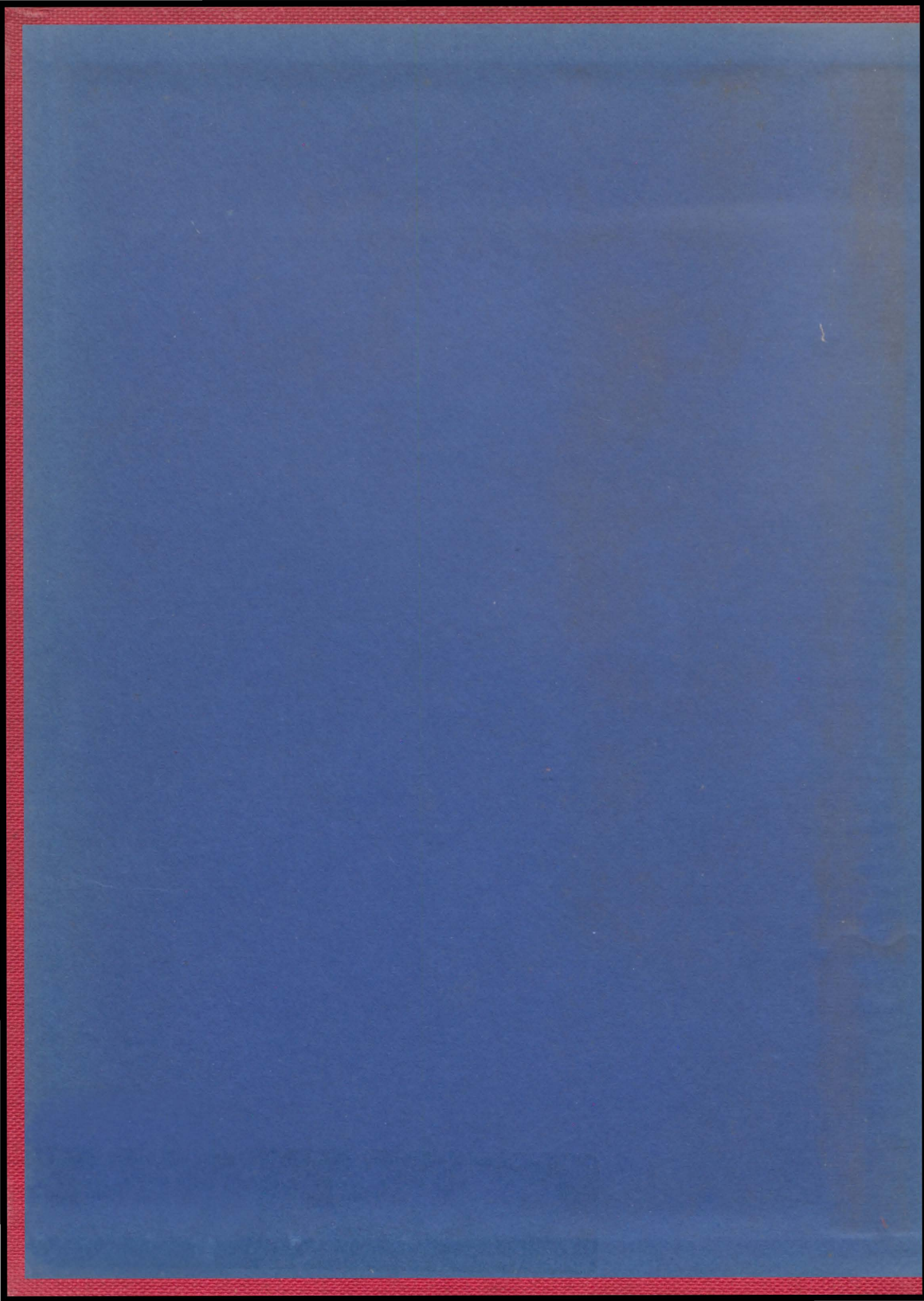
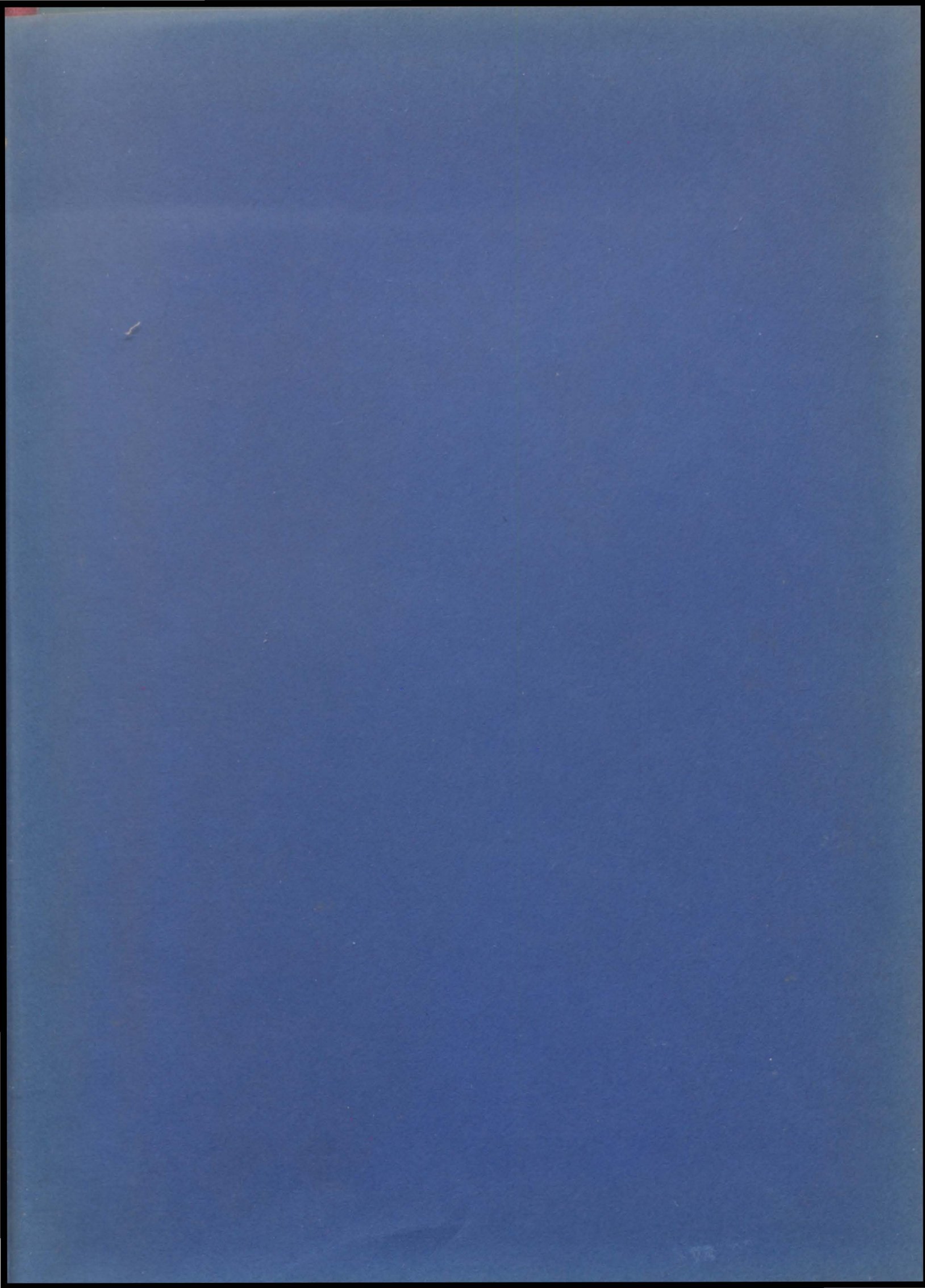


