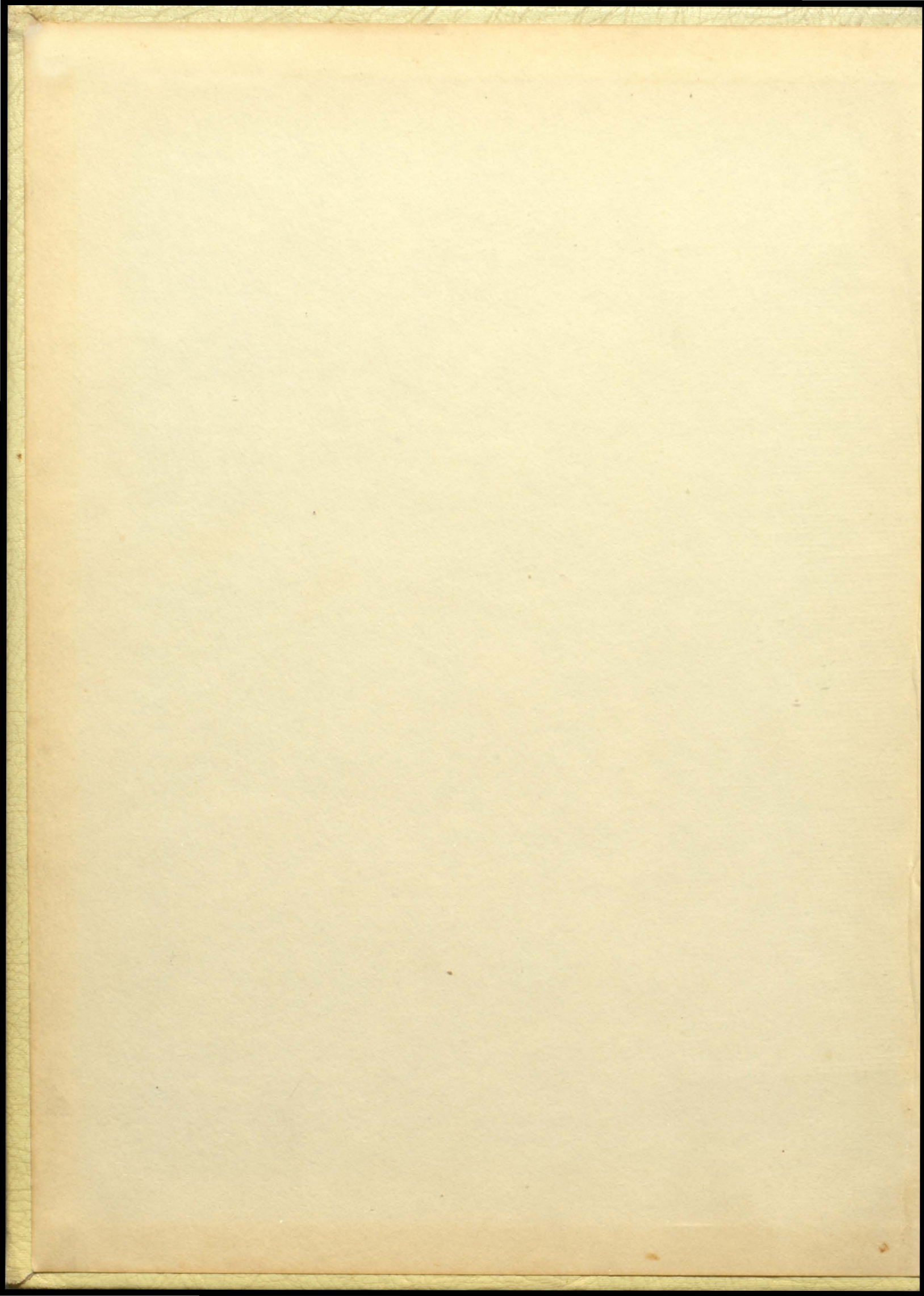
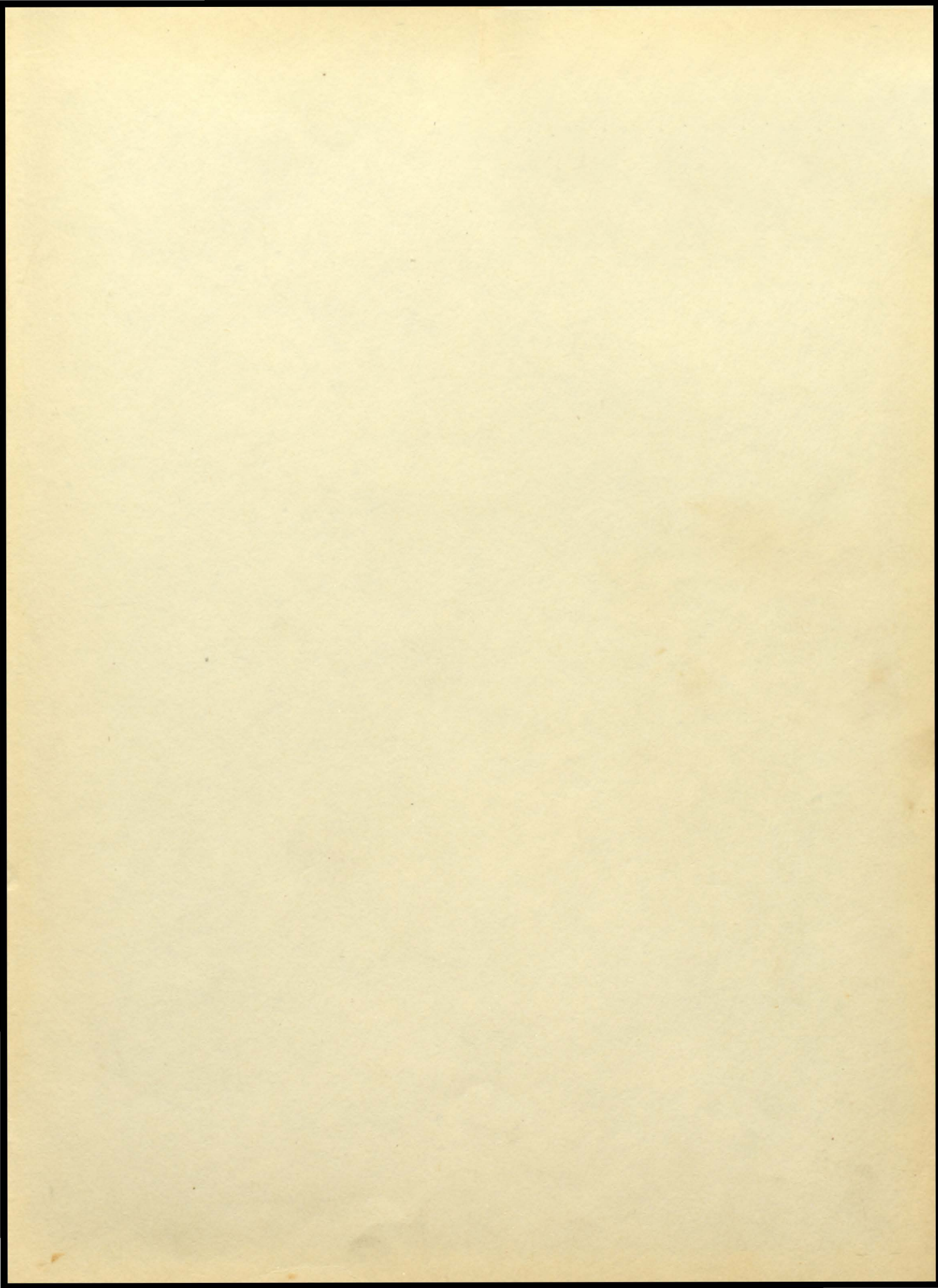
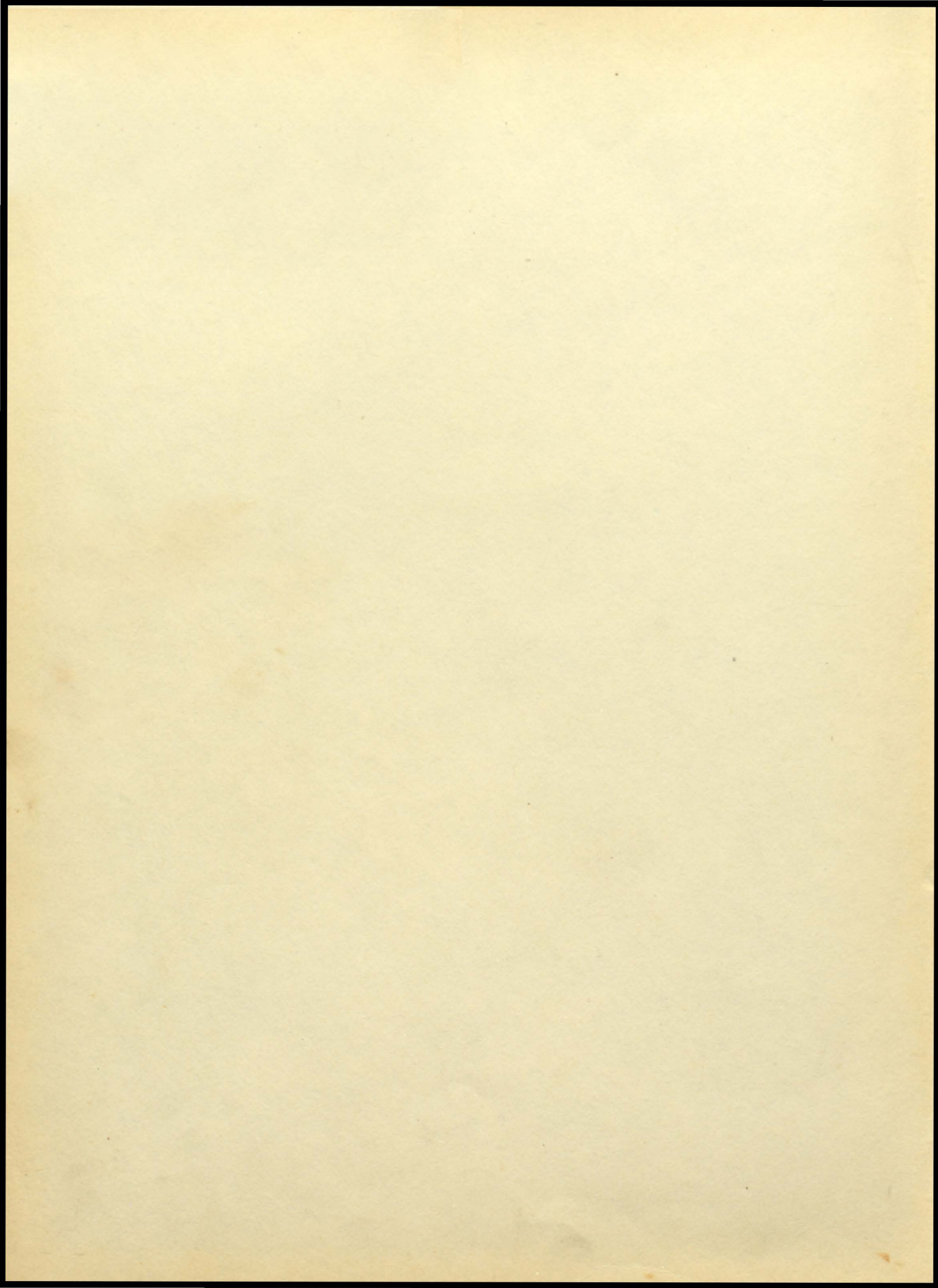


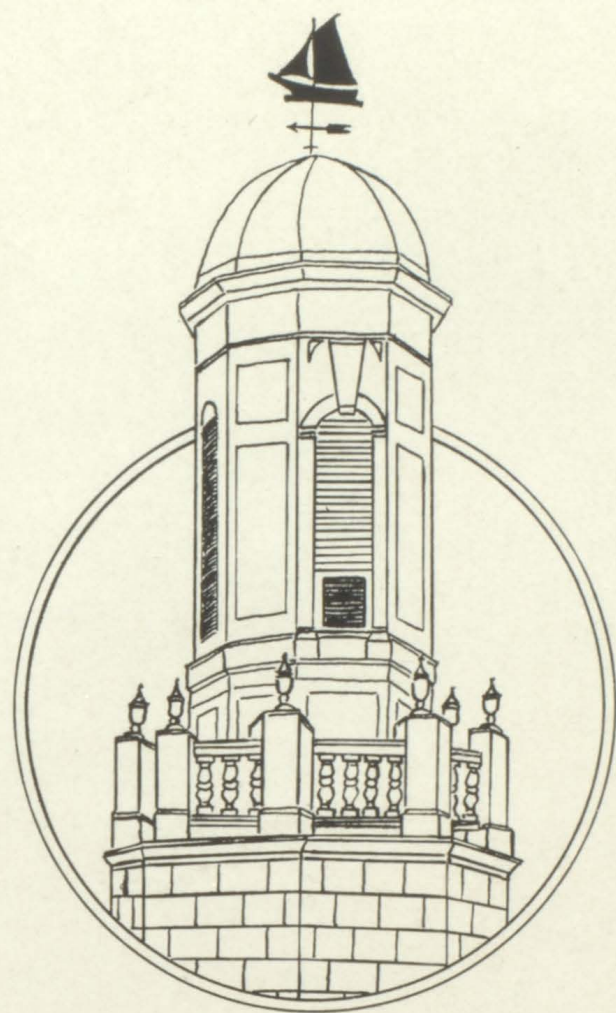
MAROON *and* WHITE

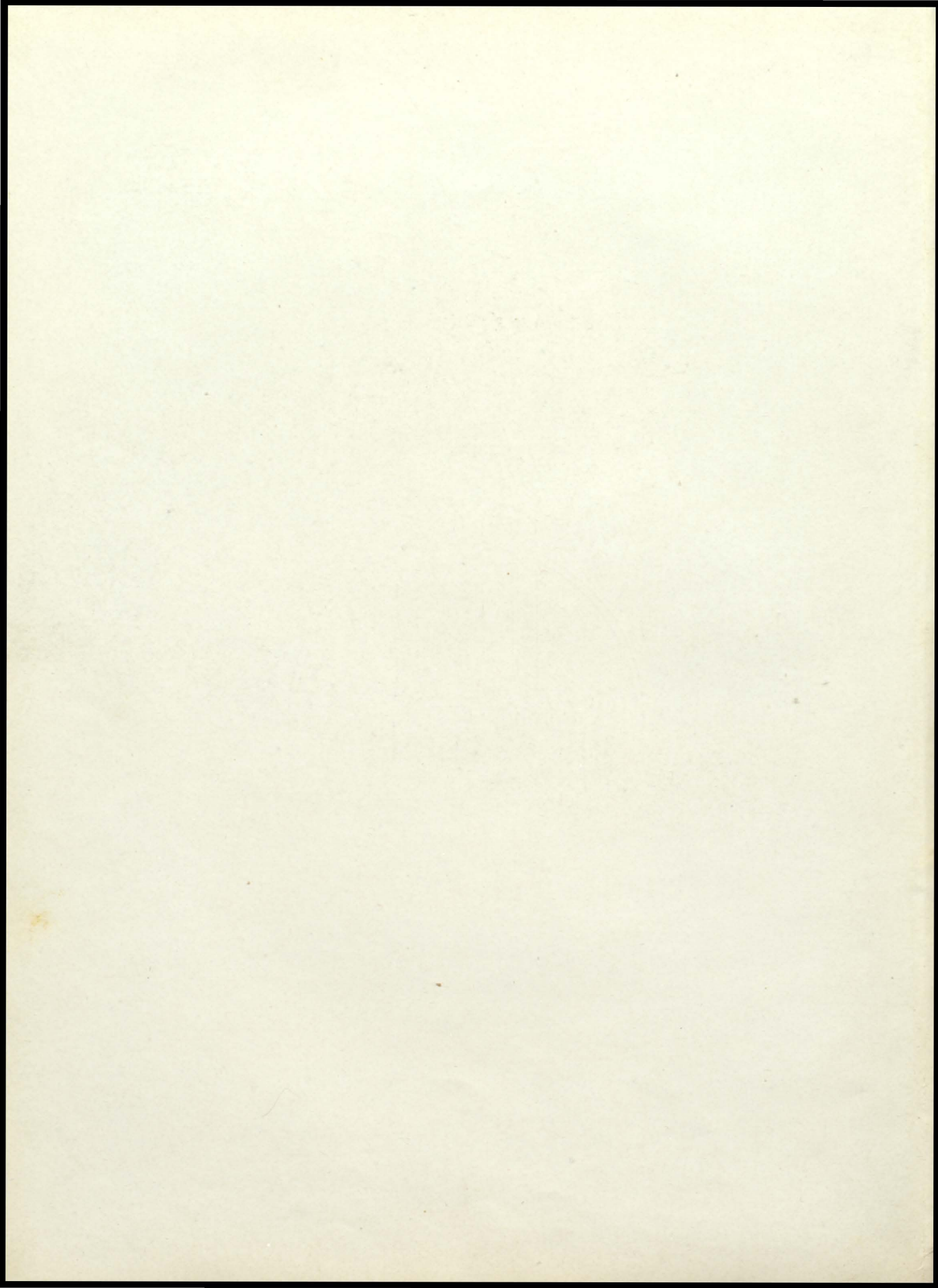
1948











University of the



State of New York

Grade certificate

Whereas official inspection shows that the required provision has been made for buildings, furniture, library, apparatus and other equipment and for proper maintenance, and that all other requirements of the University for schools of this grade have been met: Therefore be it known that the University has this day registered the academic department of

Bay Shore Union School
as a
High School

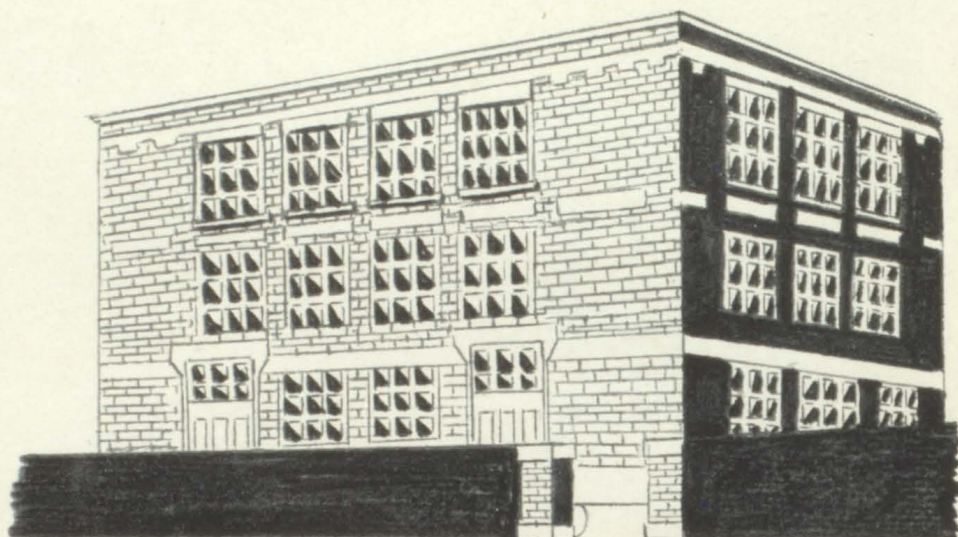
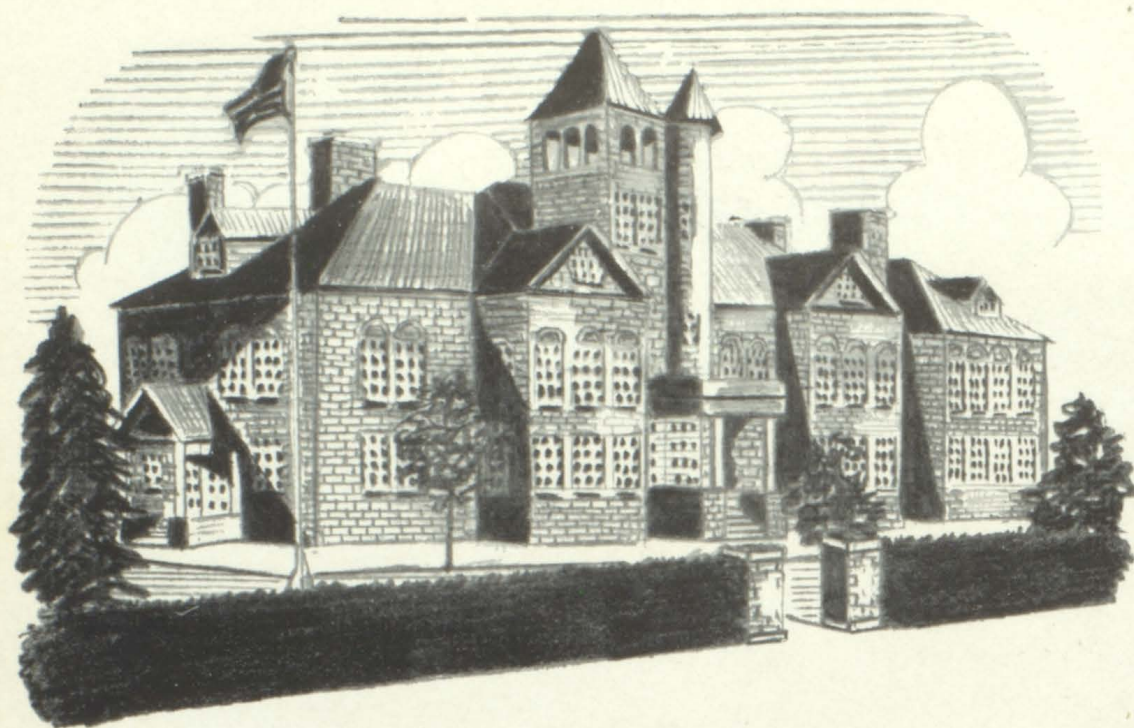
with all the powers, privileges and duties, and subject to all limitations and restrictions prescribed for such institutions by law or by University ordinances

In witness whereof the Regents grant this certificate
no. 155 under seal of the University, at the capital in Albany
December 7, 1897

Melvin Dewey
Secretary

Attest Jnd. L. R. Pratt
Chancellor





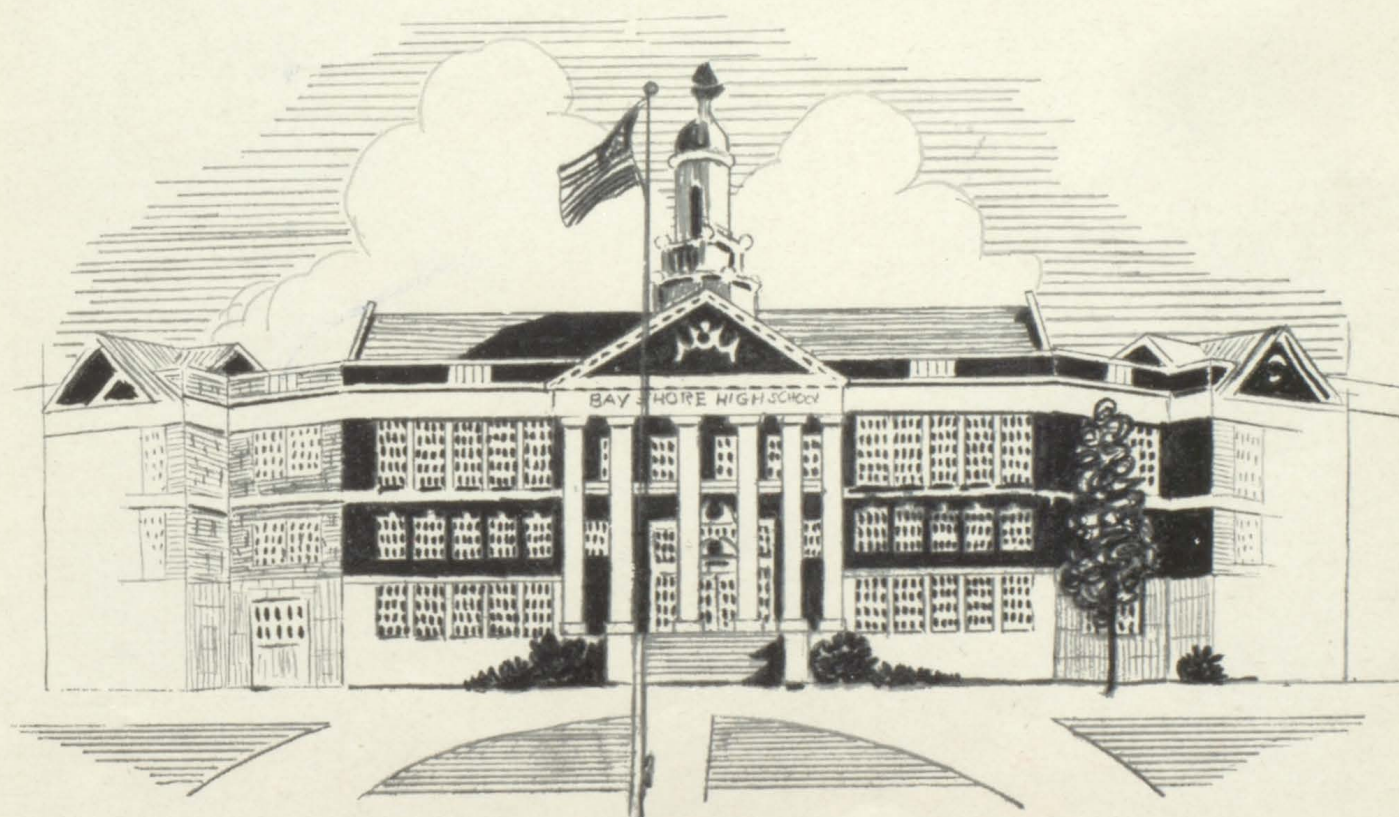
The Nineteen Hundred Forty-Eight

MAROON *and* **WHITE**

Commemorating
THE FIFTIETH ANNIVERSARY
of the
HIGH SCHOOL

BAY SHORE NEW YORK

on Long Island





*J*N choosing Miss Jessie C. Cochran as the dedicatee of the anniversary edition of the *Maroon and White*, we, the class of 1948, feel that we have chosen one who represents all that is of the finest in the honored profession of teaching. Miss Cochran has unconsciously imparted to each one of us who has come into contact with her, not only something of her wisdom and instruction, but also something of her spirit so well expressed in her enthusiasm, loyalty, sincerity, and devotion to her profession. Thus it is in grateful recognition of the dedication of her life to us that we proudly dedicate our book to her.



Hands clasped The above picture, taken many years ago, illustrating a daily school duty—the “clasping of hands”—serves not only as a pleasant reminder of a childhood task but also as a mighty bridge extending through the years. It is a pertinent symbol binding together the generations which, although separated by the great changes of time, are, in some respects, still wonderfully similar. In this anniversary edition, therefore, we dedicate our efforts as sincerely to those who will, at some future date, become proud graduates of our school as to those who now constitute a living part of its past.

Bay Shore High School Through **FIFTY GOLDEN YEARS**



THE HISTORY of the development of Bay Shore's educational system is comparable to that of any other progressive community, but to those of us who know Bay Shore as our home town, each recorded fact is a living action. The end of the nineteenth century saw an outburst of the long-existing rivalry between the East and West ends of Bay Shore. The occasion for this excitement was a proposal to consolidate the two school districts into one complete schoolhouse. However, as these groups each had their own firehouse, their own places of business, and their own prominent leaders, it was very difficult to get the two factions to agree.

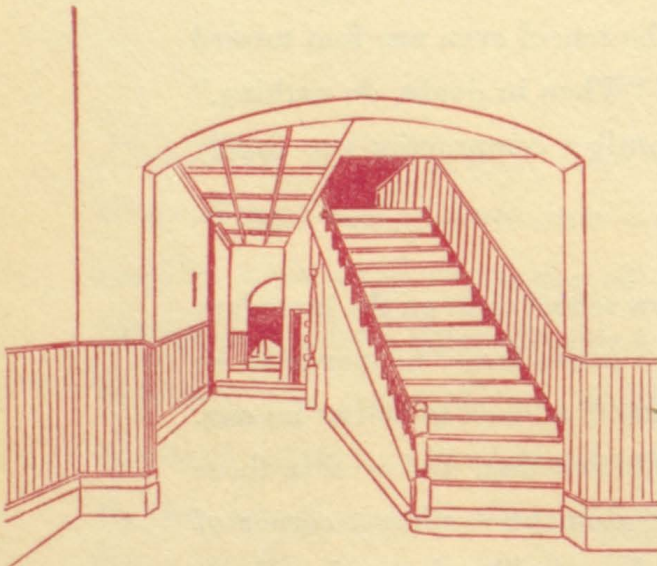
As the need of a larger school became obvious to all, the problem of its location soon became the dominant issue of the day. The "Easterners" declared that they would not have a school on the west side, and the "Westerners" vetoed any effort to place the school even one foot toward the side of their rivals. The old saying of "When in doubt, do nothing," held true, for the bickering continued until a compromise was finally reached.

In due time they decided to place the new school right on the boundary line — "no man's land." The fact that "no man's land" happened to be in the form of a pond surrounded by a swamp seemed to bother no one. "We'll put it there," they said, and they did just that. Before this, there had been two buildings, one of which stood at the southwest corner of Second Avenue and East Union Street (where Sullivan's stands today), and the other on the site now occupied by St. Patrick's School.

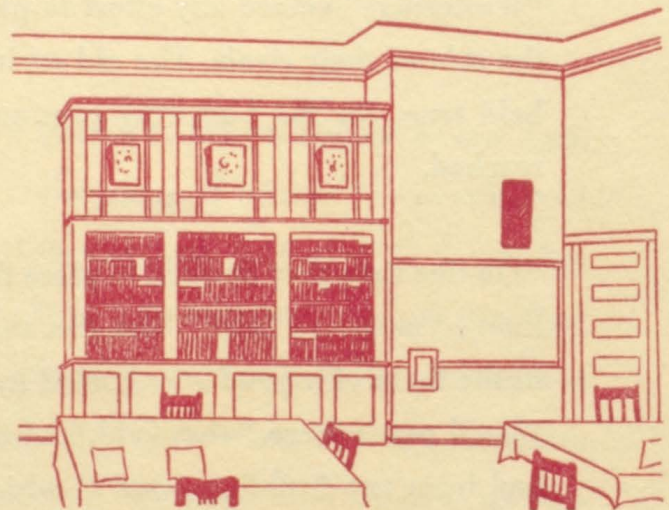
And so old Fourth Avenue opened its portals in 1894. At the time it was hailed as a "magnificent, modern-brick building." A description of it runs in part—"the structure is washed brick, two stories high with a well lighted attic available for future needs . . . a large and handsome vestibule intersects a broad hall running through the building and opening from these halls are the parlor, cloakrooms and classrooms." Unfortunately the school was not provided with heating facilities, and on many wintry days the shivering occupants were doubtless apt to think of their sad plight as more medieval than "magnificent," and their building as more barn-like than "brick." Some of the classes were held across the street in the Vitagraph building as the school grew.

December of 1897 saw the Fourth Avenue School registered as a full high school, and Charles W. Mulford, who still resides in Bay Shore, became principal with a faculty of twelve the following year. For Bay Shore, 1900 was not only the first year of a new century, but also the year of the school's first graduating class, composed of five girls: Ellie Downs, Dora Young, Lorena Wicks, Anna Fordham, and Jennie Redington. The graduation was held, of course, in the Carleton Opera House, which served as the setting for many plays as well as other school activities. Later on, such activities were held in the Regent Theater. Don't forget, then, just as now, graduating was no "snap," for that good old institution known as Regents existed and students had to pass the necessary examinations.

Although students reportedly did very well, there were only two people



"... Two grand staircases lead from the hall to a center court on the second floor."

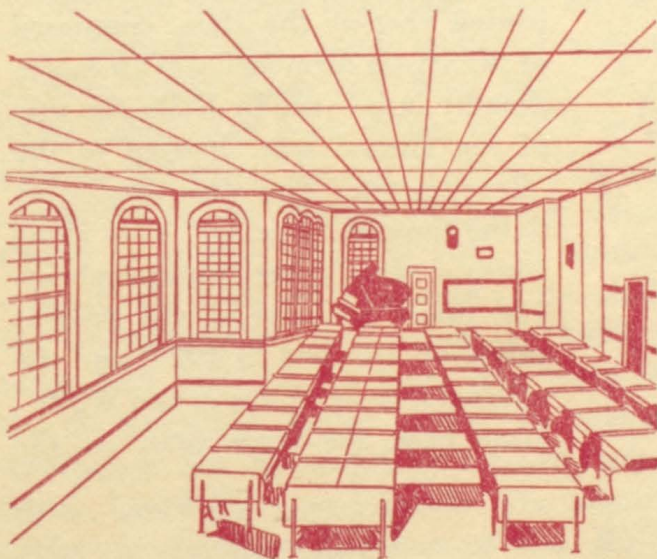


"... A most desirable working library consisting of more than 1000 volumes."

