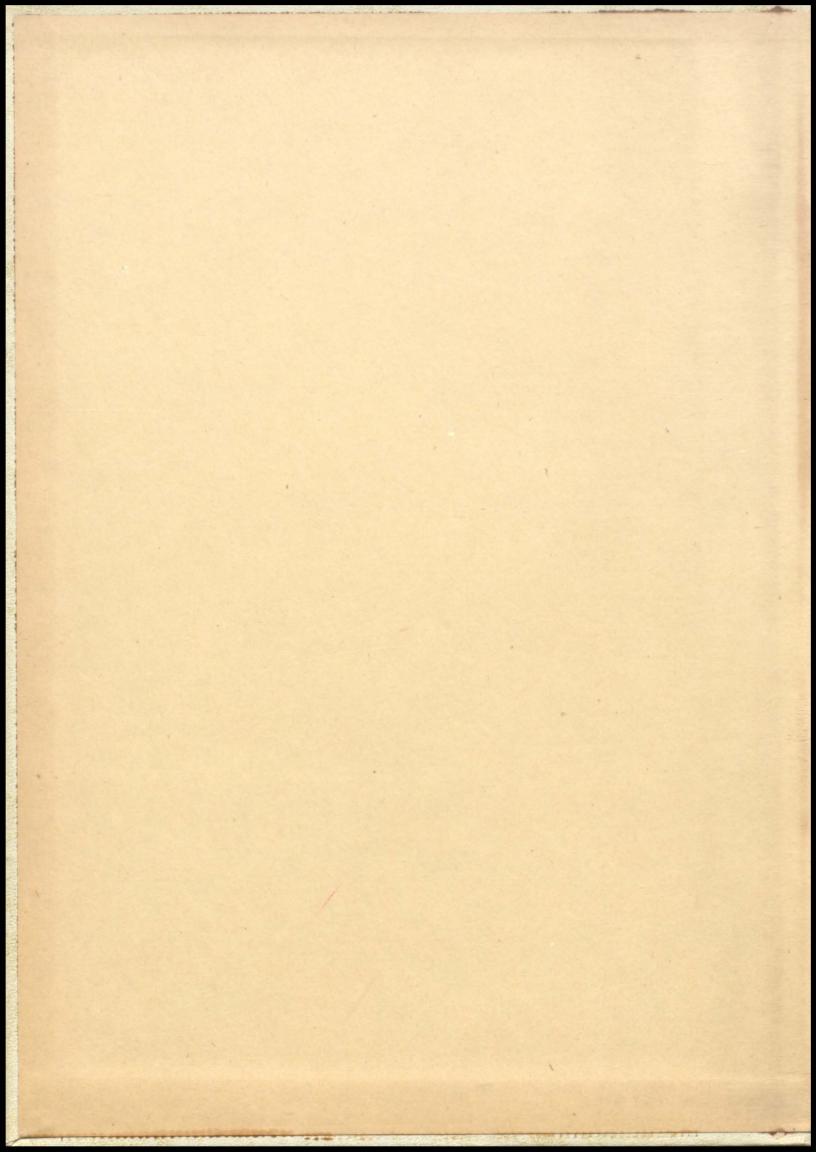
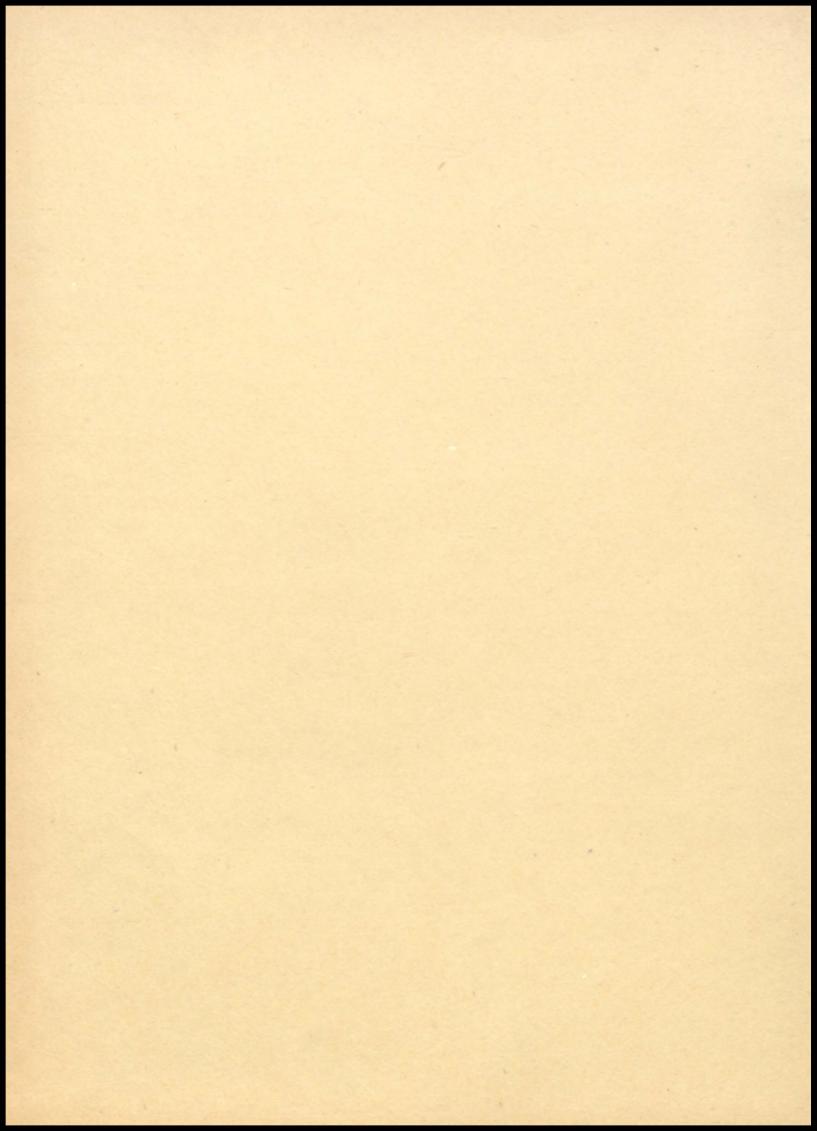
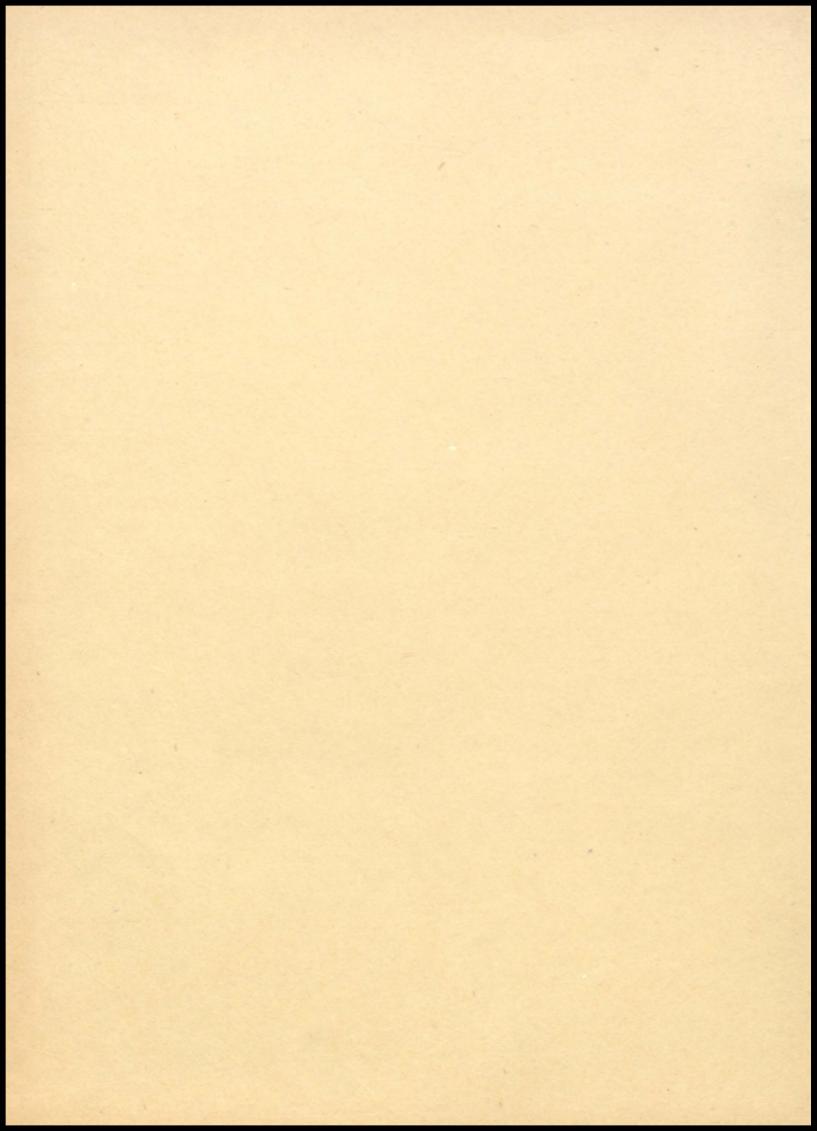


1942 Maroon and White















MAROON AND WHITE

BAY SHORE HIGH SCHOOL BAY SHORE, NEW YORK



Hello Friends --

Hold everything! Here we are, folks, and just in time to conduct a tour through the school year 1941–42. Won't you accompany us to our classes where you'll meet our teachers and school chums? Wouldn't you like to eavesdrop on our club meetings or thrill to the sounds of cheering football fans?

Let's open the doors and stroll along the corridors as we recall each little scene—each pleasant interlude. It has been hectic! It has been fun! "What a Life!"



Mr. Warde McLaughlin

To express our appreciation for his kind understanding of our problems, for his constant endeavor to find their solution, and for painstakingly shaping our destinies, we, the members of the graduating class, dedicate the 1942 Maroon and White to Mr. McLaughlin, our principal.

Jeachers Are People, Joo

The Board of Education is the hidden force behind many of the policies adopted by our administration. Theirs is the difficult problem of balancing a budget for educational expenditures. This and many and his assistant, Mr. Moreland.

Whether or not the average student realizes it, these three men are real human beings, who even have hobbies. They don't spend all their time devising methods of



Our ever-loyal friends

BOARD OF EDUCATION

Left to right: Louis Holtje, William Westerbeke, Walter Hambley, George Gatje, President Carroll Burns, Glenn Hendrickson, Dr. Charles Frieman.

similar tasks are no doubt the cause of several gray hairs.

The true backbone of our school system is composed of Mr. Gatje, our superintendent, Mr. McLaughlin, our principal,

Relaxing for a moment

Left to right: Warde McLaughlin, Principal; George Gatje, Superintendent; Lloyd Moreland, Assistant Principal.





torture, you know.

Mr. Gatje is a real outdoor man, who believes in plenty of exercise, like mowing the lawn or walking and playing baseball with his two boys. He also likes to read current magazines and to swim.

Mr. McLaughlin favors tennis, golf and fly fishing in the outdoor sports category and also has amassed a large collection of United States stamps.

Mr. Moreland likes to trek around golf courses in the warmer months and during the winter he plays billiards—in his own home, *not* in the local pool room.

The faculty are continually trying to knock some knowledge into our heads but in their spare time they, too, change from demons to humans, each having his or her own likes and pastimes.

Diminutive, dark, and dainty is the popular seventh grade teacher, Miss Ades. She has charge of the beginner's French club in the Junior High. She likes music and baseball, coaching girls softball this spring.

The homey lady behind all the delicious and aromatic food in the cafeteria is Miss

Balding. Besides this, she teaches Elementary Foods to future Miss Baldings. Her interests cover a large field, especially traveling, reading and music.

Small and lively Miss Barnett, our Junior English teacher, is faculty advisor to the Phi Delta Sigma and her pet delight is collies.

Miss Baumann, a newcomer to our faculty this year, is already very active. She is the Poster Club's faculty advisor and is in charge of girls' archery this spring. Besides archery, she likes crafts, swimming and ice skating in the sports line.

Mrs. Beck, a patient seventh grade teacher, advises the Junior High Travel Club. Most of her leisure time is spent snapping pictures or trudging around golf courses.

Quiet, reserved and efficient, Miss Bennett—ninth grade Social Studies—is the very capable faculty advisor of the Junior Council. She bowls and skates but her favorite pastime is puttering around the kitchen at which she does very well.

Mr. Bennett, the Senior English teacher,

"Now, you know, girls . . ."

SENIOR HIGH FACULTY

Seated, left to right: Ruth Kellum, Mary Winegar, Rita Stewart, Mildred McDuff, Myrtle Simpson, Harriet Hall. Standing: Mizpah Owen, Julie

Franchi, Ruth Johnson, Bernice Barnett, Anne Poll, Katharine Wentworth.





leisure time bowling a very excellent game.

Our absent minded professor is Mr. Bittner who teaches several commercial subjects. He is the Commercial Club advisor and likes baseball and softball, assisting at both.



"When I was a little boy in Pennsylvania-"

MEN FACULTY

Seated, left to right: Clifford Clark, Kenneth Sprague, John Goessling, Ralph Elliott, Raymond Chester, Harold Bittner. Standing, left to right:

left our fold in March for Potsdam, New York. He likes to spend lazy, summer days fishing and during months when school is in session, his main interest is dramatics, shown by his coaching of G.O. shows, one act plays and the Senior play.

Having taken over where Mr. Bennett left off, Mr. Palkot is getting along very well and is well liked by all his English students. He, like Mr. Bennett, is an enthusiast of dramatics, having spent time at summer theaters. He prefers to spend his

Clifton LaPlatney, Charles Geddes, Frederick Prater, Walter Bennett, Alfred Ploeser.

Pert, dark haired Miss Bullis, an eighth grade teacher, heads the Junior High Checker Club. Her spare time is spent in collecting records, both popular and classical, in traveling and in writing poetry.

Smiling "Hank" Chester is our very excellent math teacher, most of whose time is absorbed by sports and by his daughter. He is the coach of the baseball team and does a "swell" job of it.

A real family man is our American History teacher, Mr. Clark, who worships his son. He is an avid chess player and has become an expert at the game. His sports interests being varied, he coaches soccer, wrestling and tennis.

Miss Cochrane, a familiar face around school, teaches the eighth grade, and being interested in painting, she has painted





many dishes. Miss Cochrane heads the Sewing Club.

One of the many "Flatbush Faithfuls," red-headed Miss Devins, another eighth grade teacher, is an enthusiastic bowler. She is the coach of girls' bowling.

Mr. Elliott, our most popular bachelor, teaches General Science and Biology. He is extremely interested in all sports, a fact proved by his coaching of the basketball team, a job well done.

Dark and charming, Miss Franchi is one of the busiest teachers in the school. She is the faculty advisor of the Senior Class, the Delta Delta Sorority, the Maroon and White and Le Cercle Français. In her leisure time, if she has any, she collects etchings and is especially fond of music.

Powerful and muscular Mr. Geddes is looked up to by his seventh grade students and is mostly interested in bridge. He makes future stars by assisting at football and basketball.

The versatile leader of our band and orchestra, Mr. Goessling, is a sports enthusiast, especially of golf. He is faculty advisor to the Omega Gamma Delta Fraternity and the cheer leaders' formations are due to his excellent coaching.

Miss Hall, our Latin teacher, is reserved and shy and is very popular with the students. She is very active, being faculty advisor to the Romani Hodierni and the Delta Delta Sorority. Although she has no real hobbies, she likes knitting, writing, and photography.

Another well-liked teacher, Mrs. Johnson is the joy of the commercial students. She likes practically all sports and loves to knit. She completes the trio of Delta Delta Sorority faculty advisors.



Junior Misses

JUNIOR HIGH FACULTY

Left to right, first row: Dorothy Stiles, Lulu Devins, Christine Ades, Gloria Baumann, Jessie Cochrane. Second row: Margaret Beck, Nellie Bullis, Irmgard Wentzel, Joan Pote, Anne Bennett, Frances Balding.





Petite and pretty Mrs. Kellum is well liked among her Sophomore English students. Among her hobbies she lists dramatics, reading and publications. Her interest in the latter is shown by her being faculty advisor of the Maroon Echo. She is the other Phi Delta Sigma Sorority advisor.

A positive terror in Chemistry, Physics and Earth Science classes is Mr. LaPlatney. He really is very friendly even if some students doubt this. Science and animals take up his spare time (his cellar full of animals proves this). He is the capable football and track coach.

Miss McDuff is nearly priceless when it comes to finding some book hidden away in a corner. She likes to ride and to bowl. Through her advising of the Parnassus Club, she trains future librarians.

Small and always neat is Miss Owen, who teaches Economic Geography, and the Histories A and B. She raises, sells and shows her thoroughbred Scottish terriers to keep herself busy.

Since his appointment as principal of the local defense training school, we see little of Mr. Ploeser. Being a horseman, he does however take time to supervise girls' horseback riding. Other hobbies are music and outdoor life in general.

Most of Mr. Ploeser's work has been taken over and executed capably by Mr. Terry. He even practices shop after school hours since he is now building a boat. Besides all this handwork, he likes tennis, fishing and basketball.