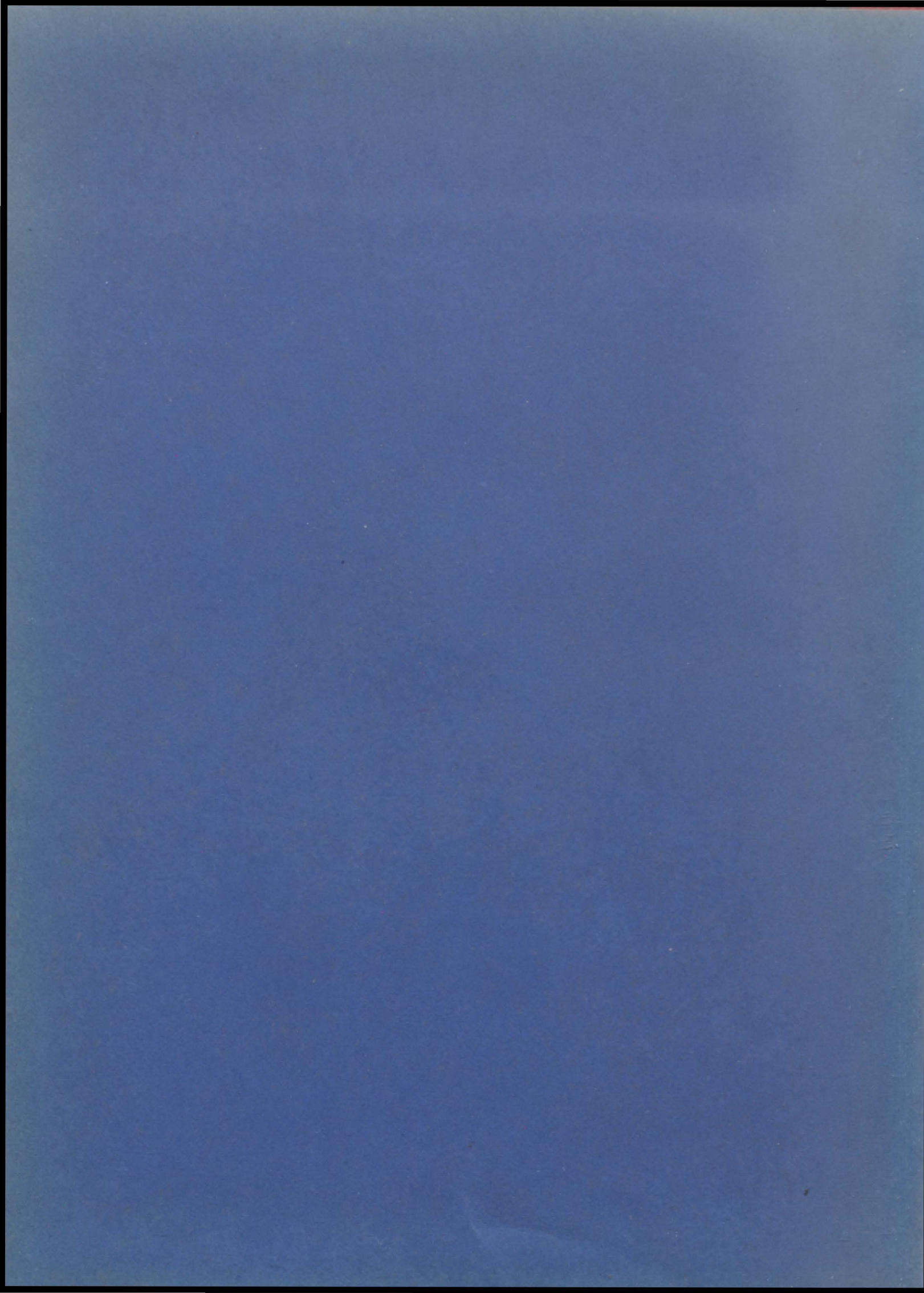
MAROON AND WHITE

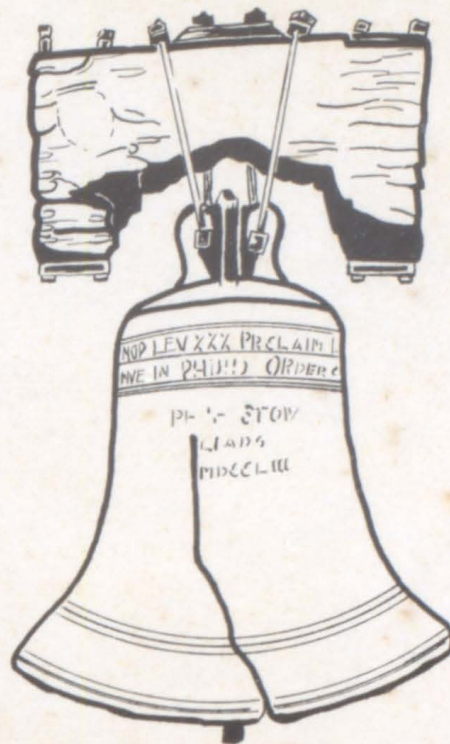


NINETEEN HUNDRED FORTY-ONE









EX LIBRIS

THIS 1941 MAROON AND WHITE is limited to 250 copies of which
this is No. *26*.....

Resting securely on the
inalienable rights of man-
cherishing ideals that in-
spire unselfish devotion
to the welfare of all . . .
blending the best elemen-
ts of many peoples into
one people broadened by
tolerance this is

America!

Land of liberty, land of
opportunity, land of
progress, and land of
destiny this is
America!



1941 Maroon and White

PUBLISHED BY THE SENIOR CLASS

BAY SHORE HIGH SCHOOL

BAY SHORE, NEW YORK



Foreword

It is in the "spirit of '76,"



a democratic one, that

we present the *Maroon and White* of '41.



Here we have re-

corded our liberal, democratic ways: democracy in mental,



physical, and social activities. We shall show you



democ-

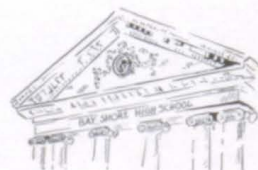
racy in action: in our graduates, our clubs, our athletes,