Bay Shore Union School as a High School

(a boy and a girl) in the graduating class of 1909. No matter how small the grades might be, Bay Shore was always recognized as a progressive school. Classes were well-conducted, a variety of subject matter was given, and teachers were carefully chosen as well as closely watched by the scrutinizing eyes of the ever-vigilant townsfolk. The annual salary of the average teacher was between four and six hundred dollars — still a very comfortable amount at the turn of the century. The possession of forty-eight “counts” was required for graduation. Courses offered were: English, Latin, and classical studies, while such familiar subjects as physics, chemistry, and French were taught, with zoology, civics, Greek, and German rounding out the studies which every student was expected to know.

In accordance with the times, the faculty was strict and severe. School was held from nine to four and all pupils were expected to attend to their work (which they did, largely because few outside activities beckoned to them to neglect their studies). Nevertheless, even fifty years ago, Bay Shore had several extra-curricular activities. A football team had been organized, but was discarded for basketball when a player broke his leg. Bay Shore also had the distinction of having Long Island’s first school orchestra which came into being under Mr. Mulford in the form of a “mandolin and guitar” club. This group was composed of approximately sixty teachers and pupils who traveled all over Long Island giving concerts. The only “hangout” for students in those days was the “South Side Drug Store.” This was the town’s only store which offered, for one nickel, a unique dish — ice cream phosphate. Its popularity was extreme.



“... The large Assembly Hall is provided with a Chickering concert grand piano.”

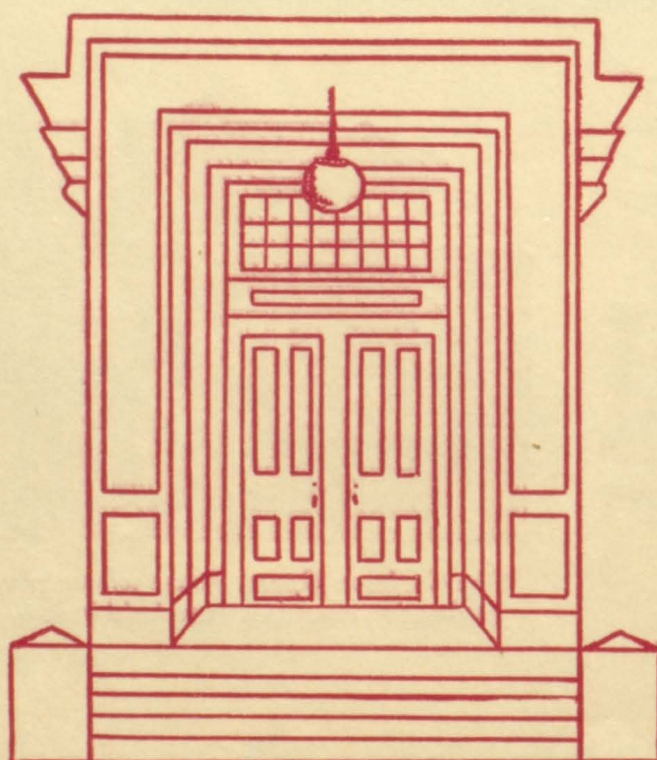


The Carleton Opera House where plays and graduation exercises were held in later years.

-December 7, 1897

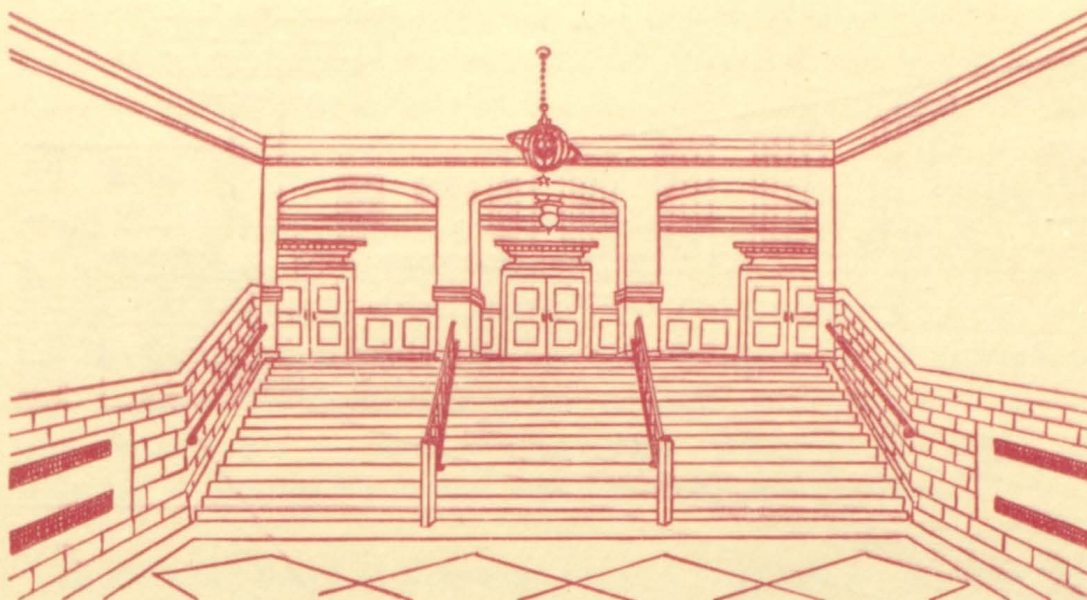
By 1914, ninety-nine students composed Bay Shore High School. The entire faculty, including Mr. Alexander, the principal, numbered twenty-two. Although, at the start of the school, the teaching staff was all women, men were soon hired to "take care of" the big bodies with small minds, who reached and seemed to settle permanently in the eighth grade. At the close of the school year in 1914, the Board of Education established a commercial course and the following year Bay Shore was proud to inaugurate such progressive subjects as typewriting and shorthand.

Our school advanced several steps further when, in 1920, Bay Shore was recognized as a village superintendency, and two years later a new building was erected to serve as a complete and separate high school. George H. Gatje was appointed first principal of this new school, and Floyd Hurlbut, who had previously been supervising-principal became superintendent. The proud tradition of our fine school annual, "The Maroon and White," was started in 1924 as something of an experiment. Since there were few photographs in the book, it consisted mainly of short stories, essays, poems, and other literary works. In appearance it resembled a pamphlet, and on its paper cover was a drawing of the school's door. For many years pages of jokes could be found at the end of the book. Many articles were concerned with various aspects of the class trip to Washington, D. C., as it was then the custom to work towards the goal of financing a trip to our nation's capital. The object of Senior money making endeavors today is the publication of a splendid yearbook.



A similar book was issued the following year as the class, composed of twenty-six members, was an exceptionally large one. In 1926, the title of the annual was changed to the "Broadcaster." The class song, sung to the tune of "Always," went along with the class history and prophecy. The direct ancestor of the present yearbook emerged in 1927, and the original title of "Maroon and White" came back the same year. As the

*Entrance to intermediate Bay
Shore High School building,
1922-1939*

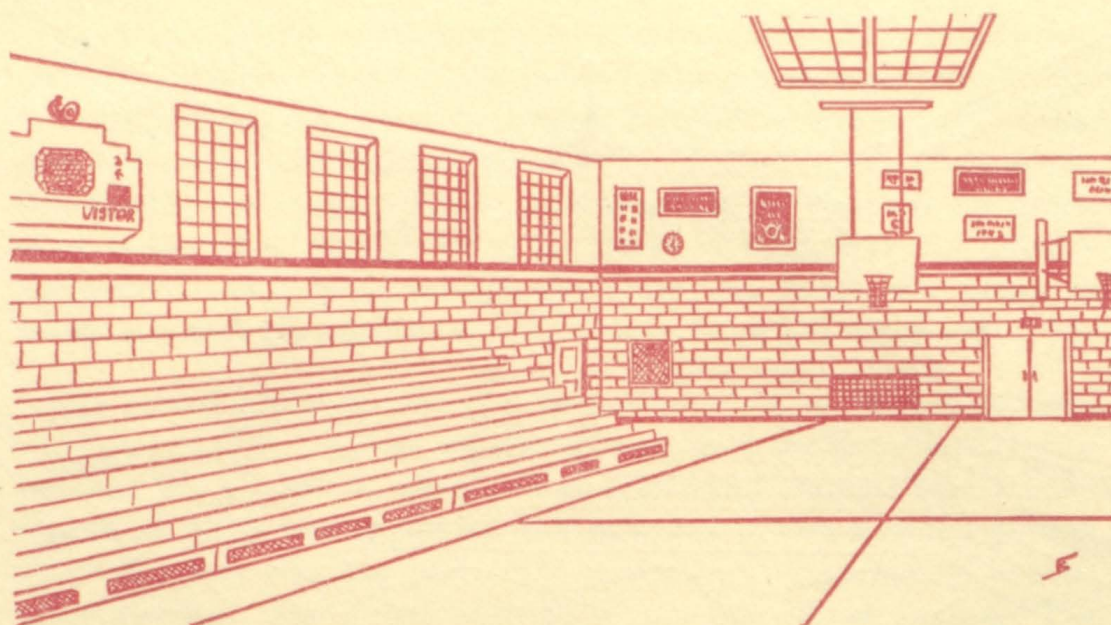


The impressive entrance to the new high school completed in 1939.

years went by, the yearbook increased in excellence and much praise is due to Miss Julie Franchi, who has so skillfully directed our energies in the production of many worthy books. Although in appearance, control, and style, the yearbook has changed greatly during the past twenty-four years, the quality of our publication has been proved time and again by the recognition it has won (notably in 1947) in the National Scholastic Press Association.

1929 was another important year for it saw our school newspaper, "The Maroon Echo," safely launched on its way under the guiding hands of Miss Emily Gage and Josef Blair. A previous publication, called "The Echo," had been edited in 1921 by the "Three Scribes," whose identity the paper did not disclose. This publication was evidently discontinued, as our "Maroon Echo" only dates from 1929. The paper continued to prosper with the help of local subscribers and the student council. It's staff, too, increased as the student body soon began to feel the importance of their paper. In 1939, the hard-working group of journalists received the news that their chronicle had been awarded the All-American Honor rating, the highest award given to a school newspaper. Mr. Moreland, then faculty advisor, and June Freeman, the editor, heard the news joyously. The paper continued for several years under the excellent direction of Mrs. Ruth Gimbernat, until recently when Carl Harbeck became advisor.

School organizations were expanding and so, in 1932, a merger of the "Student Council" and "Athletic Association" was effected by Mr. More-



Suffolk County's Madison Square Garden.

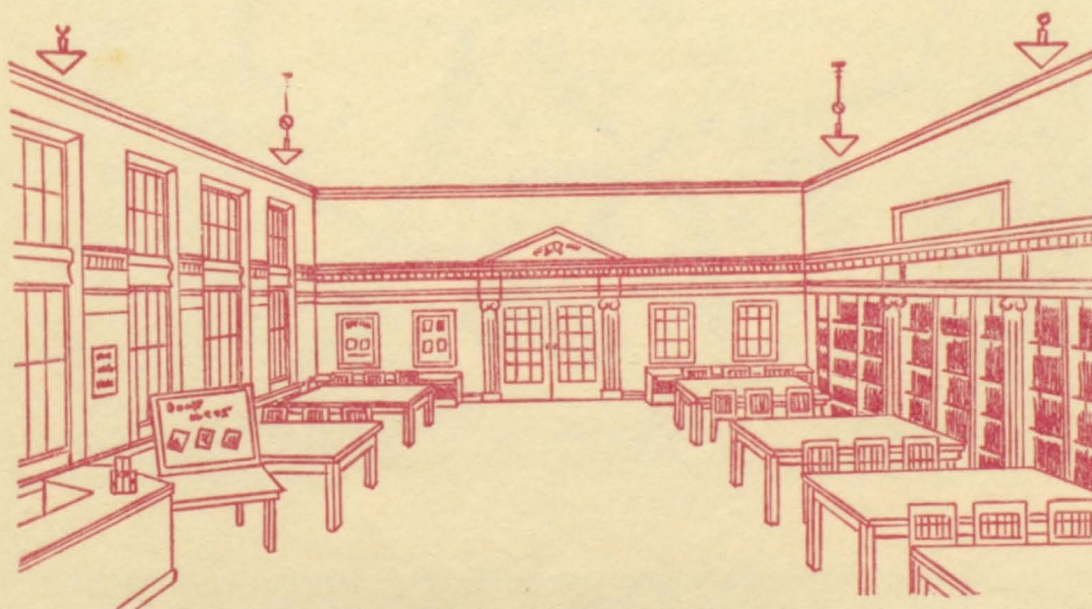
land, thus creating the "General Organization" with William Leyrer as its first president. The "Junior Council" followed in 1933 with Anne Bennett as its advisor and Errol MacAdam as its president. Through the years, the G. O. has become increasingly more effective, and thus has gained more and more responsibility. It governs all student funds, now in the thousands of dollars, supervises all the varied extra-curricular activities, and communicates with other schools as well. Above all, our G. O. has played a tremendous role in fostering school spirit and continually striving ever higher for the improvement of Bay Shore High. Since 1918, when Bay Shore won the Western Suffolk Basketball Championship, athletics have played an important part in the life of our high school. It has continued in this championship tradition by earning twelve basketball and seven baseball championships. The work of "Cliff" LaPlatney, Ralph Elliott, and "Hank" Chester (whose unfortunate passing in 1943 was so widely felt) greatly advanced the athletic achievements of Bay Shore. At the present time, Bay Shore High awards varsity letters in wrestling, football, soccer, tennis, track, baseball, cross-country, and basketball.

The period in the development of our school from 1920-1930 saw the humble beginnings of many of our clubs and activities which have become such an integral part of school life today. Psi Lambda Phi, the Delta Delta Sorority, Phi Delta Sigma, Le Cercle Francais, and Romani Hodierni were organized during this era, while the Science Club, Backstage Club, Aviation Club, Debate Club, Fam Club, Parnassus Club, Associated Book Council, and Dramatic Club have been created in more recent years.

Our library, incidentally, has grown from the original one thousand volumes to the present number of four thousand two hundred and forty-two. Thirty-nine magazines, two daily newspapers and two weeklies are subscribed to as well.

Mr. Floyd Hurlbut retired in 1939 after twenty-five years of service as superintendent of Bay Shore Schools. In helping our system to "come of age," Mr. Hurlbut performed a truly splendid job. When he first came to Bay Shore in 1914, there was only one school with four hundred fifty students. On his retirement, Bay Shore boasted four school houses and almost triple the number of students. Our town will always be indebted to him for his careful and conscientious supervision.

In 1936 the Board of Education began a campaign for a new school building. They were successful and by October, of the fateful year 1939, our fellow students moved to the "new, million dollar school" on Third Avenue which we know today. Ward G. McLaughlin, who had served previously as principal of the elementary schools, was appointed principal of the new school while Dr. Gatje succeeded Mr. Hurlbut as superintendent. The high school building was built to accommodate 1,200 pupils in about fifty well designed classrooms. The auditorium holds 975 people and has one of Long Island's largest stages. The school's excellent gym is perfect in every detail, as is the cafeteria. Besides its many superior features, its completely modern character is illustrated by such effects as glass blackboards, automatic elevators, acoustically treated ceilings,



Our beautiful, modern library of 4000 volumes.

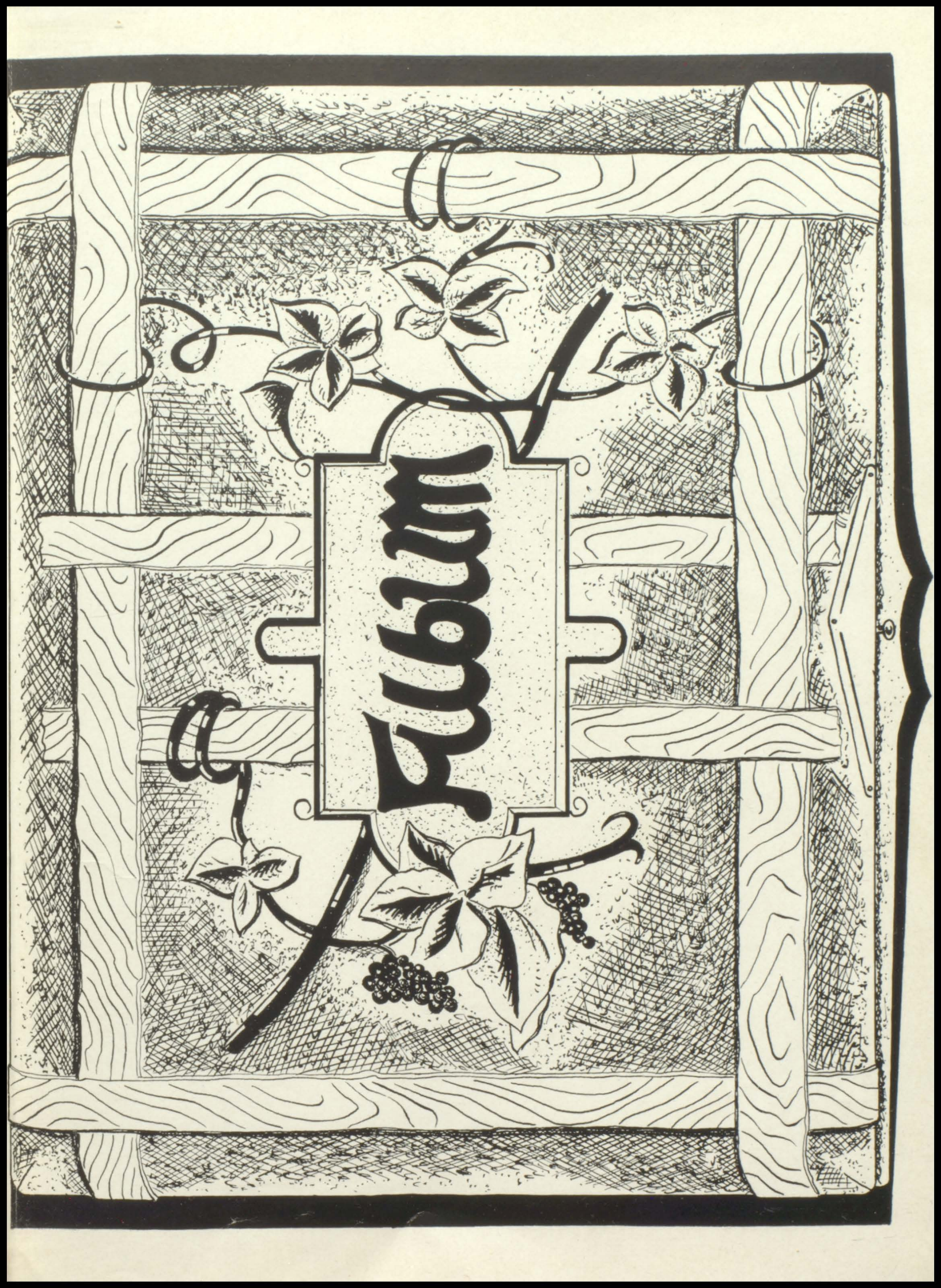
automatic heat control, and a public address system. In 1945, another important addition to school life was made by the first publication of the G. O.'s guidance manual, "The Pilot," under the supervision of Mr. Lloyd Moreland, and with Lois Walters as its first editor-in-chief.

Again in 1945, Bay Shore High's enrollment was increased by the "immigration" of Brentwood students, who now complete their education in our town. Bay Shore High School progressed still more in 1947 when a guidance department was organized to aid students in determining their chosen professions with Mr. Lloyd Moreland appointed director of guidance.

As we look back over fifty years of constant progress in Bay Shore's educational system, we realize that our school has just reached maturity, and that an even brighter period lies ahead. And so we close, with the sincere hope that we, the class of 1948, will be remembered fifty years from now as having contributed to the advancement of our school and our community.



Album



B

S



Miss Jessie Cochrane as a novice
teacher



Faculty 1895—Ella Vosburgh, Unidenti-
fied, Unidentified, Claude Du Vall, Prin-
cipal, Augusta H. Smith, Louise Forde,
May Matterson, Lillian Pepper, Charlotte
Marshall, Helen King

H

S



Class of 1900—Dora Young, Anna Fordham, Ellie Downs, Jane Redington, Lorena Wicks



1903—First musical group of faculty and students.



Girls' Basketball Team 1907—M. Yokel, L. Hagen, A. Lockwood, M. Graubut, B. Downs, L. Farley



Great Basketball Team 1909-10—C. Kirkup, W. White, Coach; J. Whelan, R. Jayne, H. Doxsee, R. Harris, H. Kirkup, R. Woodhull



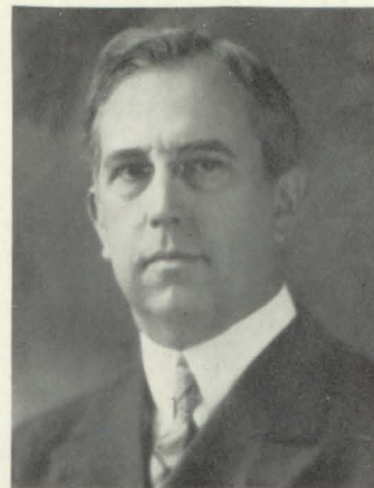
Class of 1913—G. Adams, N. Jayne, D. Long, I. Sheppard, R. Ruland, L. Moore, M. Ganice, F. Rhodes, C. Hubbard



Class of 1915—C. Helbig, E. Baldwin, E. Wright, D. Greenhalgh, M. Donnelly, J. Jubilinsky, G. Collins, A. Drake



Mr. Charles Mulford—First principal of the high school—1898-1906



Mr. Floyd Hurlbut—First superintendent of Bay Shore Schools—1918-1939



Board of Education 1928—Mr. Muncy, President, Mr. Fred Hendrickson, Mr. Jayne, Mrs. Erma Jane Kirkup, Mr. Udall

B

S



1924—Girls' Basketball Team: Miss Dimon, Virginia Morenus, Ethel Collins, Vera Wilson, Betty Stewart, Bessie Longnecker, Alice Kirkup, Bernice Doxsee, Evelyn Greenberg, Gladys Peterson



Dutch Detectives 1928—(Present Delta Delta) Organized in 1920 by Rosalie Green: J. McMahon, M. Clark, Miss Ingalls, J. Wiley, D. Curley, E. Rhodes, D. Ritchie, H. Ritchie, L. Snedecor, L. Ketcham, D. Robinson, M. Harper, M. Winegar



Senior Play 1928—"Bab" M. Maizel, M. Magnuson, E. Greenberg, D. Curley, C. Dixon, R. Stocks, E. Bull, L. Moreland, S. Widdifield, W. Wesselhoft, K. Petty

Baseball 1928—Western Suffolk Champions under the great coach, Raymond V. Chester: S. Sherry, G. Harbo, J. Flynn, R. Hegarty, E. Flynn, F. Ghosio, E. Bedell, L. Moreland, F. Tartufo, R. Richards, W. Wesselhoft, J. Haverty, L. Maas, Coach Raymond Chester



H

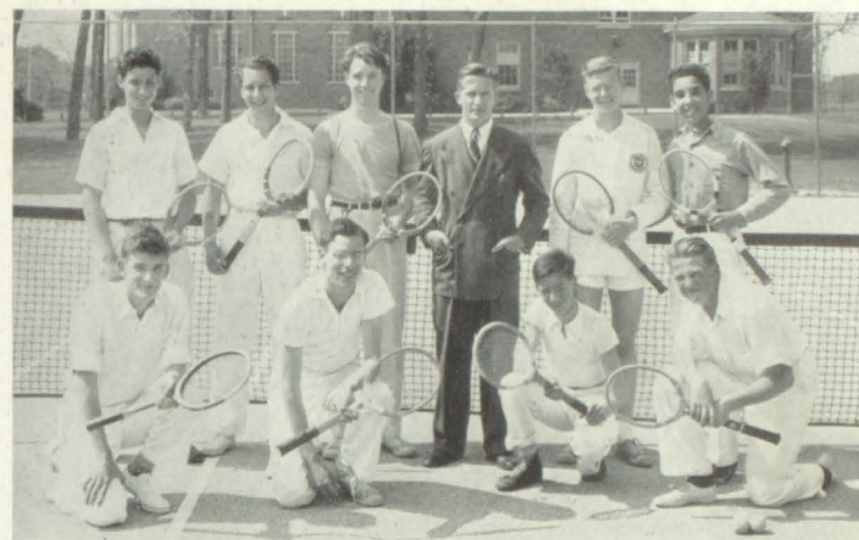
S



Bay Shore's first football team (1927) under coach Cliff LaPlatney: F. Wicks, S. Widdifield, E. Flynn, B. Leyrer, G. Brown, Coach LaPlatney, M. Strehlau, R. Jarvis, W. Wiley, N. Linehan, P. Cronin, B. Guttinger, L. Maas (not shown)
—Capt. W. Schaeffer)



Mr. Elliot's first basketball team 1930-31: T. Rycharski, J. Hall, F. Bisso (capt.), T. Bisso, F. Flynn, Coach Elliot, J. Boyle, W. Wiley, G. Bela, J. Devlin, N. Redington

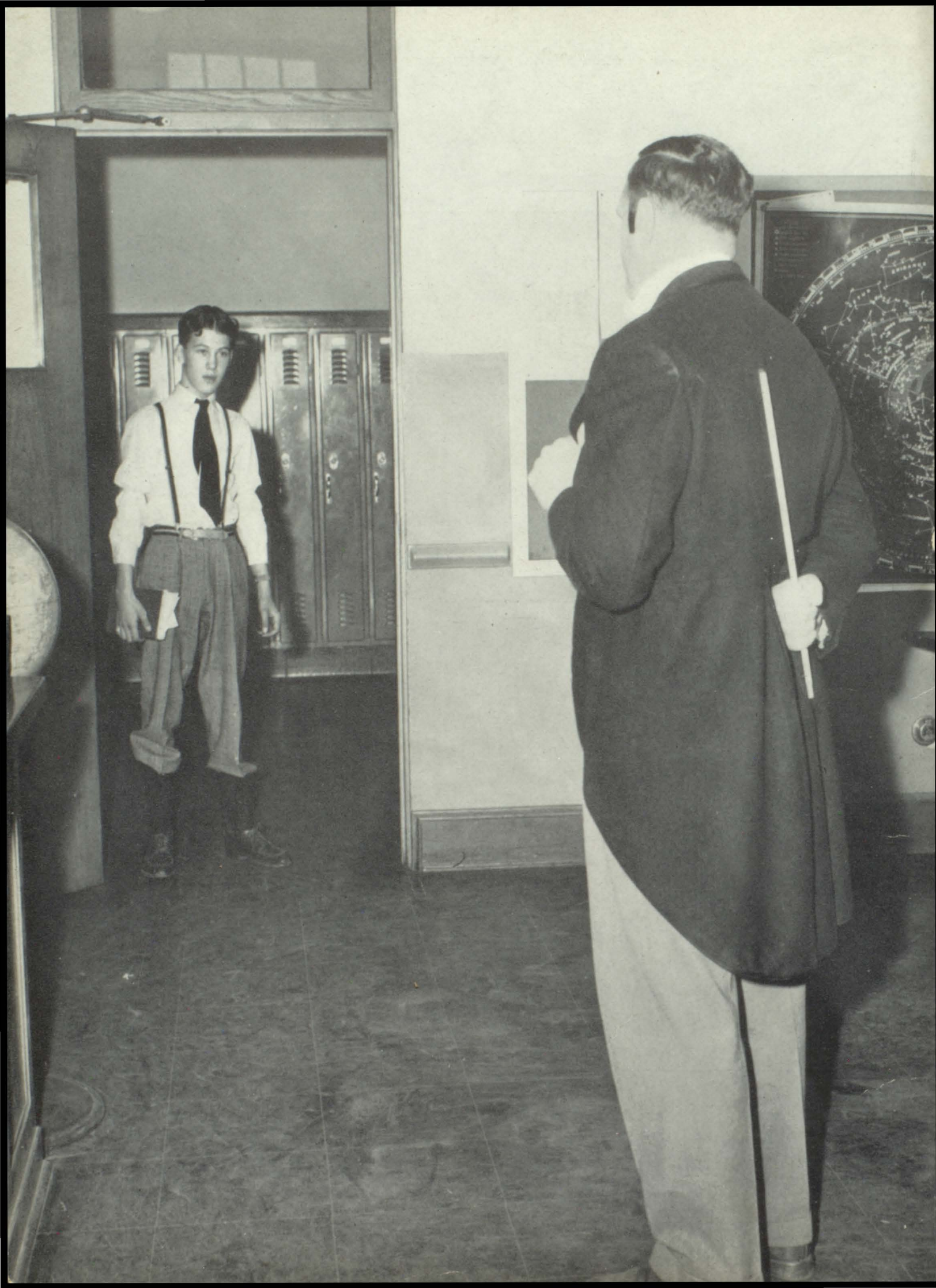


Championship tennis team 1941, under Coach Clifford Clark: A. Raynor, R. Bartley, E. Wicks, J. Augunas, B. Levenson, W. Klein, L. Mewhinney, Coach C. Clark, T. Backe (capt.), R. Raskin

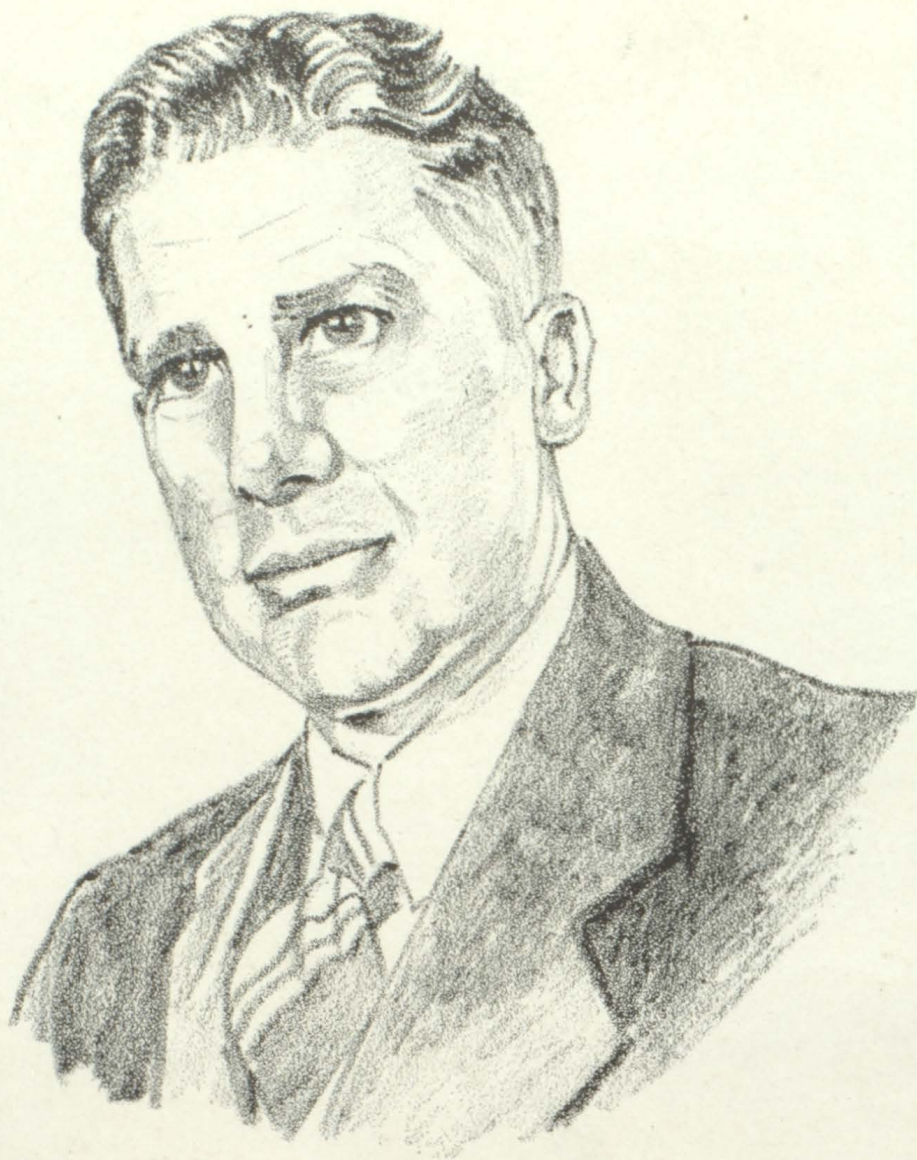


MAROON AND WHITE STAFF 1924

Florette Kraus, Mae Brown, assistant editor; Edward Thomas, editor-in-chief; Sarah Roody, Faculty Advisor; Bernice Doxsee, Sterling Smith, Walter Lipp, Dorothy Ritchie, Elizabeth Patterson, Ethel Collins, Grayson Lynn, Theodore Jameson, Ross Hosken, Betty Stewart, Warner Rhodes, Lee Alcock.