Always occupied with something and still looking alert after a long day is Mrs. Poll, the girls' gym teacher. She coaches several girls intramurals and strangely enough she spends her spare time on sports—especially archery, having a target in her back yard. She and Mr. Poll also take moving pictures, having shown many of these in school.

Miss Pote, the Home Economics teacher, is very versatile when it comes to doing handcraft work. She enjoys plays and all sports, bowling being her favorite. The Home Arts Club is fortunate in having her as its faculty advisor.

The popular ninth grade teacher, Mr. Prater, is interested in Red Cross work and has a class of boys that is benefiting from his knowledge. He also likes photography and chemical gardening. His interest in the former is evidenced by his being faculty advisor of the Camera Club.

Miss Simpson, Senior High art teacher, as advisor of the Backstage Club, is the one to thank for all the scenery in our dramatic productions. Her favorite pastime is rifle shooting with her trusty twenty-two. She also collects unusual demi-tasse spoons.

The very athletic Mr. Sprague can be seen on the field or in the gym at any time, engaged in some sport, as a teacher or a participant. When he is not so occupied, the chances are you will find him doing some woodwork.

Miss Stewart is another new addition to our faculty this year. You can find her well groomed presence in a typing room almost any time of day. She is now faculty advisor of the Arts Guild and her favorite pastimes are art, typing and piano playing.

Miss Stiles, our graceful young vocal teacher, is still another faculty newcomer this year. She is a sports enthusiast and is also interested in dramatics. She loves to travel, especially by plane.

Our comely dental hygienist, Miss Wentworth, isn't satisfied with looking at our teeth all day long. She collects and compares animal teeth. During the winter she likes to skate and ski.

Tall and very blonde Miss Wentzel is a seventh grade teacher. This spring she coached girls archery and as an outgrowth of her stamp collecting, she is in charge of

(Please turn to page 79)



The Life We Led

Talking It Over SENIOR CLASS OFFICERS

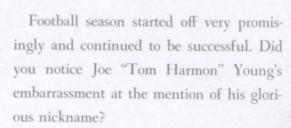
Left to right: Clifford Brown, treasurer; Dorothy Loudon, secretary; John Anderson, president; Marjorie Smith, vice-president.

September again-and reluctantly we gathered up our pens and pencils and departed for school. Another beautiful summer had vanished into thin air. After having accustomed ourselves to new teachers and new subjects, we prepared ourselves to face the responsibilities heaped upon us as Seniors. For this year, we soon found, was destined to be very different from all other school years. At every turn our attention was called to the necessity for careful analysis of our future desires and to pick up the "loose ends" of our high school experiences so that we might tie them together into one compact parcel for future reference. We gathered together at our first Senior meeting to elect our leaders to help us through the year. John Anderson was made president, Marjorie Smith, vice-president, Dorothy Loudon, secretary, Cliff Brown, treasurer. Jean Tuttle was given the task of editing the yearbook. Soon tryouts for the yearbook positions were conducted and much hidden talent was uncovered. Doris Bechtel proved to be an extremely efficient business manager. Our class colors, red and white, were carried out in the flower, the carnation. In the early fall the annual rush for class day partners commenced. Already the Seniors were seriously contemplating that wonderful far-off day.









Our first great venture was the Senior Card Party and although we fared well financially, most of our profits were used in paying the debt we had incurred as Juniors.







JOHN ANDERSON





HARRY ATCHISON



AMELIA ATKINSON



Therefore, our year started with a rather meager treasury. The boner of the evening came with the awarding of prizes. Presenting one to Miss LaRue, Jean Rogers announced in a clear voice, "This card entitles you to a free shave—Oh, no, I mean hair wave."

With the card party out of the way our attention was suddenly transferred to the

THOMAS ATTINA

> TED BACKE

JACK BAKER

ALYCE BALL

WALTER BALL









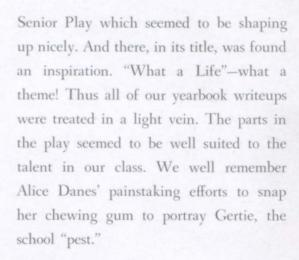














ANTHONY BENEDICT



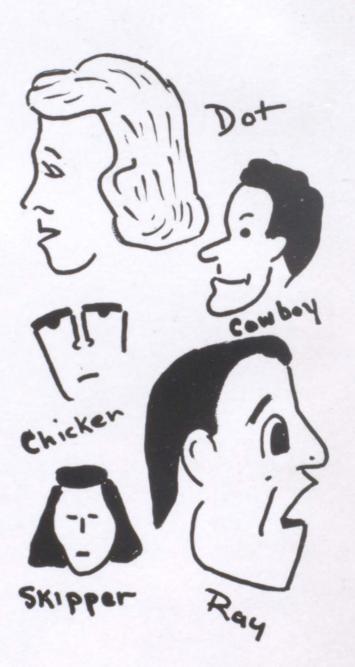
CHARLES BLYDENBURGH



RAY BOLDT



JEAN BOYD



Fourteen

One day during seventh period early in the term, strains of music were heard coming from room 221. And since that day no one has been able to quiet them. "Cuts" Burns' voice can be heard ringing out above all in a nasalized twang. They will sing any song in any manner, in harmony, in unison, in tune, or otherwise.

1 To describe adequately a seventh period in 221, one might quote Doug Tuomey in





CLIFFORD BROWN



ELIZABETH BURBY



VIRGINIA BURBY



CARROLL BURNS



Fifteen





the process of quieting some noisy individuals, "Where do you think you are, Miss Franchi's room?"

A French Club meeting witnessed an amusing event. Ted Backe paid a three year debt of twenty-five cents to Rudy Niederauer, much to everyone's surprise.

We have discovered the truth about Mr. Goessling. We grant you that he is tops as



MARY CANTELLA

GLORIA CANTOR





JAMES CLANCY





WILLIAM COEN



Sixteen

a musician, but when it comes to page turning, his ability is nil. Miss Stiles will agree with us since he all but dropped the pages of her music in her lap when she was playing the piano in assembly.

The results of the fall Maroon and White subscription campaign came as a surprise to us. In spite of the fact that it was conducted shortly before the Christ-





ALICE DANES



DOROTHY **DAVIS**



FRANK **DEGIOIA**



BETTY DOLAN



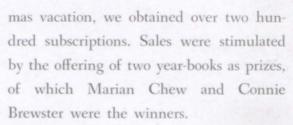
Seventeen







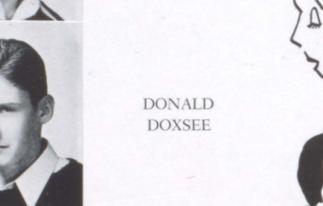
MARGARET DOLAN

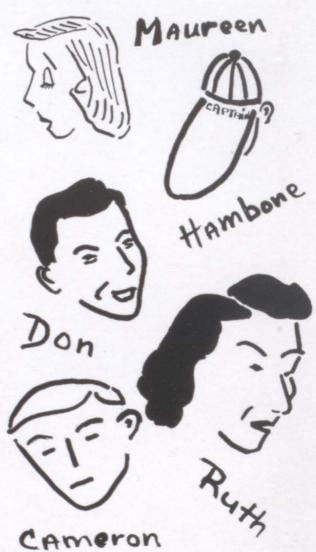


Miss Franchi's annual hecklers (she invariably has some) were Cliff Brown and Al Raynor. Cliff would often ask in a disgusted tone, "What good is French, any-



FRANK DOLNY







CAMERON DUNBAR



RUTH DURYEA



way?" just to rile her. In French class when Miss Franchi would ask a question, any question, Al would wave his hand madly and say in French, "Albert knows, Albert knows."

To watch Room 227 at the start of the sixth period is almost as exciting as watching any track meet. The bell rings, and then there is a slight pause as Mr. La Plat-

DORIS ECKENRODE

FLORENCE ECCLESTON



RUTH ELLIOTT



MILDRED ENGLAND



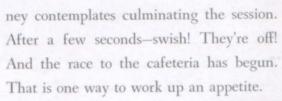


JOHN ETTINGER





ANNA MAE FITZPATRICK



Our main concern was, of course, the yearbook. The faculty writeups, well treated by Doris Eckenrode, gave us a glimpse of their out-of-school activities, instead of just their teaching skills. We were



JAMES FORTUNATO





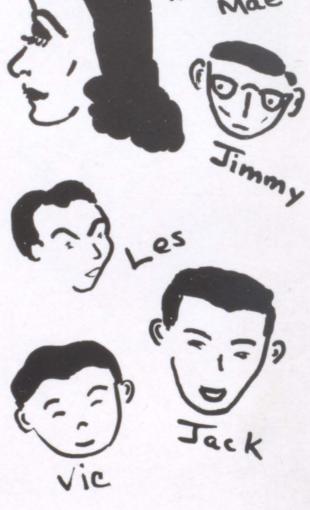
LESLIE FREDERICK



JOHN GRUBER



VICTOR HARRISON



Twenty

very fortunate in having an extremely talented art staff this year. Rudy Niederauer fulfilled a large task in drawing all the Senior caricatures. It was difficult to keep away curious Seniors who were hoping for a glimpse of Rudy's work. Dorothy Loudon did a remarkable job for the teacher section and for "spots" to carry out the theme. It was not long before we found out how the





JANET HAYWARD



JOSEPH HEALY



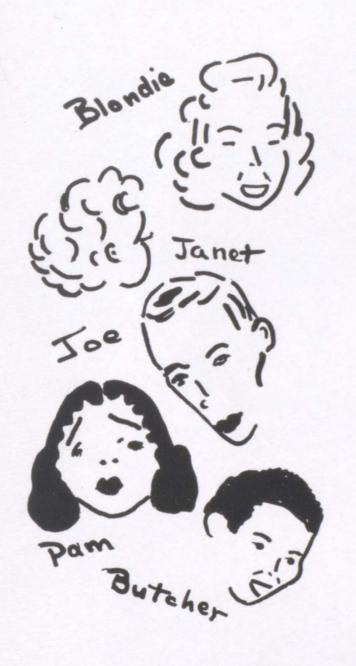
PAMELA HEAYSMAN



MARTIN HONIG

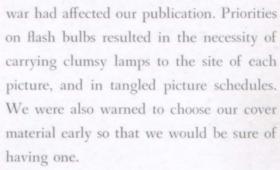








ROBERT HUBBARD



At the start of the second term we held a King and Queen contest (an ordinary



MARJORIE HUNTLEY





NORMA HUTTON



RUTH JACKSON



WARREN JOHNS



popularity contest was no longer elaborate enough). The rules were slightly complicated and for the first days only a select few understood them. But soon pennies started rolling in. The Sophomore boys seemed to have lost their glamour since there wasn't any king from that class.

Our Senior Essays were approached very differently this year. To our delight, the





ALICE KEETON



WILLIAM KLEIN

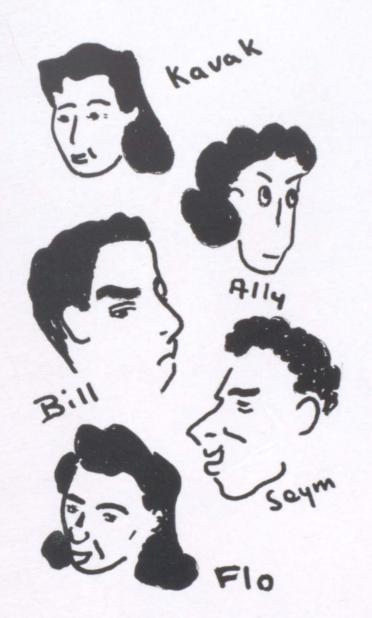


FLORENCE KLIDAS



OUR KE

Twenty-three



SEYMOUR LAKE



RUTH LANGER

minimum requirement for words was cut to fifteen hundred words. All the search for material was done on our own time. We then prepared an outline, gathered together illustrations, compiled our bibliographies, and came to school one morning loaded down with our necessary materials. The entire class spent the morning in the library working exclusively on the essays.



DOROTHY LOUDON



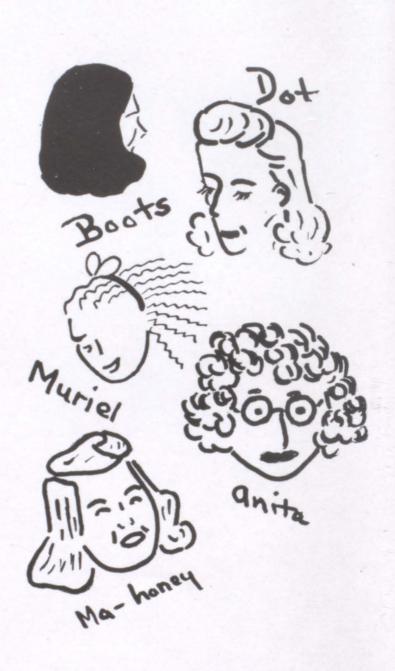
MURIEL LOY



AGNES MAHONEY



ANITA MARGULIES



Twenty-four

It was a convenient way to do them since everyone had them done at approximately the same time, but of course, it did away with such practices as "borrowing" a paragraph from an encyclopedia and from using second-hand essays.

The Junior Class suggested having a basketball game between our two classes to gearn a little money for both of us. It turned

ROBERT MASSONNEAU



MARIE McCAFFREY



JEANNETTE McDONALD



WILLIAM MILLIGAN

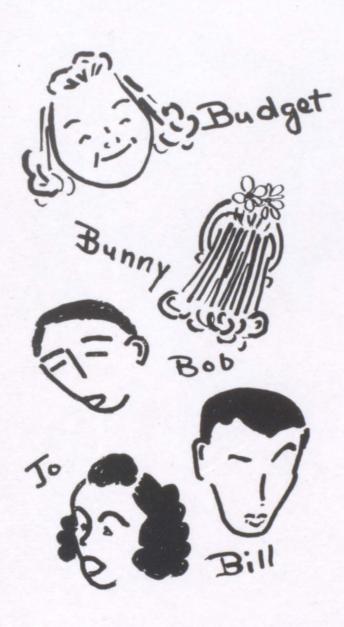


JOSEPHINE MODDERNO



















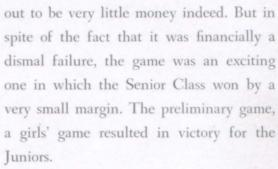


ROSE MORRIS

RITA MURDOCK

WILLIAM NIEDERAUER

> BARBARA NORRIS



However we still had our normal ways of earning money. When the price of the



Twenty-six

Saturday Evening Post was raised five cents it became very confusing to those people who were in charge of collecting the sales returns. Candy was sold almost all year until spring when sugar priorities caused difficulty in getting enough.

Senior meetings proved to be more entertaining than in past years. Various entertainment committees were formed to





ESTHER PAGE



THOMAS PATCH



HENRIETTA PENNEY

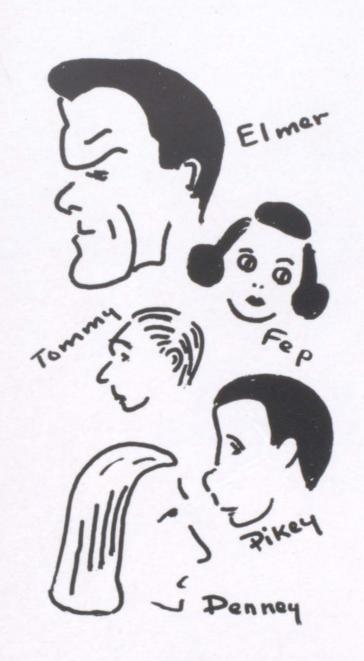


HAROLD PIKE













fill in spare time after we had finished our business meetings. At one meeting the Junior Class as our guests were given a glimpse of what will be in store for them in the year to come. They were told briefly about our Senior activities. It's a pity that they did not take notes on such an important subject, since our invaluable experience should, of course, be of assistance to them.



SVERRE PUNTERVOLD



ROBERT RASKIN



ALBERT RAYNOR



REGINALD RAYNOR



The customary spring "fight" concerning Class Day wearing apparel proved to be contrary to all custom. The girls firmly decided in one meeting to wear "anything as long as it is white" but the boys took several meetings to reach a decision. The main trouble was the objection to the necessity of having a red necktie in accordance with the class colors. However, they did manage to agree upon white suits.

ELOISE REHBERG

WILLIAM ROBERTSON



JEAN ROGERS



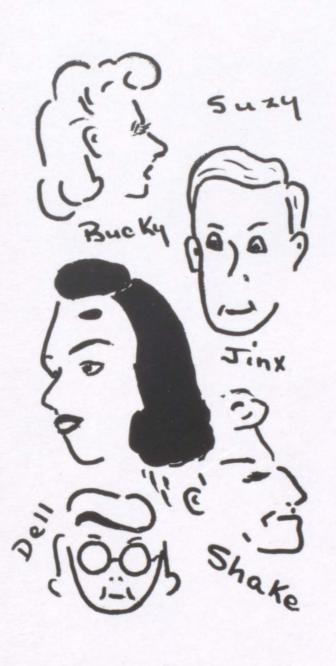
ADELE RYCHARSKI



EARL SCHAEFFER

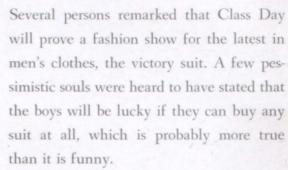


Twenty-nine





JOHN SCHMALACKER



June arrived in a burst of glory—and examinations. The busiest and most exciting month of our high school careers



JEAN SCHULZ



CORANN SMITH



JOYCE SMITH





MARJORIE SMITH



seemed far too short to cram in all the things we desired. There were clothes to buy and parts to be rehearsed for the Class Day exercises. There was the Senior Prom, a crowning triumph for the Junior Class.