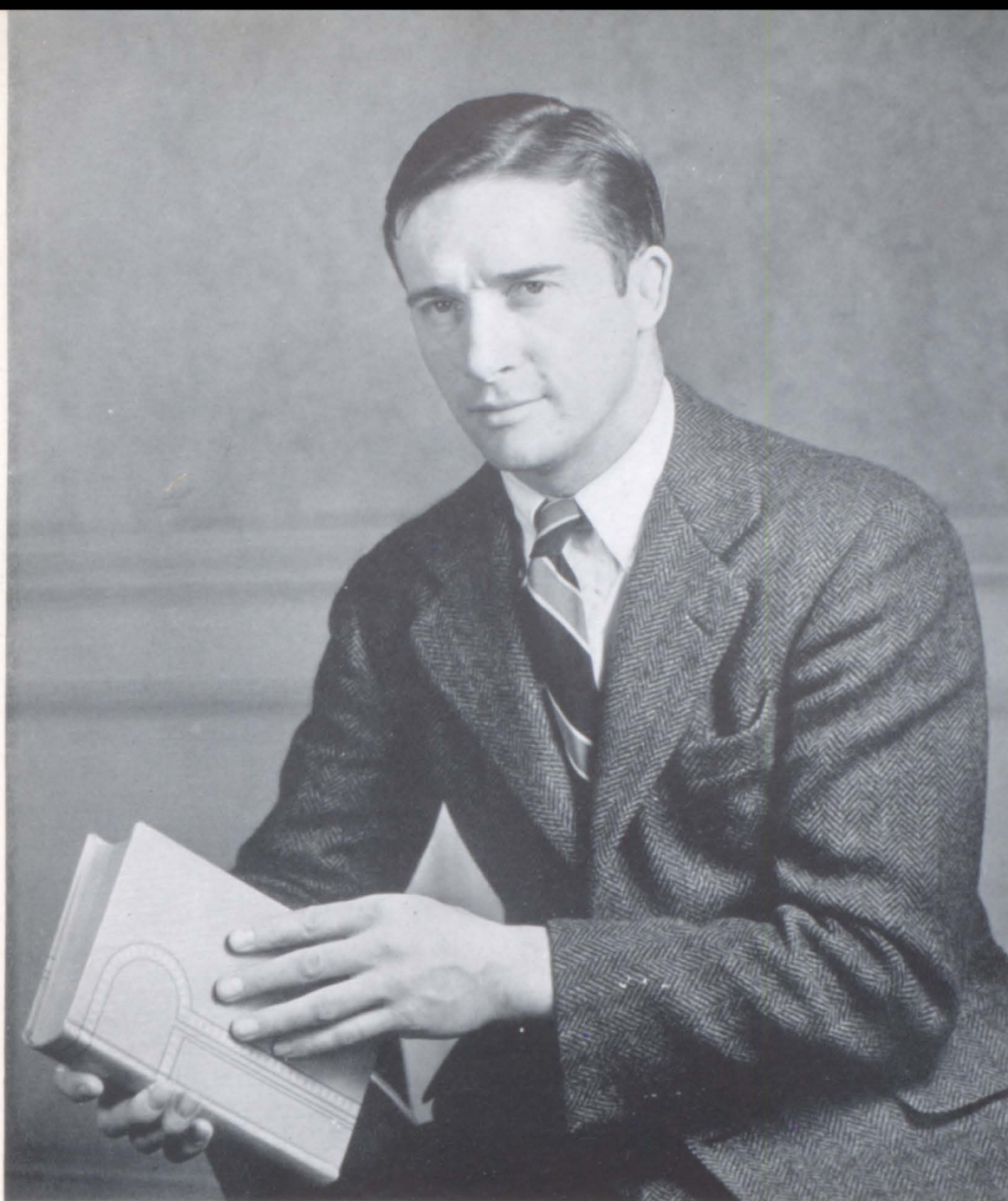


and in

our daily school life.

We work, we play—the democratic way.





To Mr. Clifford Clark

. . . . whose teaching has made us alert to what is happening in the world around us and whose guidance has developed in us a broader and more probing attitude toward current affairs we, the graduating class of 1941, dedicate the '41 *Maroon and White*.



Mr. George Gatje, *Our Superintendent*

The main spring of the school lies in the hands of these three men: Mr. Gatje, Mr. McLaughlin, and Mr. Moreland. Each stands ready and willing to help the student cope with his problems; each stands ready to give encouragement to the student at the time when he needs it most; each is important in carrying out our school policies. These men are valued highly by both the faculty and the students. Their importance cannot be under-estimated because they are the very essence of the system which makes Bay Shore High School a living part of a great democracy.

*Seated, left to right: Miss Nellie Bullis, Miss Barbara Tripp, Mrs. Ruth Kellum.
Standing, left to right: Mr. Walter Bennett, Miss Bernice Barnett, Mrs. Margaret Beck.*



*As we
see them*



Mr. Warde McLaughlin, *Our Principal*;
Mr. Lloyd Moreland, *Our Assistant Principal.*

ENGLISH DEPARTMENT Senior and Junior High School

Miss Bernice Barnett—A little person who takes big boys by the scruff of the neck . . . sarcastic and probing to homework shirkers . . . an angel to everyone else.

Mrs. Margaret Beck—Everyone should know at least one person like her . . . forceful . . . blushes easily . . . graces the Junior High side of the building.

Mr. Walter Bennett—Bay Shore's own

Left to right: Miss Julie Franchi and Miss Harriet Hall.



impresario . . . unfortunately believes in senior essays . . . fiend for hiking . . . "quick on the draw" . . . intellectual.

Miss Nellie Bullis—Inspires students . . . little boys wash their faces extra clean to impress her . . . the most utterly feminine teacher in school . . . her classes are never dull.