One Alone
DR. GEORGE H. GATJE
Superintendent of Schools



BOARD OF EDUCATION — *Alice Reybert, Clerk; John Haff, Mary G. Clarkson, President; Lester Ross, Etta Tuttle, John D. Armstrong, Ernest Greenwood, Treasurer.*



For He's a Jolly Good Fellow
WARDE G. McLAUGHLIN
Principal



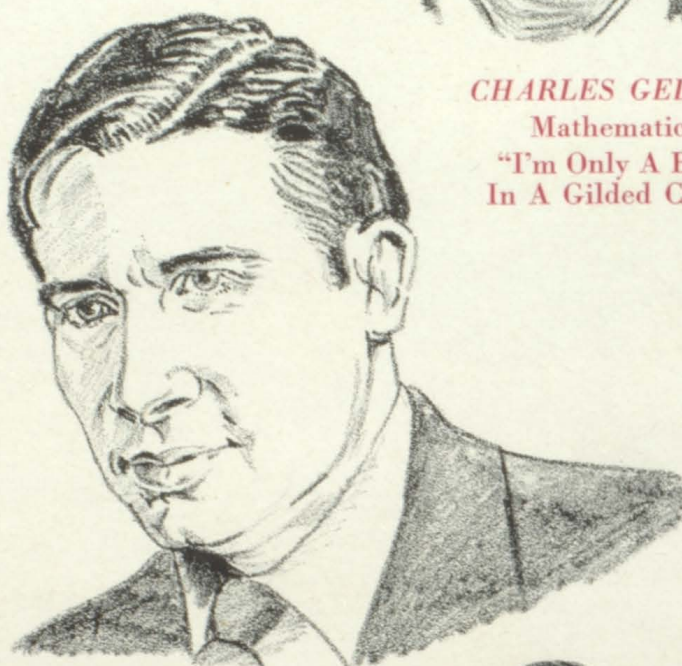
Our Guiding Light
E. LLOYD MORELAND
Guidance Director



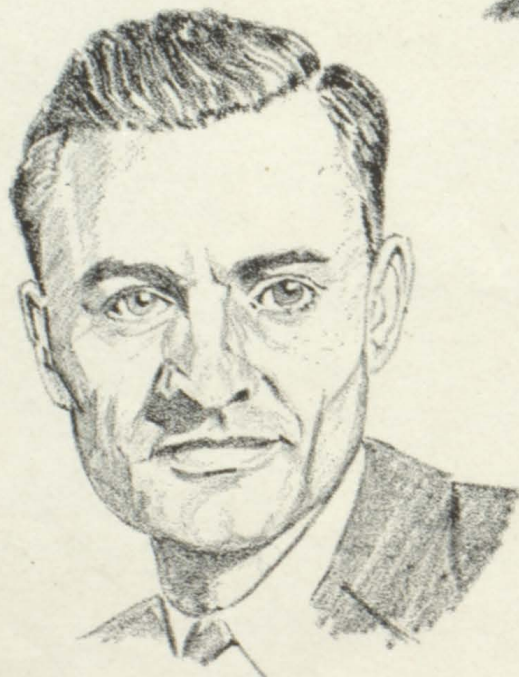
CLIFTON LA PLATNEY
Science
"Whispering"



CHARLES GEDDES
Mathematics
"I'm Only A Bird
In A Gilded Cage"



CLIFFORD CLARK
Social Studies
"When It's Spring-
time In Springfield"



FREDRICK BURNS
Art
"You're The Cream
In Our Coffee"



JAMES ROMANSKY
Mathematics
"Sunny Jim"



ALFRED PLOESER
Industrial Arts
"I Can't Get Off Of
My Horse"



JAMES WALTERS
English
"You Are Our Sunshine"



RALPH ELLIOTT
Science
"Wedding Bells Are
Breaking Up That
Old Gang Of Mine"



DONALD GOTTSCH
Industrial Arts
"Flying High"



HAROLD BITTNER
Commercial Subjects
"Casey At The Bat"



ANNA BENNETT
Social Studies
"How Are Things On
Shelter Island"



RUTH GIMBERNATH
English
"When Irish Eyes
Are Smiling"



JESSIE COCHRANE
Mathematics
"A Little Bit Of Heaven"



BERNICE REMER
Physical Education
"Give Me The Moon
Over Brooklyn"



ARMELIA MUMAU
Home Economics
"Home, Home On The Range"



RUTH JOHNSON
Commercial Subjects
"There Are Smiles That
Make You Happy"



IRMGARD WENTZEL
English
"When That Midnight Choo-
Choo Rings for New Rochelle"



JULIE FRANCHI
French
"We'll Be Loving You Always"



MILDRED MAASCH
Social Studies
"Love's Old Sweet Song"



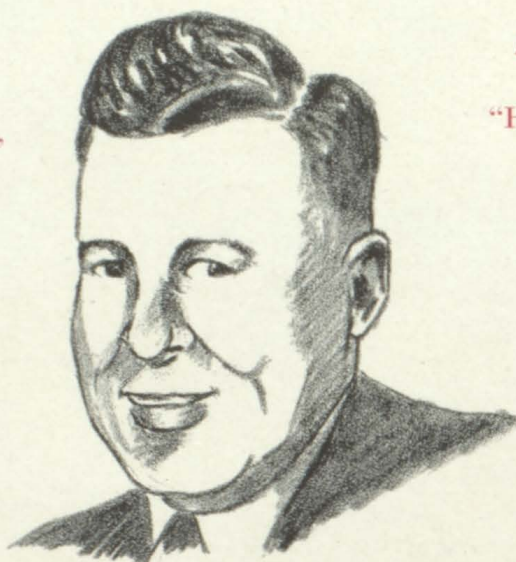
MILDRED McDUFF
Librarian
"Give Me My Boots and Saddle"



JOHN GOESSLING
Instrumental Music
"Oh Johnny, Oh Johnny"



HOWARD KOCH
Music
"Holiday For Strings"



KENNETH SPRAGUE
Physical Education
"The Man On The
Flying Trapeze"



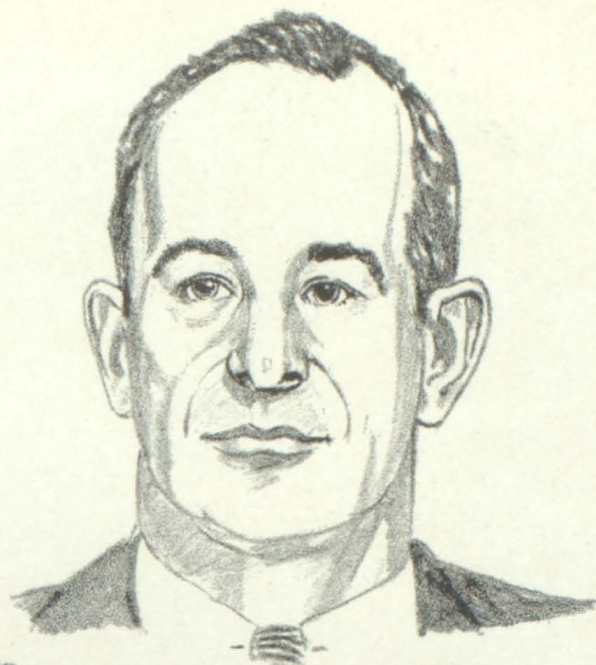
LEON KOMOROSKI
Administrative Assistant
"It's A Long, Long Trail"



CARL HARBECK
Science
"I Love Life, and I Want
To Live"



LESTER GOSIER
Science
"Our Old Flame"



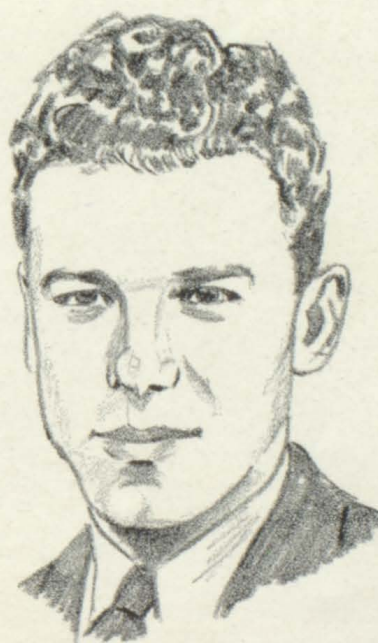
KENNETH VAN SICKLEN
Science
"Sittin' On Top Of The
World"



WARNER FLETCHER
History
"In My Merry Oldsmobile"



CARLETON FARRELL
Mathematics
"It Had To Be You"



ROBERT HARTCORN
Physical Education
"Baby Face"



FLORENCE CATTADORIS

Vocal Music

"Without A Song The Day
Would Never End"



MYRTLE SIMPSON

Art

"Let A Smile Be Your Umbrella"



RITA STEWART

Commercial Subjects

"Remember Us"



LOUISE MINNIS

English

"Smoke Gets In My Eyes"



CHRISTINE McDONALD

School Nurse

"Show Me The Way To
Go Home"



WILLARD HOLTJE
Head Custodian
"I Hear You Calling Me"



JUNE STORM
Secretary
"All—"



GRACE COSTELLO
Secretary
Alone—



ARLENE ERICKSON
Secretary
By—
the—



ADELE HORYCZUN
Secretary
Telephone"



RUTH RILEY
English
"Tell Me, Pretty Maiden"

RUTH POMERANTZ
Home Economics
"The Anniversary Song"

FRANCES BALDING
Cafeteria Manager
"She Can Bake A Cherry Pie"

MIZPAH OWEN
Social Studies
"Why Wasn't I Ever Born Lazy"

HARRIET HALL
Latin
"Mighty Like A Rose"



JANE EVANS
English
"I'll See You in My Dreams"



PAULINE HELBIG
Science
"When Her Hair Has Turned to Silver"

Stout Hearted Friends

ANN BROWN
ROBERT FREUND
FRANK KOVARIK

JAMES PAGE
GEORGE PENNY
ARCHIE RHODES

WILLARD HOLTJE, Head Custodian





JUNIOR HIGH SCHOOL

The never-to-be-forgotten thrill of knowing that you are at last "growing up" is the proud feeling of all Junior High students, although the often-envied enthusiasm that is so personified in all seventh, eighth, and ninth graders will be, unfortunately, lost in this mysterious process of "growing up". It is, indeed, this bouncing vitality that always puts the "sophisticates" over on the senior side to shame, as is exemplified in the subscription campaigns, when junior homerooms boast a total high above that of the rest of the school.

Upward Bound—Seventh Grade





What a Difference a Year Makes—Eighth Grade.

SEVENTH GRADE

Frank Abrams • Nancy Albanese • Michael Altschul
 • Nicholas Anest • Glenn Arbour • Margaret Arnold
 • Jay Baetz • Carol Bendl • Ilona Bergman • Barbara Bittner • Gerald Bjorkman • John Black • Cherrivance Bordies • Robert Boyll • Adabelle Brewster • Bertha Brewster • Martha Brunn • Sylvia Bryan • Robert Bue • David Burrows • Joseph Cairo • Jane Card • Annette Casale • Rose Ann Cascone • Elaine Cauley • Nancy Christiansen • Edward Collier • Ronald Davies • Anthony De Palma • Carmen De Natale • Anna Doxsee • Mary Jane Duryea • Jay Edwards • Catherine Eidenback • William Exter • James Fitzpatrick • Alice Franklin • Joan Freistadt • Richard Gould • Marion Gravina • Enrico Graziani • Carmela Guccione • Charles Guck • June Guthrie • Dorothy Haarman • James Haney • Jay Haviland • George Helm • Onnalee Hein • Richard Hines • Mary Hudson • Peter Holtje • Richard Howe • Richard Howell • Eugene Hubbard • George Hubbard • Warren Hubbard • Sam Hurt • Margaret Jackson • Ralph Jackson • Della Johnson • Dorothy Johnson • Ruth Johnson • Elsie Kahn • Richard Kavan • Benedict Kemper • Joan Ketcham • Gary Kieffer • Patricia Kirchner • Carol Kluge • Naomi Koch • Herbert Kotler • Sandra LaPlatney • Lawrence Lapoint • Gombatista Leggio • Salvatore Leggio • William Leitch • Robert Levine • Lawrence Lewis • Peter Lewis • Walter Linden • William London • Jo Ann Loughlin • Carol Lynes • Jean Michalowsky • Evelyn Oakes • Charles O'Malley • Kenneth Outten • Harry Paul • John Pengelly • Ralph Perri • Gloria Petrillo • Eric Pohl • Richard Price • Marion Prudenti • Shelia Ragland • Thelma Redington • Elaine Rogers • Harold Rosenthal • Richard Ryder • Sally Sabiston • Joseph Salvante • John Santa Maria • Edward Schutte • Mary Slavik • Audrey Smith • Richard Smith • Roberta Smith • Stanley Smith • Dorothy Sonken • Lina Spadaro • Rose Spinelli • Carol Spriggs • Shirley Steffenson • Rudolph Swigart • Barry Tepper • Lynne Tiller • Henry Treadwell • Joan Van Sicklen • Henry Velez • Esther Velez • Virginia Walston • William Walther • Nancy Ward • Robert Weisenauer • Jean Wick • June Wood • Dorothy Yoeman.

EIGHTH GRADE

Edward Allan • Robert Alverson • Harris Ambowitz • Joan Anderson • Mary Arnold • Janet Atkinson • Alfred Baldwin • Robert Balkau • William Barnes • Joseph Berka • James Bock • Helen Bordies • Edward Brown • Thomas Brown • Marcia Burger • Barton Cass • Joan Cihlar • Simona Comunale • Mary Conklin • William Cook • Stuart Copperman • Beatrice Cornelius • Doris Cox • Joyce Davison • Audrey Day • Carol Downs • Leslie Dubitsky • Douglas Ehrlich • Joan Eldredge • Clara Eldredge • Richard Farrell • Eileen Fennell • John Flood • Walter Franklin • Dolores Frederick • David Gatje • Elizabeth Goosby • Eugene Grill • John Groshans • Madeline Guccione • Emilie Hemmen • Elaine Herman • Marian Highland • Marlene Hough • William Hruska • Otto Huber • Robert Hulse • Opal Hurt • Donald Jackson • James Jackson • Norma Jackson • Rita Kastle • Ruth King • Gloria Kittel • Kenneth Kolczynski • Shirley Koncelik • Allene Larned • Neil Lentin • Mary Ann Leone • George Lebert • Ruth Lillibridge • Nancy Lillis • Alice Lockwood • Evelyn Loland • Doris Loy • Joan Maas • Robert Martin • Sonja Martinsen • Florence Mason • Lawrence Mattiasen • Mildred Mauro • Salvatore Mauro • James McGlone • Shirley McGlone • Theodore Messinger • Nancy Mills • Nancy Mooney • Anna Moreira • Marcia Morrison • Gerald Noheyl • Lillian Novotney • Leonard Ostrofsky • Patricia Ottman • Carolyn Petty • Richard Pulaski • George Reuter • Florence Reymers • Joyce Ruland • Kenneth Ruland • James Ryan • James Scandura • Gloria Schmidt • Roger Schumacher • Jean Sennes • Harriet Siegal • Robert Silsbe • Dorothy Simpson • Richard Simpson • Faith Smith • Howard Smith • Gerard Snover • Rose Marie Sorensen • Elizabeth Spencer • Frank Staneck • Phyllis Strade • Robert Swedborg • Marion Tartaglia • Mary Taylor • Susanne Thomas • Calvin Thurber • Joseph Vuozzo • Schuyler Watts • Frederick Weis • Carol Werle • Wayne Williamsen • Douglas Wood • Robert Worth • Herbert Wuehler • Ann Yoeman.



And the Bleachers Went Wild—Ninth Grade

NINTH GRADE

Betty Ackerson • Richard Adams • Patricia Allan • Howard Anderson • Edward Antos • Frank Agugliaro • Earl Bailey • Sheraden Bailey • Dorothea Baker • John Barabino • Eleanor Beckman • William Behrmann • Perry Bendicksen • Nicholas Berretta • Dorothy Bernhard • Rose Marie Beyel • Ann Bounds • John Boufis • Bradley Brown • John Brown • William Brown • Lillian Brunn • Helen Busch • Joseph Byrne • John Cerabino • Ellene Chappas • Robert Cihlar • Charles Cioffi • Joseph Clark • Edward Cogger • Loretta Costello • George Dante • Joan De Louise • Robert DeMott • Richard Derrick • Jean Donley • Eileen Doxsee • Robert Dykstra • Edward Ericson • Joseph Erickson • Natalie Exter • William Feddersen • Elsie Figueroa • David Fortunato • Helen Goldacker • Frederick Gravina • Jerome Green • Alice Griffing • Harry Guinta • Robert Halliday • Donald Happle • William Haupt • Catherine Heim • Rodney Herman • Leola Holmes • Maureen Hopkins • Barbara Hose • Kenneth Hubbard • James Hulse • Mary Hulse • Ida Hurt • June Jackson • Clarence Jalbert • Agnes Kavakos • Karl Kayser • Donald Keena • Jane Kemper • Stephanie Kiernon • Raymond Kime • Patsy Kintz • Loretta Klinker • John Kousi • Donald Kresge • Joan Kris • Norma Lao • Apestina Leakakos • Sylvia Lee • Louise Lewis • Shirley Liess • Mary Lou Likness • John Loughlin • Thomas Lynes • Joseph Malloy • Josephine Maggio • Theresa Maresca • Jean McGlone • Teresa McGunnigle •

Donald McLam • Jack Meyers • Lee Michalsky • Lee Mielenz • Elizabeth Miller • Raymond Miller • Gerard Milne • Rosalie Mione • Dorothy Mullaney • Thomas Mulligan • Patricia Murray • John Nelson • Donald Nirmaier • Robert Noonan • Barbara O'Connell • Frank Olma • Ruth Olson • Lawrence O'Pezio • Jack O'Rourke • Joyce Orth • Valkyria Paduano • Jeannette Parker • Donald Patrick • Dorothea Paul • Sidney Perlmutter • Warren Petty • James Phlippin • Marion Pohl • Joyce Prime • Louis Prudenti • Edward Quayle • Gertrude Redington • Robert Redmond • Donald Reed • Kenneth Rider • Luis Rivera • Gerald Rosenthal • Nadya Rudin • William Rudolph • Albert Rueb • Ward Ruland • Edward Russell • Irene Ryan • Joan Ryder • Orlando Sasso • Anthony Schaeffer • Elizabeth Schiller • William Schmidt • Henry Schneider • Richard Schortemeyer • Sylvia Schreihof • Marie Scimonelli • William Setkowsky • Alice Shannon • Anna Shannon • John Shannon • Maureen Shannon • John Sheridan • Donald Smaling • Arthur Smerald • Emma Jane Smith • Rhoda Smith • Concetta Spadaro • Theodore Specht • Loretta Spinelli • Charles Sprague • John Spriggs • Fred Surles • Diane Swanson • Albert Sweeny • Charles Taylor • Raymond Terrero • Irma Thurber • Edith Van Dyke • King Van Nostrand • Julia Ann Victor • Edith Vinskus • Kathryn Waldman • Shirley Warner • Frances Watts • Richard Wayman • Doris Weingarten • Philip Wellsley • Harold Whalen.



The Junior Council

William Schmidt, Joe Erickson, Anna Doxsee, Sec.; William Rudolph, Pres.; Dick Hines, Henry Velez, Natalie Exter, Marcia Morrison, Treas.; Betsy Spencer, Loretta Spinelli, Harris Amhowitz, 2nd Vice Pres.; Jerry Rosenthal, 1st Vice Pres.; Jeanette Parker, Ted Messinger, Ruth Olsen, Ann Bennett, Faculty Advisor; Jay Baetz, Joe Vuozzo, Rudy Swigart, Girard Snover, Thomas Brown

This year the J. C. officers followed the desires of their constituents by providing them with many activities, which served to lighten school-day tasks, as well as to display their ability in keeping their accounts in the credit column. Members saw movies with the novel titles of *Fish From Hell* and *Saps At Sea* at the J. C. assemblies. The whirl of their social life was a series of dances with intriguing themes such as the Lions and Lambs dance in March. The picture below is proof enough of the grand time they had at the *Halloween Dance*





Away From It All

Ann Malloy, Critic; Joe Modderno, Vice President; Ruth Johnson, Faculty Advisor; Jack Sanborn, President; Nancy Rosenthal, Secretary; Virginia Bartholomew, G. O. Representative; Jean McLaughlin, Treasurer

'50 IS A GRAND OLD CLASS

Contrary to their motto, "Wise or Otherwise," the class of 1950 under the guiding hand and dynamic leadership of Mrs. Ruth Johnson, showed their wisdom in many ways. At the very outset of their sophomore year, they demonstrated their intelligence in selecting "Jackie" of the famous Sanborns as their chief executive to lead an excellent roster of class officers.

They also showed their excellent ability in the management of the Leap Year Dance. By cleverly making use of the value of publicity, they did not allow fellow students to forget the "Big Event", the girls being constantly reminded that "now was the time" to take advantage of their Leap Year prerogative. The attendance of over 150 couples was the satisfying result of their efforts. The "Sophs" can look back to the February dance as not only a complete financial and social success but also as one of the finest affairs in many years.

Because of the unusual size of the class and the inability of all members to attend the weekly meetings, a new class organization resembling that of the G. O. was considered and then put into effect. Five sophomores were elected as representatives from each homeroom. These "reps" held a meeting each

week with Mrs. Johnson and the officers to discuss and act upon class activities. The minutes of the meeting were posted in the sophomore homerooms. To assure all students the chance to take part, new representatives were elected every ten weeks. This unique plan has worked admirably well.

The scholarship drive, initiated last year, was again put into effect. All those who receive a sufficiently high average were awarded prizes. This program has not only succeeded in raising the level of scholastic marks but has also brought prominence to the fact that it is an honor to obtain a high scholastic record.

The Patchwork Quilt, a one-act play by the well-known Rachel Field, provided an excellent vehicle for sophomore dramatic enthusiasts in the annual performance of the three one-act plays. The drama, highlighted by its fine character roles, was presented on March 19, under the direction of Mrs. Gimbernat.

With their practical experience in parliamentary procedure and a "comfortable" treasury, swelled from the proceeds on the candy sales at basketball games, the 212 sophomores are looking into the future with high hopes and bright visions.



Caught in the Maelstrom—Sophomore Class

SOPHOMORES

Marie Aboulion • Lenore Adickes • Roy Altrueter •
 Valerie Amott • Edna Artmann • William Bahnsen
 • Mary Bailey • Edward Barnes • Virginia Bartholomew
 • Raymond Bauman • Ellen Becker • Hilbert
 Becker • Carolee Behan • Charles Bendl • Clara
 Benitez • Barry Boice • Glenn Boice • Captoria
 Boney • Jeanne Boudreau • Phyllis Brady • Lenore
 Brautigam • Beverly Brewster • Millicent Bromberg
 • Dorothy Brown • Alan Burger • Barbara Busher •
 Knute Bysheim • Joan Capuano • Mildred Carney •
 Frank Cascone • Harriet Chaskel • Ruth Christiansen
 • John Cogger • Lillian Conklin • Robert Conklin
 • Sally Cooper • Rosemarie Cordes • James Cornelius
 • Edward Cronin • Joseph Cronin • Edward Danahy
 • Joseph D'Arcangelo • Mary Alice Delemarre •
 Ann Marie De Palma • Jean Dickinson • Joseph De
 Natale • Marjorie Dinga • Rollo Dixon • Lois Dixon
 • Mary Doddy • Roger Doughty • Barbara Doxsee
 • Lois Doxsee • Carol Dyson • Joan Elliott • Paul
 Erickson • Barbara Evans • Robert Feinman • Lotus
 Fennell • Elaine Fink • James Finley • Joan Franz •
 Robert Frederick • Henry Frost • John Garbiarino •
 Margaret Gilbert • Anthony Giruc • Joseph Graziani
 • Mildred Guccione • Joan Guenther • Nicholas
 Haggerty • Jean Haney • Jacqueline Harrison •
 Charles Hatfield • Jessie Haviland • Emily Hearne •
 Tauby Heller • Lois Henne • Joan Herrmann • Roy
 Holdorff • Evelyn Holt • Louise Hostaller • David
 Hubbard • Grant Hubbard • Norma Jackson • Betty
 James • Ruth Jarvis • Jerry Jerome • Charles Jonathan
 • Jerry Jones • Carol Jurgens • Betty Kaler •
 Charlotte Kastle • June Kavan • Barbara Kayser
 • Harry Keeton • Donald Keupp • Dorothy King •

Marilyn Kline • William Koncelik • Lillian Kruse
 • Antonette Landolfi • Joseph Lawrence • Carmen
 Leggio • Irene Leino • Harry Levine • Everett
 L'Hommedieu • Virginia Lopau • Marie Maggio
 • Anne Malloy • Rose Marie Manning • Dolores Martin
 • Thomas McAley • Thomas McDonald • Martin
 McDonough • Margaret McGarry • Ellen McGowan
 • Jean McLaughlin • Dora McLaurin • Joseph Mod-
 derno • Alan Mowbray • Anna Mulkern • Thomas
 Murray • William Nardone • Stanley Newins •
 Dolores Niem • Margaret Nigro • Joseph Novesky
 • Anita Oakes • John O'Hara • Joseph Orlando
 • Nancy Orlando • Maryanne Ott • Allen Owen
 • Leola Paine • Frances Peters • Kenneth Peters •
 Gilbert Phelan • Neil Pike • Walter Pinsker •
 Josephine Piscopo • Dolores Powers • John Pulaski
 • Theresa Pulaski • Jack Quinn • Shirley Rauer •
 Arlo Redmond • Kenneth Reymers • Dorothy Rob-
 erts • Alice Rodridquez • Bruce Rose • John Rose
 • Nancy Rosenthal • Evelyn Ruland • Barbara Rulon
 • Ann Rutherford • Janet St. John • Jack Sanborn •
 Joyce Schick • Edwin Schneider • Janet Schutte •
 John Scocozzo • Alexander Seaman • Roberta Selig-
 son • Sally Smith • Thomas Southard • Grace Spa-
 daro • Mildred Steffensen • Martin Strauss • Daniel
 Stuart • Charles Suydam • Gloria Svendsen • Joyce
 Swan • Paul Taylor • Maxine Tepper • Fred Timi-
 nello • Richard Torrey • Ann Trapani • Doris
 Trapani • Donald Tuttle • Arthur Van Sieklen •
 Julius Velez • Helen Velsor • Rosemarie Victor •
 Bruce Waldo • Barbara White • Tim Whitlock
 • Charles Winegar • Constance Wood • Anne Young
 • Joan Zajic • Stephen Zienkewitz • John Zubal.



Framed—Junior Officers

Sidney Rossuck, Vice President; Foster Reed, Secretary; John Kris, Critic; Jim Merkel, President; Rose Chaskel, G. O. Representative; Irmgard Wentzel, Faculty Advisor; Judy Miller, Treasurer

THE GAY '49'ERS

Characterized by their natural spontaneity and gayety, the class of 1949 formed a junior group unusual in every respect. Beginning the social season by presenting a country-style dance, the juniors really made the affair distinctive by the decorations used. The atmosphere was too authentic, for in their attempt to recreate nature, the girls filled the hall with poisonous poison oak. (Ask either Ann Miller or Shirley Kime!)

It was through their efforts that Santa Claus and his grab bag came to Bay Shore High at Christmastime, while over on the senior side, teachers and students alike ordered stationery and banners from energetic junior salesmen. In the inter-class games, sponsored by themselves, the juniors emerged victorious—although it was undetermined whether or not this was due to superior skill or just a desire for that day of no English homework promised to them by Miss Wentzel if they won.

Eugene Kloefer, Robert Margolin, Ruth

Burrows, Rose Chaskel, and William McAneny gave an excellent representation of junior dramatic skill in the three one-act plays. The drama was *The Bishop's Candlesticks*, adapted from Victor Hugo's *Les Misérables*. All gave fine dramatic characterizations.

In May, with Werner Lutz and Eugene Kloefer as impresarios, the Junior Variety Show, its theme based on the daily activities of a theatrical agency, enlisted all talented Bay Shore students in the presentation of the annual extravaganza.

Before they realized it months flew by—the flowers bloomed—Miss Wentzel worried—and the proud juniors announced that the night of the Prom had arrived. The seniors were feted, a queen elected, and an exciting year brought to a close. The class of '49 had now a complete summer to ponder the new responsibilities and experiences that would greet them with the beginning of a wonderful senior year.