And at last, graduation!

So much have we heard of the part we must play in a war-torn world, but most of us, sheltered by adults who carry the burden, have not fully realized that we are





WARREN SMITH



JOHN TESORIERO



JEROME TRAVERS



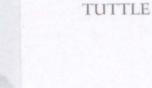
DOUGLAS TUOMEY



Thirty-one







now about to accept our share of the responsibility. The impact will be startling to many, but we may be thankful that our educational background will soon lend itself to the purpose of making the transition.

A new life for us is starting and we eagerly venture forth to find our own personal niche. Forgetting that there will be sadness and despair we look forward only to the happiness that lies ahead in our lives. And "What a Life" it will be.



EDYTHE WALKER

JEAN



JUNE WELLS



ROSE WELLS



JOSEPH WIND





JOSEPH YOUNG

JEAN ZETZER







Off the Record

Balfour Award JEAN TUTTLE G.O. Award for Leadership JOHN ANDERSON

Valedictorian

JEAN TUTTLE

Salutatorian

DOROTHY LOUDON

Class Orator

REGINALD RAYNOR

Scholarship Keys

JEAN TUTTLE
*DOROTHY LOUDON
ANITA MARGULIES
REGINALD RAYNOR
DORIS ECKENRODE
RUTH DURYEA
WILLIAM NIEDERAUER
ELVIRA PLASCHY
GLORIA CANTOR

ALBERT RAYNOR
JEAN ZETZER
CARROLL BURNS
ALYCE BALL
*EARL SCHAEFFER
MARJORIE SMITH
DONALD ACTIS
ADELE RYCHARSKI
JANET HAYWARD

^{*}Awarded Junior Year



'VANWY

Volleyball Assistant Manager 2. Basketball Assistant Manager 2, Manager 3. Archery 2, 3. Baseball 2. Romani Hodierni 3, 4, Secretary 3, Treasurer 4. Phi Delta Sigma 2, 3, 4, Treasurer 3, Secretary 4. Le Cercle Français, Vice-President 4. International Club 3. Junior Play 3. G. O. Show 3. Maroon and White 4. Camera Club 4. Maroon Echo 2, 3. Chorus 1, 2. Board of Control 3.

Myfanwy Clarkson

Dear 'Vanwy,

Although you can no longer be with us, we shall always cherish memories of you. Perhaps each little incident, in itself, may seem unimportant, but we will constantly think of those that seem so typically "'Vanwy-ish."

You were fifteen years old and a Junior in high school—little wonder that you were a bit nervous at the Long Island Girls' Archery Tournament. Yet you brought home a beautiful new trophy inscribed

with the words "First Place." Again, in your Junior year, you scored a dramatic triumph in a very difficult part in the One Act Plays. And then, in June, you appeared at the prom looking lovely in a blue gown that matched your eyes.

Yes, you were versatile. But best of all you taught us the meaning of true courage and faith. May your shining example always be with us.

Affectionately,

The Seniors

Thirty-four

The Whirl of Four Years



ACOURT, PRISCILLA. Home Arts Club 2, 3, 4; Senior Play 4.

ACTIS, DONALD. Backstage Club 4; Maroon Echo 2; Maroon and White 4; Board of Control 4; Junior Play 3; Senior Play 4; Senior Executive Committee 4.

ANDERSON, JOHN. Football 1, 2, 3, 4, Capt. 3; Basketball 1, 2, 3; Track 2, 3, 4; Board of Control 1, 2, 3, Pres. 3; Omega Gamma Delta 1, 2, 3, 4, Pres. 3, Vice-Pres. 4; Junior Class Treas. 3; Arts Guild 2, 3, 4, Sec. 4; Senior Class Pres. 4.

ATCHISON, HARRY. Football Mgr. 3; Omega Gamma Delta 4; Chorus 1, 2, 3, 4; G. O. Show 3.

ATKINSON, AMELIA. Hockey 3, 4, official 4; Basketball 1, 2, 3, 4, official 2, 3; Volleyball 3, 4; Riding 3, 4; Baseball 1, 2, 3, 4; Junior Play 3; Commercial Club 3, 4.

ATTINA, THOMAS. Senior Play 4.

BACKE, TED. Tennis 1, 2, 3, 4; Ping Pong 1, 2, 3, 4; Badminton 3; Romani Hodierni 2, 3, 4; Le Cercle Français 4; *Maroon Echo* 1, 2; Freshman Play 1; Sophomore Play 2; Oratorical Contest 3, 4; G. O. Show 1, 3.

BAKER, JACK. Soccer 2, 3; Basketball 2, 3; Baseball 2; Junior Class Pres. 3; Board of Control 4; Commercial Club 2, 3; Chorus 2, 3, 4; Omega Gamma Delta 3, 4, Vice-Pres. 3, Sec. 4.

BALL, ALYCE. Hockey 2, 3, 4, Asst. Mgr. 2; Basketball Mgr. 2; Tennis 3, 4; Archery 4; Romani Hodierni 2, 3, 4, Sec. 3, Vice-Pres. 4; Parnassus Club 3, 4, Sec. 4; International Affairs Club 1, 2, 3; Freshman Club 1, 2, Sec. 2; Maroon and White 4.

BALL, WALTER. Basketball Asst. Mgr. 3, Mgr. 4; Band 1, 2, 3, 4; Orchestra 1, 2, 3, 4; Omega Gamma Delta 3, 4.

BECHTEL, DORIS. Soccer Mgr. 3; Home Arts Club 2, 3, Treas. 3; Maroon and White business manager 4; Chorus 1, 2, 3; Senior Play 4.

BENEDICT, ANTHONY. Orchestra 2.

BLYDENBURGH, CHARLES. Wrestling 2.

BOLDT, RAY.

BOYD, JEAN. Shuffleboard Asst. Mgr. 3.

BOYD, STUART. Tennis 1, 2, 3, 4, Mgr. 1, 2, 3; Camera Club 2, 3, 4; Board of Control 3, 4; Maroon Echo 1, 2; Maroon and White 4; Junior Play 3; Senior Play 4.

BROWN, CLIFFORD. Soccer 4; Romani Hodierni 3, 4; Arts Guild 3, 4; Maroon Echo 3, 4, Asst. Editor 4; Maroon and White 4; Junior Play 3; Senior Play 4; Treas. of Senior Class 4.

BURBY, ELIZABETH. Home Arts Club 4; Board of Control 4.

BURBY, VIRGINIA. Chorus 1, 2.

BURNS, CARROLL. Football 3, 4; Baseball 2, 3, 4; Wrestling 4; Omega Gamma Delta 3, 4, Vice-Pres. 4; *Maroon Echo* 3, 4; Camera Club 3; Junior Play 3; Arts Guild 4.

CAMP, HARRIET. Phi Delta Sigma 1, 2, 3, 4; G. O. Show 4.

CANTELLA, MARY.

CANTOR, GLORIA. Le Cercle Français 4; Freshman Club 1, Treas.; Home Arts Club 2, 3, 4, Treas. 4; Board of Control 3, 4; Parnassus Club 3, 4; Maroon Echo 3, 4; Maroon and White 4; Senior Play 4; Ping Pong 4.

CLANCY, JAMES. Football 2, 3, 4; Basketball 3, 4; Track 3, 4; Freshman Club 1; G. O. Show 3; Junior Play 3.

COEN, WILLIAM. Football 2, 3, 4; Basketball 1, 2, 3, 4; Baseball 2, 3, 4; Freshman Club 1; Omega Gamma Delta 2, 3, 4, Master of Ceremonies 3, Pres. 4; Arts Guild 2, 3, 4; Board of Control 1.

CRAWSON, JOHN. Golf 3, 4; Basketball 4; Backstage Club 2.

CRAWSON, JOSEPH. Baseball 3; Backstage Club 3.

DANES, ALICE. Sophomore Play 2; Junior Play 3; Senior Play 4; Phi Delta Sigma 2, 3, 4; Maroon and White 4; Orchestra 3, 4.

DAVIS, DOROTHY. Board of Control 4; Maroon Echo 4.

DE GIOIA, FRANK.

DOLAN, BETTY. Basketball 3, official 3; Freshman Club Pres. 1; Commercial Club 2, 3, 4, Treas. 4; Board of Control 3; Maroon Echo 3; Senior Card Party Committee 4.



DOLAN, MARGARET. Freshman Club Sec. 1; Le Cercle Français; Senior Card Party Committee.

DOLNY, FRANK. Wrestling 2, 3, 4, Capt. 3; Baseball 3, 4, Capt. 4.

DOXSEE, DONALD.

DUNBAR, CAMERON.

DURYEA, RUTH. Ping Pong Asst. Mgr. 3; Maroon Echo 1, 2, 3, 4, Editor 4; Parnassus Club 3; Commercial Club 2, 3; Senior Play 4; Board of Control 1, 4; G. O. Show 2; Sophomore Play 2.



ECCLESTON, FLORENCE. Tennis 3, 4; Basketball 3, 4; Volleyball 1, 2, 3, 4; Home Arts 1, 2.

ECKENRODE, DORIS. Volleyball Mgr. 2; Basketball Asst. Mgr. 3, Mgr. 4; Bowling 4; Archery 3; Romani Hodierni 3, 4; Le Cercle Français 3, 4; Board of Control 2, 3, 4; International Affairs Club 1, 2, 3, 4, Pres. 1, 4; Maroon Echo 2, 3, Business Manager 4; G. O. Show 3; One Act Plays 1, 2, 3; Senior Play 4; Maroon and White 4; Phi Delta Sigma 4.

ELLIOTT, RUTH.

ENGLAND, MILDRED. Baseball Asst. Mgr. 2; Home Arts 2, 3, 4.

ETTINGER, JOHN. Football 4; Wrestling 2, 4; Track 2, 4; Omega Gamma Delta 2, 4; Arts Guild 4; Sophomore Play 2; G. O. Show 2.

FITZPATRICK, ANNA MAE. Chorus 1, 2, 3.

FORTUNATO, JAMES. Basketball Mgr. 3; Omega Gamma Delta 3, 4; Board of Control 3, 4.

FREDERICK, LESLIE.

GRUBER, JOHN.

HARRISON, VICTOR. Backstage Club 3; Poster Club 2.

HAWRYS, HELEN. Home Arts Club 3.

HAYWARD, JANET. Riding 3, 4; Phi Delta Sigma 1, 2, 3, 4, Sec. 3, 4; Senior Play head usher.

HEALY, JOSEPH. Arts Guild 2.

HEAYSMAN, PAMELA. Commercial Club 3, 4; Chorus 1, 2, 3, 4; G. O. Show 2, 3; Christmas Program 3.

HONIG, MARTIN. Basketball 2, 4; Baseball 3, 4.

HUBBARD, ROBERT. Track 3.

HUNTLEY, MARJORIE. Bowling 3, 4, Asst. Mgr. 3, Mgr. 4; Golf 3; Backstage Club 3, 4; Phi Delta Sigma 1, 2, 3, 4, Vice-Pres. 4; Junior Play 3; G. O. Show, 3, 4.

HUTTON, NORMA.

JACKSON, RUTH. Baseball 1, 2, 3, 4; Hockey 1, 2, 3, 4; Basketball 2, 3, 4; Volleyball 2, 3, 4.

JOHNS, WARREN.

KAVAKOS, MARY. Baseball 2, 3, 4; Basketball 3, 4; Soccer 3; Bowling 3, 4.

KEETON, ALICE. Chorus 4; G. O. Show 3.

KLEIN, WILLIAM. Orchestra 1, 2, 3; Romani Hodierni 3, 4.

KLIDAS, FLORENCE.

LAKE, SEYMOUR.

LANGER, RUTH. Riding 3, 4, Mgr. 3; Poster Club 3, 4; Backstage Club 4; Chorus 2, 3, 4; Christmas Program 3.

LOUDEN, DOROTHY, Debate Club 1, 2; Arts Guild 3; Le Cercle Français 4; Board of Control 3, 4, Sec. 3, 4; Sec. Senior Class 4; Senior Play 4; Maroon and White 4.

LOY, MURIEL.

MAHONEY, AGNES. Maroon Echo 4; Maroon and White 4; Parnassus Club 3, 4; Senior Play 4.

MARGULIES, ANITA. Parnassus Club 3, 4, Treas. 4; Le Cercle Français 3, 4; Board of Control 3; Backstage Club 3, 4; Maroon and White 4.



MASSONNEAU, ROBERT. Track 3, 4; Le Cercle Français 4; Camera Club 4.

McCAFFREY, MARIE. Baseball 1; Home Arts Club 3, 4; Chorus 1.

McDONALD, JEANNETTE. Delta Delta 3; Chorus 1, 2, 3; Cheerleader 2, 3, 4.

MILLIGAN, WILLIAM. Track 1, 3, 4; Football 2, 3, 4; Wrestling 3; Freshman Club 1, Pres.; Orchestra 2; Band 1, 2, 3, 4; Chorus 1; Arts Guild 3, 4, Pres. 4; Omega Gamma Delta 3, 4, Treas. 4; Board of Control 3, 4, Pres. 4; Camera Club 1, 2; Debate Club 1, 2; G. O. Show 2, 3; Junior Play 3.



MODDERNO, JOSEPHINE. Basketball 3, 4, official; Arts Guild 4; Cheerleading 1, 2, 3; Commercial Club 1, 2, 3, Sec. 3; G. O. Show 1, 2, 3; Sec. of Junior Class 3.

MOORE, WILLIAM. Football 1, 2, 3, 4.

MORRIS, ROSE. Parnassus Club 1, 2, 3; Delta Delta 2, 3, 4; Board of Control 2, 3; Senior Card Party Committee 4; Senior Play 4; Chorus 1, 2, 3; Freshman Club 1; Junior Play.

MURDOCK, RITA.

NIEDERAUER, WILLIAM. Poster Club 1, 2; Backstage Club 2; Le Cercle Français 3, 4, Pres. 4; Romani Hodierni 4; Maroon Echo 2, 3, 4; Maroon and White 4; Freshman Play 1; Junior Play 3; Senior Play 4; Orchestra 3; Senior Prom Committee 3; G. O. Show 3; Oratorical Contest 4.

NORRIS, BARBARA. International Club 1; Commercial Club 3; Chorus 1; Board of Control 4.

OAKLEY, JEAN. Track 2, 4; Sophomore Play 2; Board of Control 3.

PAGE, ESTHER. Delta Delta 2, 3, 4, Vice-Pres. 4, Pres. 4.

PATCH, THOMAS. Basketball Mgr. 4.

PENNEY, HENRIETTA. Baseball Asst. Mgr. 3, Mgr. 4.

PIKE, HAROLD. Soccer 2, 4; Basketball 3, 4; Golf 3, 4; Backstage Club 3.

PLASCHY, ELVIRA. Riding 3; Ping Pong Asst. Mgr. 2, Mgr. 3; Commercial Club 3; Home Arts Club 1, 2; Maroon Echo 2, 3; Senior Play 4.

PUNTERVOLD, SVERRE.

RASKIN, ROBERT. Tennis 1, 2, 3, 4; Romani Hodierni 3, 4; Le Cercle Français 4; Orchestra 1, 2, 3, 4; Board of Control 4.

RAYNOR, ALBERT. Soccer 4; Tennis 5; Arts Guild 4; Omega Gamma Delta 4, Historian 4; Le Cercle Français 4; Maroon Echo 4; Maroon and White 4; Senior Play 4; Board of Control 4.

RAYNOR, REGINALD. Wrestling 1; Tennis 1, 2, 3; Soccer 2, 3; Debate Club 1, 2; Camera Club 1, 2, 3, 4; Orchestra 1, 2; Band 1, 2; Chorus 1; G. O. Show 2; Junior Play 2; Senior Play 4; Christmas Play 3.

REHBERG, ELOISE. Hockey 1, 2, 3, 4; Baseball 2, 3; Chorus 1, 2, 3.

ROBERTSON, WILLIAM. Wrestling 1; Soccer Mgr. 3; Soccer 4; Golf 3; Board of Control 4; Backstage Club 2; Poster Club 1.

ROGERS, JEAN. Hockey 1, 2, 3, 4, Asst. Mgr. 2, Mgr. 3, official 4; Basketball Mgr. 2; Baseball 1; Riding 3; Parnassus Club 3, 4, Vice-Pres. 4; G. O. Show 2, 3; Senior Card Party Committee 4.