Mrs. Ruth Kellum—Energetic faculty advisor of the Phi Delta Sigma . . . poised . . . dependable . . . as faculty advisor of the *Maroon Echo*, she directs the writing and composition of all news events.

Miss Barbara Tripp—Brilliant coach of "Sugar and Spice" . . . grammar "gal" . . . worshipped by underclassmen . . . congenial and always happy.

LANGUAGE DEPARTMENT Senior High School

Miss Julie Franchi—Dark and vibrant . . . has penetrating eyes . . . power of precision enables her to time classes to the minute . . . "Oui, c'est ça."

Miss Harriet Hall—Mild but firm . . . a lover of the classics . . . has strong opinions which most people do not know about . . . statuesque . . . not easily forgotten by anyone.

COMMERCIAL DEPARTMENT Senior High School

Mr. Harold Bittner—A friendly person . . . solemn looking . . . has enormous dark eyes . . . looks like a dreamer but is definitely a realist . . . brilliant mathematician.

Miss Ethel Carlson—Efficient . . . sometimes charmingly bewildered . . . will

Left to right: Mr. Clifford Clark and Miss Mizpah Owen



Left to right: Miss Ethel Carlson, Mrs. Ruth Johnson, Mr. Harold Bittner.

Left to right: Mr. Walter Robson, Miss Myrtle Simpson, Mr. James Nickerson, Mr. John Goessling.



Left to right: Miss Lulu Devins, Miss Irmgard Wentzel, Miss Anne Bennett, Miss Christine Ades.



probably always be taken for a student . . . constant reminder of senior obligations . . . quote, "You kids are seniors now. It's about time——."

Mrs. Ruth Johnson—Busy as a bee . . . winner of the popularity contest for women teachers . . . speed demon on the typewriter . . . liked by everyone.

ART AND MUSIC DEPARTMENT Senior and Junior High School

Mr. John Goessling—Called "cute" by the girls . . . he has a marvelous sense of humor and an ability to make the band "beat" the best of them.

Mr. James Nickerson—Head baton waver for good ole B. S. H. S. . . . ex-owner of the world's most famous horseless carriage . . . tall . . . rugged . . . precise.