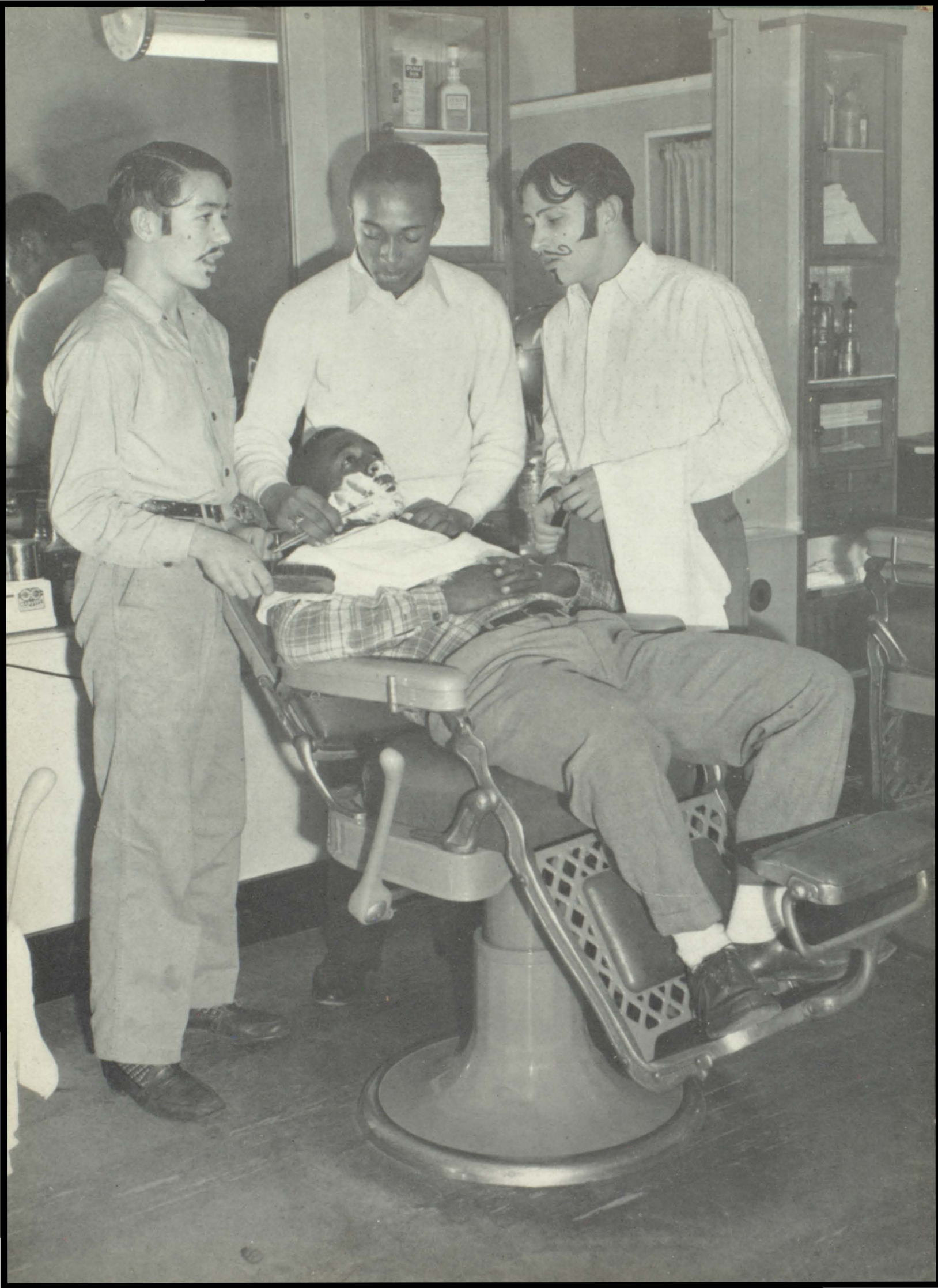


The Assembly Line — The Juniors

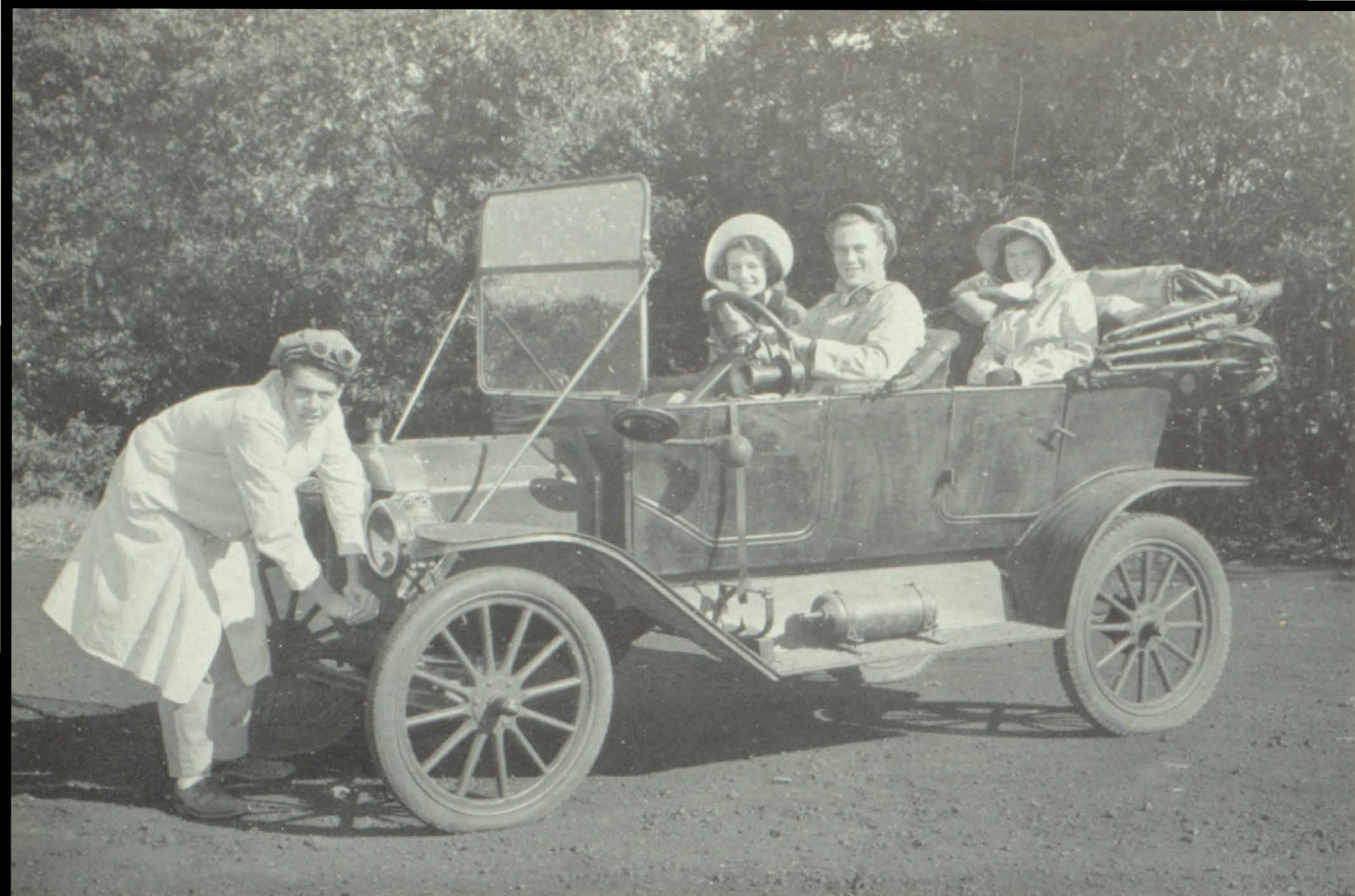
JUNIORS

Joseph Albanese • Helen Anderson • Jeanne Alinovi • Daniel Arthur • Fred Baganz • William Baker • Harry Banta • Agnes Baran • James Barnes • William Barto • Herbert Bazata • George Beckman • Annette Benson • Robert Berka • Vahe Boghosian • Joseph Bonnett • Carleton Bordies • Caliopi Boufis • Mary Boufis • Christine Brown • Patricia Brown • Virginia Brunn • William Burke • Ruth Burrows • Abraham Cantor • Maureen Cardinal • John Carroll • Rose Chaskel • Mary Christie • Vincent Cioffi • Elizabeth Cook • Cordelia Cooper • Joseph Curto • Joan Cutillo • David Davies • Charles Dellgren • Catherine Derrick • Audrey Eccleston • Alice Elder • Lister Eldredge • Doris Elliott • William Entenmann • Richard Faria • Nicholas Fast • Roger Froberg • Ann Marie Gates • Robert Golden • Nancy Gourville • Christopher Grennan • Joseph Grosso • Mary Guinan • Frances Guinta • Guy Guinta • Julia Harin • Mae Hart • Dolores Haupt • Robert Heuer • Emily Hicks • David Holtje • John Hulbrock • Ralph Hurley • Jack Jayne • Donald Jeffrey • Charles Kaler • Alden Kaufman • Kathryn Kavakos • Barbara Kavanaugh • Joan Kelly • Shirley Kime • Eugene Kloefer • Irene Kraus • John Kris • Lawrence Kuckacka • Daniel LaPenna • Gus Leakakos • Kenneth Lee • William Liebers • Robert Loudon • Werner Lutz • Eugene Malloy • Joan Manahan • Robert Margolin • William McAneny • Francis McCaffrey • Jac-

queline McConnachie • Walter McCullough • Gertrude McGlone • Bernard McSweeney • Roland Mennella • James Merkel • Harold Messinger • Agripina Mijon • Ann Miller • Judith Miller • Robert Milne • Evelyn Montgomery • Gloria Monti • Franklin Moore • Myron Mueller • Janet Neumann • John Nirmaier • Viola Novotney • Joan Nunamann • Marjorie Oliver • Kathleen Olsen • Peter Olsen • Joan Orr • Eileen Ostrofsky • Francis Ott • Virginia Pantano • Herbert Payne • Gladys Perlmutter • Joan Petty • Sandra Pinsker • Eileen Pitti • Myrna Pollack • Doris Primis • Arthur Puntervold • Charles Rasmussen • Robert Raynor • Foster Reed • Joan Roberts • Rose Marie Roberts • Rita Rogers • Shirley Rogers • Joseph Roselli • Sidney Rossuck • Fred Rudolph • Joan Rumplick • Rose Marie Salaba • Joseph Scandura • Jack Schortmann • Theodore Schreiner • William Schultze • John Schumacher • Barbara Schwanda • Richard Schweizer • Sigfrid Sennes • Rosalie Siani • Ivens Siegel • Robert Simpson • Joseph Slavik • Olin Smith • Mitchell Soloway • James Southard • Florence Spriggs • Carlay Stueck • Elise Stegman • Libuse Svec • Harold Thein • Paula Trygstad • William Tuthill • Antonio Vasquez • Norma Velaney • Eugene Vesey • Eleanor Vinkus • Alfred Welton • Audrey Wicks • Jean Williams • Robert Williams • Irene Wohlfarth • Irene Zetzer.







MOTION IN ORDER

Gordon Armstrong, Assistant Treasurer; Joan Skinner, Vice President; Edwin Pomerantz, President; Dorothy Souhrada, Secretary

ON A MONDAY AFTERNOON

Each Monday afternoon at 3:05, 3:15, or 3:20, Bay Shore High's faithful, who form the Board of Control, assemble in the busy atmosphere of room 307, the senior study hall. This august body, which holds our fate (and our money) in its capable clutches, was piloted this last year by President Edwin Pomerantz, Vice-President Joan Skinner, Secretary Dorothy Souhrada, and Ass't Treasurer Gordon Armstrong. Mr. Leon Komoroski inherited one of Mr. Moreland's unending problems by succeeding him as faculty advisor for the G. O., while Mr. McLaughlin resumed his position as treasurer by keeping the wayward minds of our Board of Control from those monetary pitfalls which sometimes threaten the progress of that venerable institution.

Incidentally, the subject of finance leads us to one of the most outstanding ventures the G. O. has helped to finance in many a year. We mean, of course, Bay Shore High's new public address system. After some

thought and many words, it was decided that the G. O. would pay half of the staggering sum required.

This project, however, had an emptying effect on the G. O.'s treasury, and whenever some misguided "rep" asked the board to "foot the bill", for something or other, Ed wriggled in his seat while the faculty members raised their heads in an icy stare of persuasive silence.

However, a substantial profit was netted by the annual subscription campaign and also by the three one-act plays—by no means the least of the year's dramatic enterprises. The only thing in which the G. O. really failed was the time-honored dream of starting the meeting on time.

On the more serious side, our Board of Control certainly did a fine job this year, for, by continuing its pattern of responsible guidance, it has once again fulfilled its task of successfully leading the student life of our school.



TOWERING OVER ALL

Board of Control—Back row: Gordon Armstrong, Mortimer Heller, Bob Lycke, Joe Roselli, Ed Pomerantz, president; Rose Chaskel, Ruth Burrows, Libbijane Rolnick, Harriet Chaskel, Paula Trygstad, Dot Souhrada, secretary; Joan Skinner, vice president; Joan Percival, Elizabeth Trygstad, Nancy McAneny, Sue Hayward, Thora Sullivan, Joyce McAllister, Cali Boufis, Barbara White, Leon Komoroski, faculty advisor. Bottom row: Jerry Rosenthal, Bill Rudolph, Betty Barto, Alice Feinman, Kay Schulz, Mary Alice Delemarre, Maryanne Ott, Harris Amhowitz, Marcia Morrison, Anna Doxsee, Myron Mueller, Danny LaPenna, Betty Cook, Jean McLaughlin, Virginia Bartholomew, Ann Malloy, Bob Rollinson, Bob Simpson, Harry Banta, Carlisle Gatje



ADSUMUS

Bob Simpson, Foster Reed, Gene Vesey, Leonard Drake, Jim Merkel, Bob Lycke, Thora Sullivan, Nancy McAneny, Joyce McAllister, Elizabeth Sanborn, Harriet Hall, faculty adviser; Suzanne Hayward, Joan Skinner, Jean Williams

ROMANI HODIERNI

The year in review: *September*—The Society for the Propagation of the Jelly Apple goes into action with the sale of these formidable jawbreakers. *December*—Although the Romans were pagans, present Latin Club members celebrate Christmas with a party. *June*—A proud senior becomes the recipient of the Latin Award for the highest Regents marks in the ancient tongue.

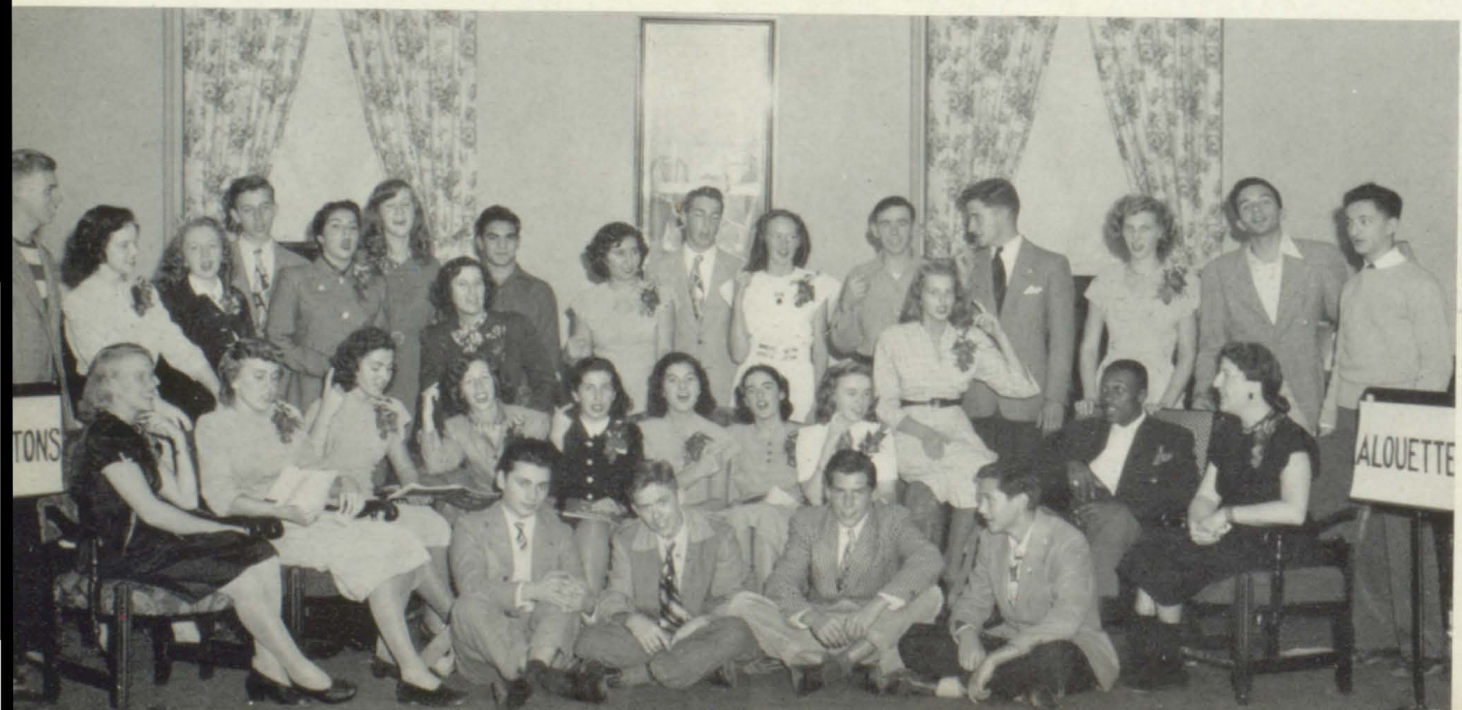
LE CERCLE FRANCAIS

The year in review: *October*—Swelled by the addition of twenty-two "garçons" and "demoiselles", the French Club holds initiations, highlighted by French versions of familiar soap operas. *December*—The club goes to C. I., only visiting Elizabeth, however, for a "bon Noel". *February*—"Dumas" Kaler

and "Moliere" McAneny present an original "comédie". *March*—"Soiree musicale". *April*—"Causerie" and slides on World Boy Scout Jamboree in Europe by Robert Lapham and Wilfred Brown of Islip. *May*—Picnic for the Romani Hodierni. *June*—Long contemplated visit to the U. N. "et au revoir".

"... ET LA TETE"

Vincent Cioffi, Harold Messinger, Bill McAneny, John Kris, Elizabeth Trygstad, Nancy Hendrickson, Mary Boufis, Joyce McAllister, Paula Trygstad, Barbara Schwanda, Richard Brown, Julie Franchi, faculty adviser; Nick Fast, Eileen Tuthill, Peggy Meyers, Charles Kaler, Judy Miller, Barbara White, Libbi-jane Rolnick, Joe Scandura, Joan Winfield, Bob Margolin, Helen Wolf, president; John Schiller, Jack Percival, Thora Sullivan, Bill Bower, Jerry Greenberg



PARNASSUS CLUB

Upon opening the Parnassus yearbook, 1947-48, we see at first glance the names Susan Shaughnessy, Kay Ehrle, Dorothy Souhrada, and Doris Primis as Title, Sub-Title, Copyright, and Appendix. With this information we turn to Chapter I, entitled "Faculty Tea". The success of this annual literary tea is noted, for with the members serving tea and coffee in a most praiseworthy manner, both teachers and students had a most enjoyable time. The second entry is concerned with the preparation and occurrence of the White Elephant Sale, which was given a few days before the winter holiday vacation. Although it is not indicated whether or not this bargain sale was given for the convenience of Christmas shoppers or just to swell the Parnassus treasury, it is affirmed that the club made a very tidy profit.

While the important job of the year, the preparation of new books, took up much of the club's time, these efforts are not emphasized in their yearbook. Another big event, the well-heralded Book Week, demanded much planning and just as much work, which resulted in the unusual and attractive display of new literature seen in the library. The theme this year had the intriguing title, "The World of Tomorrow". A record of the meetings was kept, and many of the plans for the club were made at these gatherings, followed by a social hour of talk, singing, "eats", and homework which brought forth a large bi-monthly attendance. With a report of the Parnassus picnic and the election of new officers filling its last pages, another year of fine achievement came to an end for this active and useful organization.



READING BETWEEN THE LINES

Jean McLaughlin, Ann Marie Gates, Joan Skinner, Kay Schulz, Barbara Busher, Sue Hayward, Dot Souhrada, Sue Shaughnessy, Kay Ehrle, Jeanne Alinovi, Mildred McDuff, faculty adviser; Betty Cook, Jessie Haviland, Gloria Hatfield, Doris Primis, Betty Barto, Elizabeth Sanborn, Joyce McAllister, Eileen Tuthill, Kay Bedell



Elizabeth Trygstad, editor-in-chief; Carl Harbeck, adviser;
Arlene Swartzberg, associate editor

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THE MAROON ECHO

BEAT
PORT JEFF

VOLUME XIX BAY SHORE, N. Y., HIGH SCHOOL, OCTOBER 7, 1947 NUMBER 1



THE STAFF

Marilyn Kline, Nancy Rosenthal, Rose Chaskel, Ruth Burrows, Anne Malloy, Eugene Kloopfer, Sandra Pinsker, Marie Abouljian, Lois Henne, Mary Alice Delemarre, Carlay Stueck, Cordelia Cooper, Gloria Bielitz, Peggy Meyers, Edith Vulpiani, Sonya Morrison, Millicent Bromberg, Marcia Morrison, Barbara Schwanda, Shirley Kime, Edwin Pomerantz, Elizabeth Miller, Ivens Siegel, Martin Strauss, Judy Harin, Dorothy Trapani, Alice Feinman, Pat Allan, Betty Barto, Maxine Tepper, Robert Wells, Rose Marie Rogers, Jeanette Pace, Marilyn Rosenblat, Susan Shaughnessy, Joyce McAllister, Nancy Hendrickson, Helen Wolf, Eileen Tuthill, Walter Pinsker, Mary Lou Riha, Libbijane Rolnick, Jean Dickinson, Peter Schaeffer

With Mr. Harbeck replacing Mrs. Gimbernath as faculty adviser, *The Maroon Echo* added another year's issues to the publication's growing file. An overflow crowd turned out for the first meeting, and from this assemblage a staff of more than forty was selected. There were new techniques to be mastered and numerous difficulties to be surmounted, but the first *Echo* appeared early in October and each succeeding issue found the staff more experienced.

To supplement the usual news and features, the letters from college students and library columns were inserted, and the junior high received mention for a special column of Junior High Jottings. The Pencil Pusher and Meow provided many juicy tidbits for the adherents of the back page. The sports

page was a special pride and joy. In fact the sports writers were so absorbed and interested in their reporting that the editor had to beg, almost on bended knees, for a chance to write up an odd game here and there.

Many times during the year the editor wished for a pair of roller skates or some other easy means of transportation as she beat out a path to Mr. Harbeck's room. She added a job to her duties after deciding that the only way to find anything in Mr. Harbeck's desk was to clean it herself. Somehow, always the last-minute rush to meet deadline was successful, and the paper finally emerged from the printer's office on time. There was hardly time for rejoicing, however; the staff merely turned around and began work on the next issue.

Norma Velaney, business manager; Judith Miller, assistant editor; Paula Trygstad, assistant editor; Robert Margolin, sports editor





WHAT IS A YEARBOOK MADE OF?

Is it of papers and prints,
And dyes and tints,
Captions and faces,
Pictures of places?
Or is it of pages of writing,
With words so delighting?

Yes - and this, too, is what a
yearbook is made of:

It's zines and it's halftones,
It's typing, revising,
An editor editing,
Miss Franchi advising.
Engraving and printing,
photographers' bills,
Subscription campaigns,
and aspirin pills,
Art work and writings,
But when it's all done,
We say to ourselves,
"Gee, wasn't it fun?"

Yes, a yearbook is full of this
hard work and more,
It's pages of memories--
memories galore.





"RESOLVED—TO DO SOMETHING ABOUT THE NEW LOOK"

Mary Boufis, Lois Henne, Virginia Bartholomew, Mary Alice Delemarre, Dorothy Trapani, Sonya Morrison, Marie Abouljian, Virginia Traffica, Saul Wider, Marilyn Rosenblat, Elizabeth Trygstad, Libbijane Rolnick, Peter Schaeffer, Mitchell Soloway, Ruth Burrows, Paula Trygstad, Elaine Fink, Arlene Swartzberg, Nancy Rosenthal, Millicent Bromberg, Judy Miller, Cali Boufis

Silver-Tongued Oratory

The year 1947-48, under the expert guidance of Miss Riley, represented a tremendously successful season for the proud debaters of Bay Shore High. Although it was only the group's second active year, Bay Shore made a splendid record in inter-school debating, winning over 57% of all its debates.

Even though their announcement in assembly stressed the two sides to the vital issue "How About the New Look?", the Debate Club has done much more serious work. "Compulsory Arbitration," the subject for the year, was argued from September to June with a growing proficiency in debating, serving to illustrate the many practical advantages (in American History Regents, that is) derived from training in public speaking. Permanent teams were assigned, and when a team had become skilled in arguing their position, they had to change to the other point of view. This resulted in a clear and open mind on the entire subject. Friday meetings were planned to replace the regular classes held by other schools. In these informal meetings compulsory arbitration and all related topics were discussed by the group. In their semi-monthly meetings, extemporaneous speaking was practiced. Debaters were challenged to speak for one minute on an unfamiliar topic. This resulted in amusement for the group but in embarrassment on the part of the speaker as he was made aware of a few gaps in his general knowledge.

Six debaters made excellent use of their speaking experience by entering in the annual American Legion Oratorical Contest. Elizabeth Trygstad and Sonya Morrison further honored the club by winning the first and second prizes for their orations on "Our Constitution".

As members leave school and venture forth in life, they will, time and time again, be most thankful for all that their debating knowledge has given them. The student learns to be thorough, to analyze, and to realize the importance of proof. He learns how to present his ideas effectively; he learns how to "think on his feet".

DEBATE RECORD

<i>Opponent</i>	<i>Date</i>	<i>Result</i>
Lindenhurst.....	October 31, 1947.....	Won 2
Baldwin.....	November 5, 1947.....	Won 1
		Tied 1
Smithtown.....	November 13, 1947.....	Won 1
		Lost 2
Chaminade.....	November 13, 1947.....	Won 1
		Lost 7
Malverne.....	November 21, 1947.....	Won 1
		Lost 1
Babylon.....	December 2, 1947.....	Won 2
Malverne*.....	December 12, 1947.....	Won 8
Chaminade		Lost 3
Lindenhurst		

* Round robin tournament at Bay Shore.

Most successful debate teams—Saul Wider and Lois Henne; Elizabeth Trygstad and Judith Miller.

Best speakers—Elizabeth Trygstad, Saul Wider, Peter Schaeffer.



THE GREAT EXPERIMENT

Sue Hayward, Chet Christie, Sonya Morrison, Marilyn Rosenblat, Joan Manahan, Betty Trygstad, Helen Wolf, Kay Bedell, David Holtje, Kenneth Lee, Werner Lutz, Saul Wider, Peter Schaeffer, Nick Fast, Mortimer Heller, Harry Banta, Carlisle Gatje

SCIENCE CLUB

Humorously nicknamed the "atom-misers", the Science Club, led by Mr. Gosier and visiting science teachers, carried out as their projects for the year, several trips to centers of scientific interest in the vicinity of New York. Meetings which were held with regular irregularity never ceased to be both amusing and educational.

THE FAMS

Cooking, sewing, baking, serving — a knowledge of all these duties are requisites of the Fam Club member. These future homemakers are experiencing, while still young, the romance and glamour that go into the creation of the American home.

F.A.M-ILIAR FACES

Dorothy King, Jean Rauer, Joan Elliott, Betty Kaler, Lois Doxsee, Irene Egbert, Kathleen Blydenburgh, Mary Lou Riha, Margaret Nigro, Lillian Kruse, Roberta Anderson, Edna Artman, Joan Guenther, Virginia Bartholomew, Joan Herrmann, Armelia Mumau, faculty adviser; Doris Feinman, Carolyn Cochrane, Jean McLaughlin, Eileen Ostrofsky, Helen Hemmen, Harriet Chaskel, Tauby Heller





DRESSING UP THE FACADE

ΦΔΣ Ruth Gimbernath, faculty adviser; Elizabeth Trygstad, Virginia Bartholomew, Jean McLaughlin, Barbara White, Joan Percival, Mildred Maasch, faculty adviser; Helen Wolf, Barbara Schwanda, Gloria Hatfield, Joan Hermann, Paula Trygstad, Mildred McDuff, faculty adviser; Nancy McAneny, Mary Boufis, Joan Manahan, Cali Boufis, Leola Paine, Suzanne Hayward, Eileen Tuthill, Nancy Drake, Carlay Stueck, Joan Winfield, Kathrynne Bedell, Joyce McAllister, Nancy Hendrickson, Susan Shaughnessy, Thora Sullivan, Joan Skinner

The Young Bloods

Phi Delta Sigma—Since the Phi Delta Sigma cup, on which is inscribed annually the name of the outstanding sorority sister, had become tarnished and lacked space for further listings, the sorority had a goal for which to raise funds. By means of the Yuletide Ball, originally scheduled for December 26, but postponed until January because of the "Big Snow", and the Phi Delta-Faculty basketball game, the girls secured enough

money to resilver the cup and purchase a plaque for future use. These treasury-soothing activities also enabled them to donate two food baskets to the needy and to celebrate spring with a party for the members.

Delta Delta—Beginning the season by almost doubling their membership during initiation week, the Delta Delta entered another year as one of Bay Shore High's gayest and hard-working organizations.

Δ Δ

Joan Kelly, Doris Primis, Betty Barto, Kay Ehrle, Dorothy Souh-rada, Betty Cook, Janet Neu-mann, Kay Kavakos, Beverly Brewster, Ellen Becker, Jeanette Pace, Kay Schulz, Doris Elliott, Rita Rogers, Shirley Kime, Mary-
anne Ott, Barbara Evans, Vir-
ginia King, Elizabeth Sanborn

INTERIOR DECORATIONS



The first event was the party given for the members and chosen ones. The group padded its treasury, raising the balance to a prodigious amount by selling candy at the wrestling meets, and by a very successful rummage sale early in the winter. The party the Delta Deltas gave for the Phi Deltas was one of the really memorable happenings of the year, as members of both sororities will allow, from the original song of welcome and the duet by the two sorority presidents to the delicious refreshments provided by the sisters of the D. D.

Psi Lambda Phi—After opening their year's program with the fun and foolishness of initiating new members, the Psi Lambda

Phi Fraternity held their annual Football Dance which added sparkle to the autumn social calendar. The football and basketball seasons also added some much-needed revenue to the dance-depleted treasury with the appearance of colorful and useful combination program-scorecards at home sports events. To those who neglected to buy a scorecard, the glib persuasiveness of the "brothers" made checking your coat a necessity and a pleasure. The annual Frat-Faculty "Game", held in February provided the usual laughs plus a few that were *not* anticipated. All these events were preliminaries to the "piece de resistance", the Frat Spring Dance, the official harbinger of the "young man's fancy" season.

LIFE WITHOUT COLLARS

Ψ Λ Φ

Jack Percival, Foster Reed, George Melton, Bob Lycke, Bob Hines, Sid Rossuck, Jack Russell, Joe Roselli, Al Welton, Leonard Drake, Richard Cavag-naro, Jim Merkel, Danny Arthur, Allan Van Nostrand, John Schil-ler, Joe Fortunato, Dick Welton, Gus Merkel, Joe Scandura, Ray Highland, Nick Primis, Ralph Elliott, faculty adviser; Bob Simpson, Gene Vesey, Tom Vesey





A STABLE-izing Influence

Emily Hicks, Barbara Hose, Rhoda Smith, Joyce Prime, Joan Southard, Gloria Hatfield, Barbara Evans, Joan Franz, Kathleen Schneider, Treasurer; Mary Alice Delemarre, Phyllis Brady, Evelyn Runyon, Secretary; George Reuter, Barry Tepper, Edward Allan, Lillian Kruse, Vice President; Neil Lentin, Alfred T. Ploeser, faculty adviser; Jean Barrett, President; Joan Freistadt

EQUESTRIAN CLUB

Identified by their attractive insignia, the Equestrians were truly proud of their club membership. The group received many unforgettable thrills on their riding trips in the New England states. Few clubs can boast of having fulfilled as much as they in their first year of organization.

LEADERS' CLUB

Although much of their time was consumed with the careful planning of Sport's Night, the theme of which was the oft celebrated "Gay Nineties", the Leaders' Club initiated many progressive changes in girls' athletics throughout the year.

HOW'D WE GET UP HERE?

Judy Miller, Harriet Chaskel, Thora Sullivan, Jessie Haviland, Kay Bedell, Barbara Busher, Joan Manahan, Elizabeth Sanborn, Nancy McAneny, Sue Hayward, Shirley Kime, Eileen Pitti, Gloria Monti, Kay Kavakos, Doris Primis, Cali Boufis, Mary Boufis, Dorothy Souhrada, Gloria Hatfield, Joan Skinner, June Weber



The Best Things in Life Are Free



The music department has become a vital part of our lives. Whether it be on the football field, in the gym, or in the auditorium, there is "music in the air". Remember the artistic efforts of the band, orchestra and chorus throughout the year? How drab our school life would have been without them. The sparkling harmonious interludes artistically sung by the boys' chorus, the girls' glee club, and combined chorus are forever in our

minds. Talented chorus members well represented our school in the All State Music Festival; chorus members visited the opera; the solos of Sid Rossuck, and Bob Cruz, the lilt-ing cadenzas of Harriet Chaskel and Maryanne Ott; the memories of all linger after the assemblies and music festivals are over. It has been an honor indeed to hear Miss Cattadoris' songsters raise their voices in "good close harmony".