RYCHARSKI, ADELE. Basketball Official 2, 3; Commercial Club 2, 3, 4, Treas. 3, Pres. 4; Delta Delta 3, 4, Sec. 4; Arts Guild 3, 4; *Maroon Echo* 3; One Act Plays 2; Senior Card Party Committee 4; Senior Executive Committee 4.



Valet service for "Moose"

SCHAEFFER, EARL. Softball 2, 3, 4; Soccer 3, 4; Maroon Echo 1, 2, 3, 4; International Club 1, 2, Pres. 2; Maroon and White 4; Freshman Play 1; Sophomore Play 2; Junior Play 3; Senior Play 4; G. O. Show 1, 2, 3, 4; Christmas Program 3; Band 2, 3, 4.

SCHMALACKER, JOHN. Baseball 1, 2, 4; Soccer 2; Arts Guild 3, 4, Treas. 3, Vice-Pres. 4; Romani Hodierni 2, 3, 4, Pres. 3, 4; Board of Control 2, 3; Vice-Pres. of Junior Class 3; G. O. Asst. Treas. 4; Senior Play 4; Junior Play 3; Maroon Echo 2, 3, 4; International Club 1.

SCHULZ, JEAN.

SMITH, CORANN. Hockey 1, 2, 3, 4, official 3; Ping Pong 4, Mgr. 2; Parnassus Club 4; Freshman Club 1.



Thirty-seven

SMITH, JOYCE. Commercial Club 2, 3, 4.

SMITH, MARJORIE. Hockey 1, 3; Romani Hodierni 3, 4, Sec. 4; Board of Control Vice-Pres. 4; Senior Class Vice-Pres. 4; Senior Play 4; Oratorical Contest 3, 4.

SMITH, RICHARD.

SMITH, WARREN. Band 1; Commercial Club 4, Pres.

TESORIERO, JOHN.

TRAVERS, JEROME. Track 3, 4; Soccer 4; Basketball 3, 4, Mgr. 3.

TUOMEY, DOUGLAS. Football 3, 4; Soccer 2; Basketball 1, 2; Wrestling 4; Baseball 1; Track 2, 3, 4; G. O. Show 3; Senior Play 4; Sophomore Play 2.

TUTTLE, JEAN. Badminton Asst. Mgr. 2, Mgr. 3; Archery 3; Camera Club 3, 4; Romani Hodierni 1, 2, 3, 4, Sec. 2, Vice-Pres. 3, Pres. 4; International Club 1, 2, 3, Pres. 2, 3; Le Cercle Français 3, 4, Sec.-Treas. 4; Chorus 1, 2; Junior

Top row, left to right: A typical senior, Alyce Ball; Dorothy Loudon pinch-hitting for Mr. Bennett; Prior to photographing the G.O. Second row: Beauty (Joe Young) and the beast; Al Raynor purring; Card party food committee at work; Snapping the snappers—Photographer

Play 3; Senior Play 4; G. O. Show 3; Editor of Maroon and White 4; Phi Delta Sigma 2, 3, 4; Board of Control 1.

WALKER, EDYTHE. Phi Delta Sigma 1, 2, 3, 4, Vice-Pres. 3, Pres. 4; Maroon and White 4; Senior Play 4.

WELLS, JUNE. Soccer Asst. Mgr. 3, Mgr. 4; Chorus 2, 3; Parnassus Club 3.

WELLS, ROSE MARIE. Cheerleader 1, 2, 3, 4, Capt. 4; Basketball Official 3; G. O. Show 1; Board of Control 1.

WIND, JOSEPH. Wrestling 1, 2, 3, 4, Capt. 4; Football 3.

YOUNG, JOSEPH. Football 1, 2, 3, 4; Baseball 2, 3, 4; Wrestling 4; International Club 1; Omega Gamma Delta 2, 3; Board of Control 1.

ZETZER, JEAN. Ping Pong 3, 4; Baseball 2; Parnassus Club 3, 4, Pres. 4; Junior Play 3; Senior Play 4; Senior Prom Committee 3; Commercial Club 3, 4; *Maroon Echo* 4; Band 3, 4; Chorus 2, 3, 4; G. O. Show 2, 3.

Steffel, Jean Tuttle, Doris Bechtel. Third row: Prompter Doris Bechtel; The audience arrives for "What a Life"—Note John Anderson and William Milligan. Reflections of a detective—Stuart Boyd.





"There Are Smiles"

Junior Class

Left to right, first row: Madeline Burnett, Margaret Delemarre, Mary Kane, Christine Portelli, Gertrude Campbell, Muriel Rockwell, Grace Schack, Betty Loudon, Esta Soloway, Winifred Doddy. Second row: Isabel McEwen, Christine Donohue, Georgina Kavakos, Eleanor Conger, Genevieve Spainer, Helen Storm, Elsie Thein, Janet Bodenheimer, Marie Thornwell, Mary Erickson. Third row: Eugene Ufer, Warren Brown, Arthur Drake, Edward Schaefer, George Raven, Albert Kahler, Harold Mangels, Earl Mc-Laughlin, Thomas Scocozzo, William Thornewell, Edward Smatlak, Julius Augunas. Fourth row: Edwin Dowling, Joan Lempert, Elsie Mattson, Jean Sharf, Mary Stopenhagen, Marian Chew, Isabelle Koehler, Helen Koskinen, Regina Dixon, Ruth Schiefer, Pauline Berka. Fifth row: Ted McLam, Ray Wilson, Harry Abrams, Morgan Burns, John Melton, John Doan, Aldo De Nardi, Conrad Vesey, Donald Russell, Edward Long, Joseph Erickson, Edward Hughes. Sixth row: Mary Conner, Anna Smith, Claire Mowbray, Mary Jane Murnane, Betty Dowling, Janet Kirkup, Sue Morris, Carol Brewster, Frances Modderno, Denyse Rogers, Marie Rauer, Stacey Bouse, Mildred Rasi, Ethel Grover. Seventh row: Regina Kabatnik, Joan O'Connell, Virginia Furey, Betty Tigue, Jacqueline Ryan, Helen Whelan, Regina Erickson, Charlotte Lycke, Virginia Day, Catherine Blair, Lillian Waldmann, Ann Hicks, Alice Karlson. Eighth row: Larsh Mewhinney, Richard Tuttle, André Thouin, Robert Spiess, Emily Victor, Catherine Badura, Julia Langley, Caroline Benedict, Rena Payne, Lillian Bedell, Muriel Anderson, Mildred McDonald, Ada De Nardi. Ninth row: Robert Bartley, John Oldner, Fred Given, Richard Way, Ernest Card, George Day, James Gilliam, Charles Brodegard, Kenneth Collins, Robert Keeton, John Baldwin, Louis Paulos, Richard Helbig, Robert Helbig, Edmond Eccleston, Harry Mueller, Arthur Frank, James Page, Rechard Gschwind, James Bowers.

Thirty-nine



Junior Class Sponsors Informal Dances

Hey, you, sleepy-head, there's a Junior meeting in Study Hall. Time: 8:25. Place: Third floor. Yes, since the Seniors had obtained priorities on seventh period meetings, not to be outdone, the Juniors reverted to morning meetings. Usually dreary-eyed and yawning the Juniors organized what they believed to be a successful Junior Class. After electing the following class officers: president, Murphy Erickson; vice-president, Sue Morris; secretary, Robert Bartley; treasurer, Regina Erickson; and Faculty Advisor, Mrs. Kellum, the natural question was how to raise money. They decided to sell stationery

which to their surprise they found netted them a fair sum. Then some brilliant Junior (you know they're all geniuses) got an idea. Why not give an informal dance? Well, why not? And so, quite excited, they got posters out and decorations ready and on a blustery March Saturday night put on their first undertaking. And their worried frowns were all for nothing because it was so successful that other informal dances were given. And then their treasury looked like something other than zeros and they were able to be hosts to the Seniors at the much-worked-for Prom—a very beautiful Prom it was, too.



Carefree

Sophomore Class

Left to right, first row: Sarah Karlin, Sylvia Gannon, Kay Langley, Gwendolyn Caine, Eleanor Adie, Virginia Collier, Miriam Griffin, Anna Stewart, Jane Flynn, Anne L'Hommedieu. Second row: Jack Skinner, Allen Day, Kenneth Erickson, Victor Alinovi, Ted Hubbard, Ole Anderson, John Brown, Philip Mastandrea, William Hulse, Joe Benish. Third row: Audrey Johannson, Jeanne Massonneau, Joan Dihrberg, Martha Lamb, Louise Ubl, Gertrude Conger, Lillian Kirchner, Ethel Weber, Patsy Foster, Mary Crawson, Frances Brown, Carolyn Biscari. Fourth row: John Thomas, Charles Beckman, Rudolph Pokorney, Elmer Eccleston, Willis Secor, John Cray, Charles Lamano, John Healy, Wallace Eldredge, Jack Hines, Robert Gilliam. Fifth row: Ann Page, Dorothy Chase, Julia Doddy, Dorothy Hawrys, Lena Steen, Mary Vesey, Marian Johnson, Mary Teseriaro, Lorraine John, Doris Paine, Florence Stadelman, Helen Primis. Sixth row: Patricia Lenehan, Shirley Silsbe, Christine Costello, Audrey Gamaldi, Alice Mattiasen, Harriet Elder, Dorothy Mangels, Frances Quayle, Audrey Oakley, Betty L'Hommedieu, Marjorie Brewster, Betty Ahearn. Seventh row: Peter Woodward, Richard Gruenberg, Bill Frost, Cornelius Bechtel, Joe Dumala, Charles Catalanotto, Anthony Graybosch, Ralph De Stefani, Bob Tuomey, Edward Cavagnarro, John Doddy, Eugene Costello, Walter Bunge. Eighth row: Miss Owen, Mrs. Johnson, Dorothy McLam, Regina O'Neil, Ann Smith, Prudy Shlimbaum, Grace Skelly, Lois Eckenrode, Adelaide Linden, Kathleen Zismer, Ann Gilmour, Betty Danes, Norma Swezey, Shirley Slepakoff. Ninth row: Bernard Ruchin, Harry Klidas, Joe Greenhalgh, Joseph Egbert, Lillian Hall, Helen Kovaleski, Doris Retchin, Rita Perkal, Marcia Mons, Lois Conner, Henry Frueh, William Blair, Bruce Osekavage. Tenth row: Mr. Chester, Mr. Bittner, Bill Hamilton, Stanley Kolczynski, Bill Meslah, Bruce Levenson, Richard Highland, Bob Coen, John Carney, George Paulos, Albert Highland, Robert Ehrle, Bob Wells, Donald Conover, Otto Krewedl, William Altreuter. Eleventh row: Frank McGlone, Arthur Victor, Arthur Dombroski, Carmen Allegrezzo, Billy Hill, Charles Follett, Don Hartmann, George Marshall, Charles Oelrichs, Charles Cordes, Phil Genthner, Bill Kohl, George Gill, Walter Hawrys, Fred Biangardi, Francis Lawrence, Harold Wyckoff.



Flying to the Senior Wing

Minth Grade

Left to right, first row: Betty Roth, Martha Mastandrea, Lucille Kirkup, Nancy Mowbray, Angelina Fortunato, Gladys Rasch, Mildred Holmes, Anne Shaughnessy, Beverly Prime. Second row: Eleanor Redmond, Matthew Flood, William Patch, Joseph Cascone, George Lipp, William Barringer, Albert Halliday, William Ballas, Peter Kavakos, George Greenhalgh, Edward Wicks, Frank Roman. Third row: Isabella Bunce, Lois Walters, Jane Jerome, Shirley Hubbard, Emma Meade, Ruth Ryan, Bobette Whitlock, Nancy Maynard, Marilyn Ross, Carolyn Wolf, Dolores Hendrickson, Archie Scarborough. Fourth row: Jeanne Freitag, Betty Helbig, Ann Marie Holtje, Eleanor Arge, Martha Keimel, Joyce Von Meechow, Helen Kolinski, Barbara Bowden, Joan Rogers, Jean Hendrickson, Patty Frederick, Theresa Crawson, Marjorie Levenson, Joan Levy. Fifth row: Clinton Murdock, Gerald Lade, Bruce Mowbray, Nathan Ballin, Roger Young, Thomas deStefani, Frances Cummings, Frank Fortunato, Anthony Guarina, Alfred Nicholas, Frank Catalanotto, Henry Gensch, Jack Elder. Sixth row: Dorothy Groenendale, Katherine Booth, Dorothy Mandery, Irene Dobrovocky, June Storm, Sylvia Green, Kathryn Arcamano, Mae Hicks, Valerie Hulse, Grace Costello, Dorothy Savrada, Ann Zubal, Ann Carney, Hannah Schwartz. Seventh row: Herbert Strohn, Peter Schaeffer, Allen Arbour, Robert Melton, Frank Stoop, Joseph Strnad, Leo Piscopo, William Becker, Jerome Margolin, Milton Oakley, Lloyd Eaker, Stuart Erickson, Jack Sacks, Thomas Farrell. Eighth row: Grace Severinsen, Lona Garvick, Clotilde Monty, Ena Mae Barbanes, Vida Jarvis, Mae Hawkins, Jacqueline Lane, Cora Payne, Florence Douglas, Blanche Berka, Patricia Blydenburgh, Dorothy Stanley, Jessie Blair. Ninth row: Walter Nietzold, Louis Day, Bernard Cronin, Daniel Radice, John Leggio, Patricia Wood, Gertrude Atkins, Isabel Burby, Eleanor Stevens, Cynthia Gilbert, Joan Amend, Kathleen White, Ruth Nietzold. Tenth row: Paul Mowbray, William Suda, Frank Dolan, Vincent Mc-Caffrey, Frank Piscopo, William Douglas, Charles Thornewell, William Erickson, Russell Wolpert, Rolf Garvick, George Rasi, Albert McKee, Bill Shanks, Richard Kuhn, Richard Helmken, Thomas Melton, George Rose, Lawrence Murdock, Roger Seybel. Eleventh row: Miss Bennett, Mrs. Williams, Joseph McDonough, Mr. Elliott, Mr. Prater.

Eighth Grade

Left to right, first row: Grace Dante, Anna Mc-Garry, Elizabeth Kraemer, Doris Frederick, Eva Roman, Brenda Rohlfs, Caryl Redington, Ruth Conger. Second row: Robert Radice, Malcolm Smith, Irene Kolczynski, Barbara Kalt, Frances Portelli, Dorothy Holmes, Eleanor Murray, Robert Storm, Joseph Chambers, Edward Cornelius, Horatio DeMaria. Third row: Thomas Carolan, Harry Dinga, Russell Morris, Betty Gould, Mildred Glassroth, Constance Brewster, Myra Watts, Emilie Alden, Walter Hubbard, James Shaughnessy, Edward Victor, Joseph Andrejack. Fourth row: Eleanor Semnler, Rose Kovarik, Jane Huber, Harry Thurber, Kenneth Chase, Arthur Weis, Frank Brown, Eugene Etense, Sam Shlimbaum, Charles Rockwell, Robert Lanka, William Diggle. Fifth row: Jean Hilgenfeldt, Norma Ryder, Ruth Franz, Martha Citarelli, George Paulding, Gene Andrews, Guy Leggio, Edward Puntervold, Warren Delemarre, Robert McCann, Robert Hornfeck, Bruce Burns. Sixth row: Miss Devins, Miss Bullis, Lilly Hansen, Violet Long, Carol Speiss, Agnes Andrejack, Marjorie Wagenhauser, Doris Rasmussen, Jacqueline Tschenn, Henry Johns, Philip Holt, Robert Kris, Fred Page, Russell Gracy, Charles Souhrada, James Erickson, Anthony Citarelli. Seventh row: Miss Cochrane, Jean Austin, Lillian Loland, Lillian Luhrs, Nancy Page, Dorothy Schultz, Ruth Benedict, Arlene Rose, Jean Hawthorne, Kenneth Schultz, Rudy Squillante, Stanley Hawthorne, Joseph Boyle. Eighth row: Miss Baumann, Jean Armstrong, Doris Tillet, Virginia Huntley, Jean Helmken, Gertrude Bishoff, Mary Adams, Audrey Auerhahn, Corinne Watts, June Silsbe, Adolf Lindin. Ninth row: Lucy DePalma, Kathleen Gomolka, Irene Mills, Sarah Thompson, Frances Jackson, Christine Johnson, Florence Thomas, Frances Gallagher, Mabel Stevens, Cecelia Skelly, Bert Flamberg, Wilbur Hopkins, William Robinson, Alfred Hala, Frederick Nelson, Charlotte Whalen. Tenth row: Richard Gallagher, Al Oden'hal, Irving Thomas, Alexander Leiter, Wilbur McLaurin, Alfred Thomas, Lorenzo Jackson, Charles Kirkup, William Duffy, Robert Entenmann, Maxwell Owen, Earl Davis.