Mr. Walter Robson—Adonis at the easel . . . "Who took that black paint?" . . . "Now, notice the crooked line of that angle" . . . school could never be the same without him.

Miss Myrtle Simpson—An artist with temperament and a sense of obligation . . . has a flair for reading people's faces as well as sketching them . . . constantly busy helping members of the Back Stage Club.

HISTORY DEPARTMENT Senior High School

Mr. Clifford Clark—Springfield's gift to the fair village of Bay Shore . . . an

unpredictable character . . . incessantly repeats, "Califoenia" and "Hooey Long" . . . definitely an asset to a senior's graduation.

Miss Mizpah Owen—"Today we discuss the rise of German imperialism under Hitler" . . . teacher of Ancient and Modern History . . . finds an incentive in any worthwhile task.

SOCIAL STUDIES DEPARTMENT Junior High School

Miss Christine Ades—Petite pedagogue of Social Studies and Science . . . has an air of youth . . . beautiful but certainly not dumb.

Miss Anne Bennett—Absolutely calm . . . devoid of worry and frustration . . . bronze haired marvel . . . capable in every capacity.

Miss Lulu Devins—Titian haired with the ability to get things done . . . moves swiftly and accomplishes much . . . owner of an envied gray convertible and a magnetic personality.

Miss Irmgard Wentzel—The blonde with the bow and arrow . . . tan all year round . . . "Summer tags at her heels" . . . vivid and immensely popular.

PHYSICAL EDUCATION DEPARTMENT

Senior and Junior High School

Mr. Kenneth Sprague—Man of all sports . . . spends his summer shouting

Left to right: Mr. Kenneth Sprague and Miss Anne Zeller.

Left to right: Miss Mary Winegar, Miss Joan Pote, Mr. Alfred Ploeser, Miss Frances Balding, Miss Mildred McDuff.



through a microphone at Jones Beach . . . versatile, as well as athletic.

Miss Anne Zeller—Respected and liked by the girls . . . accosted with, "Miss Zeller, I can't find the new hockey sticks" . . . radiant . . . active . . . alert.

SPECIAL TEACHERS

Senior and Junior High School

Miss Frances Balding—Likeable head of the school commissary dep't . . . makes lunch a period that is long awaited . . . really remarkable, considering the fact that she both supervises lunch and teaches classes.

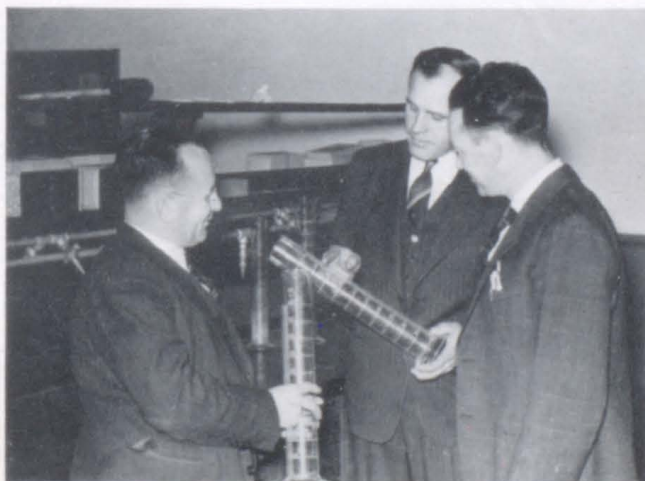
Miss Mildred McDuff—Small and well-groomed . . . has an uncanny knowledge of hundreds of books . . . tolerant but severe . . . brings a touch of originality into the library.

Mr. Alfred Ploeser—Business-like shop teacher . . . drives pupils to driving autos . . . is called "Robert Taylor" because of his dark glasses . . . big . . . easygoing.

Miss Joan Pote—Responsible for domesticating the wild young things in skirts and saddle shoes . . . possesses dark hair and the voice of a torch singer . . . typical of her, "Mary, those biscuits aren't brown enough."

Miss Mary Winegar—Cod liver oil pills and thermometers . . . the one and only "Florence Nightingale" in our lives . . . always cheerful.

Left to right: Mr. Raymond Chester, Mr. Clifton LaPlatney, Mr. Ralph Elliott.



MATHEMATICS AND SCIENCE DEPARTMENT

Senior and Junior High School

Mr. Raymond Chester—Everybody's friend . . . our private "Babe Ruth" . . . has an A plus sense of humor rating and a charm all his own.

Mr. Ralph Elliott—Master mind behind the Bay Shore basketball team . . . regarded by students as "psychic" in regard to alibis, excuses, and the lack of homework . . . gesticulates in order to stress a point . . . amiable, to say the least.

Mr. Clifton LaPlatney—Head football coach . . . deemed a "terror" in Chemistry class but a real friend outside . . . directs calisthenics classes at Jones Beach during vacation.

MATHEMATICS DEPARTMENT

Junior High School

Miss Jessie Cochrane—A "wiz" at math . . . noted for her obvious lack of failures in term tests . . . students respond to the trust she places in them.

Mr. Charles Geddes—Described by one word—powerful . . . assistant basketball coach . . . mystifies the students by his subtle actions.

Mr. Frederick Prater—A real "type" . . . "If you do your work, I'll be your friend" . . . he's that sort of a person . . . tall with more than his share of persistency.

Left to right: Mr. Charles Geddes, Miss Jessie Cochrane, Mr. Frederick Prater.