THE CATTADORIANS

Boys' Chorus: William Koncelik, Walter Chaskel, David Holtje, Jack Schortmann, Robert Feinman, Robert Cruz, Richard Faria, Don Leber, Edward Danahy, Alan Burger, Charles Kaler, Harry Keeton, Florence Cattadoris, director; Anthony Giruc, Sid Rossuck, Richard Brown, Thomas Murray, Robert Rollinson, Richard Morales, Nick Fast, Frank Moore, Arlo Redmond, David Hubbard, Robert Golden, Roger Froberg, James Barnes



MEASURE FOR MEASURE

Mixed Chorus: E. Artman, L. Fennell, C. Boufis, M. Bromberg, M. Ott, J. Roberts, J. Alinovi, C. Kastle, J. Gunther, L. Brautigam. At piano—F. Cattadoris, director, and J. McLaughlin; B. Rulon, M. Bailey, V. Traffica, L. Henne, J. Harrison, M. Boufis, F. Guinta, M. Kline, N. Rosenthal, M. Tepper, L. Kruse, G. Perlmutter, E. Ostrofsky, H. Chaskel, N. Velaney, C. Derrick, J. Petty, L. Rolnick, M. A. Delemarre, A. Elder, J. Rumplick, N. Russell, G. Boice, B. Raynor, S. Rossuck, R. Brown, E. Danahy, A. Giruc, G. Monti, E. Pitti, J. Manahan, I. Zetzer, R. Christiansen, S. Pinsker, R. Morales, D. Hubbard, C. R. Froberg, R. Golden, R. Feinman, R. Faria, B. Cruz, M. Oliver, J. Orr, A. Burger, P. Brown, H. Keeton, T. Heller, B. Koncelik, J. Dickenson, C. Kaler, D. Leber, J. Barnes, F. Moore, N. Fast, W. Chaskel, D. Holtje, K. Lee

CURTAIN CALL

The Notables: F. Guinta, E. Stegman, H. Wolf, M. Kline, L. Brautigam, J. Alinovi, R. Anderson, M. Cornelius, L. Kruse, K. Schulz, S. Pinsker, M. A. Delemarre, S. Cooper, D. Brown, J. Petty, M. Cardinal, M. Guccione, B. Rulon, C. Kastle, J. Roberts, N. Velaney, H. Chaskel, D. Powers, N. Orlando, C. Wood, C. Boney, V. Amott, L. Paine, D. Primis, L. Rolnick, A. Elder, J. Rumplick, K. Olsen, M. Oliver, J. Orr, A. Oakes, A. DePalma, F. Cattadoris, director; E. Pitti, M. Bromberg, E. Arnyan, N. Rosenthal, M. Tepper, L. Fennell, K. Derrick, L. Henne, M. L. Riha, J. Guenther, B. Kayser, V. Lopau, M. Hart, C. Boufis, B. Cook, E. Fink, M. Boufis, J. Franz, C. Cooper, J. Pace, J. McLaughlin, R. Christiansen, E. Ostrofsky, G. Perlmutter, M. Ott, P. Brown, V. Traffica, E. Runyon, R. M. Rogers





Stairway To Heaven

CHRISTMAS PROGRAM

Echos of young voices filled the halls and months passed by—before we realized it, the first notes of the *Spirit of Christmas* rang forth and the 1947 Noel Program began. Millicent Bromberg spoke the ancient words of Merry Christmas and the curtain rose on the combined choral and orchestral groups. An enraptured audience enjoyed the solos of Richard Faria, Dolores Powers, and Maryanne Ott. Then it was over, the lights went on and a half year of music endeavor was completed.



Away In A Manger

The Story Unfolds
Narrator, Millicent Bromberg



Penthouse Serenade—Junior Variety Show—Spring, 1947

ORCHESTRA

Down through the months, mingled with unusual talent and versatility, shone the efforts of the orchestra. At school affairs from the senior play to the music festival, the student body and the community became for-

tunate enough to be treated to an orchestra which succeeded in its attempts to perform, artistically, music from *The Man I Love* to *Excerpts from Grand Opera*.

PLAY ON AND ON AND ON

S. Morrison, I. Zetzer, R. Christiansen, M. Morrison, K. Waldman, J. Alinovi, J. Davison, J. Petty, J. Swan, L. Fennell, D. Primis, N. Velaney, R. Swigart, L. Paine, J. McLaughlin, V. Traffica, J. Greenberg, B. Schwanda, J. Dickinson, T. Heller, P. Trygstad, M. Pohl, R. DeMott, M. Mueller, J. Pengelly, C. Petty, W. Pinsker, J. Kris, G. Boice, K. Bedell, S. Kime, J. Manahan, D. Arthur, L. Kukacka, D. Gatje, I. Seigel, D. Holtje, M. Soloway, D. Elliott, G. Armstrong, W. Lutz, J. Berka, K. Kyser, E. Stegman, D. Souhrada, K. Derrick, W. Petty, M. Heller, L. Rolnick, John Goessling, director; D. Brown, M. Tepper, R. Holdorff, E. Russell, C. Jonathan, R. Berka



BAND

Last but not least we have our attractively uniformed band. The spectacle of the Maroon and White B S out on the football field was a proud and thrilling sight for all of us. The months marched by to the rhythmic tempos of Jerome Greenberg's baritone and Werner Lutz's trumpet. We shall always chuckle at the thought of *Pop Goes the Weasel* rendered with professional skill at the basketball games. Before we could wink an eyelash the All State Festival was over, Christmas had passed, and it was May 7th, the night of the Spring Concert. Under the able guidance of Mr. Goessling, the band demonstrated its concert skill to an enthralled audience.

All this work was not without payment. Music medals were the well earned awards for months of practice. They were given on a new basis this year. The top point winners of the entire group—band, orchestra, and chorus, respectively, received awards. The activities of the music department were not confined within the walls of the high school. In November the outstanding members of band, orchestra, and chorus participated in an All State Music Festival at Huntington. In adult groups from the South Shore Symphony to Art Gschwind's dance band, were members of Bay Shore High Schools student body.

Yes, we do need our horn blowers and warblers. We may take them for granted, but the music department is a main artery of the school which radiates entertainment and pleasure to everything we undertake.



Join the Band and See Long Island



— And Added Attractions

THE NEW LOOK

E. Trygstad, J. Manahan, D. Arthur, J. Sanborn, D. Kresge, J. Kris, P. Trygstad, T. Heller, B. Schwanda, J. Dickinson, M. Soloway, G. Armstrong, D. Elliott, F. DeLouise, W. Lutz, K. Bedell, S. Kime, B. Evans, A. Canter, J. Scocozzo, B. Tepper, John Goessling, director; J. Southard, I. Seigel, D. Gatje, D. Holtje, J. Greenberg, I. Zetzer, R. Seligson, W. Schultze, A. Dihlberg, C. Bordies, E. Holt, N. Jackson, E. Russell, T. Schreiner, R. Holdorff, B. Berka, R. DeMott, M. Mueller, L. Kukacka, W. Pinsker, W. Petty, J. Spriggs, C. Jonathan, B. Cruz, C. Bendl, J. Jerome



While Strolling Through The Wings One Day

What a shock the audience would receive if, at the next play performance, the stage would be totally devoid of all scenery and stage effects, with no lighting and no "made-up" actors. Yet this should certainly be the most effective means of demonstrating the importance of the Backstage Club to the actual presentation of all of our theatrical endeavors.

From showing assembly films to preparing sets for the three one-act plays, the Backstagers form an integral part of our school life, and although the performers often receive all the laurels, we must also remember and appreciate the role of the Backstage Club; for it was this group who cleverly obtained the atmosphere of the Starlight Room of the Waldorf Castoria for our Junior Variety Show, as well as the celestial appearance of the stage for the Christmas program.

It is ascertained, however, that one can obtain the position of a member in good standing only by the dint of hard work. When sets are needed, members not only devote their after-school hours to the designing and painting of the scenery, but also come to school in the evenings to complete their la-



Simpson's Samsons

hors under the indispensable guidance of Mr. Burns and Miss Simpson.

Composed of industrious senior high students, interested freshmen may apply by becoming "apprentices", and upon entering their sophomore year they are invited to become an official part of the club (although they may not at the time be full-fledged master craftsmen).

Although the Backstagers are used to "living dangerously", on November 21 they did receive a genuine scare. It was the night of

Schaeffer's Shifters





The Light Touch



The Feminine Touch



The Freshman Play, "Sugar and Spice"

the Senior Play, and in the middle of the first act the flat began to sag and threatened to collapse on the heads of the valiant actors when Miss Simpson, reportedly, saved the day—or rather the play—by holding the set up 'til reinforcements came. On stage, however, the actors carried on in the true Barrymore tradition.

In regard to the Senior Play, it must be noted that the Backstage Club really did a magnificent job; for it was the first time in many years that three completely different sets were required—meaning a headache three times the usual size for Miss Simpson. The settings were excellent, with the Victorian garden scene receiving special praise.



The Sophomore Play, "The Caliph's Beard"



The Junior Play, "He"



It's in the Air

Time will pass, classes will enter and graduate, but not many will forget November 21, 1947, when the class of '48 introduced Bay Shore to "Charley's Aunt" from Brazil, where the nuts come from.

This comedy masterpiece produced a bombshell effect on the audience when it was presented by the class of 1948. Although it was necessary to cast the British epic with our own none-too-British players, Director Minnis made a fine selection from the many followers of Thespis who appeared for try-outs.

Edwin Pomerantz was the unrivaled star—or shall we say "femme fatale"—as he recreated the role of the world-famous Oxford undergrad who became "Charley's Aunt". Eddie's long black dress, golden curls, and above all his magnificent pantomiming sent Miss Minnis wiring to Hollywood for Samuel B. Goldwyn.

Jack Percival as "Jack" who began the hoax and Chet as his meek but likeable sidekick were outstanding while Thora and Joan as the sweet and lovable girl friends were—sweet and lovable. "Kluge" and our class president, "Schiller", provided some mighty keen competition for Hollywood's Red Skeltons and Arthur Treachers.

A thrill of a lifetime was experienced by other senior actors, Carlisle Gatje, Gloria Bieltiz, Leila Beckman, Elizabeth Trygstad, and our assistant director, Charles Messinger, when they trod the boards.



The Mad Tea Party



'Twas Ever Thus



Come With Me to the "Casbah"—Sophomore Play—"The Caliph's Beard"

The annual three one-act plays provide valuable training for stars of future theatricals. Last year Miss Wentzel decided to "go dramatic" and so our class presented *Ile* by the celebrated Eugene O'Neil. Gloria Bielitz as the wife, who was being driven mad by "all this cold, and ice, and brutality", played her

part so effectively that we were definitely reassured to see her smilingly take a curtain call. The rest of the cast, including Edwin Pomerantz, Charlie Messinger, Jack Kluge and Chet Christie, also joined in the grim drama to give really stirring performances.

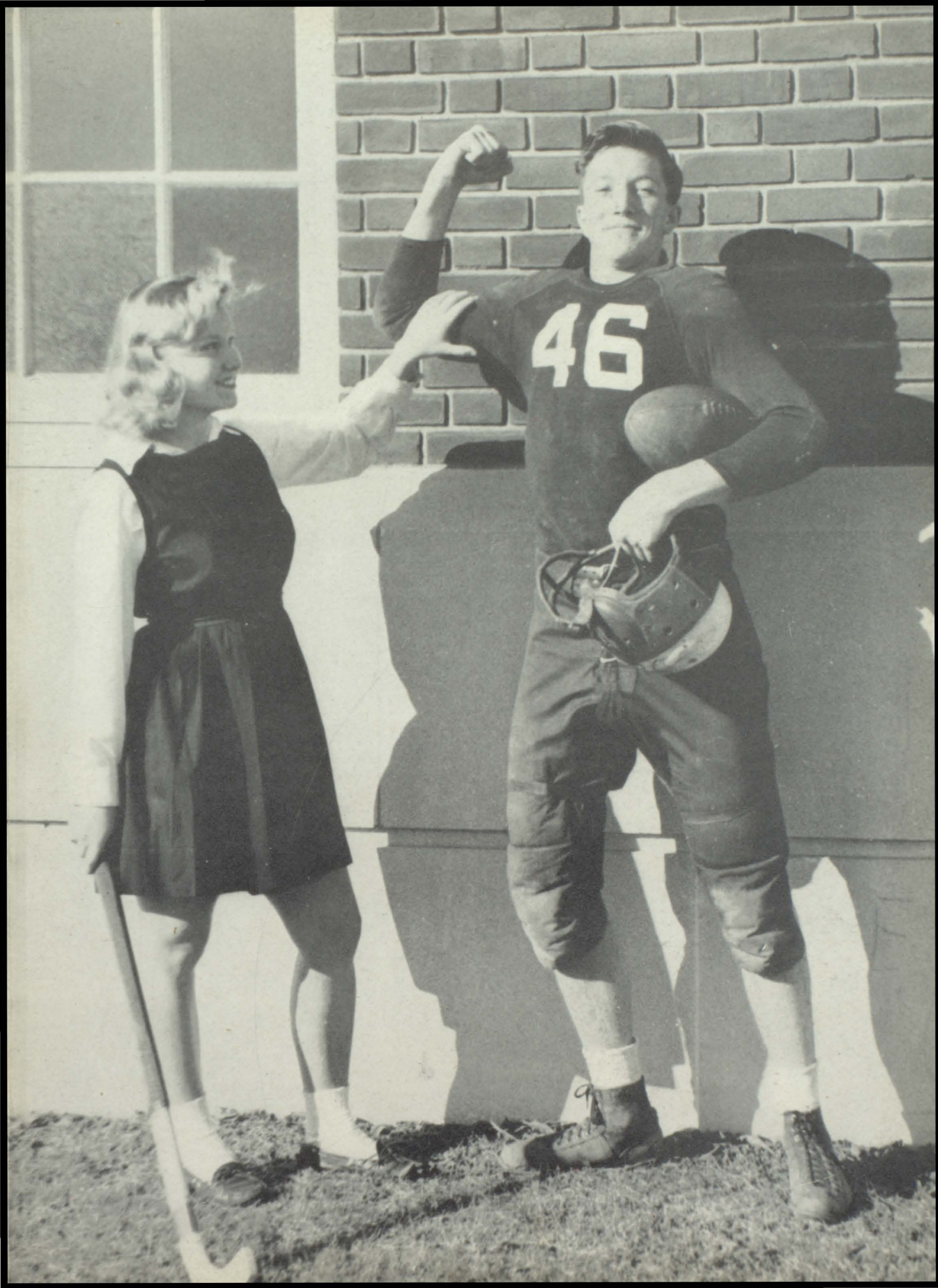
Miss Evans directed the sophomore offering which assembled on stage Joey Albanese, Eugene Kloefer, and Sid Rossuck, among others; the results did not follow the strictest rules of dramatic structure, but were certainly one of the funniest combinations ever seen. The title of this farce (!!) was *The Caliph's Beard*, the Oriental atmosphere of which did not seem to bother the principals who went their riotous way unperturbed. This small-scale "Hellzapoppin" had our stamp of approval.

Under the supervision of Mr. Acerno, *Sugar and Spice*, the freshman venture which portrayed the trials and tribulations of a typical American girl, was successfully furthered by Jerry Jerome's efforts, which lighted up this performance—electrically speaking, that is.



"Come Back Home"—Junior Play—"Ile"





FOOTBALL

The Bay Shore High football squad finished its season with an excellent record, winning six and tying one of its seven games. The tied game was with Bay Shore's rival, Amityville, who shared honors with Bay Shore for the co-championship of Western Suffolk County Division.

Bay Shore opened the season by defeating Lindenhurst 13-0 after having been held scoreless for three periods. Bay Shore attacked with sudden speed as Al Welton scored for the Maroon and White and Don Leber intercepted a pass, scoring the second touchdown for Bay Shore.

On a hot, humid day, Bay Shore played against Patchogue and again was held scoreless for the first three periods. In the last period, Leber crossed the goal line to score Bay Shore's only tally. Following this game, Bay Shore defeated Port Jefferson 21-0. Highlights of this game were the 65-yard run by Bill Bower after intercepting a pass and the 70-yard run-back by Don Leber, who also in-

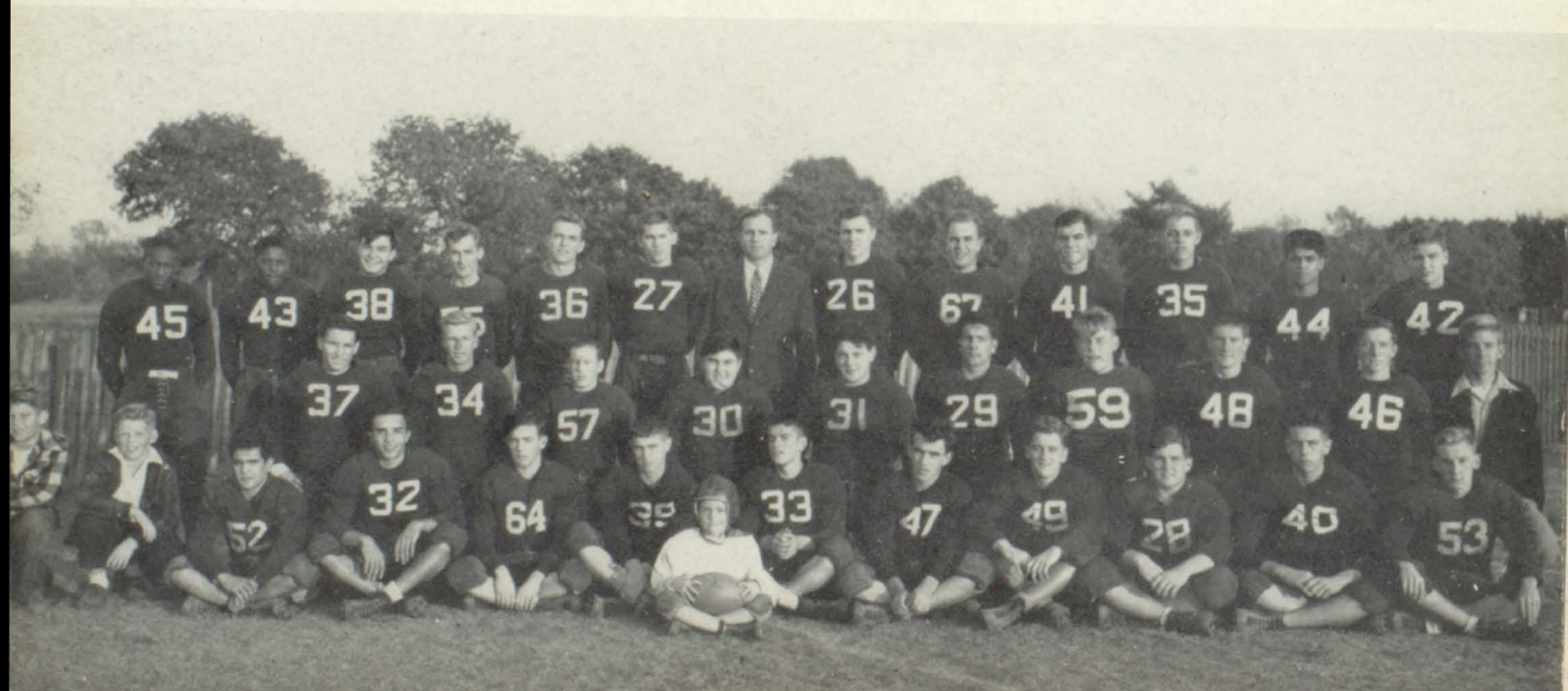
tercepted a pass. Bay Shore won the next game by defeating Huntington 25-0 as Tom Vesey played an outstanding game. After defeating Babylon 6-0, Bay Shore took on the powerful Amityville team. This proved to be the outstanding game of the season as both teams fought to a scoreless tie. Captain Ray McKenna played a sensational game along with the rest of the squad. Bay Shore finished its season by defeating Sayville 19-6. Carleton Bordies sparked the Maroon offense as he crossed the goal line twice.

Three members of the team received Suffolk All-Star honors. These were Jack Cioffi, Tom Vesey, and Ray McKenna. The team also enjoyed the testimonial dinner at the Riviera Beach Club, provided by the townspeople.

Coach Clifton LaPlatney should take a great deal of the glory given to the boys this year for turning what was predicted to be a weak team into a typically victorious LaPlatney squad.

STERLING ATHLETES

Joe Scandura, Bill Bower, John Schiller, George Melton, Ray McKenna, Nick Haggerty, Jack Percival, Don Jeffrey, Lawrence Kukacka, Bob Hines, Tom Vesey, Lenny Drake, Bob Lycke, Jack Roselli, Jack Cioffi, Richard Morales, Arnold Dirhberg, Gene Vesey, Gig Rulon, James Barnes, Carleton Bordies, Charles Felloni, Ray Highland, Gus Merkel, Dick Welton, Clifton LaPlatney, Coach; Don Leber, Eddie Pomerantz, Nick Primis, Al Welton, Bob Cruz, Fred Timinello





Reverently Yours

SCHEDULE

Bay Shore.....	13	Lindenhurst.....	0
Bay Shore.....	6	Patchogue.....	0
Bay Shore.....	21	Port Jefferson.....	0
Bay Shore.....	25	Huntington.....	0
Bay Shore.....	6	Babylon.....	0
Bay Shore.....	0	Amityville.....	0
Bay Shore.....	19	Sayville.....	6



Rarin' to Go



Carleton Bordies Pursuing Huntington's Ball



The Women Behind the Men Behind the Ball



WHERE THERE'S A WILL THERE'S A WAY

M. Strauss, E. Danahy, J. Modderno, J. Merkel, E. Barnes, J. Loughlin, J. Sanborn, P. Olsen, P. Erickson, J. Curto, E. Quayle, A. Van Nostrand, D. Hubbard, R. Feinman, B. Halliday, D. Arthur, J. Jerome, F. Moore, H. Frost, J. Bonnett, J. Zubal, Charles Geddes, Coach; A. Owen, G. Hubbard, D. Davies, T. McDonald

JAYVEE FOOTBALL

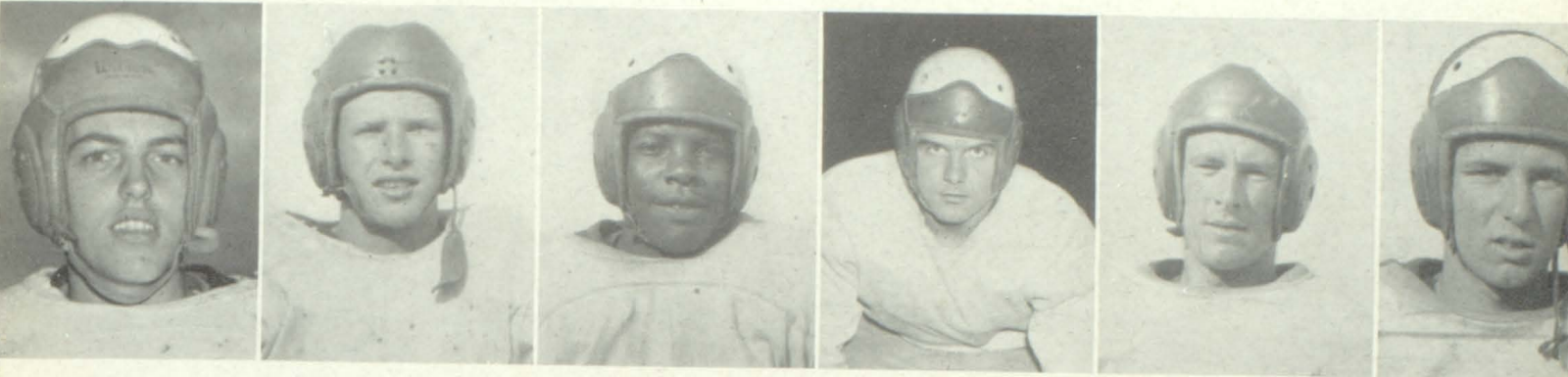
The Bay Shore Football "yearlings", under the leadership of Coach Charles Geddes, enjoyed a very successful season, winning five and tying one, with only one defeat that of

Huntington's. With such good Jayvee material coming up next year, Mr. LaPlatney's hopes for a good varsity squad are high.

BALLET MAROON

JAYVEE CHEERLEADERS—Doris Primis, Alice Feinman, Rita Rogers, Agnes Kavakos, Joan Roberts





Al Welton, Lenny Drake, Carleton Bordies, Gus Merkel, Gene Vesey—Suffolk All-Star; Tom Vesey

© Newsday

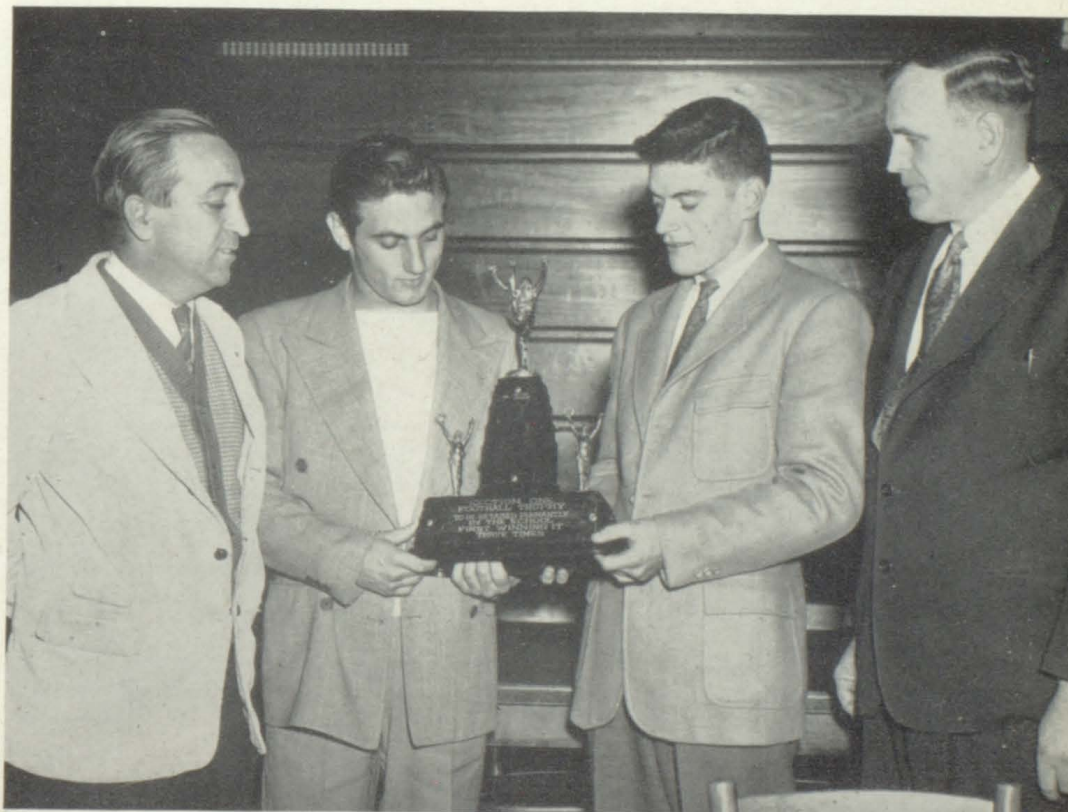
JAYVEE SCHEDULE

Bay Shore.....	7	Lindenhurst.....	0
Bay Shore.....	12	Patchogue	0
Bay Shore.....	27	Port Jefferson	0
Bay Shore.....	6	Huntington	7
Bay Shore.....	16	Babylon	0
Bay Shore.....	0	Amityville	0

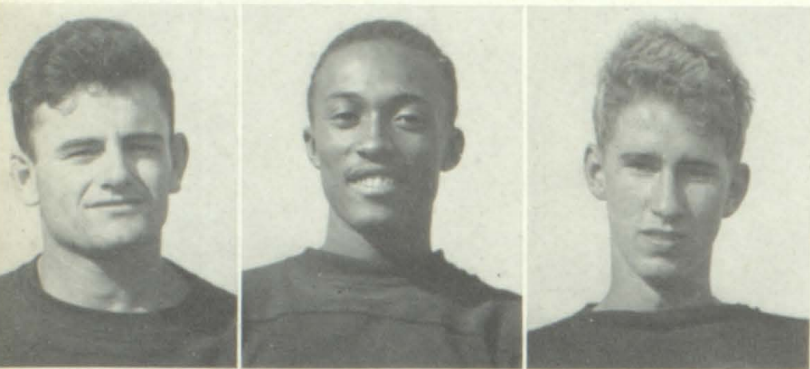
FOOTNOTES

The 1947 gridiron season ended triumphantly with the football banquet at which Bay Shore was recognized as the co-champion of Western Suffolk County. Ray McKenna, captain of Bay Shore's gallant warriors, and Suffolk All-Star team member, received the trophy for the team at the testimonial dinner.

Amityville's Dan Curcio and Maroon Captain Ray McKenna receive Section 1 Championship trophy



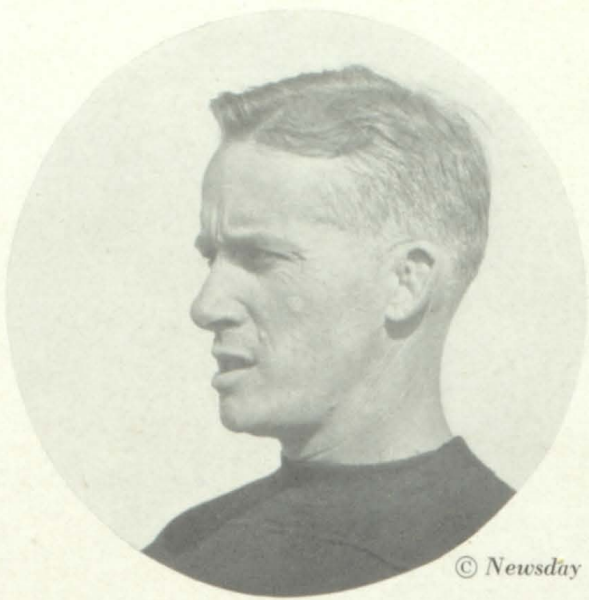
© Newsday



Richy Cavagnaro

Richy Brown

Chet Christie



© Newsday

Coach Cliff Clark

SOCCER

The Bay Shore soccer team completed its season with a rather spotty record, winning but one of its five games. The season's record does injustice to the team, led by Co-captains Richy Cavagnaro and Chet Christie, for the squad had an excellent defensive force but lacked that drive in front of the opponents' goal.

The team lost their first game to Islip by a 1-0 score after a hard-played game. The team

lost their following games to Bellport, Central Islip, and Bayport, but finally came through to win their last game by defeating Kings Park, 3-1, on goals by Hill Ballin and Bill Yirinec. Cavagnaro and Yirinec were picked for the Suffolk All-Star soccer team.

SCHEDULE

Bay Shore.....	0	Islip.....	1
Bay Shore.....	0	Bellport	2
Bay Shore.....	0	Central Islip	1
Bay Shore.....	0	Bayport.....	3
Bay Shore.....	3	Kings Park.....	1

WE GET A KICK OUT OF YOU

Richy Brown, John Scocozzo, Arlo Redmond, Harold Messinger, Chet Christie, Richy Cavagnaro, Frank DeLouise, Roy Holdorff, George Beckman, Charles Hatfield, Mortimer Heller, Nick Fast, Sid Rossuck, Charles Rasmussen, Bob Loudon, Bill Nardone, Alden Kaufman, John Kris, John Carroll, Jack Kluge, Clifford Clark, Coach; Anthony Giruc, Bill Bahnsen, Hill Ballin, Bob Margolin, Bill Yirinec, Joe Novesky, Bill Tuthill, Bernard McSweeney, Manager



CROSS COUNTRY

Coach Lester Gosier's cross-country team had a fair season, taking into consideration the lack of material. This year's team was captained by its star, Joe Albanese. Members of the squad were Albanese, Bruce Waldo, Peter Schaeffer, John O'Hara, Bob Conklin, Harry Keeton, Bradley Brown, Arthur Van Sicklen and Walter Chaskel. The team had a record of one victory and two losses in dual competition, while taking second place in a quadrangular meet. In the Suffolk County meet, the team took fifth place, while at the Long Island meet, held at Bethpage State Park, the team finished in eleventh place.

Mr. Gosier is looking forward to next season hoping that more boys will turn out for the squad which will help assure a more successful season.



*The Orator of Oswego Holds Forth
B. Brown, J. Albanese, Coach Gosier, W. Chaskel*

SCHEDULE

Bay Shore.....25	Port Jefferson.....30
Bay Shore.....23	Sayville.....36
Bay Shore.....30	Patchogue.....27
Quadrangular meet—S. Huntington 30,	
Huntington 50, Bay Shore 58, Bellport 93	

Suffolk County.....	5th place
Long Island meet.....	11th place

IN THE LONG RUN

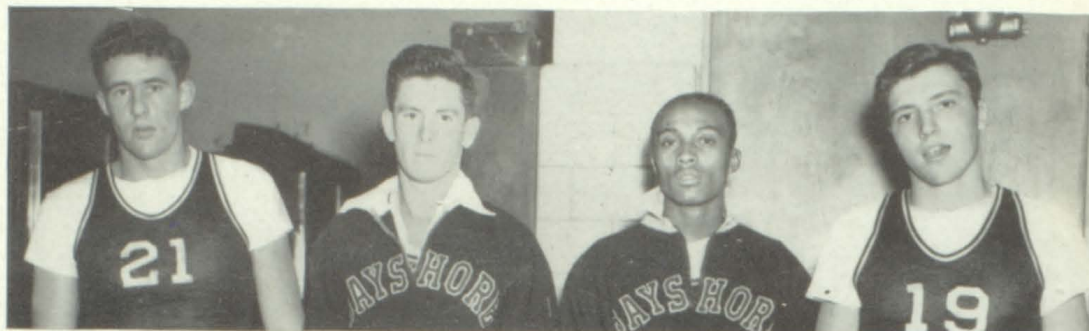
Lester Gosier, Coach; Arthur VanSicklen, Harry Keeton, Walter Chaskel, John O'Hara, Peter Schaeffer, Bruce Waldo, Bob Conklin, Joe Albanese, Bradley Brown, Robert DeMott, Manager





"Augie" Van Nostrand

© Newsday



Willie Yirinec, Gene Vesey, Richard Brown, Don Leber

© Newsday

BASKETBALL

The 1947-48 basketball team had a season that was below the par of Bay Shore High teams of the past. The team lost several games by close margins; five games by two points. The team won seven games while dropping two.