Climbing the Ladder





The orientation begins

Seventh Grade

Left to right, first row: Joseph Pokorney, George Fong, Leroy Bailey, Thomas Day, James Cornelius, Virginia Bowyer, Hazel Case, Florence Baker, Helen Holewinski, Robert Roman, Walter Hambley, John Cochrane. Second row: Ruth Kline, Charlotte Whaley, Carolyn Ward, Magnus Mattiasen, William Bardies, Francis Murdock, Gerald Benstock, Ronald Greenough, Sue Korol, Gloria Austin, Doris Feinman, Veronica Gannon, Laurel Rose, Helen Benischek, Clifford Collins, Kem Clarkson, Ellis Bechtel. Third row: Helen Mandery, Elizabeth Atcosta, Gerald Wells, Frank Carpluk, Richard Munson, Theodore Most, Ross Ellwood, Charles Entenmann, Jack David, Eugene Lohrs, Harold Overton, Ralph Warnken, Charles Scharf, Joan Tolvitch. Fourth row: Howard Smith, Ida Kienzler, Sylvia Rilev, Joan Hutton, Elizabeth Manahan, Carmen Sanborn, Hazel Oakes, Norma Tillett, Nancy Cummings, Joan Kraus, Rosemary Kellermann, Doris Lent, William Mills, Fred Paul, Annie Mae Dunston, Carolyn Keimel, Joan Mesloh, Antoinette Mauro. Fifth row: John Maresca, William Schmalacker, Joseph Carley, William Pritchard, Allen Silsbe, Arlene Erickson, Audrey

Liess, Joan Shaughnessy, Shirley Card, Peggy Jayne, Mary Lawrence, Lillian Dufft, Jo Ann Griffith, Deane Gilmour, William Conklin, Harry Mormon, Thomas Loy. Sixth row: Gilbert Rulon, Gordon Ryder, Anthony Slavik, Otto Wallenfels, David Clarkson, Frank Struhar, Pierre Thouin, Robert Sprague, Patrick McDonough, Salvatore Citarelli, Charles Grampp, Robert Terry, Alvin Osekevage, John Cooper, Donald Schultz, Wesley Mason, William Kiley, James Heynen, Richard Brown, Floyd Jackson, Thomas Cronin. Seventh row: Bartholomew Spadaro, Morton Retchin, Fabyan Saxe, Bruce Hartmann, Louis Rossick, Muriel Murray, Lilly Wick, Helen Slavik, Angelina Monti, Mildred Blandina, Mary Biangardi, Lorraine Terry, Theodora Mowbray, Rose Cairo, Mary Spriggs, Lucille Van Hoesen, Clara Murphy, Edwin McMahon, William Breyer, Alfred Storm, Frank Walton, William Gregory, Philip Kunz. Eighth row: George Egbert, Thomas Costello, John Lum, Edward Graybosch, Harold Smalling, Kenneth Ravenscroft, Herbert Stone, Ida Pike, Sally Walker, Gloria Nelson, Gloria Schild, Cora Payne, Janice Waldo, Joyce Weierter, Irene Powell, Archie Blair, Norman Dinga, William Leakakos, Joseph Anderson, Eugene Ruland, Hilliard Austin, Rodney Jurgens. Ninth row: Miss Wentzel, Mrs. Beck, Mr. Geddes.

Forty-four



G. O. Membership Reaches New High

Keeping the budget balanced and out of the red is the primary aim of the General Organization officers and Board of Control each year. This and several other ventures were accomplished successfully this year under the leadership of its president Bill Milligan, ably aided and abetted by Marjorie Smith, vice-president; Dorothy Loudon, secretary and Jack Schmalacker, Mr. McLaughlin's assistant in the Treasury Department.

Each home room and organization sends a representative to the Board of Control meetings on Monday afternoons and these people, with Mr. Moreland's and Miss Bennett's aid, carry out all processes of raising and spending money.

A program, headed by Mr. Moreland, netted more dues than ever before in G.O. history. As a reward, rooms with 100% membership were given free tickets to the Bay Shore—Babylon football game.

More money-making records were made by the subscription campaign and by the one act plays presented by the underclassmen. Another success was the annual G.O. Show.

Typical of the expenses incurred are the new chevrons to be given next fall to varsity men for participation in a sport for more than one year; the planting of trees on Arbor Day and giving athletic awards and G.O. emblems.

"To the last syllable of recorded time"

GENERAL ORGANIZATION OFFICERS

Seated: William Milligan, President; Dorothy Loudon, Secretary; John Schmalacker, Assistant Treasurer. Standing: Mr. Warde McLaughlin, Treasurer; Marjorie Smith, Vice-President.





Respectfully submitted

GENERAL ORGANIZATION BOARD OF CONTROL

Back row: Mr. McLaughlin, Gloria Cantor, Malcolm Smith, Bert Flamberg, Leroy Bailey, Robert Raskin, James Page, Charles Oelrichs. Second row: James Fortunato, Frank Fortunato, Walter Bunge, Norma Swezey, Elizabeth Burby, Barbara Norris, Dorothy Davis, Ethel Bluske, Virbara

ginia Day, Virginia Furey, Larsh Mewhinney, First row: Sue Morris, John Schmalacker, Marjorie Smith, Prudence Shlimbaum, Jack Baker, Doris Eckenrode, Nancy Maynard, Ruth Duryea, William Milligan, Dorothy Loudon.

Co-operation Practised by Junior High School

"Johnny, wouldn't you like to buy a pin?

or perhaps you would prefer a pencil."

Yes, this is a typical scene on the Junior

High School side of our school at a time

when the Junior Council members are energetically engaged in earning money for their own organization or boosting G.O. enterprises.

Tuesday is the day when all the officers and class representatives convene to agree upon the use of this money. Perhaps it will provide a movie or help in presenting the annual play.

Adolescent administrators

JUNIOR COUNCIL First semester

Left to right: Joan Amend, Audrey Liess, Lona Garnick, Anthony Guarino, Myra Watts, Miss Anne Bennett, Faculty Advisor; Charlotte Whaley, Leroy Bailey, Malcolm Smith, Nancy Maynard, Bert Flamberg, Frank Fortunato, Joan Rogers, Arlene Rose, Doris Tillett, Joseph Carley, John Cochrane, Audrey Auerhahn.

JUNIOR COUNCIL Second semester

Seated, left to right: Nancy Mowbray, Constance Brewster, Malcolm Smith, Gerald Benstock, Frank Fortunato. Standing, left to right: Joseph Fortunato, Corinne Herman, Gloria Nelson, Ann Zubal, Sue Koral, Miss Anne Bennett, Bert Flamberg, Milton Oakley, Robert Storm, Roger Young.





The J. C. members agree that it is a good thing that their president, Frank Fortunato is going into the Senior High School in the fall or people would be saying "Another Roosevelt, eh?"

The Birth of a Yearbook

Looking back upon the days of compiling the 1942 yearbook, one can see little but a mystic maze of photographs, headlines, and captions whirling in a seething mass called the "yearbook dummy." It is utterly inconceivable to imagine a complete book, in order and readable, resulting from such a turmoil. But probably every yearbook staff has known the same experience. First, one becomes conscious of a rapidly forming staff as interest and enthusiasm concerning the Seniors' mighty venture are aroused. Soon, as each person is familiarized with his own particular duty, serious work commences. The last minute rush for completed write-ups, the problem of editing, correcting, and typing all copy, the prepara-



tion of the skeletal framework of the year-book all become a part of the changing pattern. And gradually, through all the diversified problems one unconsciously gains a complete understanding of something which was formerly entirely new, a more comprehensive viewpoint of work and the results of work, and ultimately, the complete satisfaction resulting from a job well done.

Relating the Inside Story of the Maroon Echo

Any ambitious person who happens to take it upon himself to remain long hours after school on any Friday before the *Maroon Echo* publishing date, is very likely

Casting for captions MAROON AND WHITE STAFF

Seated, left to right: Alice Danes, Donald Actis, Dorothy Loudon, Anita Margulies, Rudy Niederauer, Jean Tuttle, Editor-in-chief; Marjorie Smith, Doris Eckenrode, Alyce Ball, Edythe Walder, Doris Bechtel, Business Manager.

Kneeling, left to right: Marjorie Huntley, Gloria Cantor, Clifford Brown, Albert Raynor, Miss Julie Franchi, Faculty Advisor; Earl Schaeffer.



to hear queer, oftimes uncanny noises coming from Room 311. One look at the hardworking (?) and noisy (but definitely!) group in that room would be sufficient to know that the people enslaved in 311 were busy at their task of writing headlines for the *Maroon Echo*. Advisor Ruth Kellum would be reaching for an aspirin, and Editor Ruth Duryea would be laughing at Cliff Brown's antics and beseeching him

who "me too's" all that Cliff does. Mr. Day, however, always manages to do a few head-lines in order to keep a clear conscience.

Although these gatherings are held to write headlines and make up the paper, the boisterous group enjoys discussing everything in school. One of the less interesting but more printable things which are "hashed" is the Echo Benefit game. This year the Echo basketball game netted \$85,



Extra! Extra!

MAROON ECHO

Foreground: Genevieve Spainer, Joyce Smith, Dorothy Davis. First row: Gloria Cantor, Jacqueline Ryan, Betty Danes, Marian Chew, Doris Eckenrode, Clifford Brown, Esta Soloway, Grace Schack, Hannah Schwartz, Pearl Feuerstein, Jerry Benstock, Allan Day, Isabel McEwen, Lil-

lian Greenberg. Second row: Helen Whelan, Isabelle Koehler, Regina Kabatnik, Kathleen Zismer, Anne Gilmore, Alice Karlson, Mrs. Ruth Kellum, Christine Portelli, Virginia Keimel, Ann Hicks, Agnes Mahoney, Ruth Elliot, Robert Massonneau, Regina Erickson, Albert Raynor.

to "please write that baseball headline," or something similar. Esta Soloway would be typical Esta Solowayish by dashing off some super-fine headlines with a minimum of effort. (She does three to everyone else's one.) Esta and C. J. (Cliff) are associate editors, but their work differs. Es does the brainy work and Cliff keeps up the morale of the group when it gets to be around 5 or 6 o'clock and the work is only half done. Not to be overlooked would be Allan Day

a little less than anticipated, but nevertheless a mighty helpful sum. Those who attended enjoyed a lively game with Amityville.

The Maroon Echo is a member of the NSPA (National Scholastic Press Association) and receives its usual critical service which benefits the paper for we "profit by experience." This year the Echo was honored by receiving First Class rating as judged by the NSPA.

Backstage Club Performs Behind the Scenes

"The time has come the Walrus said, To speak of many things, Of shoes, and ships, and sealing wax, Of cabbages and kings."

Under the creative genius of Miss Simpson ably seconded by its president, Harold Mangels, the Backstage Club designed and built some very interesting sets. For instance, one was ingeniously suspended from the ceiling. This masterpiece, though sorely strained never once fell. For his great



job in lighting effects in the Christmas Play, Harold Mangels again deserves special mention. Secretary James Page should receive recognition for his disastrous act of



Just a shade darker, please

BACKSTAGE CLUB

Foreground: Betty Danes, Robert Helbig, Edythe Walker, Anita Margulies, Donald Actis, Miss Myrtle Simpson, Faculty Advisor; James Page. Background, left to right: Charles Leach, Ruth

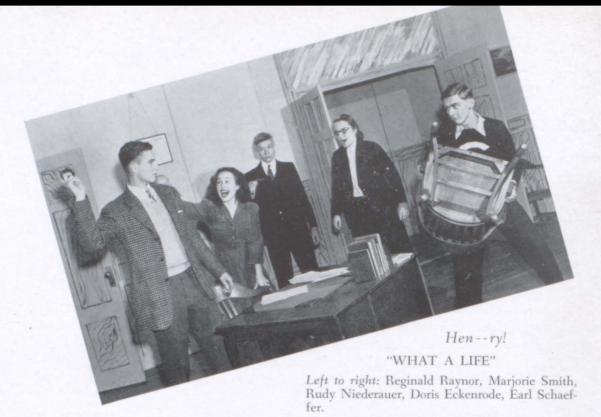
Langer, Harold Winkle, Albert Kahler, Ethel Grover, John Baldwin, Richard Gruenberg, John Carney, Kathleen Zismer, Marjorie Huntley.

Creating an office-"What a Life!"

BACKSTAGE CLUB

Front row: Richard Gruenberg, Harold Winkle, John Carney, John Baldwin, Richard Helbig, James Page, Albert Kahler, Betty Danes, Kathleen Zismer. Back row: Ruth Langer, Isabel Mc-Ewen, Ethel Grover, Harold Mangels, Miss Myrtle Simpson, Faculty Advisor; Marjorie Huntley, Edythe Walker, Charles Leach, Anita Margulies, Donald Actis.





kicking the bucket (only the bucket was filled with green paint).

Members concerned had great fun in laying blue, tan, deep brown and orange paint in layers on the walls of the hillbilly cabin (they could do it with their eyes closed). Junior High's Miss Carlin deserves a big hand for saving the day (pardon, night) when the hotel in the one act plays fell over. If she hadn't taken such a staunch stand the orchestra would have had a lap full.

The Backstage Club working with Room 323 created a riot with their homemade play. The realistic wigs were made out of rope by Bob Helbig and Charles Leach.

The much awaited news that the G.O.



Oh-h-h, you're a detective!

"WHAT A LIFE"

Left to right: Dorothy Loudon, Stuart Boyd, Thomas Attina, Albert Raynor, Jean Zetzer.

Clear the stage for action!

"WHAT A LIFE"

Front row: Priscilla Acourt, Alice Danes, Ruth Duryea, Doris Eckenrode, Rudy Niederauer, Jean Zetzer. Back row: Albert Raynor, Gloria Cantor, Jean Tuttle, Clifford Brown, Reginald Raynor,

Dorothy Loudon, Marjorie Smith, Earl Schaeffer, Edythe Walker, Thomas Attina, Donald Actis, Stuart Boyd.



is buying a new spotlight to replace the present relic was welcomed with sighs of relief by club members.

"What a Life" Is Enthusiastically Received

On Friday evening, November 28, 1941, Mr. Bennett and a cast of twenty-seven Seniors presented to a hysterical (well, almost hysterical) audience the hilarious adventures of Henry Aldrich.

The story revolves about Henry's vicissitudes at Central High School and his many encounters with Mr. Bradley, the principal. Reggie Raynor, cracking his voice with almost every word, played Henry to perfection, and Rudy Niederauer portrayed Mr. Bradley as a typical pompous schoolmaster.

As the play opens Henry is sent to the office by Miss Eggleston, amusingly played by bespectacled Doris Eckenrode. There he meets Barbara Pearson and invites her to the Spring Dance. Barbara, attractively portrayed by Marjorie Smith, has, however, already promised George Bigelow, "the

FRESHMAN PLAY—"NOT QUITE SUCH A GOOSE"

Left to right: Nancy Maynard, Richard Kuhn, Bobette Whitlock, Jean Hendrickson, Miss Lois Carlin, Joan Rogers.

SOPHOMORE PLAY—"THE TRYSTING PLACE"

Left to right: Ralph De Stefani, Audrey Oakley, Jeanne Massonneau, Kathleen Zismer, Rita Perschool sheik," but consents to go with Henry.

Edythe Walker as Mrs. Aldrich tells him that he must get the highest mark in a history test in order to go. Desperately Henry employs the aid of a classmate and again finds himself in the office. To add to the confusion, Miss Wheeler, a spinsterish music teacher, wonderfully acted by Dorothy Loudon, reports the theft of the band instruments. Stuart Boyd as Ferguson, a detective, is called upon to solve the case.

When Cliff Brown, as Henry's fierce history teacher, Mr. Patterson, finally proves that Henry was cheating, he receives a zero and naturally has to call off his date with Barbara. To further complicate the situation, Ferguson claims Henry is responsible for the theft. Watching Henry get out of this one kept the audience in a constant uproar.

Al Raynor as the assistant principal and Earl Schaeffer as George gave fine performances, but acting honors for the evening went to Jean Tuttle who, energetically bounding across the stage, delivered her six words with the skill of an accomplished actress.

kal, Bruce Levenson, Mr. Walter Bennett.

JUNIOR PLAY—"COMING 'ROUND THE MOUNTAIN"

Seated on the floor: Isabel McEwen, Charles Leach, Regina Kabatnik. Seated on chairs: Charles Brodegard, Sally Doxsee, Denyse Rogers, Mr. Clifton LaPlatney. Standing: Edward Hughes, Larsh Mewhinney.

Family complications

Two's company, but . . .

Analyzing the plot

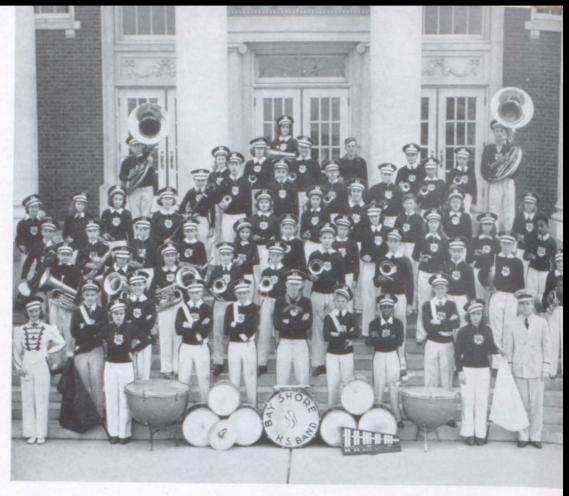








Fifty-one



No strawberry blonde?