We the Citizens of Tomorrow

For four successful years we have felt the gladdening experiences of high school. It wasn't until our senior year, though, that we realized the full meaning of these experiences. New problems, new people were to be met. New methods, new meetings were to be ours. All these were to be experienced at our first and succeeding get-togethers, which we prefer to call senior meetings.

Because senior meetings were something new to us, we might have been unruly at our first meeting. We quickly found out that as a small group we would soon have to adopt a motto somewhat like the "3 Musketeers."

Enough of us got together to pool our votes and as a result our class officers emerged from the scramble of the first meeting. We elected Bud Ladman president, Betty Beaman vice-president, Bob Dunham treasurer, and Rita Morris secre-

tary. Soon after we dubbed Agnes Killeen editor-in-chief of our '41 Maroon and White.

Patriotism was destined to become the theme of our senior year. We chose the American Beauty rose as our class flower and blue and white were chosen as our class colors. We selected what seemed to us a fitting and noble motto—Non scholae sed vitae. Brimming with patriotic fervor, we followed through when we selected a patriotic theme for our yearbook. We then dedicated our annual to Mr. Clark, our American History teacher.

Getting down to brass tacks, we set out to arrange our schedule of social and financial undertakings. Heading the list was the annual Senior Card Party. We had the cafeteria packed with card playing fiends and as a result swelled our little hoard. The highlight of the evening came when Rita Morris put a candle in a cup-

cake and presented it to Mr. Elliott—just to show him we didn't forget his birthday. Those who were there probably will never forget the "Coach's" expression—definitely a perplexed and surprised one. After the card sharks had departed it was the clean-up committee's job to straighten up the cafeteria for Miss Balding.

Soon our thoughts were turned to another affair; for along about November our Senior Play was ready for presentation. Under the direction of Mr. Bennett, "The Brat" was put on. We all felt elated when we saw we had a full house.

Preparing scenery, scaring up props, applying make-up, were all well handled—thanks to Mr. Burns, Miss Simpson, and the Backstage Club. Joe Zismer had to have a bald head, Jack Mace needed a little mustache, and Julaine Price had to have tattered clothes to wear. All these and

more, too, were dug up and used by us. We were ready.

We all liked the scenes where Bill Johnson and Joe Zismer fell all over each other in one of their off moments. We like to remember how stunning "Ginny" Watts looked in her green and silver dress, how Julaine managed her dialect, how demure Ellen Grampp looked in her pink and silver net. We certainly were proud of our Senior Thespians.

After the play was given, props and furniture had to be returned. We all know what happened to Miss Franchi's desk. Loaded on a truck with some other things, it was left to the mercy of driver Herbie McDonald. Herbie, very deftly, took a corner on two wheels and spilled the desk into the road—no longer a desk but kindling. However, with some glue and ingenious handling, the desk was soon on its way again—in one piece.

Our one big job all year 'round was our yearbook. What grand cooperation our staff gave! What fun we had figuring out our book! Business manager June Mikulskis could be found running errands or typing letters. Jack Mace could be found assembling the faculty, lining them up, and shooting them—or he could be found behind any sudden, fleeting flash of light. Snapping pictures usually meant scares and shocks whenever he used flashes. Jack took such excellent snaps that we felt we had found a gold mine. Ruth Smith did such a clever job on her faculty write ups that we found her quite indispensable.

Bob Maxwell's cartoons were always being sought after. How we antagonized the kids by refusing to tell them what their cartoons were. He did a swell job and Midge Cauchois' cartoon really took the cake.





JUANITA ANDREWS



ANTHONY ARCHETTI



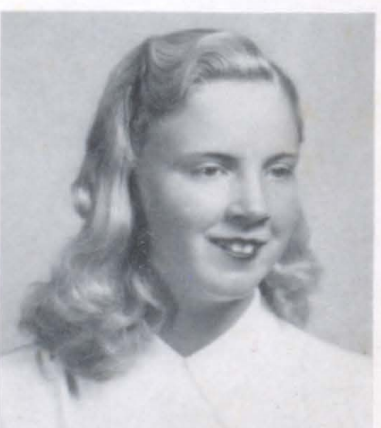
JANE ATCHISON



FRANK BARTA

ASHBEL BARTO

BETTY JANE BEAMAN





Our real problem was our search for patriotic pictures. The real stickler was the picture of a spread American eagle. (To Life, Liberty—for the pursuit of an eagle). We tried all places we could think of and finally Jack Mace remembered he had a tin eagle in his attic—a relic from his younger days, and it certainly looked like one. Jack figured the best background would be the sky, so he promptly marched his bird into the back yard. Looking around he had the idea to tie this symbol

of strength to the clothesline and snap—the picture was taken. The picture was tragic—it looked like the passing of the American eagle.

We confronted Mr. Herrmann, of the Green Lion Camera Shop, with our problem and he agreed to take the picture for us. But even all the tricks of the trade that he knows failed to make a tin eagle look like the real thing. The poor eagle looked as if he had popped at the seams. We soon gave him up. Although that failed, we



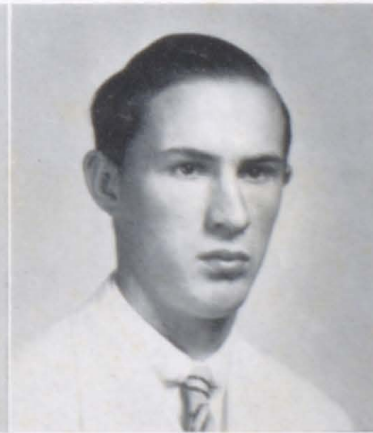
ALICE BENNETT



VIRGINIA BENNETT



EMMANUEL
BLYDENBURGH





want to thank Mr. Herrmann for his help in our pursuit of pictures.