At the start of the season, the team seemed to have a lot of spark, winning the first two games. After this good start injuries plagued the team throughout the rest of the season resulting in a weakened squad.

Lenny Drake took the sectional scoring honors with 114 points. Don Leber was third highest scorer in the league with 105 points. Allan Van Nostrand took the team's foul-shooting honors with a .718 percentage.

Coach Ralph Elliott is looking forward to next year's basketball season with great expectations. With several lettermen coming back and a powerful Junior Varsity team coming up, this "team of the future" should be a good one.

SCHEDULE

Bay Shore.....50	Bellport31
Bay Shore.....29	Babylon27
Bay Shore.....40	Lindenhurst42
Bay Shore.....28	Patchogue32
Bay Shore.....41	Sayville52
Bay Shore.....52	Amityville23

K-K-K-KLASSY

Marjorie Cornelius, Janet Neumann, Barbara Busher, Joan Skinner, head cheerleader; John Goessling, Coach; Thora Sullivan, Doris Elliott, Joan Manahan, Sue Hayward



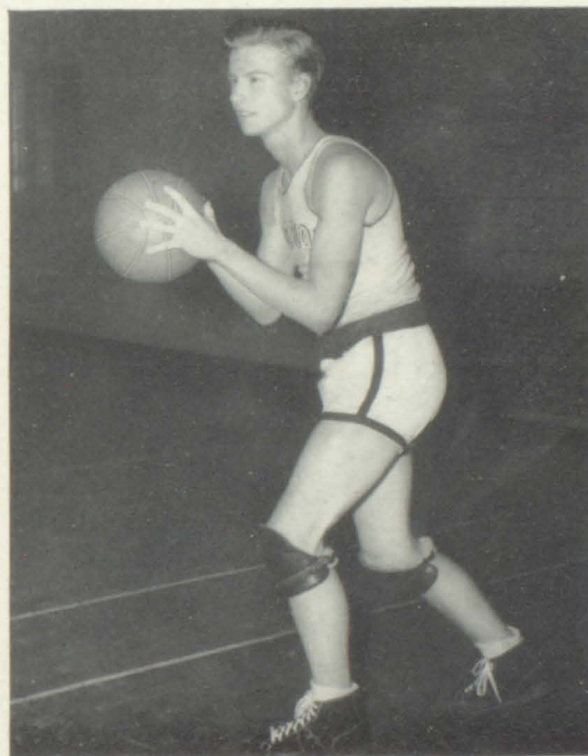


"HOOPING" IT UP

Ed Schneider, Ralph Elliott, Coach; Philip Wellsley, Charles Felloni, George Melton, Alan Kletchka, Richard Brown, Don Leber, Hill Ballin, William Yirinec, Gene Vesey, Gus Merkel, Leonard Drake, Allan Van Nostrand, Bob Lycke

Bay Shore.....47	Northport33
Bay Shore.....47	Lindenhurst49
Bay Shore.....32	Freeport47
Bay Shore.....38	Sayville44
Bay Shore.....29	Huntington39

Bay Shore.....34	Babylon39
Bay Shore.....42	Seton Hall24
Bay Shore.....48	Amityville35
Bay Shore.....50	Port Jefferson17
Bay Shore.....47	Seton Hall49
Bay Shore.....43	Patchogue45



Lenny Drake, League High Scorer

© Newsday

Jack Kluge Says—"Wha hoppon?"

© Newsday



ON THE BALL

Bob Halliday, Charles Jonathan, Jack Loughlin, Joseph Graziani, Roy Holdorff, Edward Barnes, Joe Modderno, Alden Kaufman, Foster Reed, Sidney Rossuck, Bill McAneny, Donald Jeffrey, Albert Sabiston, Tom Vesey, Robert Hartcorn, Coach; Edward Quayle, Grant Hubbard, Lawrence Kukacka, Robert Loudon, Henry Frost, Al Welton

JAYVEE BASKETBALL

Bob Hartcorn, new coach at Bay Shore, has done a splendid job in coaching the Jayvee team. The team had a fine season, winning fourteen of its eighteen games. Mr. Hartcorn used two teams, one made up of sophomores and the other composed of juniors. By alternating these two teams, Mr. Hartcorn was able to have a fast moving squad on the court

at all times. After dropping two of its earlier games, the team established a twelve game winning streak.

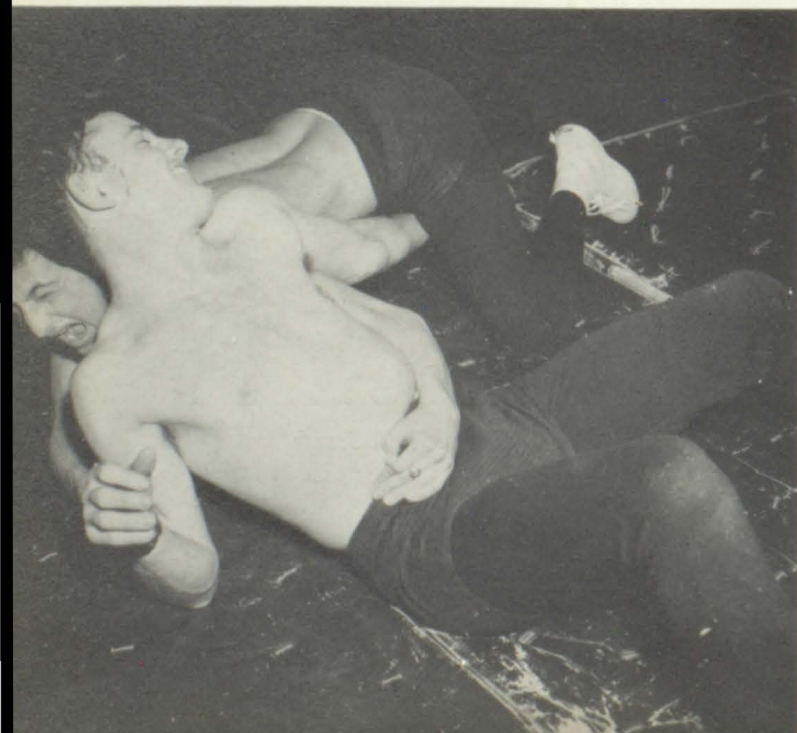
Not to be overlooked are Mr. Van Sicklen and his freshman squad who won several of their games this season. These boys will take the place of the Jayvee squad which moves up to the Varsity next season.

WRESTLING

With the best wrestling team Mr. Clark has ever had the pleasure to coach, Bay Shore's grapplers went on to their best season ever. The team won ten and lost one of its meets. The only loss of the season was to the powerful Mephram squad which is rated one of the best high school wrestling teams in the country.

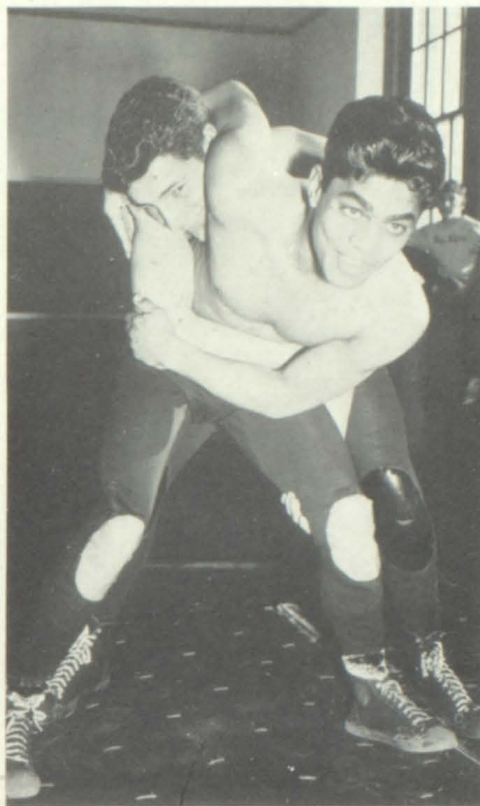
Highlights of the season's success were the victory of a strong Baldwin team. For the first time since 1934, we conquered Amityville and ended their superiority in Suffolk County wrestling circles. At the Long Island Tournament, Bay Shore took second place with Mephram which has taken first place

Richard Cavagnaro, finalist, and Jerome Greenberg, semi-finalist, in Mephram Tournament



honors for the eleventh consecutive year. Bay Shore placed five men in the finals but failed to take any first places. The five members of the team who took second place honors were: Carmen Leggio (113 lbs.), Ralph Hurley (121 lbs.), Richard Cavagnaro (134 lbs), Bob Cruz (146 lbs.), and Richard Morales (166 lbs.). Jerome Greenberg took third place in the 128 lb. class while Joe Scandura took fourth place in the 139 lb. class. Charles Hatfield and William Barnes were the other representatives of the Bay Shore Wrestling Team at the Long Island Tournament.

As we look toward next year, the team has a right to expect a bright future. With several lettermen back, the team should continue their fine record.



*Richard Morales, Bob Cruz,
Mepham Tournament Finalists*

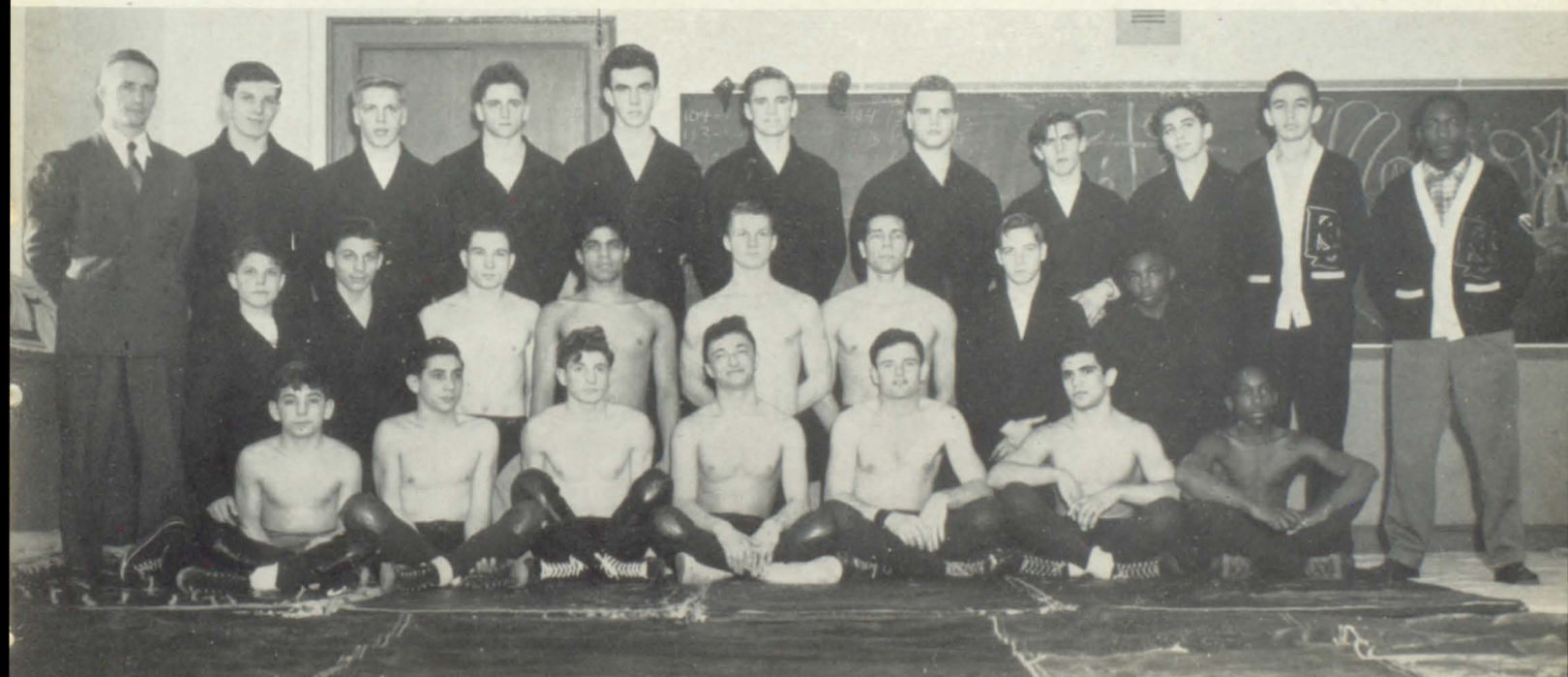
SCHEDULE

Bay Shore.....26	Baldwin	6
Bay Shore.....37	Stony Brook.....	5
Bay Shore.....26	Riverhead	8
Bay Shore.....32	Valley Stream	10
Bay Shore..... 5	Mepham	33
Bay Shore.....22	Institute of the Blind	5
Bay Shore.....28	Oceanside	14

Bay Shore.....29	Long Beach.....	6
Bay Shore.....33	Poly Prep	5
Bay Shore.....24	Amityville	14
Bay Shore.....27	Farmingdale	9

SUFFOLK COUNTY CHAMPS

John Boufis, Louis Prudenti, Carmen Leggio, Jerome Greenberg, Richard Cavagnaro, Joe Scandura, Bill Barnes, John Kousi, Frank Cascone, Roger Froberg, Bob Cruz, Charlie Hatfield, Richard Morales, Charlie Winegar, Bill Brown, Clifford Clark, Coach; David Hubbard, George Beckman, Jack Percival, Nick Haggerty, Joe Bonnett, Frank Moore, Knute Bysheim, Bill Barabino, Walter Chaskel, James Barnes





Ballin Should Be Bawlin'

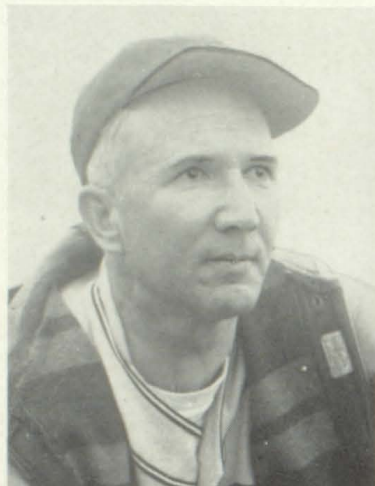
© Newsday

BASEBALL

The 1947 baseball team, captained by Gene Mack, didn't live up to the standards set by previous Bay Shore teams, winning only five of the sixteen games scheduled. The pitching during the season was very good and was produced by Al Welton, Don Spurrell and Hill Ballin. Poor support from the infield proved the team's weakness. Don Spurrell was the team's leading hitter with Mortie Retchin a runner-up for batting honors. The prospects for the coming season are good due to the return of last year's varsity and Jayvee material. These include: pitchers, Al Welton, Hill Ballin, and Fred Timinello; catchers, Bob Cruz, Donald Jeffrey, Don Leber, and Werner Lutz; infielders, Leonard Drake, Ralph Hurley, and John Carroll; outfielders, Richard Morales and Gilbert Rulon. Members of the Junior Varsity who will probably move up to the varsity this year are Bob Lycke, Foster Reed, Ed Quayle, Ed Barnes, and Jack Lughlin. With this material, coach Bittner and assistant coach Elliott should be able to mold a winning team.



Ralph Elliott, © Newsday
Jayvee Coach



Harold Bittner, © Newsday
Varsity Coach

COME ON, GANG!

E. Schneider, manager; A. Kletcha, B. Lycke, J. Curto, R. Golden, R. Morales, F. Reed, D. Johnson, B. Farrell, M. Strauss, manager; A. Welton, R. Hurley, D. Jeffrey, M. Retchin, D. Spurrell, G. Rulon, B. Cruz, D. Leber, G. Mack, L. Drake, H. Ballin, Harold Bittner, Coach; B. Tuthill, J. Carroll, B. Margolin, E. Barnes, E. Quayle, C. Felloni, A. Kaufman, B. Halliday, F. Timinello



Two-mile relay team — G. Vesey, P. McDonough,
J. Albanese, N. Primis

© Newsday

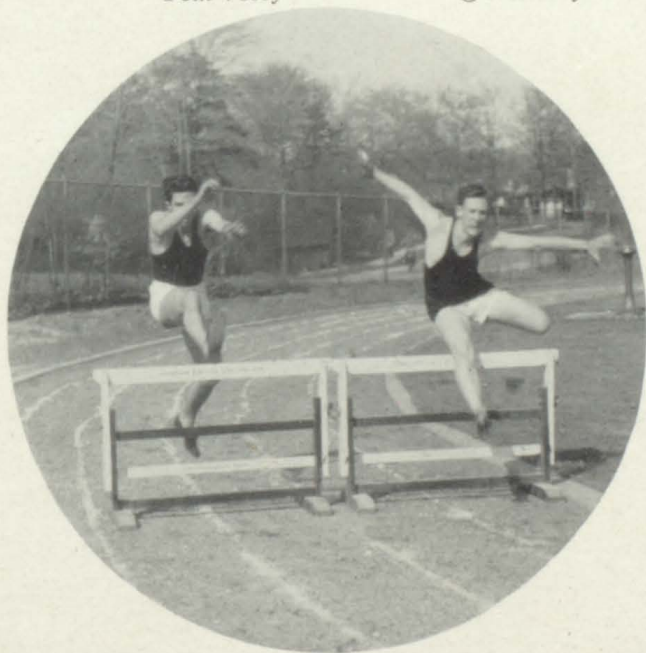


TRACK

Bay Shore's 1947 track team enjoyed one of the best seasons it has ever had, winning four of its six dual meets. Along with this record, the team won many honors in the Suffolk relays and the county meet. The 880 relay team, composed of Gus Merkel, George Melton, Bill Bower and Ray Highland, and the two-mile relay team composed of Gene Vesey, Pat McDonough, Joe Albanese and Nick Primis won first place honors at the Suffolk relays held at Riverhead. At the county meet, Bill Bower took first place in the hurdles division, Gene Vesey finished second in the mile, and Tom Vesey took fourth place in the half mile, while the 880 relay team took first place honors. With 13 lettermen returning, the prospects for a rather successful track season seem good for 1948.

Ups-a-daisy
Tom Vesey

© Newsday



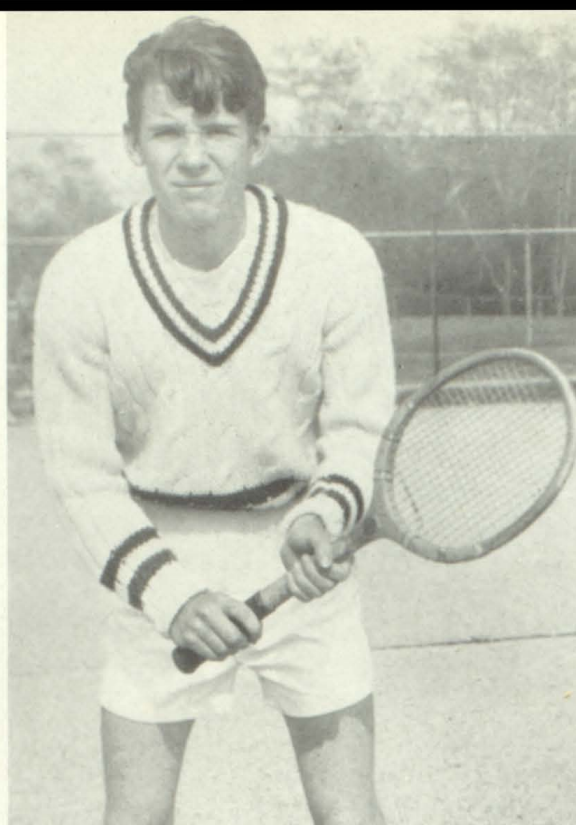
Hurdles—Bill Bower, John Cochrane © Newsday

Championship 880 relay team — G.
Melton, B. Bower, G. Merkel, Coach
James Romansky, R. Highland



TENNIS

The 1947 tennis team was one of the strongest teams in its section this season, winning eight of its nine meets. Their one loss was to LaSalle whom they had defeated earlier in the season. In the Suffolk County Championship, Allan Van Nostrand took the singles championship while Phil Swirbul and Mike Manley teamed up to take the doubles crown. Later in the season, Phil Swirbul and Allan Van Nostrand went to the Long Island Championships which were held at Hempstead Lake State Park. Allan reached the semi-finals, losing out to Lloyd Karf of Malverne who took the Long Island singles honors. Phil Swirbul lost out in the quarter-finals. Allan and Phil then teamed up to reach the finals in the doubles division. In the finals they lost to the doubles team from Malverne but put up an excellent exhibition of tennis. Besides Van Nostrand and Swirbul, Henny Isbrandtsen, Joe Carley, Jack David, and George Rider were members of this capable group. With the return of Allan Van



Allan Van Nostrand, Suffolk County Champ, 1947
© Newsday

Nostrand and with the general interest the sport has aroused, Mr. Harbeck hopes that he will have a capable squad for the 1948 season.



Love 'em and leave 'em

Carl Harbeck, coach; King Van Nostrand, Kenny Rider, Neil Pike, Mortie Heller, Sidney Perlmutter, Ivens Siegel, Walter Pinsker, Bill Rudolph, Ed Russell, Jerry Jerome, Allan Van Nostrand, captain.

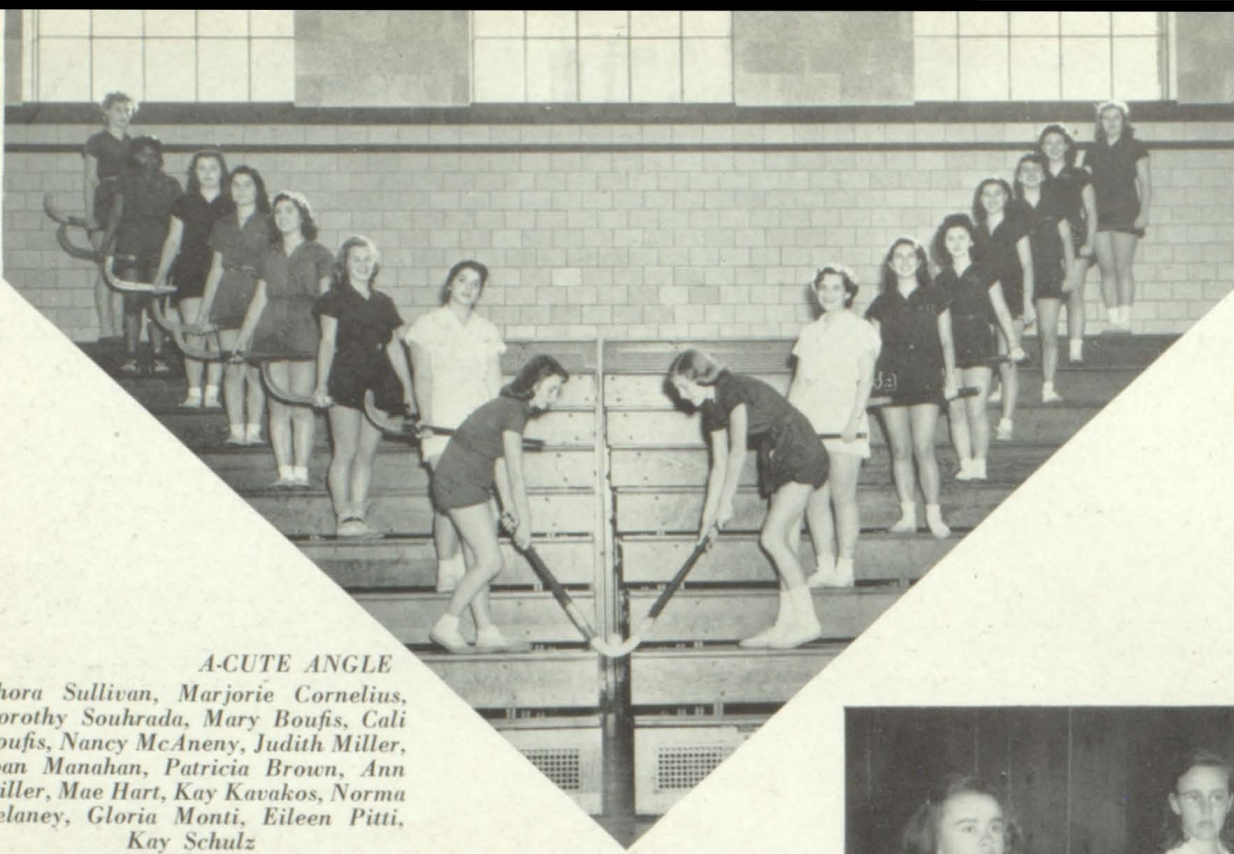


The Smile That Refreshes
Sports' Night Captains, Shirley Kime, Joan Manahan
Co-Captains, Judy Miller, Eileen Pitti

GIRLS' SPORTS

"Chills run up and down my spine" almost got to be a motto for the girls who nearly froze to death from the cold outdoors while participating in fall sports. It was a very successful season; one of hectic moments, exciting games, and minor injuries, sustained while playing hockey, soccer, ping pong, archery, square dancing, and basketball. If it weren't their feet being stepped on in basketball, it was their sides being bumped into in square dancing, their shins getting kicked

in soccer, or their heads getting hit by the ball in hockey. Almost from October on, the preparations were underway for Sports Night. Meetings were held after school for both the Maroon and White teams. The girls who took part in this big event constantly practiced their basketball and volleyball techniques and did their best to perfect their square dancing. Following are the sports which kept the girls busy during the year:



A-CUTE ANGLE

Thora Sullivan, Marjorie Cornelius, Dorothy Souhrada, Mary Boufis, Cali Boufis, Nancy McAneny, Judith Miller, Joan Manahan, Patricia Brown, Ann Miller, Mae Hart, Kay Kavakos, Norma Velaney, Gloria Monti, Eileen Pitti, Kay Schulz

Hockey

On a mellow fall day in September, the official buckling on of shinguards was celebrated. After a few preliminary practices, captains were chosen. During the 1947 season, the field hockey teams followed a very detailed schedule. Approximately sixty girls answered Bernice Remer's call for hockey. It was run primarily on an intramural basis. A few girls were the victims of hockey sticks which went astray down around their shins. It was fun to see these fair lassies ducking so as not to have the balls, when they were sent drifting into the air, hit them on the head. Ask anyone, though, and they'll tell you how much they enjoyed playing. Climaxing the 1947 hockey season, an honor team traveled to Babylon where it was blanked 3-0. They were also invited to play at Adelphi but not enough people could go. Trying to hit a hockey ball is hard enough, but to hit a ball three times as small is like trying to hit a ping pong ball, our next sport in discussion.



PADDLE PUSHERS

Paula Trygstad, Jean Dickenson

Ping Pong

Call it ping pong, call it table tennis, it's a wonderful way to start the ball rolling. Any morning before or any evening after school, girls who wished to take ping pong as an intramural signed up in order to get credit for this sport. You've probably knocked or tried to knock a ball across a ping pong table, at one time or another, but after a complete season of this type of action, these girls really turned out to be 100% better than when they started. The ladder, which was formerly used by girls who participated in ping pong, was not used this year. Their only glory was winning by competing with each other.



A Thought of "Yew"

Archery

"I shot an arrow into the air..." and hoped that it would land somewhere—near the bullseye! Even William Tell would find it rough going if he were to compete with these girl archers from Bay Shore High School. This sport is especially interesting for the girls who like to pull strings—which are on the bows.

Soccer

Soccer still wins some of the students' approval. About twenty-five girls participated—just enough to have two good teams. No class teams were chosen because of the lack of participants.

PASS THAT PEACE-PIPE

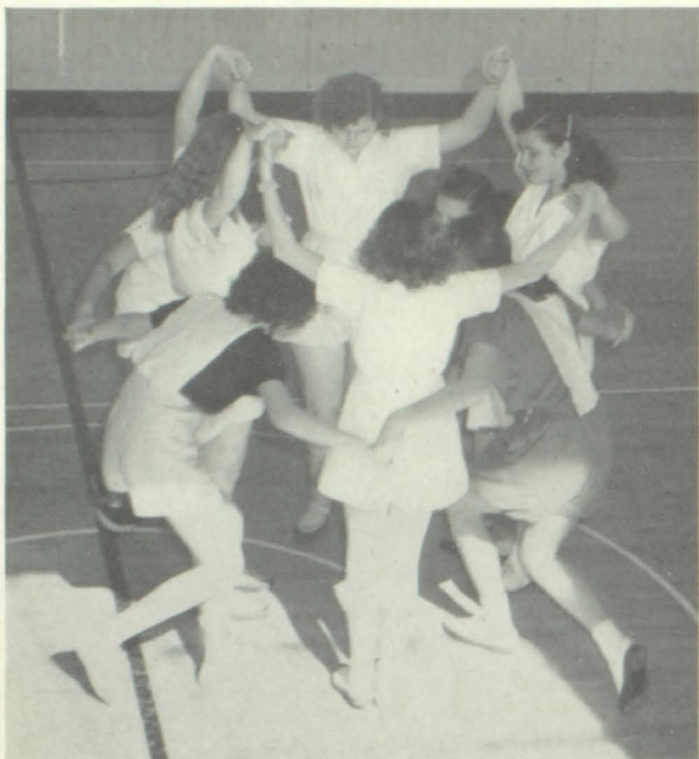
Kay Schulz, Anita Oakes, Janet Schutte, Leola Paine, Judith Miller, Marjorie Cornelius, Norma Velaney, Barbara Busher, Jessie Haviland, Harriett Chaskel



MORE PADDLE PUSHERS

Joan Kelly, Rose Chaskel





Square Dancing

"With your girlie by your side,
Promenade, but not too wide."

That's the way they started and that's the way they ended. In the tumbling room on certain specified days a group of girls—and even some boys—got together and practiced up on their square dancing. It took struggling and time but at last they mastered the goal which they set out to conquer. On Sports Night, they displayed their talent and showed you just what they had learned in the line of "honor your partner".

A SQUARE IN THE SOCIAL CIRCLE





It's The Form That Counts

Summary

We might mention both tumbling and volleyball. These two sports appealed to many girls and both were listed as events on Sports Night. Tumbling was an exhibition put on by the girls who took part in the class during the fall. It was one of the highlights of Sports Night and was not considered as a competitive event. Volleyball had class teams which competed with one another and was a competitive event on Sports Night. Deserving mention were the awards made to girls who strove to accumulate enough points for them. Numerals come first, then minor and major letters, after which the special silver and gold medal awards are given to the girls who work exceptionally hard to achieve them. The girls of Bay Shore High School also travel. They sometimes go to other towns to take part in sports events—sometimes winning, other times taking a back seat and watching other teams prance on to victory. The girls, when they take part in events such as Sports Night, do their best to display their ability in sports. And they do just that!

Basketball

Shouts and wild hurrahs were sporadically emitted twice weekly from the onlookers at basketball games, as their favorites sunk one through the loop to put their teams on top. Of course, there must be a losing team also, but the cheers overwhelmed the groans and there were no hard feelings when everything was over. The games were clean, well played, and often interrupted by a sharp blast of a referee's whistle. Seldom did the players understand what they had done wrong but there was nothing to do but submit. Basketball, as in past years, still remained the favorite sport among the girls of Bay Shore with eighty girls active during the 1947-1948 season. On Saturday, March 6, the annual play day was held here. Bay Shore placed second.