One Act Plays Viewed by Roving Reporter

Flash . . . Friday, March 13 . . . High School Auditorium . . . Barbara Williams and Lois Carlin introduce Freshmen in first dramatic effort of season . . . "Not Quite Such a Goose" scores with enthusiastic audience. . . . Flash . . . same day . . . same place . . . veteran director, Walter Bennett selects "Trysting Place" as vehicle for ambitious sophomores . . . delighted audience sets record on laugh meter. . . .

Flash . . . same old place . . . but . . . thirty minutes later . . . versatile Clifton LaPlatney, temporarily abandoning test tubes and "contracts" directs seasoned Junior players in "Comin' Round the

Soft lights and sweet music



Fifty-two

Mountain"... Hill-billy farce draws resounding applause for talented performers... Expectations high for Senior-Show-to-be-1943.

Band Becomes Essential Attraction of Many School Functions

As the sound of drums rolling and trumpets blaring reaches our ears, all eyes turn in the direction of the school band. Perhaps the band is performing at a football or basketball game; or perhaps it is

was held in Bay Shore this year. It was interesting to compare our band with those of other schools and realize that it stood out among the best. Much of the credit for this fine showing is due to the efforts of the much admired director, Mr. Goessling.

Concentrated Effort Produces Superior Orchestra

Two taps from the rostrum and the concert is about to begin. As the orchestra plays the beautiful strains of Strauss, we

"You have been ignoring your diaphragm"

SENIOR CHORUS

First row: Joan Dihrberg, Mary Vesey, Lucille Gonsalves, Kathryn Langley, Winifred Doddy, Marie Thornwell, Mary Erickson, Elsie Thein, Patricia Lenehan, Lillian Greenberg. Second row: Anna Stuart, Grace Cornelius, Vera Jackson, Alice Keeton, Grace Costello, Lillian Hall, Doris Retchin, Audrey Gamaldi, Pamela Heaysman, Ruth Langer. *Third row*: Jean Zetzer, Joseph Archetti, Anthony Benedict, Harry Atchison, Jack Baker, John Crawson, Ralph DeStephani, John Healy, Regina Kabatnik, Miss Dorothy Stiles, Director.





adding atmosphere to an assembly program.

But the band really gets its opportunity to display its talents at the spring concert. One gets a thrill of delight as the curtain is drawn back to reveal a sixty piece band spotlessly attired in maroon and white.

The Climea festival of marching bands

notice all the instruments perform as one. This does not just happen. There are many hours of patient work straightening out technical knots before a performance. And there is one man who prefers to be in the background and share his praises with the orchestra. This man, Mr. Goessling by name, deserves much credit for his unceas-





Paris-La ville lumière

LE CERCLE FRANÇAIS

First row: Robert Raskin, Doris Eckenrode, Rudy Niederauer. Second row: Ted Backe, André Thouin, Albert Raynor, Gloria Cantor, Anita

Margulies, Margaret Dolan, Mlle. Julie Franchi, Faculty Advisor.

ing work to make Bay Shore's Orchestra one of the best on Long Island.

Junior and Senior Choruses Harmonize as Single Unit

The Senior Chorus this year was bubbling over with enthusiasm, reflecting the spirit of Miss Stiles, the director. They were sadly handicapped, however, as many of their best tenors and bases graduated last year. Despite this drawback they gave a creditable performance at the Spring Concert.

Some unusual talent was discovered within the chorus when many members were given parts in the G.O. Show.

Recently the Junior and Senior choruses combined their musical qualities to produce some very harmonious selections. It

The Latins from Long Island

ROMANI HODIERNI

Seated: Miss Harriet Hall, Faculty Advisor; Betty Ahearn, Marjorie Smith, Jean Tuttle, William Klein, Virginia Day. Standing: Ted Backe,

Arthur Drake, John Schmalacker, Clifford Brown, Robert Raskin, Alyce Ball, Doris Eckenrode.



is hoped that next year more boys will become interested in choral work.

Formal Initiation of Le Cercle Français Spotlights Activities

The formal initiation is retained in our memories as the outstanding event of the year, and the original "dramas" performed by the suffering initiates . . . and the rapid fire conversations between André Thouin and Miss Franchi, throwing the rest of the Club for a loop . . . the occasional silences around the table for lack of things to say (in French) . . . Ralph De Stefani's polished proposal to Mademoiselle . . . the lovely menus prepared by our president, Rudy . . . the lack of evening meetings supplemented by occasional meetings during French 3 class, and, above all, our per-

petual (but as yet unaccomplished) plans for a trip to the city. "Quelle vie!"

Romans Complete Energetic Year

If you happen to pass Miss Hall's home on some Tuesday night and notice that she seems to be supporting the electric company, just remember that the Latin Club holds its semi-monthly meetings there. The "Romans of Today" energetically plan (in English, of course) gruesome initiations, joyous reunions, gay New York trips, and picnics with inevitably either rain or mosquitoes. There also simple refreshments are served to accompany the social part of the evening. And often a few of the more sly members just "happen" to bring their Latin homework along in hopes of a bit of help from our patient faculty advisor.

Clickety clack, they're echoing back

COMMERCIAL CLUB

Standing: Mr. Bittner, Faculty advisor; Lois Eckenrode, Eugene Ufer, Grace Schack, Amelia Atkinson, Thomas Scocozzo, Robert Sonken, Betty Loudon, Edward Schaeffer, Warren Brown, Joseph Janovsky, Josephine Modderno, Joyce Smith. Seated: Betty Dolan, Adele Rycharski, Alice Karlson, Jean Zetzer, Pamela Heaysman, Frances Modderno, Julius Augunas, Ethel

Once upon a time . . .

ARTS GUILD

Seated on floor: Juanita Andrews, Frances Modderno, Ethel Bluske, Isabel McEwen. Second row: William Milligan, William Coen, Mrs. Barbara Williams, Faculty Advisor; John Schmalacker, Albert Raynor, Betty Ahearn, Sue Morris, Morgan Burns, Brown, Carroll Burns. Back row: John Ettinger, Josephine Modderno, Adele Rycharski, John Anderson, Richard Milligan, Robert Coen, Denyse Rogers, Walter Bunge.







Left to right: Elizabeth Burby, Doris Bechtel, Priscilla Acourt, Gloria Cantor, Marie McCaffrey,

Mildred England, Marie Thornwell, Winifred Doddy, Miss Joan Pote, Faculty Advisor.

Commercial Club Members Try Their Luck In Contests

Since the start of the year the members of the Commercial Club have conducted their meetings with only one thought in mind. They were out to become county champions—not in any sport, but in the spring Commercial contests. The Club, though small, prides itself in the fact that its members are the cream of all the Commercial students.

But, mind you, this is no "All work and no play" type of Club. Social meetings are held when members discuss everything and anything which often does not concern commercial work—just to get away from it all.

Arts Guild Enjoys "Life With Father"

"Is everyone here? I guess we can start the meeting." At the sound of these words, silence descends upon the members. With the necessary formalities disposed of, the president proceeds to enlighten new members concerning the nature of the club. "We are organized to learn to understand and appreciate the many types of art—and

"Every age has its book"

PARNASSUS CLUB

Seated, left to right: Nancy Page, Anne Shaughnessy, Anita Margulies, Corann Smith. Standing, left to right: Joan Rogers, Jean Rogers, Jean Zetzer, Gladys Rasch, Agnes Mahoney, Angelina Fortunato, Miss Mildred Mc-Duff, Faculty Advisor; Helen Koskinen, Lois Eckenrode, Gloria Cantor, Gwendolyn Caine, Alyce Ball.





It pays to advertise

POSTER CLUB

Left to right: Barbara Kalt, Lillian Greenberg, Miss Gloria Baumann, Ethel Grover, Ruth Langer, Isabel McEwen, Regina Kabatnik.

you may be sure that we have fun doing it."

Thus a new year with the Arts Guild has started. With Mrs. Williams and Miss Stewart as advisors the club soon turned its attention to problems at hand. First came the money question soon solved by an informal dance which resulted in a tidy sum for the treasury. Then, almost the last minute, the club decided to take a trip to the city along with the Latin Club where they enjoyed "Life with Father." To hear the members discussing the play, you may be sure that "Life with Father" must have been a restless and turbulent life.

Lights, action, camera! Camera Club

CAMERA CLUB

Front row, left to right: Janet Kirkup, Robert Massonneau, Arthur Drake, Jean Tuttle, Reginald Raynor. Back row: Regina Kabatnik, Isabelle McEwen, Larsh Mewhinney, Robert Bartley, Stuart Boyd.

The Parnassians Enjoy Life

"Don't think we only discuss books, probably every one of you has been raked over the coals," said Jean Zetzer, our entertaining president, that memorable day in assembly.

But the members refrained from talking when Mr. Bennett educated them with his talk on "hypnotism, and the powers of the mind."

At another meeting Miss Franchi entertained with several amusing and yet wondrous stories of her childhood.

One evening we bowled too, and discovered that our advisor, Miss McDuff, excels in this sport. All in all we have had a happy year and have enjoyed other informal meetings which have been relaxing after a long, busy day.

Home Arts Club Members Develop the Art of Selling

Unknowingly, the girls of the Home Arts Club received excellent practice in the art of salesmanship.

First the girls prepared home made fudge



Fifty-seven

and sold it to the youngsters at the Fifth, Brook, and Fourth Avenue Schools. The little boys certainly appreciated that delicious fudge.

Secondly—they undertook the almost impossible task of selling Christmas cards. But since they were no longer amateurs in the art of selling, the girls succeeded admirably.

What a future!

Artistic Jalent Displayed by Poster Club

Prospective artists at last can find an outlet for their creative ability simply by joining the Poster Club. When a high school organization feels the need of a poster to advertise an activity, the Poster Club willingly tackles the task. Aided by the president, Regina Kabatnik, and the faculty advisor, Miss Baumann, the members really do "go to town" with all the paint, ink, and tricks at their command. Just look at the posters decorating our halls and see if you don't agree that we are fortunate to possess such talent in our school.

The Camera Club Improves Jechnique

The glare of a flashbulb bursts out in the middle of the prom; a camera peeks through the fence to snap a football play,



That goes for you, too

OMEGA GAMMA DELTA

Seated: John Anderson, James Fortunato, Morgan Burns, John Ettinger, Arthur Drake, John Doan, Carroll Burns, William Coen, Jack Baker, Donald Russell, Joseph Greenhalgh, Walter Ball, Philip Genthner. Standing: Charles Cordes, Harry Atchison, Richard Milligan, Walter Bunge, Albert Raynor, William Milligan, John Melton, André Thouin, Robert Coen, Mr. Warde Mc-Laughlin, Mr. Goessling, Faculty Advisors.



and another camera fiend is off curious to develop his masterpiece. One club member bends over the enlarger, carefully focusing a prized picture. Another is ardently admiring someone's new camera complete with the latest gadgets. All are intent upon a common goal—improving their technique both in the darkroom and behind the camera.



"htrow (thgunn n ni book h"

PHI DELTA SIGMA

Miss Bernice Barnett and Mrs. Buth Kellum, Faculty Advisors; Peggy Delemarre, Denyse Rogers, Joan O'Connell, Jacqueline Ryan, Virginia Furey, Sue Morris, Jean Tuttle.

Rogers, Joan O'Connell, Jacqueline Ryan, Virginia Furey, Sue Morris, Jean Turtle.

Delta's resulted in a bowling party in which every girl had at least one 300 game, of course.

The loss of Myfanwy Clarkson was felt very deeply by all of her sorority sisters. Vanwy, a close friend of every girl, had competently filled the offices of both secretary and treasurer during her three years in the sorority. To keep her memory perpetually with them, the Phi Deltas established ally with them, the Phi Deltas established as scholarship pin in her name. Each year the pin will be awarded to the girl with the highest scholastic rating. Jean Tuttle was highest girl to receive this award.

Fraternily Venture Adds

Spice to G. O. Show

"Please bring in those release slips!"
"Don't forget those tickets for the dance!"
"You're on the refreshment committee at
"Moose's' house!" These are just a few of

Ann Gilmore, Betty Ahearn, Carol Brewster,

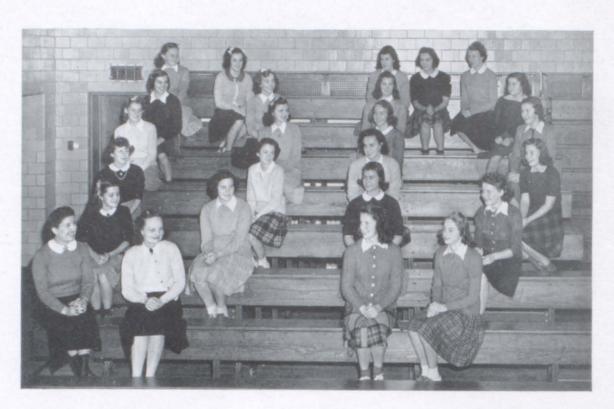
Prudence Shlimbaum, Isabelle McEwen, Edythe Walker. Second row: Alice Danes, Betty Danes,

Front row: Janet Hayward, Marjorie Huntley, Harriet Camp, Isabelle Koehler, Janet Kirkup,

Capable Leadership Results in Interesting thi Delta Sigma Program

In a living room dimly lighted by a few candles, a group of girls can be found discussing various problems, usually related to the question "How can we make some money?"

President Edythe Walker is capable of keeping everyone on her toes. Secretary Janet Hayward reads her report (even she urer Virginia Furey either encourages the girls or sends them to the depths of despair by her financial report. Then the members discuss such issues as the cake sale, which falls under the leadership of Vice-President Marjorie Huntley, or the bridge and fashion show under Edythe's chairmanterphip. A joint meeting with the Delta ship. A joint meeting with the Delta



D.D., see it?

DELTA DELTA

Left to right, bottom row: Miss Julie Franchi and Mrs. Ruth Johnson, Faculty advisors; Frances Gallagher, Mary Crawson. Second row: Myra Watts, Marion Chew, Marjorie Brewster, Joan Dihrberg. Third row: Constance Brewster, Janet Bodenheimer, Juanita Andrews, Rose Morris.

the remarks heard floating from one brother to another as preparations are made for one of the Fraternity's two big dances and their regular weekly meeting. "Hey! Going to Mr. Goessling's singing rehearsal?" That was the main cry as the G.O. Show was approaching. Under the energetic guidance of Mr. "G," the "Frat" was anxious to do its share in the show's promotion. Have you ever heard a barber-shop quartet? Well, when a group of the boys tune up, it really sounds official!

Besides all the fun had by a group of fellows gathered together in such a brother-hood, the Fraternity has plenty of time to consider any problems of a more serious nature. Under the able guidance of the new Princeps, "Bub" Milligan, the Fraternity shows promise of increasing its activities and raising itself even higher

Fourth row: June Storm, Virginia Day, Florence Stadelman, Adele Rycharski. Fifth row: Ann Page, Jeanne Massonneau, Dorothy Chase, Nancy Page. Last row: Jeannette McDonald, Kathleen White, Joan Barbanes, Esther Page, Miss Harriet Hall, Faculty advisor.

among the numerous chapters of Omega Gamma Delta.

The Delta Deltas See 1942 in Flashes

1941–42 . . . the tea cart, a boon to the teachers after a weary day . . . the cozy Christmas party at Janet Bodenheimer's . . . carol singing . . . the conga chain . . . knitting, purling, casting off . . . This is war! . . . Wedding bells . . . a linen shower . . . Virginia Watts, a bride . . . Bowling with the Phi Deltas . . . oh wet, wet night! . . . Victory dance . . . admission fee, a pack of cigarettes for "our boys" . . . the scent of blossoms in the air . . . moonlight . . . dancing . . . attractive misses displaying Victory fashions . . . good looking chaps squiring pretty girls . . . youth.

Here and There Through Thick and Thin

What a Life! What a Life! Time was when all was peace and quiet in dear old B.S.H.S. But with the coming of war, there have been some changes made. For

Bennie, our ever-vigilant friend



Through the bars

instance, our stately flagpole now serves as the information point in time of air raids. Here, messengers from each home room come for instructions.

Remember how lackadaisical we all were during fire drills? They were just our idea of a way to escape class for a few



Control center Practice air raid

minutes. And so, we shuffled nonchalantly down the stairs, making corny wisecracks and once in a while—a whisper, "Hey, Joe! What did you get for the fifth question?" Those were the good old days!

Now, when the shriek of the bell summons us from class for air raid drill, things are pretty different. You don't see as many "happy-go-lucky" attitudes. Students are careful to obey instructions such as: to keep away from doors and windows in case of falling glass and to avoid standing with their backs against the lockers. We realize the seriousness of the situation and know that it is up to us, the students, to face it.

There's a lighter, brighter side to life as a stoo-dent in Bay Shore High. Ah, yes! Breathes there a guy who takes a bus, who has never looked through the iron bars on the second floor and said, "There goes my

A study in faces

Top to bottom: Larsh Mewhinney, Virginia Furey, Donald Russell, Betty Dowling.