While in Sayville one day, Miss Franchi saw a specimen of the eagle (a stone one) which might have photogenic possibilities. A Sayville photographer kindly took the picture for us and mailed it free of charge. Our sincere thanks perhaps do not express our appreciation.

Taking yearbook pictures always meant a lot of fun. One day, the Maroon and White picture and the French club picture

were scheduled one after the other. Pierce Sinnott was waiting for the French club picture to be taken, and for some reason or other he got into the Maroon and White picture, too. Later, he told us that Miss Franchi made him get into it. Although he wasn't on the staff, Pierce helped us out a great deal with sport write ups.

Never a day would go by that we didn't hear George Doan and Johnny Kuhn carrying on. They were found by Miss



MARIO CALEDRONE



MURIEL CARLEY



HENRY CARRELL





MIGNONNE CAUCHOIS



ROBERT CAVANAGH



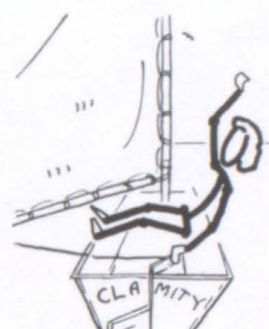
ANNE COFFEY



JOAN DE MOTT



GEORGE DOAN

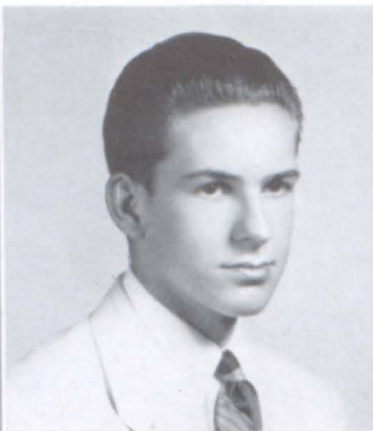


JOHN DONNELLY

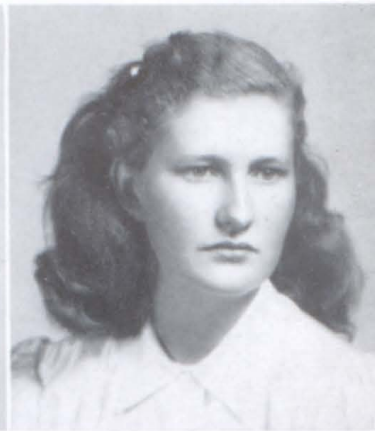




MERIBEL DUNBAR



ROBERT DUNHAM



CATHERINE ERICKSON



SYLVIA FEUERSTEIN

MARGARET FITZPATRICK

META FLAMBERG





Franchi to make quite the pair of hecklers. Storming about the room, George would only come back with his "Parlez-vous français, Miss Franchi" or his "oui, oui." Atop Johnny's, the "Goone's," head could usually be seen that Kelly green, green hat. If you saw a green flash coming toward you, you could be pretty sure of seeing Johnny Kuhn, our star athlete, beneath it.

In room 221, there is a very special seat reserved for Betty Beaman. The desk is

smack in the front of the room, just under Miss Franchi's nose. You see, Betty needs more room than an ordinary desk provides, and so Miss Franchi's desk comes in very handy, too. Sorting and collecting papers is something Betty is always doing. Pile upon pile of her papers and general "junk" is deposited on Miss Franchi's desk and consequently everyone's papers are mixed up. Flying papers, littered desks, and cluttered locker are as typical of Betty as is Betty of our class. "B. J." can always be



LILLIAN GENSCH

THEODORE GILBERT

ELLEN GRAMPP





found agreeing with her incessant use of her French "oui, oui."

To step out into the senior hall at the beginning of the sixth period amounts to taking one's life in his hands. Down the hall, careening wildly, comes John Donnelly—to be first on line in the cafeteria. Then when he finally gets his chow—he eats—just about what amounts to two meals. Whenever we had turkey dinners served, Miss Balding would always refuse the despairing Donnelly, longing for a sec-

ond helping.

Our popularity contest made a hit with us and with the whole school. Racing around all over school, we collected pennies and nickels wherever we could—to put on our favorites. The keenest competition was between Johnny Kuhn and Bill White. Johnny and Rita Morris were our two most popular seniors and Bill won over Johnny to become the most popular boy in Senior High. We had fun getting the little kids in Junior High to vote! We almost