Glamour on the Court





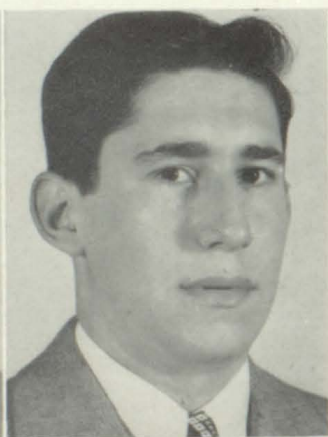
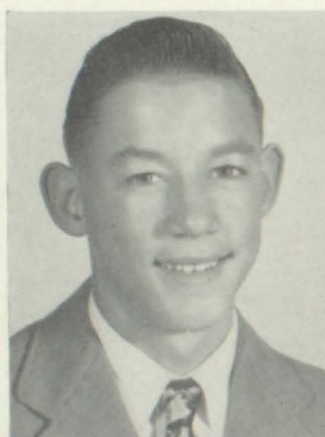
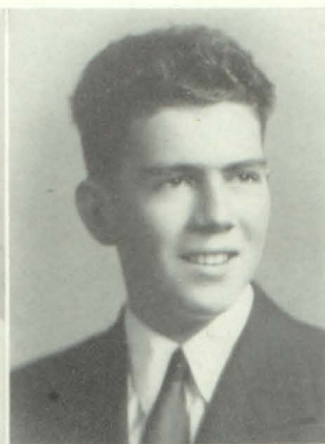
We shall always remember . . .

ROBERTA ANDERSON . For her petite stature, contrasted by an alto voice.

GORDON ARMSTRONG . For being fully equipped with dimples, a cherubic countenance, and an unused treasurer's book.

NESTOR GEORGE AYMONG . Because he's one who believes in saying what he feels—a virtue many of us lack.

JOSEPH BACHEK . As that easy going, good-natured, slow-talking boy with the one-sided grin and twinkling eyes.



VIRGIL BAKER . For his perpetually benign and simple expression with his "good will to all men" sentiments.

ELI BALLIN . For his silent bearing, camouflaging an unexpected depth of knowledge.



HILL BALLIN . As a mountain of reticence that requires much understanding.

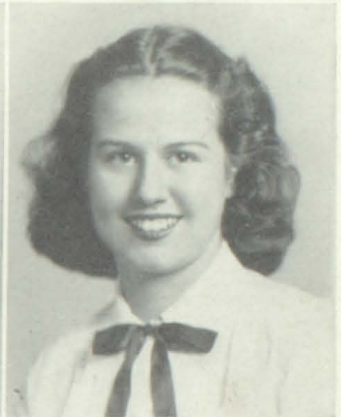
ROBERT BARABINO . As that unusual person who forsook life in sunny California for the damp glory of Long Island and the modern speed and efficiency of the Long Island Railroad.

JEAN BARRETT • As a horse enthusiast with curly hair, a leather jacket, and the power to get along with both horses and people.

ELIZABETH BARTO • For her seasonal coiffures, many corsages, and a wide-eyed, innocent look.

LEILA BECKMAN • As the maid who arranges the flowers.

KATHRYNNE BEDELL • For her droll banter, her sporadic outbursts with Mr. Goessling, and her heart-that's-in-New-England.



GLORIA BIELITZ • For her "Gone with The Wind" effect and a "let me do it" response.

KENNETH BIHLER • As the successful import from Brentwood, who attains whatever he sets out for.



HELEN BLAIR • As the aviation enthusiast who soars above all the rest.

KATHLEEN BLYDENBURGH • For her soothing voice which will prove helpful in her intended nursing career.

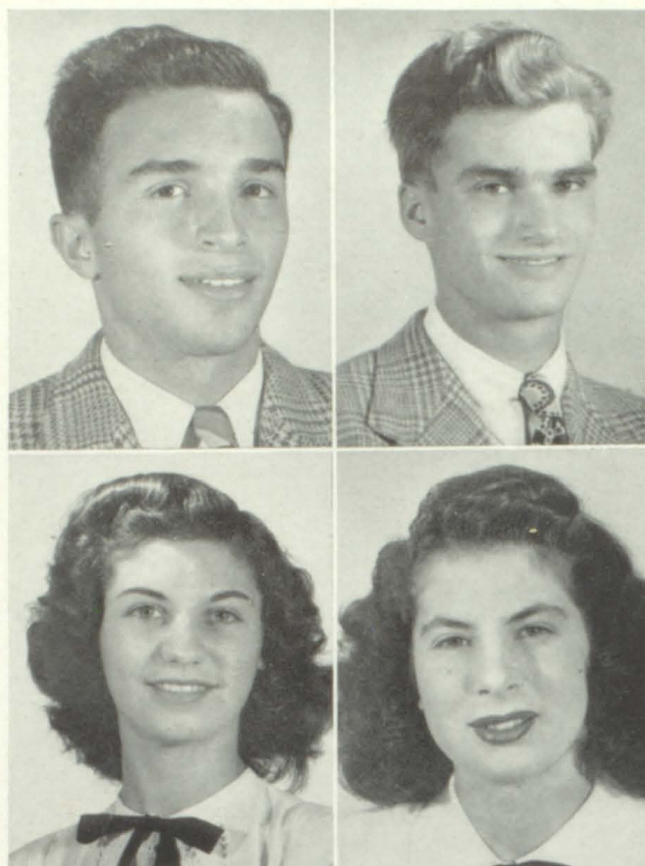
We shall always remember . . .

WILLIAM BOWER . For his snappy, red convertible, his peaceful, eternal smile, and his long, lean look.

FRANK BURGERT . For his peculiarly distinctive voice and "dashing Don Juan" personality.

NANCY CARUANO . For her willowy silhouette and gentle manner of speech.

AGNES CASCONI . For her dark tresses, cheerful countenance, and ready smile.



RICHARD CAVAGNARO . As "Casanova Cavagnaro" whose love life should never catch up with him.

WALTER CHASKEL . As the "devil" of the Backstage Club and a photography fiend.

CHESTER CHRISTIE . For his "cruiser" which was born and died in the short space of six months.

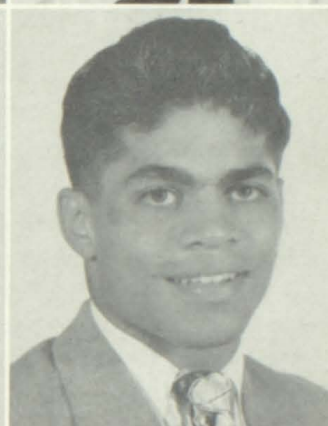
MARIE CIOFFI . For her quiet unostentatious mien and unassuming personality.

JAMES CLOCK . For his apparently drowsy expression which unexpectedly breaks into a friendly, sparkling grin.

CAROLYN COCHRANE . As the girl behind the ironing board, the kitchen stove, and *his* morning newspapers.

MARJORIE CORNELIUS . As the tiny package of enthusiasm, energy, and eagerness and as the rhythmic cheerleader with a nice jump.

ROBERT CRUZ . As Gabriel's lively competitor; for his golden voice and speed on the football field.



FRANK DE LOUISE . For his magic pencil and originality in design.

MARIE DE PALMA . As that laughing damsel with the kinky locks and dancing eyes.

ARNOLD DIHRBERG . For tooting his own horn—in this case a trumpet.

ANTOINETTE DISOMMA . For her piquant smile and pert and lovely disposition.

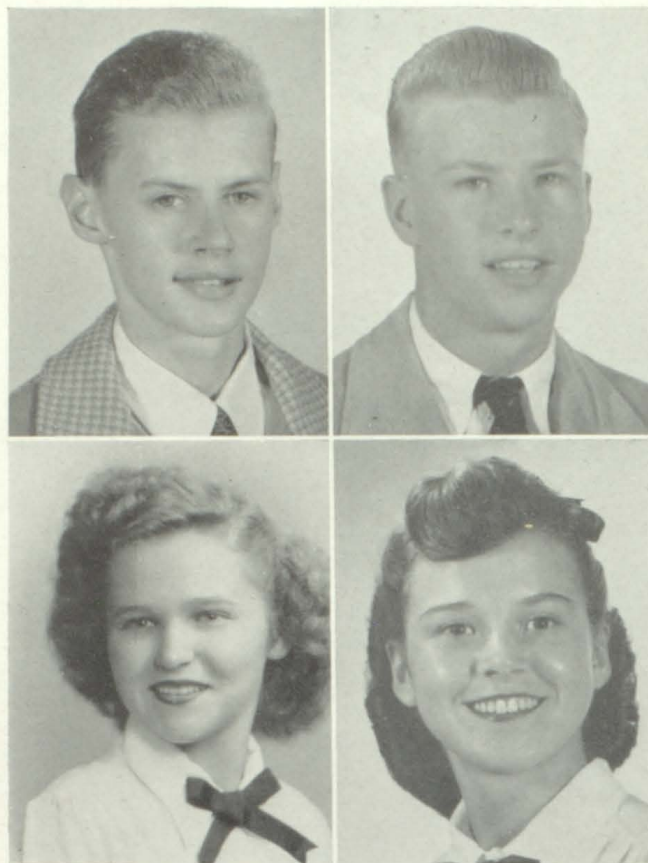
We shall always remember . . .

PETER DOXSEE • As the light-hearted student who has always refused to let school become a problem.

LEONARD DRAKE • For his come-hither aloofness which seems irresistible to women.

NANCY LEE DRAKE • As an amiable blonde and a capable costume collector.

IRENE EGBERT • As a sprightly singing-skating star who was always ready to lend her talents to any affair.



KATHERINE EHRLE • For her jaunty geniality, pleasant smile, and willingness to help in any undertaking.

JOSEPHINE FAMA • As being a friendly, cooperative good sport with saucy wit spicing her character.

ALICE FEINMAN • As the vivacious, vigorous, and exuberant cheerleader—chock full of dynamite.

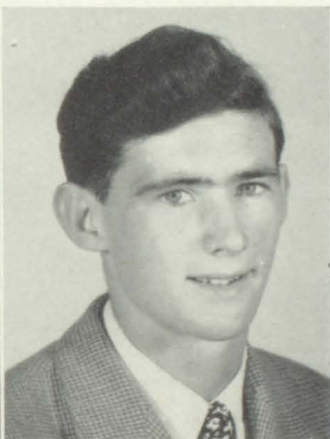
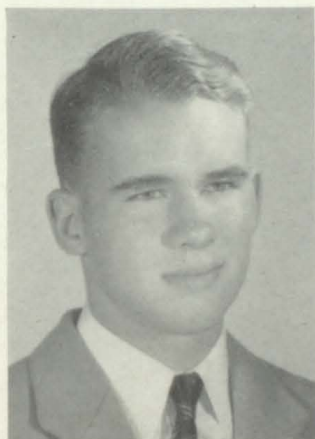
DORIS FEINMAN • For a husky voice, a frank but agreeable nature, and a smile to lighten up the corners of this world.

CHARLES FELLONI . For his sparkling eyes, his Will Rogers-like grin, his good nature, and the shock of hair in his eyes, Skee-zix-fashion.

EDWIN FOLLETT . As that genial, fair-haired senior, smiling a greeting between classes.

JOSEPH FORTUNATO . For being brief in stature yet big in personality and character.

FRANCES FREDERICK . For being a vivacious, pert person; light-hearted but sincere.



CARLISLE GATJE . For the brief glimpses of the "Gazelle Boy" as he dashes through the halls.

JOSEPH GENSCH . For being tall and dark with a pensive twinkle in his eyes.



WANDA GIRUC . As a shy, unpretentious person, with a demure personality.

MARJORIE GOOSBY . As our Southern belle who casts a Dixie-like refinement over our cold Yankee world.

We shall always remember . . .

LOUISA GRAZIANI • For being dependable and responsible, yet cheery in her attitude.

JEROME GREENBERG • As the solitary and wistful male member of French III.

HAROLD HANSEN • As that boy with a dashing "devil-may-care" exterior hiding a scientifically talented interior.

PHILIP HARVEY • As the Sheik with a weird look in his eye accompanied by many a weird thought in his head.



GLORIA HATFIELD • As an attractive, amiable artist who successfully survived the perils of chemistry.

SUZANNE HAYWARD • As the carrot-topped cheerleader with enthusiasm plus.

MORTIMER HELLER • For those vibrant traffic-light ties and swing-string bass.

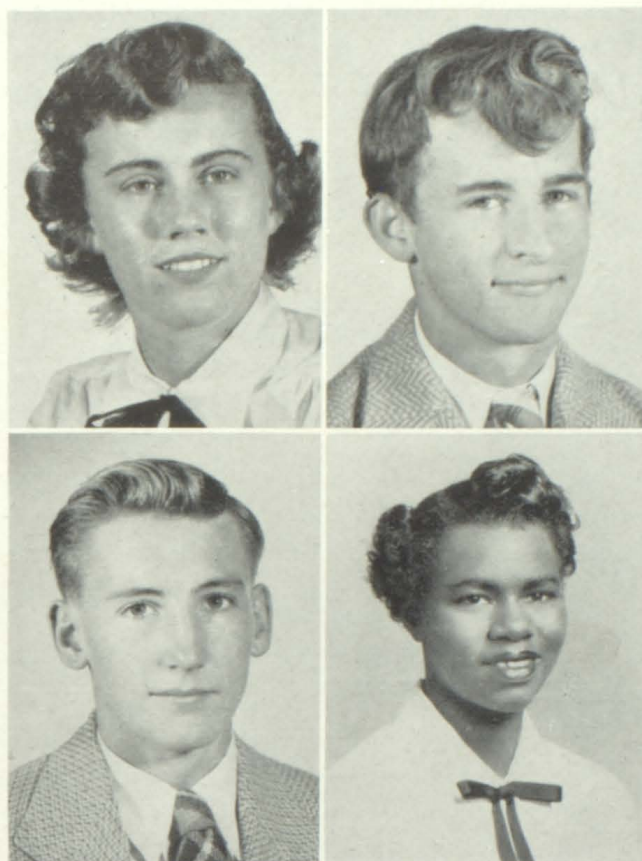
HELEN HEMMEN • As a tall damsel with rusty locks and a "knowing" air.

NANCY HENDRICKSON • As the girl who believes in reading between the lines—of her Latin book.

RAMON HIGHLAND • For his fleet-footed qualities borrowed from the god Mercury.

ROBERT HINES • For his ability to talk without speaking, while maintaining an astonished look.

ANNE KATE HURT • For her proficiency as a seamstress which prophesies well for the future.



PRESTON HURT • For his unexpected answers and possibilities of becoming George Washington Carver the Second.

MABEL JACKSON • As that effervescent little giggler and chemistry expert.

HERMAN JURGENS • For his smiling "now he's here, now he isn't" personality.

ALBERTA KEARNEY • As the lively, constant patron of Mr. Clark's history class.

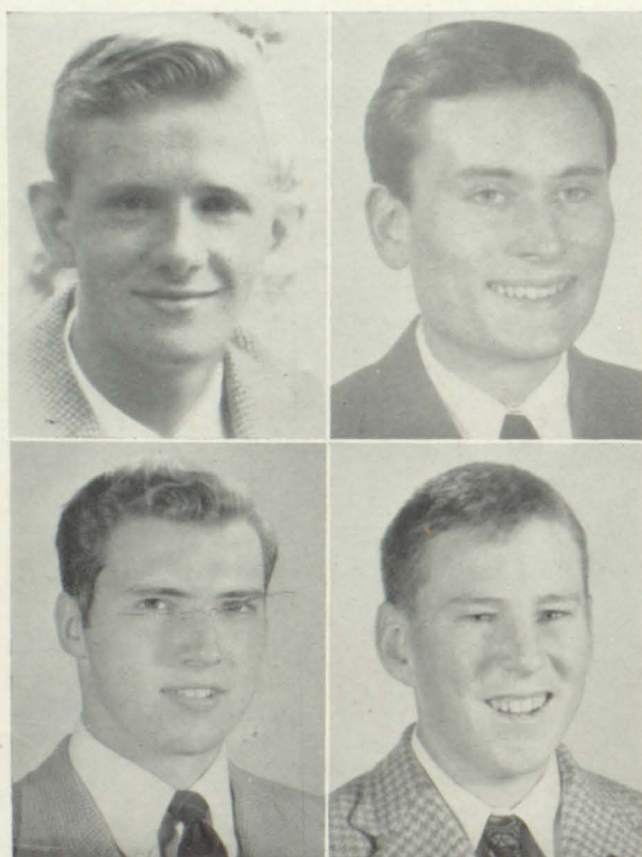
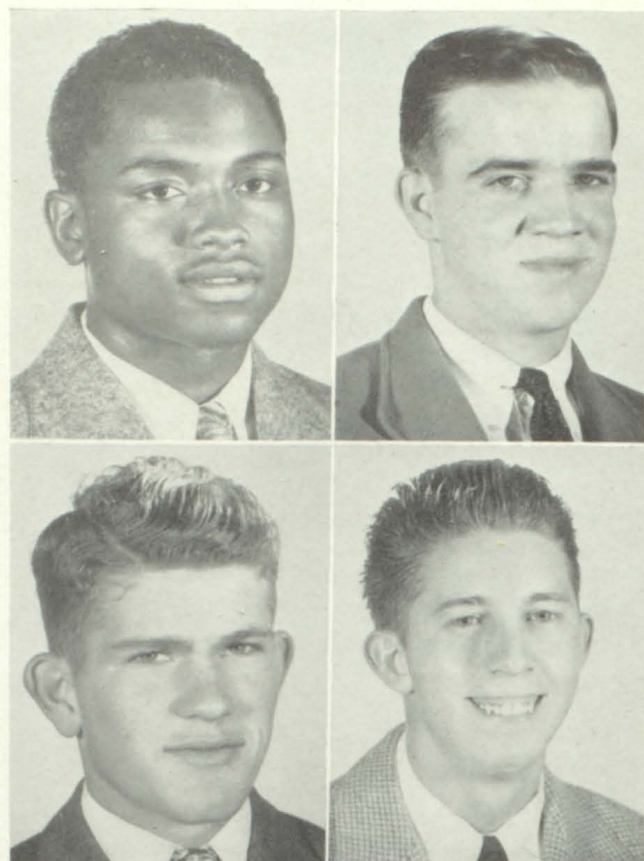
We shall always remember . . .

ERWIN KEARNEY . For his being short, and never in school; as a constant name on the long white slip.

CARL KINSEY . As the fellow with a husky voice who would "rather not go to class—if you don't mind".

JAMES KIRKUP . As a red-bearded, rusty-haired giant, brisk in manner and forceful in action.

ALAN KLETCHKA . For a cheery greeting and uncertain grin that gives one the impression he's about to whistle.



JOHN KLUGE . For his tall, straw-haired resemblance to "Huck" Finn, his straight-faced comedy, and his limited vocabulary.

DONALD KOLLMAR . For his square jaw, unflinching gaze, and irregular attendance.

DONALD LEBER . For his mincing gait as he strides out on the athletic field and his intriguing sideburns.

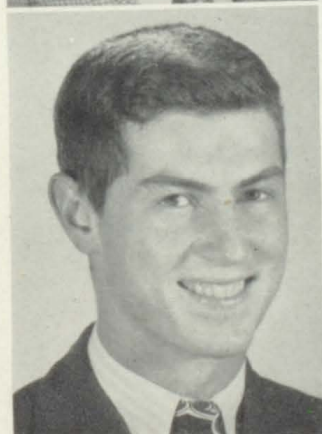
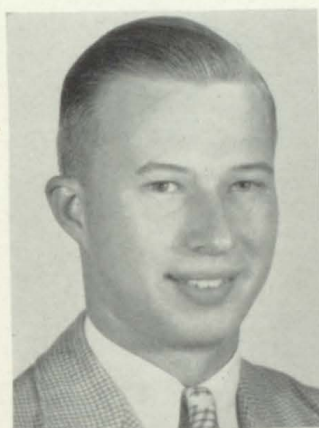
ROBERT LYCKE . Because he never lets his diminutive size prevent him from making great strides in all he undertakes.

MILDRED MAHONEY . As a fair-skinned, co-operative Irish lassie with an amicable appearance and eye-catching dimples.

JOSEPHINE MATOS . As the girl with the "Golden Earrings", quiet speech, and coy glances.

JOYCE McALLISTER . For the bravery and courage to withstand the trials and tribulations of higher mathematics.

NANCY McANENY . As an agile gymnast with demonstrated popularity among both the girls and boys.



DONALD McCARTHY . For his high-pitched voice which seems out of keeping with his prowess in physics.

RAYMOND McKENNA . As an All-Suffolk center and an asset to any football team.

GEORGE MELTON . As the Smiling Irishman and competent class critic, who is better known as "Take it on the Chin" Melton.

CHARLES MESSINGER . Because of his easy-going, philosophical attitude towards school and life in general.

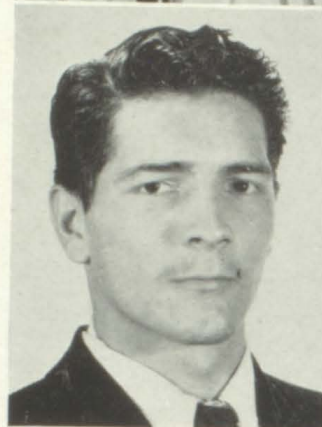
We shall always remember . . .

MARGARET MEYERS • For her subtle sarcasm and extensive vocabulary which results in spicy tidbits.

PHILIP MONTI • As a sleek sheik with a slinky smile.

RICHARD MORALES • As a loyal member of our athletic squads and for peppering our class with Spanish seasoning.

SONYA MORRISON • As a determined debater, vigorous violinist, and for her "I'll do it eventually, so don't rush me" attitude.



BRUCE MOWBRAY • For his constant grin, revealing Ipana-endorsed teeth along with a torrent of words.

JOSEPH O'HARA • As a tall, quiet youth suggesting a backwoods area, but still eloquent in his silence.

DAVID OLDNER • As the possessor of an erudite but cynical mind and stirring voice.

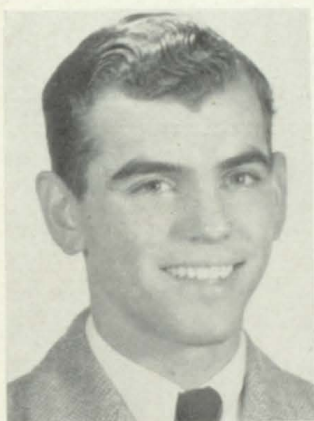
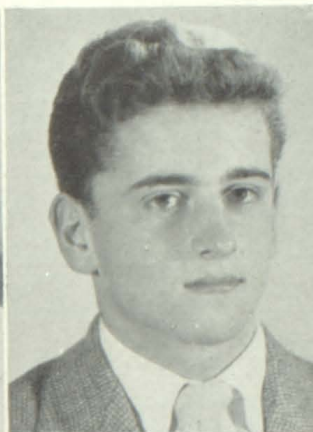
JEANETTE PACE • As pert, piquant, and practical, with a pixie-like quality.

MARILYN PEITHMAN • As a curly-haired devil and a happy-go-lucky typist.

JACK PERCIVAL • Because, although he was neither Charley nor his aunt, he had those 400 odd lies that played such an important role in our senior production.

JOAN PERCIVAL • For her whistle-deserving saucy stepping at the head of our band.

EDWIN POMERANTZ • As "Charley's Aunt" from Brazil, "where the nuts come from."



NICHOLAS PRIMIS • As the Greek god who has chosen to honor these unholy portals with his presence.

MARGARET RAE • As a petite blonde and quiet, demure maiden.



JEAN RAUER • For her light-hearted jollity and constant good spirits.

CONSTANCE RENNA • For her gypsy-like coloring, sparkling effervescence, and amiable mien.

We shall always remember . . .

MARY LOU RIHA . For her long blonde tresses, straight-forward manner, and excellence in the secretarial department.

ROSE MARIE ROGERS . For her "don't take me lightly" temperament, her unexpected smiles, and changeable nature.

LIBBIJANE ROLNICK . For her loyalty to the music department, her persistence in Intermediate Algebra, and a sense of humor in spite of it all.

MARILYN ROSENBLAT . As a curly-haired wide-eyed, sincere whirlwind who breezed in from the "Windy City".



GILBERT RULON . As a dashing gallant with a "John Barrymore" urge for the stage.

EVELYN RUNYON . As the girl "who talks to horses", fresh as an apple, and sweet as sugar.



JOHN RUSSELL . As the fellow with the green shirt, the ready grin, the affable nature, and a crew cut.

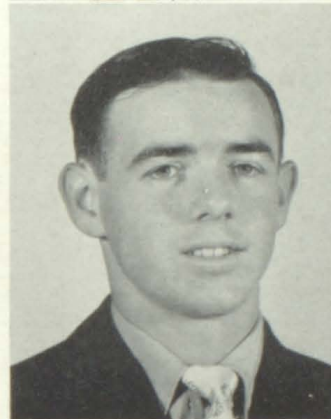
JOHN SABISTON . As an aviation enthusiast and a scientific savant.

ELIZABETH SANBORN . For that fascinating streak of blonde hair and for the sense of humor that's as original and refreshing as it is zany.

PETER SCHAEFFER . For his radical opinions, revolutionary theories, and determination to discover "what would happen if".

JOHN SCHILLER . For being the face with the fuzz like a peach that's as perfect as his unblemished personality.

JOAN SCHNEIDER . As a tall, slender sophisticate—daring yet proper.



KATHLEEN SCHNEIDER . For her riding ability, dry sense of humor, and loyalty to Mr. Ploeser.

JACQUELINE SCHORTMANN . For her straightforward stride, affable grin, and ready conversation.

JOAN SCHORTEMEYER . For her long legs, saucy smile, and happy spirit.

KATHRYN SCHULZ . For her qualities of leadership, friendliness, and sincerity.

We shall always remember . . .

MARY SCUDDER • For her genial vivacity, vigorous agility, and humorous classroom outbursts.

MILDRED SETKOWSKY • As that girl with a never-say-die attitude toward schoolwork.

SUSAN SHAUGHNESSY • For her sweet smile walking hand in hand with a disposition distinctly "Shaughnessy".

ALLEN SILSBE • As the face behind the black fuzz and the voice behind the "I don't know".



JOAN SKINNER • For her recipe of distinction a keen mind glorified by a "page boy", twinkling eyes and an ambitious spirit.

EVELYN SMITH • As the gal with the speedboat and the clever designer of senior play costumes.

LOIS SNEDECOR • For the nimble fingers which characterize a skillful pianist.

DOROTHY SOUHRADA • For the genuinely rare quality of dependability, combined with bright brown eyes and a warm smile.

JOAN SOUTHARD • As a winsome little miss with a ready smile and joyful exuberance.

EDITH SPRIGGS • Because she always pops in just after the 9:05 bell.

THORA SULLIVAN • For her athletic alacrity, artistic ability, and amiable attitude.

ARLENE SWARTZBERG • For adding her individual dramatic touch to our school activities.



LILLIAN THORNEWELL • As a little, dark-haired minx who treats everything in a gay frame of mind.

HENRY TORRES • As the boy who translates Spanish while sitting in the back of the English class.



JOHN TRACEY • For his tallness, fair complexion, and silent manner of making himself known.

DOROTHY TRAPANI • For her carefree expression accompanied by an amiable disposition; for her jet-propelled baton.

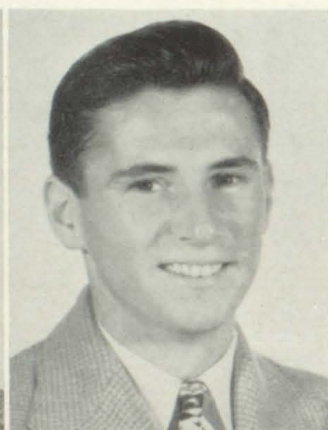
We shall always remember . . .

ELIZABETH TRYGSTAD . As the brilliant blonde bombshell who amazes all of us with her ability to do anything, any time.

AUDREY TUTHILL . For her tranquil mind and gentle wit hidden under a modest exterior.

EILEEN TUTHILL . For that delicious mop of red hair that is forever popping up in all the popular circles, and for having a personality to match her identifying locks.

JANET VAN DYKE . For her baby doll mannerisms and "loquaciousness".



ALLAN VAN NOSTRAND . As a popular, freckle-faced intellectual; discreet, clever and epigrammatic.

THOMAS VESEY . For that little Irish touch, depicted in good humor and friendliness to all.

EDITH VULPIANI . For her "porcelain" voiced rendition of "Temptation"—hillbilly style.

JUNE WEBER . As the blonde bundle of daredeviltry combined with a furious facility in sports.

ROBERT WELLS . As that muscular veteran and talented artist who, luckily for our yearbook, graced our school with his presence.

BARBARA WERLE . As a rosy-cheeked girl with a shy smile and a quiet manner.

SAUL WIDER . As the grim and resolute defender of labor's rights.

JOAN WINFIELD . For her sarcastically sweet comments, intense hatred of gym, and her aversion to hearing paper folded.



HELEN WOLF . For her mild but determined disposition, orderly mind, and fluent French.

WILLIAM YIRINEC . As the center in basketball and soccer—and Rosie's life.

UNSUSPECTING

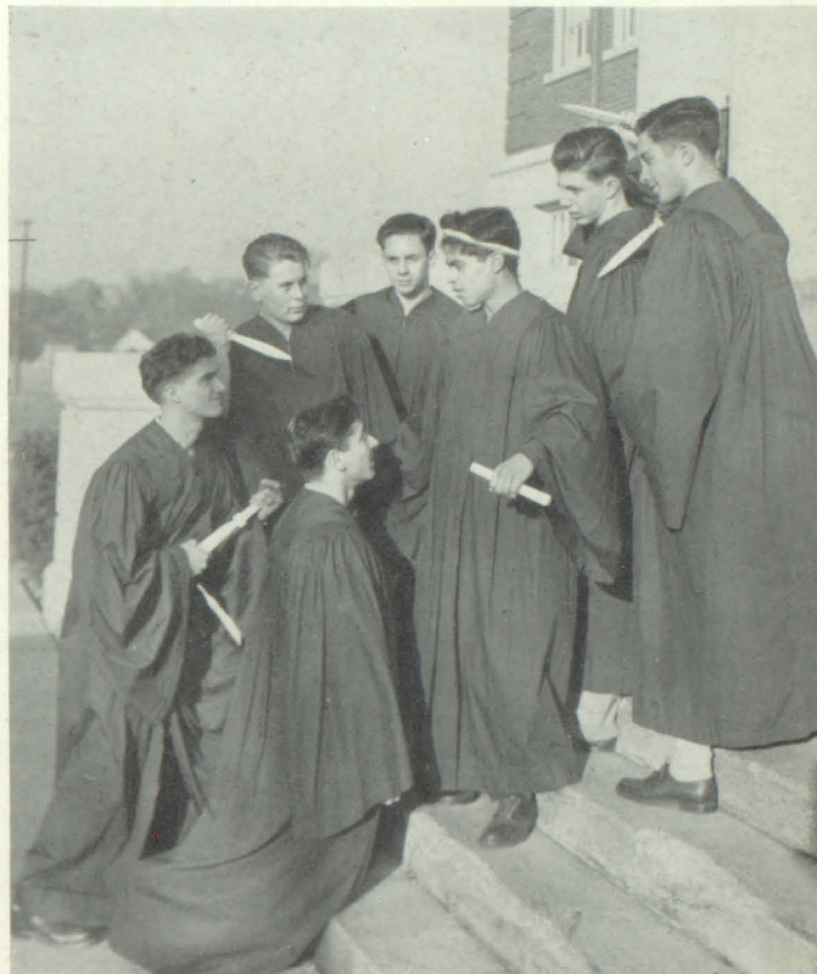


Remember Kay's famous braids?—(Before they got the ax) . . . The "petits" of the grade gathered of an afternoon . . . Peroxide treatment in reverse—Jo Fortunato . . . Babes in Arms—Kay Schulz and friend . . . No Maroon and White troubles here—Eileen . . . Sunny Side Up—Sue Hayward, Nancy Drake, Nancy Hendrickson . . . That famous executive grin already in evidence—Ed Pomerantz . . . "I was once a 97-lb. weakling."—Jack Russell

Perpetual Motion



*"Blue Moon", Junior Variety Show
Joan Skinner, Kay Ehrle*



*"The Ides of March"
Junior English Project*



"He" Be Yours



*He Who Grabs, Gets
Christmas Grab Bag
Joyce McAllister*



*"I'm Looking Over A Four Leaf Clover"—
Shamrock Shindig*



Shamrock Shindig Committee



*My Stardust
Melody ...
Junior Prom 1947*



HANDSOME IS AS HANSOM WAS

Nick Primis, Treasurer; Gloria Hatfield, Secretary; John Schiller, President; Nancy McAneny, G. O. Rep.; George Melton, Critic; Tom Vesey, Vice President

We Shall Never Forget

Outwardly, we hadn't changed much, the old things were still the same; it was inside that we were seniors. It didn't take long, 'though, before we had put on the robe of senior sophistication, which was an ill-fitting one at first, to be sure. We felt bonded together, a unified class for the first time in this, our last fling, and we decided to enjoy every moment of this wonderful new adventure—our senior year! And so, at the end of the first half-century of Bay Shore High School, we felt that we should record our memories of what it meant to be a senior in 1948.