The creative urge

Left to right: Hamilton Gregory, Walter Hambley, Mr. Bruce Terry.

bus!" This little experience takes a main heading in the trials and tribulations column.

In back of the school stands a rather large gent—the guardian of justice, our insurance of safety . . . Big Ben. Ben watches over us in more ways than one. Many's the time he's taken home sick students, directed lost and strayed "chillen" to buses. And it isn't at all unusual to see a flock of the "fellahs" engaged in a "bull-session" with Ben after the 2:45 bell has sounded. We all think a lot of Ben. . . . He's part of us, that's all.

There's a lump in your throat, a pounding in your heart—as the band goes by. We're all mighty proud of the band. The formations they perfected during the football season prove that they deserve our 1A rating.

Think of soft lights and sweet music—that's the orchestra. Many a night, the members of the band and orchestra rehearsed under the stern guidance of Mr. Goessling to produce one of the most noteworthy productions of the year—the Spring Festival. The tops! In any man's language!

Bronx cheers and other such obnoxious noise are strictly taboo. It was "swell" when we beat Babylon and celebrated by hauling everything inflammable we could find for a super-colossal bonfire in the field. We were proud because we'd won but all of us knew, deep down inside, that we had it in us to lose just as nobly.

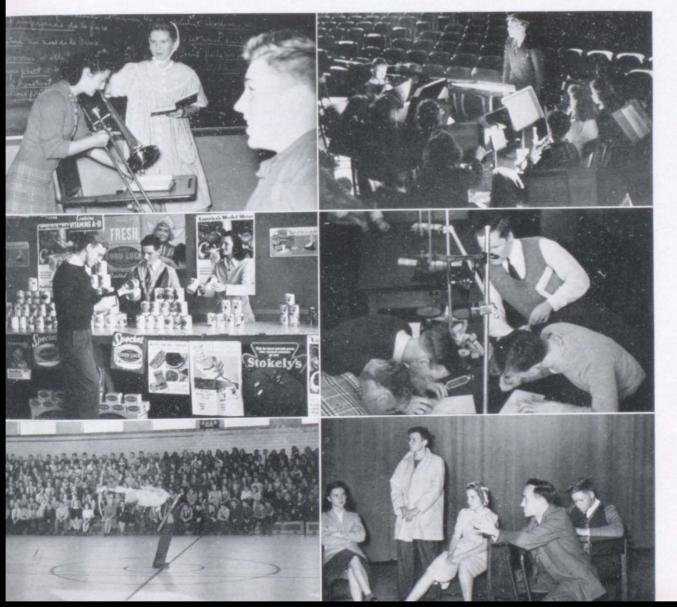
We see them in the corridors every day. Wistful, willowy, Virginia Furey—Don Russell, the blond heart-breaker with a twinkle in his eyes. Betty Dowling, who has a claim to fame in the same department . . . Larsh Mewhinney, our photog—caught in the act himself. Through sleet, rain, snow or what-have-you, you'll always find the boys hanging around the side door before school. Leaning from left to right we have: Joe Crawson (notice the intelligent expression), Harry (B.S.A.) Atchison, Joe

Archetti, Frank DeGioia, Bill Koal, and in a state of complete collapse, Tommy Attina.

The "fellars" really enjoy gym class—mainly because Mr. Sprague's always out there really pitching right in . . . and enjoying it, too. When he hits 'em, he really hits 'em. But once in a while, that little white pellet just goes sailing right by . . . (Notice?)

Sanctum on odoriferous mysteries . . . the Chem Lab. Every year, the most invigorating odor issues from its depths . . . H₂S (hydrogen sulfide gas, to you chemically illiterate students). Many a warm spring afternoon have the students of Chemistry and Physics spent in the Lab. Writing, writing . . . ever writing.

Top to bottom: Dramatics in French class. "Nicette" with Lillian Greenberg, Dorothy Loudon, and John Melton . . . Evening rehearsal with the orchestra. Director, Mr. Goessling . . . Examining the retailing display. Joe Young, John Schmalacker, Amelia Atkinson . . . Experimenting in the Lab. Albert Kahler, John Oldner, Donald Actis, Harold Winkle . . . Ace archer visits school, Russ Hugerhyde . . . Shaping "What a Life." Dorothy Loudon, Rudy Niederauer, Doris Eckenrode, Mr. Walter Bennett, Donald Actis.











There's a room in school that's purely masculine . . . postitively nothing feminine in sight—the Shop. Under the direction of Mr. Terry, the boys produce some really beautiful articles. But once every year, the girls and boys in the Junior High exchange places. For one week the girls go to Shop, the boys to Home Ec. With a twist of the wrists, the boys revert from building cabinets to making coconut fudge—and they like it, too.

A thundering herd sweeping away everything in its path—and what have you? The students rushing down to the cafeteria for lunch! If you're one of the first in line, you'll discover friends you never thought you had. Over your shoulder you hear a willowy voice, "Friend, can I get in front of you? I'm so hungry, I'm simply dying!" You have one of two choices. Either you can let the starving homo sapiens in line, or tell him or her to wait. Advice to Frosh from an experienced Senior—Quote, "Don't be good-natured in lunch line or you'll starve yourself." End quote.

Jingle Bells! Jingle Bells! Deep snow, clear, cold nights—Christmas, our favorite time of the year. This year we decorated the library with a huge Christmas tree, simply dripping with glossy ornaments. The light of them reflected our own personal "Peace on earth, good will toward men."

Senior Play rehearsal! Ah, "What a Life!" Mr. Bennett certainly had his hands full—with directing the play and seeing that the more playful seniors didn't break their necks on the paraphernalia backstage. After each rehearsal, Mr. B. would get the cast together and point out their individual faults—and these were plenty. On the big night, Mr. B. said to the cast, "Now go out and give it to 'em"—and they sure did.

Each year, the Seniors sponsor the annual popularity contest. This year, in an

King and Queen Contest Winners

Top to bottom: Ann Shaughnessy, Joe Young-king and queen of the whole school . . . Front row: John Cochrane and Laurel Rose, Seventh grade; Bob Storm and Fanny Tartaglia, Eighth grade . . . Back row: Lona Garvick and Tom De Stefani, Ninth grade . . . Miss Lulu Devins, Mr. Clifford Clark, Miss Harriet Hall . . . Albert Kahler and Virginia Day, Junior Class; Amelia Atkinson and Joe Young, Senior Class.

effort to make it more unique, they held a King and Queen Contest. Each class in the Junior and Senior High selected a King and Queen. The results of this contest

7th Grade
John Cochrane
Laurel Rose
8th Grade
Bob Storm
Fanny Tartaglia
9th Grade
Thomas DeStefani
Lona Garvick
10th Grade
Ann Shaughnessy

King Albert Kahler
Queen Virginia Day

12th Grade

King Joseph Young
Queen Amelia Atkinson

In the Junior High, Miss Devins was unanimously voted Queen, minus a King. In the Senior High Mr. Clark and Miss Hall acquired the crowns of popularity. Again we voted for the winners of this contest to obtain a King and Queen Supreme in the Junior and also in the Senior High. In the Junior High the final winners were John Cochrane and Laurel Rose. The Popularity champs of the Senior High

Top, left to right: Miss Franchi "crowns" Joe Young. Ann Shaughnessy looks on . . . Vitamin "B" deficiency. Left to right: Joe Crawson, Harry Atchison, Joe Archetti, Frank DeGioia, Bill Kohl, Thomas Attina . . . Second row: Christmas in the library . . . Get ready, get set, go! . . . Student cashiers. Adele Rycharski, Rudy Niederauer . . . Third row: They bring light where there is darkness. Harold Winkle, John Baldwin, Harold Wyckoff, Harold Mangels . . . G. O. dancing chorus. Miss Mildred McDuff, Director; Lena Steen, Denyse Rogers, Frances Modderno, Elsie Mattson, Helen Storm, Genevieve Spainer . . . Jimmy Clancy cleans up—G. O. Show.



were Joseph Young and Ann Shaughnessy. It was fun and we liked the results.

Time out for relaxation—assembly programs. One of the most outstanding featured Russ Hugerhyde, ace Archer who showed the student body some pretty fancy shooting. It's not so easy to do a backbend and hit a target at the same time. You're lucky if you can manage a backbend, minus the bow and arrow. When Mr. Hugerhyde asked for someone to assist him, someone who had never shot an arrow before, our own Francis McGlone volunteered. To the amazement of the student body, he was transformed into Kid Cupid before their very eyes. The assembly programs, as a whole, have all been exceptionally good. The program presented by recruiting officers of the U.S. Marines and the Navy certainly helped to arouse our patriotism.

Students of French have an advantage over others. They can say what they think and no one's feelings will be hurt. That is if the person in question is an abstainer of French. From time to time the class hour is

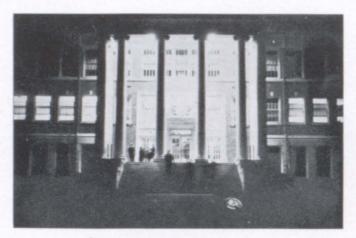
lightened by a dramatic For instance, Dot Loudon and Lillian Greenberg in "Nicette" would appear to be a positive mystery to one who knows no French. They laugh and learn at the same time.

In September and January it is not unusual to see a group of girls, dressed most peculiarly, crawling along the corridors, up the stairs, or what-have-you. It's nothing to get upset about. Just a few pledges to the various sororities suffering the long and tiresome process of initiation. It does give a jolt to your mental balance to bump into someone peering out from the bars of a bird cage or plodding along in one hip boot and a low-heeled shoe. Makes you wonder if maybe you got in the wrong place this

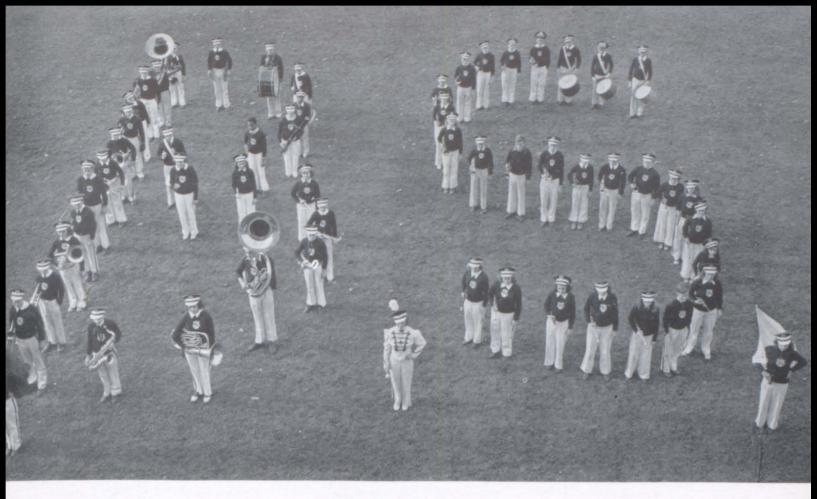
Our last dramatic production of the year—the combined talent of the school in one gala production, the G.O. Show. This year we reverted to the old vaudeville type of production. Wise cracks, songs, dances, and laughter resounded loud and clear throughout the auditorium.

On many nights—Senior Play, Spring Festival, G.O. Show—the lights of the Bay Shore High pierce the blackness of night and herald us all to come within its stately portals, for something special

is about to begin. The lights shall gleam quite the same on Commencement night when the Seniors shall step from its brightness face the dawn and whatever it might bring, unflinchingly.



Light through the shadows



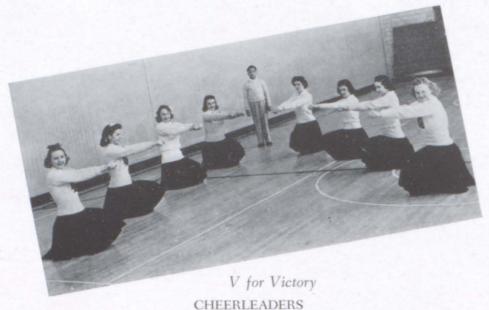
Lads and lassies in letters



Sport Life-1941-42

In times such as we now are facing, the need for physical fitness is of ever-increasing importance. Through the able guidance of the various coaches and instructors, the students of Bay Shore High have always been able to partake in numerous

branches of athletics. By enabling the student body to receive the benefits derived from such an excellent physical educational system, the instructors are assisting in the training of young men and women for the part they will play in life.



Marie Wells

Left to right: Rose Marie Wells, Captain; Denyse Rogers, Florence Stadelman, Prudy Shlimbaum, James Cornelius, Betty Ahearn, Anne Smith, Joyce Mason, Jeannette McDonald.

Outstanding Players Prove Invaluable to Football Team

Starting off one of Bay Shore's best seasons, the Maroon jumped into the swing of things with a 31–7 victory over Northport. This game saw the second and third string players doing much of the work, and Captain Joe Erickson switched from left tackle to quarterback.

Following the victory, Bay Shore promptly whipped Amityville 19-6 in which Walt Erickson, Joe Young, and Joe

Erickson all starred, the former carrying the ball for a total of 185 yards. Amity-ville's single score came in the second period when Kretz crossed over from the four-yard line.

In the Lindenhurst game, Bay Shore kept up the good work and trounced the Green 13–5, with Conrad Vesey and Joe Erickson making the scores.

Oh, unhappy day! On the fatal Saturday of October 18, the mighty Maroon bowed unwilling to the Sayville eleven. A blocked kick, and a short run in the closing min-

You've got to be a football hero

FOOTBALL

Back row: Conrad Vesey, Richard Milligan, Aldo DeNardi, William Douglas, John Thomas, Stanley Kolczynski, Joseph Janovsky, John Ettinger, John Doan, William Kohl, Joseph Greenhalgh, William Gilliam, William Milligan, Captain Joseph Erickson. Front row: James Clancy, Charles Cordes, Philip Genthner, Carroll Burns, William Moore, Edward Long, Robert Charles, Robert Speiss, Francis Lawrence, Coach Clifton La-Platney.



utes of the game were responsible for the defeat.

Poor Babylon! A Bay Shore team looking for vengeance took their wrath out on our neighbors to a tune of 38-6. It took two quick passes and a touchdown in the first quarter by Babylon to fully arouse Bay Shore, and then things began to happen fast. First "Murphy" Erickson went over, then Bill Milligan, and at the end of a long dive downfield Joe Young scored. Joe was not satisfied with just one touchdown so he trotted seventy-five yards for another. In the last quarter one of Bay Shore's reserves, Douglas, carried the ball over on a reverse. In the last few minutes of the game, Vesey intercepted a pass and carried into a position from which "Bub" Milligan scored the final touchdown.

Fighting a favored Huntington team, the Maroon played the Blue Devils to their only tie of the season, 6–6. The Bay Shore score came on a pass to Walter Erickson from Joe Young in the second period. Huntington scored in the last quarter on a "sleeper" play.

As a jolting climax to a great season, Bay Shore defeated Patchogue 12–7, with Joe Young ending a perfect season by scoring both of the touchdowns. Patchogue scored in the second half with Lee running a punt back. Bay Shore exerted pressure and scored the necessary points to win the game.

Bay Shore was in possession of some of

Victory bonfire following Babylon football game



The band dons masquerade attire



FOOTBALL

Left to right: Fred Biangardi, Fred Hawrys, John Anderson, Warren Brown, Julius Spivak, Douglas Tuomey, William Coen, Joseph Young, Donald Russell.





Prelude to a pep talk GIRLS' SOCCER

First row: Dorothy Mangels, Alice Mattiason, Mildred Rasi, Anne Shaughnes: y, Nancy Mowbray, Mary Erickson, Pearl Feuerstein, Elsie Mattson, Irene Dobrovocky. Second row: Gladys Rasch, June Wells, Eleanor Adie.

the greatest players that it has ever had. Captain Joe Erickson, his brother, Walt, Joe Young, and Warren Brown received honors. Walt also received the Miles Trophy for the most valuable player in Western Suffolk County at a banquet given in the team's honor.

Girls Enjoy an Active Soccer Season

With their captain's voice ringing in their ears, cheering them on to victory, the girls on Vassar, headed by Pearl Feuerstein remained undefeated until the final game. At this time, they lost a heartbreaker to Alice Mattiason's team but won the tournament anyhow.

In the face of excellent competition, the Sophomores walked off with the interclass championship.

The laurel wreath for individual scoring went to Mildred Rasi with a season total of sixteen field goals and second place went to Alice Mattiason with a total of thirteen.

Excellent Spirit Exhibited by Boys' Soccer Jeam

On a typical practice afternoon vigorous shouts rang through the air as the soccer squad worked out on their adequate (though bumpy) field. "Hey, Shake, get a move on!" was the main cry of the stalwart forwards who were punching the ball through the tired goalie. Under the watchful eye of Coach Clark, small groups of white clad players were practicing the skills which are so important in the game of soccer.

Although there was a pitifully small number of veterans this season, the team always exhibited a great deal of spirit in playing the more experienced teams of which its schedule was composed. Each game was played with such fight and courage that the players could truthfully

Headed for a goal

BOYS' SOCCER

Left to right: Edward Hughes, Charles Abrams, Edward Cavagnaro, Hayward Middleton, Mr. Clifford Clark, Coach; Charles Lamano, William

Blair, Harold Pike, Raymond Wilson, Clifford Brown, Albert Raynor, Earl Schaeffer.