Not content with electing the usual slate of officers, the class of '48 added something new. Never will we forget that "something", our class critic, George Melton, standing beside the piano in the music room, with his stern yet benevolent air, beseeching us to: "Come on, shut up, will ya?"

Who, on the senior card party committee, will lose the mental image they had of themselves laboriously washing stacks and stacks of dishes until what seemed like dawn's early light? The card party was our first big venture as seniors and its success made us confident of our position as a senior class without equal.

It was just about October that certain seniors who shall forever remain nameless, they hope, began bom-

baring the Suggestion Box in the library with the hope of "smoking privileges for seniors". Needless to say, nothing ever came of it, no official action, that is.

Our own "Greek", Nick Primis, revealed that he had a marked proficiency in another besides his mother tongue with his renditions of numerous "Mattie Dunn" stories, in a Gaelic brogue thick as fog. Few who have heard his anecdotes will ever forget his hilarious admonition a la Eire to: "Don't be puttin' on a show now."

"Puttin' on a show" is just what we did, 'though, and what a show it *was*! "Charley's Aunt" seemed to have been made for the class of 1948, and, more particularly, the talents of Eddie Pomerantz, who was a most gracious, notwithstanding alluring, Donna Lucia d'Alvandorez. The rehearsals for our production were almost as well attended as the final performance and no one could be blamed for wanting to sit in on one of those fantastic sessions, no one except Miss Minnis, that is. Her attempts to get Thora to kiss Jack Percival—"Just once so that we can take a picture"—proved as difficult as making Betty drop her knitting long enough to dash on and off stage, or forcing Carlisle to look into Gloria's eyes. But after all these hectic preparations, the fateful night arrived, and, to everyone's surprise, went—without a hitch, bringing to light, besides, the hidden talent of our senior presi-

dent, whose typically British "Yes, M'lord" was a beguiling contradiction to his typically Irish mug. Noteworthy during the party after the play was the scene of Jerome Greenberg, remote in the ensuing hilarity, calmly seated like a cricket in the hearth, where he remained, philosophizing, until his shoes began to smoke in a self-inflicted "hot-foot".

Familiar sights in these days were such things as the trumpet case seen under the arm of Gordon Armstrong on his way from school each day, looking as though he were about to elope, and Carlisle curled up, cocoon fashion, in Miss Franchi's "petit auto" enroute to and from the photographer's on official errands of state. Speaking of "driving", those who witnessed the skill and admirable control of Kenny Bihler as he pulled down the BSH speedway in his frantic daily



"Way Back In '47 . . . The Big Snow"



Number, please — Senior Card Party

race against time, will find that terrifying sight difficult to erase from their minds. On the serious, yes sad, side, we were pained to note the sudden but not totally unexpected passing of another faithful beast of burden—yes, Chet's "car" was laid to rest with no little ceremony and with the hope that she might rise again.

The usual Christmas parties were prevalent from the French Club soiree at which Joyce McAllister appeared as Santa Claus amid much obviously borrowed padding to our own senior party at which Mr. McLaughlin and other faculty members, including Cliff and Mrs. Gimbernath, were honored guests. The Christmas spirit was apparent as usual in Miss Franchi's homeroom, where the Christmas cherub which decorated her backboard mysteriously bore the appellation of "Jack Kluge" every morning.

Of course, there was the never-to-be-forgotten "Big Snow" which, by virtue of the enforced hibernation which it brought about, introduced us to the more passive and pensive side of our natures. While very few of us considered actually taking a good book to wile away the time we at least were set in a reminiscing mood by the "Snowbound" atmosphere. Jack Russell's hair-raising adventure stories of his own escapades, from which he was immune, by dint of his perennial coiffure, did much to lighten our tedium in these trying days.

Back in school, we were nearing the half and coming 'round the turn and 'way in the lead we could see Mary Scudder's vivid red "No" Look skirt and Jack Kluge with his "D'ye ken John Peel?" air: red jacket, high boots, huntin' cap, pipe, and shootin' arn. Miss Franchi fully expected to see a beagle pursuing him any day, confirming Augie's private conviction that "Kluge's going to the dogs".

In the realms of unsolved mysteries, there remains the one of the missing seniors, that is, the seniors who were incommunicado just as the 9 A. M. public address from corridor to corridor and homeroom to homeroom boomed forth. Baffling also, this time from a psychological standpoint, was the neurotic aversion of Joan Winfield to the folding of paper and the furtive darting of Kay Bedell and Eileen down in the vicinity of Miss Franchi's led to much suspicious



Tea For Two Hundred . . . Senior Card Party

conjecture until it was discovered that they were merely dumping garbage and shopping for Mlle. who was snowed in.

A dark cloud was the defeat of the senior boys by the sophomores. Don Leber, the senior coach, was too dumbstruck by the humor of the predicament to alleviate it, preferring to roll helplessly, roaring on the bench like the rest of the spectators while Jack Kluge made a spectacular basket from a prone position on the gym floor. Added to the team's humiliation was the additional embarrassment of cheerleaders Sue Hayward and Margie Cornelius at almost losing their paper skirts. The ignominious defeat of the boys by the senior girls was the final blow to their wavering pride as they were carried from the field of battle, losers of the war between men and women.

ing too, and in the resulting excitement we hardly had the time for a good leisurely case of spring fever, until the night of the heavenly Junior-Senior Prom at which we were honored—and grateful—guests. On that night, in the moonlight-cruise atmosphere of the gym, we let ourselves relax at last, and enjoy the music, the flowers, lovely gowns, the choosing of the Queen, who was as charming as the one we had chosen the year before, Carmen Sanborn, and the general gay yet nostalgic feeling that all proms have.

We zipped through the fatal week following—Regents Week—anxious to dispense with the horrible examinations and get on with Class Day, our traditional revenge upon the “faculty and friends”. We had a more serious side to Class Day too. For the first



'48 Skidoo — Senior Meeting

Mrs. Gimbernat's very helpful bulletin board on colleges and vocational schools became suddenly burdened with missives containing general information concerning the "B.V.D." Laboratory, run by those eminent men of science, Bower, Vesey, and Dibrberg, specialists in nuclear fission and trips to the moon.

We raced around like a bunch of atoms ourselves in the last frantic rush to ship the Maroon and White to the printer. Everyone, that is, except Slow-Motion Sonya Morrison, who blithely kept typing with the carbon paper reversed—up until the final deadline.

Our other, more important deadline was approach-

time we made the presentation of our yearbook as part of the regular program. Miss Cochrane, our dedicatee, was very proud and happy, and don't think we '48-ers weren't proud and happy too.

When "it", Commencement night, finally came, we didn't know just what to do. We were glad to be done with the work angle and we were inordinately proud of ourselves and eager to know what would happen to us next, but there was also the nostalgic sense that we were saying good-bye. We knew then that we had closed the book on something wonderful that happens only once in a lifetime—our senior year.

For Posterity

ANDERSON, Roberta. Fams 1, 2; Chorus 2, 3, 4; Sr. Card Party Committee; Jr. Prom Committee.

ARMSTRONG, Gordon. Band 1, 2, 3, 4; Orchestra 3, 4; Science Club 2, 3, 4, Treas. 4; Board of Control 4, Treas. 4.

BACHEK, Joseph. Soccer 3; Legion Basketball Committee 4.

BALLIN, Eli. Baseball 4; Soccer Mgr. 3.

BALLIN, Hill. Soccer 1, 2, 3, 4; Basketball 4; Baseball 2, 3, 4.

BARRETT, Jean. Equestrian Club 3, 4, Vice Pres. 3, Pres. 4.

BARTO, Elizabeth. Soccer 3; Jr. Variety Show; Maroon Echo Staff 4; Delta Delta 2, 3, 4, Treas. 4; Board of Control 2, 3, 4; Parnassus Club 3, 4.

BECKMAN, Leila. Soph. Play; Sr. Play.

BEDELL, Kathrynne. Hockey 3, 4; Basketball 3, 4; Square Dancing 4; Softball Mgr. 4; Soccer 3; Parnassus Club 3, 4; Board of Control 3; Leaders Club 1, 2, 3, 4; Phi Delta Sigma 3, 4; Science Club 2, 3, 4; Jr. Prom Committee; Maroon and White Staff, Business Manager; Band 1, 2, 3, 4; Orchestra 2, 3, 4, Sec. 3, 4; Jr. Variety Show; Sr. Card Party Committee; Fresh. Editor Pilot 1.

BIELITZ, Gloria. Jr. Variety Show; Jr. Prom Committee; Maroon Echo Staff 4; Maroon and White Staff; One Act Plays 3; Sr. Play.

BLAIR, Helen. Chorus 1, 2, 3; Aviation Club 3, 4, Treas. 3.

BLYDENBURGH, Kathleen. Soph. Dance Committee; Fams 3, 4.

BOWER, William. Football 2, 3, 4; Track 1, 2, 3, 4; Basketball 1, 2, 3; Wrestling 4; Le Cercle Francais 3, 4.

CAVAGNARO, Richard. Wrestling 1, 2, 3, 4; Soccer 2, 3, 4, Co-Capt. 4; Track 3, 4; Psi Lambda Phi 2, 3, 4.

CHASKEL, Walter. Wrestling Mgr. 4; Cross Country 4; Backstage Club 3, 4; Maroon Echo Staff 4; Chorus 3, 4; Maroon and White Staff.

CHRISTIE, Chester. Soccer 3, 4, Co-Capt. 4; Baseball 2; Wrestling 3; Science Club 3, 4; Soph. Play; Jr. Play; Sr. Play; Jr. Variety Show.

COCHRANE, Carolyn. Cheerleader 2, 3, 4, J. V. Capt. 2; Sports Night Cheerleading Capt. 2; Phi Delta Sigma 1, 2, 3, 4; Fams 3, 4, Pres. 3; Jr. Variety Show; Sr. Play Committee; Sr. Card Party Committee.

CORNELIUS, Marjorie. Speedball 1, 3, 4, Capt. 4; Volleyball 1, Capt. 2, 3, 4; Hockey 1, 2, 3, 4, Capt. 3, 4; Tumbling 1, 2, 3, 4; Basketball 1, 2, 3, 4; Softball 1, 2, 3, Capt. 4; Soccer 1, 2; Cheerleader 3, 4; Capt. Sports Night 3; Chorus 1, 2, 3, 4; Soph. Dance Committee; Jr. Dance Committee; Jr. Variety Show 2, 3, 4.

CRUZ, Robert. Football 3, 4; Wrestling 3, 4; Baseball 3, 4; Chorus 3, 4; Band 3, 4, Pres. 4.

DE LOUISE, Frank. Soccer 4; Track 3, 4; Baseball 1, 2; Band 1, 2, 3, 4; Orchestra 1, 2, 3; Maroon and White Staff.

DIHRBERG, Arnold. Basketball 2; Football 2; Band 1, 2, 3, 4.

DI SOMMA, Antoinette. Parnassus Club 4; (Jr.

Class Treas.; Spanish Club 3; Soph. Play; Spanish Play 2, 3; Chorus 1, 2; at East Islip High School).

DRAKE, Leonard. Football 1, 2, 3, 4; Basketball 1, 2, 3, 4; Baseball 1, 2, 3, 4; Psi Lambda Phi 2, 3, 4; Romani Hodierni 2, 3, 4, Pres. 4.

DRAKE, Nancy Lee. Phi Delta Sigma 1, 2, 3, 4; Board of Control 3; Chorus 1, 2; Jr. Prom Committee; Sr. Play.

EGBERT, Irene. Fams 3, 4, Sec. 3, 4; Jr. Variety Show 2, 3.

EHRLE, Katherine. Hockey 3; Volleyball 2; Jr. Variety Show; Delta Delta 1, 2, 3, 4, G. O. Rep. 2, Treas. 3, Vice Pres. 4; Parnassus Club 2, 3, 4, Sec. 2, Vice Pres. 4; Leaders Club 3, 4; Soph. Class Sec.

FEINMAN, Alice. Volleyball 3; Soccer 3; Sr. Play Committee; Board of Control 2, 4; Jr. Play Committee; Cheerleader 4, J. V. Capt. 4; Maroon Echo Staff 3, 4; Jr. Variety Show Committee.

FEINMAN, Doris. Volleyball 3; Fams 4.

FELLONI, Charles. Football 4; Basketball 3, 4; Baseball 3, 4; (Board of Control 2; at Long Island City).

FORTUNATO, Joseph. Football 3, 4; Basketball Mgr. 3; Soph. Class Pres.; Jr. Variety Show; Psi Lambda Phi, 2, 3, 4, Sec. 3.

FREDERICK, Frances. Soccer 1; Tumbling 2; Volleyball 2, 3.

GATJE, Carlisle. Backstage Club 1, 2, 3, 4, Pres. 3; Board of Control 3, 4; Science Club 2, 3, 4; Sr. Play Committee; Maroon and White Staff.

GOOSBY, Marjorie. Volleyball 1, 2, 3, 4; Archery 1, 2; Basketball 1, 2, 3; Hockey 3, 4; Softball 3, 4; Delta Delta 2, 3; Board of Control 2.

GRAZIANI, Louisa. Volleyball 3, 4, Mgr. 3.

GREENBERG, Jerome. Soccer Mgr. 3; Wrestling 1, 2, 3, 4; Band 1, 2, 3, 4, Treas. 4; Orchestra 1, 2, 3, 4; Le Cercle Francais 3, 4; Science Club 3, 4, Pres. 4; Maroon and White Staff.

HATFIELD, Gloria. Soccer 2; Hockey 3; Phi Delta Sigma 1, 2, 3, 4; Leaders Club 1, 2, 3, 4, Pres. 3; Parnassus Club 1, 2, 3, 4; Equestrian Club 3, 4; Sr. Class Sec.; Jr. Variety Show; Board of Control 2, 3.

HAYWARD, Suzanne. Softball 3, 4, Mgr. 4; Soccer 3; Volleyball 3; Basketball 3, 4; Hockey 4; Square Dancing 4; Phi Delta Sigma 1, 2, 3, 4, Treas. 3; Parnassus Club 2, 3, 4; Science Club 2, 3, 4, Treas. 2; Leaders Club 3, 4; Maroon Echo Staff 3, 4; Maroon and White Staff; Sr. Card Party Chairman; Romani Hodierni 3, 4; Jr. Variety Show; Chorus 2; Pilot Staff 2, 3, Ass't Editor 3; Cheerleader 3, 4; Jr. Prom Committee; Board of Control 4.

HELLER, Mortimer. Baseball Mgr. 2; Tennis 3, 4; Wrestling 1; Science Club 4; Orchestra 1, 2, 3, 4, Pres. 4; Jr. Variety Show; Soph. Play; Jr. Play; Soccer 2, 3, 4.

HEMMEN, Helen. Fams 3, 4; Sr. Play Committee; Soph. Dance Committee; Jr. Prom Committee.

HENDRICKSON, Nancy. Band 1; Phi Delta Sigma 1, 2, 3, 4, Treas. 4; Soph. Play; Jr. Variety Show; Jr. Prom Committee; Sr. Card Party Committee; Maroon Echo Staff 3, 4; Maroon and White Staff; Le Cercle Francais 4.

HIGHLAND, Ramon. Football 3, 4; Track 1, 2, 3, 4; Psi Lambda Phi 2, 3, 4.

HINES, Robert. Football 1, 2, 3, 4; Basketball Mgr. 2, 3; Psi Lambda Phi 2, 3, 4, G. O. Rep. 3.

HURT, Anne Kate. Basketball 1, 2.

HURT, Preston. Science Club 2.

JACKSON, Mabel. Hockey 1, 2, 3, 4; Softball 4; Basketball 4; Basketball 1, 3, 4; Volleyball 3.

JURGENS, Herman. Baseball 1, 2; Soccer 3; Wrestling 3.

KLETCHKA, Alan. Basketball 3, 4; Football 1, 2, 3; Baseball 1, 2, 3, 4; Wrestling 2.

KLUGE, John. Soccer 3, 4; Baseball 1, 2; Basketball 2, 3; Bowling 3, 4.

LEBER, Donald. Football 3, 4; Basketball 3, 4; Baseball 3, 4; Chorus 3, 4; Jr. Variety Show; Maroon and White; (Football 2; Basketball 1, 2; Baseball 1, 2; Track 1; Soccer 1; Glee Club 1, 2; A Cappella Choir 1, 2; at New Jersey High School).

LYCKE, Robert. Football 3, 4; Baseball 1, 2, 3, 4; Basketball 1, 2, 3, 4; Board of Control 3, 4; Sr. Card Party Committee; Psi Lambda Phi 2, 3, 4; Romani Hodierni 2, 3, 4, G. O. Rep. 3, 4; Jr. Variety Show.

MAHONEY, Mildred. Maroon and White Staff; Jr. Variety Show; Board of Control 2.

McALLISTER, Joyce. Phi Delta Sigma 2, 3, 4, G. O. Rep. 4; Le Cercle Francais 4; Romani Hodierni 4; Parnassus Club 3, 4; Maroon Echo Staff 3, 4; Maroon and White Staff; Jr. Variety Show; Sr. Card Party Committee; Jr. Class Vice Pres.; Board of Control 4; Jr. Prom Committee; Sr. Play Committee.

McANENY, Nancy. Hockey 2, 3, 4, Capt. 2; Volleyball 2, 3, 4; Basketball 1, 2, 3, 4, Capt. 2, 3; Softball 2, 3, 4, Capt. 2; Soccer 2, 3, 4; Tumbling 1, 2, 3, 4; Speedball 2, 3, Capt. 2; Jr. Variety Show; Sr. Card Party Committee; Phi Delta Sigma 2, 3, 4; Romani Hodierni 4; Leaders Club 3, 4; Sr. Class G. O. Rep. 4.

McCARTHY, Donald. Maroon and White Staff; Soph. Play; Board of Control 3.

McKENNA, Raymond. Football 1, 2, 3.

MELTON, George. Psi Lambda Phi 4; Sr. Class Critic; Football 1, 2, 3, 4; Track 1, 2, 3, 4; Basketball 1, 2, 3, 4.

MESSINGER, Charles. Basketball 3; Baseball 1; J. C. Pres. 1; Senior Play 4.

MEYERS, Margaret. Le Cercle Francais 4; Jr. Variety Show; Sr. Play Usher; Jr. Prom Committee; Maroon Echo Staff 4; Maroon and White Staff.

MONTI, Philip. Bay Shore Aeronautics Club 3.

MORALES, Richard. Baseball 2, 3, 4; Football 2, 3, 4; Wrestling 3, 4.

MORRISON, Sonya. American Legion Oratorical Contest 3, 4; Debate Club 2, 3, 4, Sec. 3; Jr. Red Cross Campaign Chairman 1; Science Club 2, 3, 4; Le Cercle Francais 4; Maroon Echo Staff 4; Orchestra 1, 2, 3, 4; All State Music Festival 2, 4; Jr. Variety Show; Maroon and White Staff.

OLDNER, David. Debate Club 2, 3, 4, G. O. Rep. 3; American Book Council 3, 4; Maroon and White Staff.

PACE, Jeanette. Hockey 1; Maroon and White Staff; Jr. Prom Committee; Chorus 1, 2, 3, 4; Delta Delta 4; Jr. Variety Show; Sr. Play Usher; Maroon Echo Staff 4; Soph. Dance Committee; Chairman of Popularity Contest 4.

PEITHMAN, Marilyn. Twirling 4; Volleyball 3; Backstage Club 2, 3, 4; Maroon and White Staff.

PERCIVAL, Jack. Football 2, 3, 4; Wrestling 3, 4; Jr. Variety Show; Soph. Class Pres.; Fresh. Play; Jr. Play; Sr. Play; Psi Lambda Phi 3, 4; Le Cercle Francais 3, 4.

PERCIVAL, Joan. Phi Delta Sigma 2, 3, 4; Fams 3, 4; Board of Control 4; Maroon Echo Staff; Sr. Play; Chorus 1, 2; Ass't Director Fresh. Play; Drum Major-ette 3, 4.

POMERANTZ, Edwin. Football 2, 3, 4; Wrestling 3; Backstage Club 1, 2; Jr. Class Pres.; Science Club 2, 3, 4, Pres. 2, 3; Fresh. Play; Soph. Play; Jr. Play; Sr. Play; Jr. Variety Show; Maroon and White Staff; Maroon Echo Staff 3, 4; Soph. Class Treas.; Board of Control 4, Pres. 4.

PRIMIS, Nicholas. Baseball 1; Football 1, 2, 3, 4; Track 2, 3, 4; Basketball 1, 2, 3, 4; Rifle 2; Psi Lambda Phi 2, 3, 4; Soph. Class Treas.; Chorus 3; Sr. Class Treas.; Sr. Card Party Committee; Jr. Variety Show; Soph. Play; Maroon and White Staff; Jr. Play; Sr. Play Committee; Jr. Prom Committee.

RAUER, Jean. Fams 4.

RENNA, Constance. Maroon Echo Staff 3, 4; Jr. Variety Show; Chorus 3, 4; (Fresh. Class Sec.; Soph. Class Sec.; Soph. Play; Spanish Club 1, Sec. 1; Chorus 1, 2; at East Islip High School)

RIHA, Mary Lou. Sr. Play Committee; Fams 3, 4; Chorus 1, 2, 3, 4; Maroon Echo Staff 3, 4; Soph. Dance Committee; Jr. Prom Committee; Fresh. Play.

ROGERS, Rose Marie. Delta Delta 2, 3, 4, Co. Sec. 4; Soph. Class Reporter; Chorus 1, 2, 3, 4; Fresh. Play; Jr. Variety Show 3, 4; Maroon and White Staff; Maroon Echo Staff 4.

ROLNICK, Libbijane. Chorus 1, 2, 3, 4, G. O. Rep. 3; Orchestra 1, 2, 3, 4; Le Cercle Francais 4; Jr. Variety Show; Board of Control 3, 4; Debate Club 2, 3, 4, G. O. Rep. 4; Oratorical Contest 3, 4; Maroon Echo Staff 3, 4; Maroon and White Staff; Sr. Card Party Committee; Sr. Play Committee; Jr. Prom Committee; Football Banquet 3; One Act Play Committee 3; All State Chorus 4.

ROSENBLAT, Marilyn. Debate Club 2, 3, 4, Sec. 4; Science Club 2, 3, 4, Sec. 2; Maroon and White Staff; Maroon Echo Staff; Sr. Card Party Committee.

RULON, Gilbert. Baseball 1, 2, 3, 4; Football 2, 3, 4; Wrestling 3, 4.

RUNYON, Evelyn. Chorus 1, 2, 3, 4; Debate Club 2, 3; Maroon Echo Staff 2, 3; Equestrian Club 3, 4; Sec. 4.

RUSSELL, John. Track 1; Soccer 4; Basketball 1; Football 2; Cross Country 3; Baseball 2, 3; Psi Lambda Phi 3, 4.

SABISTON, John. Rifle Team 3; Aviation Club 3.

SANBORN, Elizabeth. Hockey 3; Baseball 3; Chorus 2; Capt. Sports Night 3; Delta Delta 2, 3, 4; Parnassus Club 2, 3, 4; Romani Hodierni 4; Leaders Club 2, 3, 4.

SCHAEFFER, Peter. Cross Country 3, 4; Maroon Echo Staff 3, 4; Maroon and White Staff; Science Club

2, 3, 4; Debate Club 2, 3, 4, Pres. 2, 3, Treas. 4; Backstage Club 1, 2, 3, 4, Pres. 4; Advisory Book Council 3, 4.

SCHILLER, John. Football 2, 3, 4; Track 2, 4; Basketball 2, 3, Mgr. 3; Psi Lambda Phi 2, 3, 4; Le Cercle Francais 4; Sr. Class Pres.; Jr. Play; Sr. Play.

SCHNEIDER, Kathleen. Equestrian Club 3, 4, Treas. 4.

SCHORTMANN, Jacqueline. Volleyball 3, Capt. 3; Jr. Prom Committee.

SCHULZ, Kathryn. Baseball 2, 3, 4, Capt. 3, Mgr. 3; Basketball 1, 2, 3, 4, Capt. 1, 2; Speedball 1, 2, 3; Soccer 2, 3, 4; Tumbling 1, 2, 3, 4; Hockey 2, 3, 4, Capt. 3; Volleyball 2, 3, 4, Capt. 2, 3; Parnassus Club 2, 3, 4; Delta Delta 4; Maroon and White Staff; Board of Control 2, 4; Chorus 1, 2, 3, 4, G. O. Rep. 4; Jr. Variety Show 2, 3; Jr. Prom Committee; Sr. Play Usher; Jr. Dance Committee; Soph. Dance Committee; Football Banquet 4; Servicemen's Letter Committee 2.

SCUDDER, Mary. Cheerleading 2, 3.

SHAUGHNESSY, Susan. Maroon Echo Staff 3, 4; Maroon and White Staff; Phi Delta Sigma 1, 2, 3, 4, Sec. 4; Parnassus Club 2, 3, 4, Pres. 4; Jr. Class Sec.; Sr. Play Committee; Jr. Prom Committee.

SKINNER, Joan. Phi Delta Sigma 1, 2, 3, 4, Vice Pres. 3, Pres. 4; Parnassus Club 2, 3, 4, Treas. 3; Leaders Club 2, 3, 4, Vice Pres. 3; Romani Hodierni 3, 4, Sec. 4; Backstage Club 2; Board of Control 4, Vice Pres. 4; Maroon and White Staff; Sr. Play Usher; Sr. Card Party Committee; Soph. Class Critic; Jr. Variety Show; Cheerleading 2, 3, 4, Capt. 4; Sports Night Cheerleading Capt. 3.

SNEDECOR, Lois. Soph. Play; One Act Plays.

SOUHRADA, Dorothy. Hockey 3; Delta Delta 1, 2, 3, 4, Corres. Sec. 2, Vice Pres. 3, Pres. 4; Parnassus Club 1, 2, 3, 4, Sec. 4; Leaders Club 2, 3, 4, Sec. 3; Soph. Class Vice Pres.; Jr. Variety Show; Orchestra 1, 2, 3, 4; Maroon and White Staff; Chorus 1, 2; Board of Control 4, Sec. 4.

SOUTHARD, Joan. Backstage Club 3; Equestrian Club 3, 4; Chorus 1, 2.

SULLIVAN, Thora. Basketball 2, 3, Mgr. 2; Hockey 3; Soccer, 2, 3; Baseball 1; Tumbling 2, 3, 4; Phi Delta Sigma 2, 3, 4, Vice Pres.; 4; Leaders Club 1, 2, 3, 4; Romani Hodierni 4; Le Cercle Francais 4; Co. Capt. Sports Night 3; Sr. Play Committee; Debate Club 2; Jr. Variety Show; Board of Control 1, 4; Maroon Echo Staff 3, 4; Maroon and White Staff; Pilot Staff 2.

SWARTZBERG, Arlene. Debate Club 2, 3, 4; Maroon Echo Staff 2, 3, 4, Ass't Editor 3; Le Cercle Francais 4; Soph. Play; Jr. Variety Show; Maroon and White Staff, Literary Editor; Oratorical Contest 3; Dramatic Club 4.

TRAPANI, Dorothy. Hockey 3; Basketball 2; Softball 3, 4, Mgr. 3; Debate Club 3, 4; Chorus 2; Maroon and White Staff; Maroon Echo Staff.

TRYGSTAD, Elizabeth. Speedball 1; Basketball 3, 4; Hockey 4; Square Dancing Mgr. 4; Band 1, 2, 3, 4, Treas. 3; Orchestra 1, 2, 3, 4; Maroon Echo Staff 1, 2, 3, 4, Ass't Editor 3, Editor 4; Maroon and White Staff; Sr. Play; One Act Plays 1, 2; Le Cercle Francais 3, 4, Vice Pres. 4; Phi Delta Sigma 2, 3, 4; Debate Club 2, 3, 4, Sec. 2, Pres. 4; Science Club 2, 3, 4, Sec. 3; Board of Control 4; Oratorical Contest 3, 4; Jr. Variety Show 2, 3.

TUTHILL, Audrey. Delta Delta 2, 3, 4; Maroon and White Staff.

TUTHILL, Eileen. Soccer 3; Backstage Club 2, 3, 4, Sec. 3; Phi Delta Sigma 2, 3, 4; Parnassus Club 3, 4; Le Cercle Francais 3, 4, Sec. 4, Treas. 4; Board of Control 2, 4; Maroon and White Staff, Editor 4; Maroon Echo Staff 3, 4; Debate Club 3; Jr. Prom Committee; Jr. Dance Committee.

VAN NOSTRAND, Allan. Basketball 1, 2, 3, 4; Tennis 2, 3, 4; Baseball 4; Football 4; Psi Lambda Phi 2, 3, 4.

VESEY, Thomas. Football 1, 2, 3, 4; Basketball 1, 2, 3, 4; Baseball 1; Track 2, 3, 4; Psi Lambda Phi 2, 3, 4, Vice Pres. 4; Sr. Class Vice Pres.; Maroon and White Staff.

VULPIANI, Edith. Maroon Echo Staff 2, 3, 4; Chorus 1, 2; Twirling 3, 4; Volleyball 2.

WEBER, June. Basketball 1, 2, 3, 4, Capt. 2; Baseball 2, 3, 4, Capt. 2; Hockey 2, 3, 4, Capt. 2; Soccer 2; Speedball 2; Volleyball 1, 2, 3; Sr. Play Committee; Leaders Club 2, 3, 4.

WELLS, Robert. Maroon and White Staff; Maroon Echo Staff 4.

WERLE, Barbara. (Swimming 3; Swimming Club 2, 3; Leaders Club 3; Library Club 3; at St. Albans School.)

WIDER, Saul. Debate Club 3, 4, Vice Pres. 4; Science Club 3, 4; Advisory Book Council 4.

WINFIELD, Joan. Le Cercle Francais 3, 4; Maroon and White Staff; Chorus 2, 3; Phi Delta Sigma 3, 4.

WOLF, Helen. Hockey 4; Soccer 3; Basketball 3, 4; Phi Delta Sigma 3, 4; Le Cercle Francais 3, 4; Jr. Prom Committee; Maroon Echo Staff; Board of Control 3; Science Club 2, 3, 4, Sec. 4; Sr. Card Party Committee; Chorus 2, 3, 4, Pres. 4; Maroon and White Staff; Jr. Dance Committee; Soph. Dance Committee; Sr. Play Usher; Soph. Play Committee.

YIRINEC, William. Basketball 1, 2, 3, 4; Soccer 2, 3, 4; Baseball 2; Backstage Club 1, 2; Fresh. Play; Orchestra 1, 2.



Respectfully Submitted

Maroon and White Staff

Eileen Tuthill, Editor-in-chief; Miss Julie Franchi, Faculty Advisor; Business Staff: Helen Wolf, Kathrynne Bedell, Mildred Mahoney, Rose Marie Rogers, Dorothy Souhrada, Jeannette Pace, Head Typist; Donald McCarthy, David Oldner, Historian; Kay Schulz, Joan Skinner, Sue Shaughnessy, Girls Sports Editor; Ed Pomerantz, Jerome Greenberg, Boys Sports Editor; Libbijane Rolnick, Sue Hayward, Audrey Tuthill, Nancy Hendrickson, Dot Trapani, Marilyn Peithman, Nick Primis, Carlisle Gatje, Gloria Bielitz, Joyce McAllister, Elizabeth Trygstad, Marilyn Rosenblat, Sonya Morrison, Arlene Swartzberg, Literary Editor; Joan Winfield, Thora Sullivan, Frank DeLouise, Art Editor; Robert Wells, Ass't Art Editor (not present).

*. . . . "And though tomorrow we may leave thee
Our hearts will lead us evermore
To memories of golden school days
We spent at dear Bay Shore."*

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following in compiling the material in the an-
niversary section - - -*

Mr. Floyd Hurlbut

Mr. and Mrs. Charles Mulford

Mr. E. Lloyd Moreland

Mrs. Mary G. Clarkson

Mrs. Fred Hendrickson

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Mr. S. Jerome Gleason

Miss Augusta H. Smith

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