Onward to Victory
GIRLS' HOCKEY

First row: Frances Brown, Georgina Kavakos, Lillian Kirschner. Second row: Grace Cornelius, Alyce Ball, Corann Smith. Third row: Eloise Rehberg, Betty Loudon, Jean Rogers, Alice Karlson, Ann Hicks. Fourth row: Lillian Hall, Mrs. Anne Poll, coach; Doris Paine, Ruth Jackson, Amelia Atkinson.

The Leading Nine GIRLS' BASKETBALL

Kneeling, left to right: Georgina Kavakos, Florence Eccleston, Mary Kavakos, Betty Loudon. Standing: Esta Soloway, Doris Eckenrode, Regina Erickson, Amelia Atkinson, Ruth Jackson, Ann Hicks, Betty Ahearn, Mrs. Anne Poll.

say at the end of the game that they had done their best.

Sophomores Nab Hockey Championship

Climaxing the 1941 Hockey season, the inexperienced sophomores stole the interclass championship from the Juniors and Seniors in an exciting series of games.

Of all the advanced group captains Ruth Jackson, Amelia Atkinson, Betty Loudon and Alyce Ball, the latter was the only one who led an undefeated team.

Although the Freshmen were unable to

enter this competition, their two teams showed many promising players.

Unable to attend the playday at Adelphi, the honor team made up for missing it by going to an exhibition match.

Basketball Honor Jeam Participates in Annual Playday

Shouts and wild hurrahs are sporadically emitted thrice weekly from the numerous onlookers at basketball games as their favorites sink one through the loop to put their teams on top. Of course, there must be a

(Please turn to page 79)

Foul Shooting Encouraged by Trophy Award

Only three members of last year's varsity basketball squad responded when the first practice was called. Undaunted, Coach Ralph Elliott filled the vacant position with the fairly promising members of the former second team. Upon the nucleus of the varsity formed about Captain Conrad Vesey, Donald Russell, Joe Erickson, Ernest Card, and Martin Honig were placed hopes for a successful season.

With the able assistance given by other squad members Bill Coen, Harold Pike, Donald Reid, Jerome Travers, Warren Brown, and James Clancy, a hard fighting Maroon team defeated Sayville, its first opponent, by a score of 21-14. After losing four straight games, the home team recovered its equilibrium in time to defeat Babylon, Amityville, Port Jefferson, and Patchogue.

The Junior Varsity proved its worth by winning thirteen out fifteen games. Many of its players will be well qualified to fill



Practicing foul shots

the positions of the boys who will graduate this year. With the aid of Co-captains elect, Donald Russell and Ernest Card, next year's outlook seems brilliant.

Credit is due Mr. Elliott for his untiring efforts and the Co-managers Thomas Patch and Walter Ball for their contribution to the team.

Both the band and the cheerleaders who

Waiting for the whistle

BASKETBALL

Left to right, first row: Martin Honig, Donald Reid, Jerome Travers, William Coen, Harold Pike. Second row: James Clancy, Joseph Erickson, Conrad Vesey, Ernest Card, Donald Russell.



Seventy-two

were under the supervision of Mr. Goessling, proved to be an essential attraction to the numerous spectators.

Harold Pike was the winner of the John Atkinson trophy for the best foul shooting average with Ernest Card as runner-up.

Dec.	5	Bay	Shore	21	Sayville	14
Dec.	12	Bay	Shore	11	Lindenhurst	25
Dec.	19	Bay	Shore	22	Patchogue	31
Jan.	9	Bay	Shore	24	Sayville	26
Jan.	16	Bay	Shore	21	Huntington	27
Jan.	23	Bay	Shore	26	Babylon	23
Jan.	26	Bay	Shore	24	Farmingdale	31
Jan.	30	Bay	Shore	26	Islip	31
Feb.	6	Bay	Shore	11	Amityville	15
Feb.	11	Bay	Shore	30	Amityville	18
Feb.	13	Bay	Shore	26	Port Jefferson	24
Feb.	20	Bay	Shore	27	Patchogue	23
Feb.	27	Bay	Shore	26	Northport	27
Mar.	6	Bay	Shore	20	Lindenhurst	33

Wrestlers Place in County Meet

The Maroon and White wrestling team finished a very successful season winning

second place in the County Meet. The team placed two county champions in Dolny, 120 pound class and Cavagnaro, 138 pound class. Local boys who were runners-up in the County Meet were: Costello in the 112 pound class, Wind in the 145 pound class, and Hawrys in the heavy-weight class.

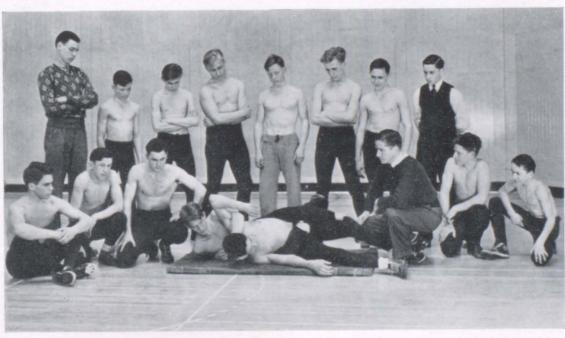
Coach Clifford Clark pointed out that although the team had won only three matches and lost four the season was very successful, since the teams that defeated Bay Shore were the best on the Island. This can be easily understood by examining the record of the Maroon and White team at the Suffolk County Meet.



"Pin" Boys

WRESTLING

Left to right, first row: Douglas Tuomey, Vincent McCaffrey, Edward Cavagnaro, Frank Dolny, Joseph Wind, Coach Clifford Clark, Thomas Carolin. Second row: Robert Bartley, Willis Secor, Eugene Costello, Walter Hawrys, James Gilliam, Joseph Young, Robert Spiess.





Going "around the horn," in the infield, Martin Honig covers first base, "Casey" Reid, second, Captain Frank Dolny, shortstop, and Stu Erickson, third. Of these four Dolny is really the only veteran. Reid took over second base in the middle of last year's schedule. Erickson, who is only a freshman, has a fine arm for third and is comparing favorably to Bay Shore third basemen of past years.



"Take me out to the ball game"

BASEBALL

First row, left to right: Joseph Young, Edwin Long, Captain Frank Dolny, Fred Biangardi, Jack Schmalacker, Donald Reid. Second row: Carroll Burns, Frances Lawrence, Martin Honig, Stuart Erickson, Jack Baker, Charles Cordes,

Philip Genthner. Last row: Mr. Harold Bittner, Assistant Coach; Ralph DeStefani, Edward Smatlak, Richard Tuttle, Joseph McDonough, William Blair, Kenneth Erickson, Roger Young, Mr. Raymond Chester, Coach.

Baseball Players Occupy New Diamond

Although he lost five lettermen from last year's team, Coach "Hank" Chester has put together a team which has proved its worth. This was the first Maroon nine to play on the spacious new diamond, one of the county's largest.

Before the season opened, Chester's weak spot seemed to be the outfield, with only Joe Young back. A pleasant surprise was in store for Mr. Chester when Jack Baker and Jack Schmalacker were permitted to play by the school physician.

For the second year, Eddie Long is catching. Eddie, one of the team's most consistent hitters is also a very fine defensive catcher. Carroll Burns is the reserve catcher. Pitcher Fred Biangardi is the mainstay of the team. Biangardi is one of the best hurlers in Section I. He has all a pitcher needs, speed, a good curve, and control.

In an exhibition game against Lindenhurst the Maroon nine were victors by a score of 16–4. The opening league game saw Huntington smothered by a score of 8–1. The following Tuesday, Bay Shore suffered its first defeat against East Islip

in a non-league game. Three days later the team defeated Babylon scoring six runs in the second inning. Islip, who brought a very scrappy team, lost a hard game to the tune of 4–3.

With such an excellent start Bay Shore fans have hopes for a championship team.

velop a good team from new men was shown in Bay Shore's 91–18 victory over Northport.

Among the new candidates for track and field positions are: Don Russell, 100 yards; Ray Wilson, 220 yards; Bob Massonneau, 440 yards; Aldo DeNardi, 880



Is his form good, Cliff?

TRACK

Demonstrating: Mr. Clifton LaPlatney, Coach; Joe Erickson. Kneeling: Charles Follett, Ray Wilson, Henry Beckman, Stanley Douglas, George Rasi, William Erickson, William Thornwell, Harry Klidas, John Thomas, Peter Woodward, Edward Cornelius, Richard Brown. Back row:

Albert Karlson, Clifford Brown, Robert Charles, Andre Thouin, Robert Massonneau, Douglas Tuomey, Henry Frueh, Richard Milligan, James Page, Charles Abrams, Edwin Dowling, Walter Bunge, Conrad Vesey, Aldo DeNardi, George Marshall, Robert Brown, Frank Stoop.

Positions Are Well Filled by Numerous Track Candidates

With the coming of another track season, and the usual number of lettermen "gone out into the world," Coach LaPlatney found himself with a large number of new candidates for the various sprints and field events. As a nucleus, he had the Tuomey brothers who specialize in distance running, Bobby Brown and Bill Milligan as 220 yard sprinters, Joe Erickson, last year's 100 yard man, and George Marshall, a quarter miler. In the field events, there are Erickson, shot-put; Abrams and Brown, high-jump; W. Milligan and Bobby Brown, broad-jump; and Thomas, pole-vaulting. Proof of Coach LaPlatney's ability to de-

yards; André Thouin, discus, and Walter Hawrys, shot-put.

Following the excellent showing made in the first meet, it is strongly hoped that that contest is an indication towards the outcome of others to follow.



At the top of the ladder GIRLS' TENNIS

Demonstrating: Georgina Kavakos. First row, left to right: Betty Loudon, Florence Stadelman, Marion Chew. Second row: Jacqueline Ryan, Ann Gilmour, Anne Shaughnessy.

Net profits or net losses?

BOYS' TENNIS

Demonstrating: Ted Backe. Kneeling, left to right: Edward Wicks, Robert Bartley, Robert Raskin. Back row: Bruce Levenson, Larsh Mewhinney, William Klein, Julius Augunas, Mr. Clifford Clark, Coach.



High Place on Jennis Ladder Rewards Patient Waiting

Love-one. Although this may sound like something from an advice-to-the-love-lorn column, it is probably the score of a tennis match. All the girls faithfully trekked to Brook Avenue or Brightwaters courts twice a week, and sat for ages waiting for a court on which to play. For those who wished to learn the fundamentals of tennis, Mrs. Carr, the coach, conducted such a class in the gym.

At the end of the season, the six girls who were highest on the ladder went to Huntington along with the archers for a playday on the beautiful courts there.

Marion Chew was a very patient and efficient manager.

Jennis Men Triumph in Eastern Interscholastic Tournament

With several new players added to the numerous veterans, Coach Clark was able to develop a team which seems to be on the way to its second county championship. Ted Backe and Robert Bartley, with several years of experience behind them, fill the respective one and two singles positions, while both Robert Raskin and Albert Raynor have played at the third singles spot. Most of the season William Klein and Albert Raynor have been the regular first doubles combination, with Julius Augunas and Bruce Levenson filling the second doubles place. Larsh Mewhinney and Edward Wicks served as alternates for the doubles positions.

This year a team composed of Backe, Bartley, and Raynor entered the William Howard Taft tournament for the Eastern Interscholastic Championship, and mainly through the efforts of Ted Backe who by superior playing managed to gain the finals, Bay Shore came out the victor over a field of more than twenty different schools.

Intramural Softball Jeams Show Strong Competition

Female Pete Reisers and Johnny Vandermeers were developed four days a week as the girls' softball groups met. Many old regulars were back to bolster the team. Demure Miss Ades had charge of the Advanced and Intermediate groups, captained by "Tommy" Atkinson, Irene Dobrovocky, Ruth Jackson, and Bobette Whitlock, as well as the beginners' group whose captains were Betty Helbig and Shirley Hubbard.

Each team was determined to be an intramural winner. With such excellent material comprising the teams, competition proved to be strong.

Archery Becomes Most Popular Sport

For five days a week in the spring and in the fall, girls may be seen dashing out of school at 2:45, anxious to find their favorite bows.

This year almost 150 girls participated in archery, the most popular of all sports. Dorothy Stanley, manager, had the job of caring for all of the miscellaneous equipment.



How many bulls-eyes?

ARCHERY

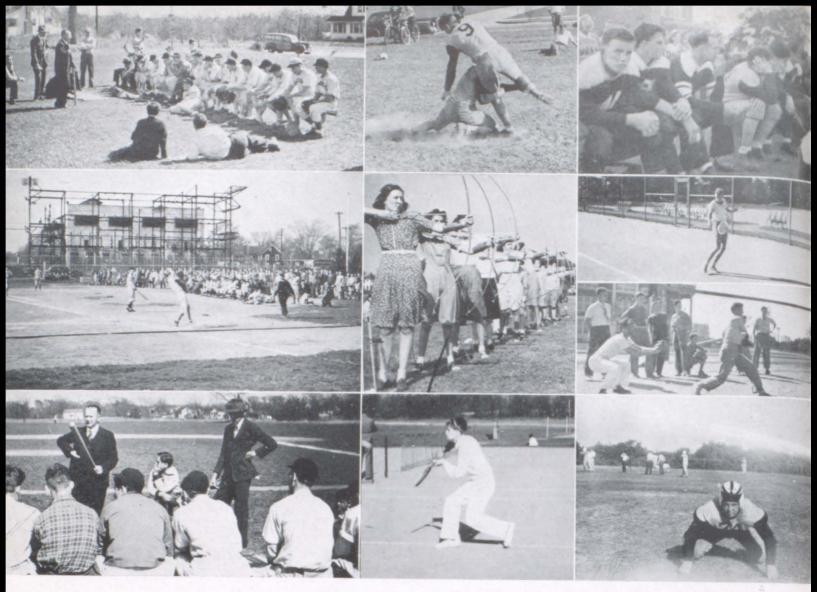
Left to right: Doris Eckenrode, Gertrude Conger, Hannah Schwartz, Sylvia Green, Dorothy Chase, Regina Erickson, Dorothy Stanley, Esta Soloway, Norma Swezey.

Non-draftable Big Leaguers

GIRLS' BASEBALL

Kneeling, left to right: Mary Kavakos, Bobette Whitlock, Sarah Karlin. Standing: Caroline Benedict, Alice Mattiason, Lois Eckenrode, Betty Ahearn, Ruth Jackson, Irene Dobrovocky, Grace Schack, Miss Christine Ades, Coach; Amelia Atkinson.







Top, left to right: Mr. Chester: "Let's put this game on ice, boys" . . . Afternoon scrimmage . . . Losing, perhaps? . . . Ed Long catching a foul at Babylon-Bay Shore game . . . Female William Tells . . . Backe doing a backhand . . . Intramural baseball . . . Are you threatening them, Mr. Chester? . . Al Raynor's inimitable (?) tennis at Stony Brook . . . Warren Brown. Fierce, huh?

Learning to Drive

Golf—Left to right: Bobette Whitlock, Isabella Bunce, Sue Morris, Isabelle McEwan, Carol Brewster, Joan O'Connell, Marilyn Ross, Anne Gilmour, Denyse Rogers, Virginia Keimel, Miss Anne Bennett.

Waiting for the Sun to Come Out

Riding—Left to right: Jean Rogers, Betty Ahearn, Prudy Shlimbaum, Ruth Langer, Amelia Atkinson, Joyce Von Mechow, Adelheid Linden, Patricia Foster, Vida Jarvis, Nancy Page, Violet Long, Audrey Gamaldi, and Kathleen Zismer. (Continued from page 10)

the Junior High Stamp Club. She likes music and traveling, having visited Europe thrice, also Bermuda and Cuba.

The old familiar home ties caused Mrs. Williams to depart from us in January. She was the faculty advisor of the Arts Guild and the coach of the Freshman play and the annual oratorical contest. In her free times she reads, swims and goes to the theater.

For the second semester, titian-haired Miss Carlin has taken over Mrs. Williams' English classes and helped her in coaching the Freshman play. Her primary hobby being dramatics, Miss Carlin coached the annual G.O. show. Her other hobbies are fishing, reading and music.

Miss Winegar is the one to whom we all run when we are injured in any way. When not applying band-aids and such to us, she also does interior decorating, skating and defense work.

Thus are they who unconciously shape our character and are definite assets to us. (Continued from page 71)

losing team also, but the cheers overwhelm the groans and there are no hard feelings when everything is over. The games are clean and well fought and are often interrupted by a sharp blast of a referee's whistle. Seldom do the players understand what they have done wrong but there is nothing to do but to submit. Of the four advanced teams, Tommy Atkinson's vanquished the greatest number of foes. Lena Steen and Vida Jarvis captained the winning teams of the intermediate and beginners' groups respectively. The usual interclass tournament had an element of surprise with the Juniors overpowering the other classes in very closely matched games. To climax this season, the girls chosen for the honor team traveled to Riverhead for the annual playday where a very creditable showing was made.

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