WILLIAM GREENHALGH



EVELYN GROBE



LUDMILA HAMRLICEK





DANIEL HARTMANN



VIRGINIA HEALY



MARSHALL HUBBARD



RUTH HUBBARD

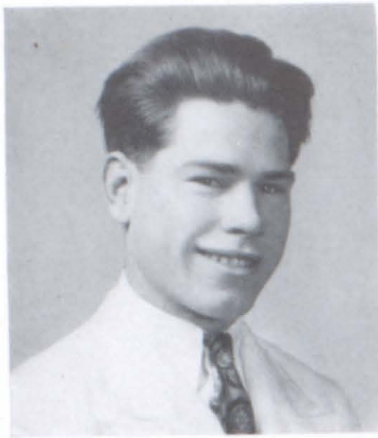


EDGAR JOHNSON



ELOISE JOHNSON

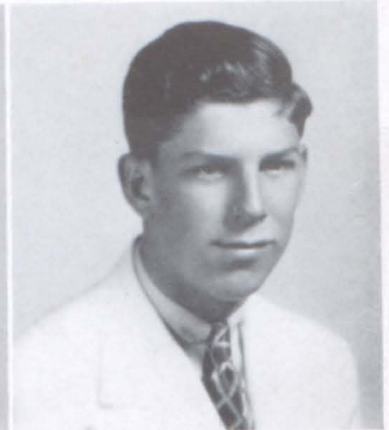




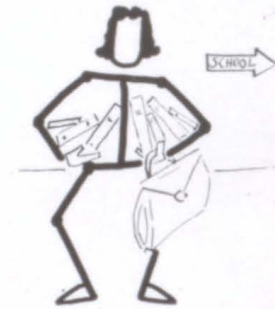
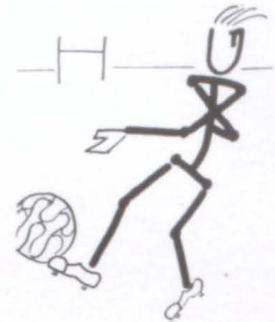
WILLIAM JOHNSON



HELEN KAVAKOS



JOSEPH KEETON



AGNES KILLEEN

DOROTHY KONKEY

JEANETTE KRAEMER





collapsed when someone put $\frac{3}{4}$ of a cent—result of a hacksaw job—on “Murphy” Erickson.

Another successful event sponsored by our class was the presentation of “The Mikado” by the Madrigal Singers. We enjoyed seeing some of our teachers in their Japanese costumes. Our ushers were cute decked out in their costumes and coolie hats. We had a full house and took in more money to complete our scheduled plans.

Our boy-girl basketball game was a hit

and provided a lot of laughs for the on-lookers. It was fun seeing the boys play girls’ rules for a change and getting all mixed up.

We want to thank the Junior class for holding the Senior Prom for us. It really showed what a class can do to make a success of an affair.

One of Miss Franchi’s hates was someone dashing in for candy just before classes began. The candy was sold in room 221 and there were always people dashing in to buy some. Miss Franchi would have



JOHN KUHN



CHARLES KUNZ



JOSEPH LADMAN





to stop what she was doing and look for the key to the closet. The key would be put back on the desk but who knew where?

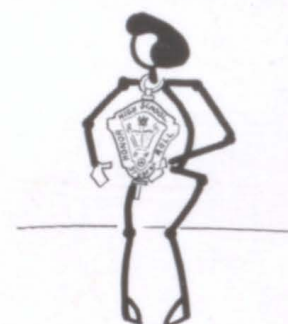
Another problem was getting change. Miss Franchi's little wooden barrel held the candy money and hands were forever delving into it in search of change. Miss Franchi had such an assortment of boxes for the senior money, that we wonder why she didn't ever get them mixed. She and Bob Dunham could often be seen checking and rechecking the ledgers, in order to keep us straightened out.

Along around April 9 came due those masterpieces—our Senior essays. What frenzied furrows were raised when we finally had to hand them in. Clipping pictures, dripping glue, getting staples, cutting paper were all processes which could be seen in senior homerooms.

Every Wednesday we received our copies of "The Saturday Evening Post" for which we exchanged a nickel. We not only sold "The Post" to help us out, but we sold decorative pine cones at Christmas. They certainly were a success. Our



SILENCE IS A VIRTUE



ARTHUR LEWANDOWSKI

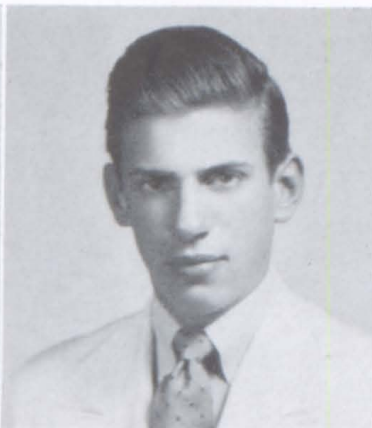
HELEN L'HOMMEDIEU

GLORIA LONGWORTH





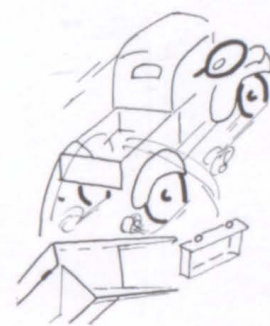
LILLIAN MAASCH



JOHN MACE



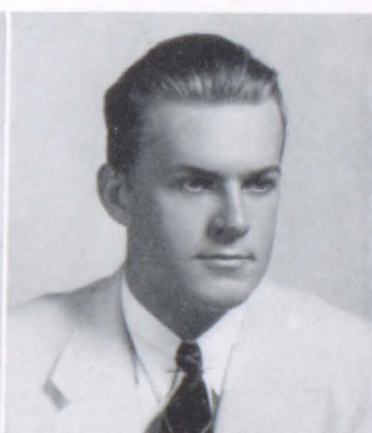
DOROTHY MARTENS



MARGARET MARTIN

ROBERT MAXWELL

HERBERT MC DONALD





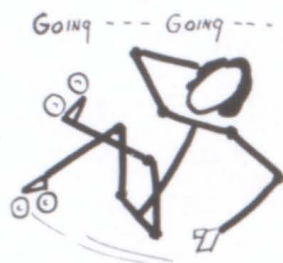
JUNE MIKULSKIS



MONETTE MILES



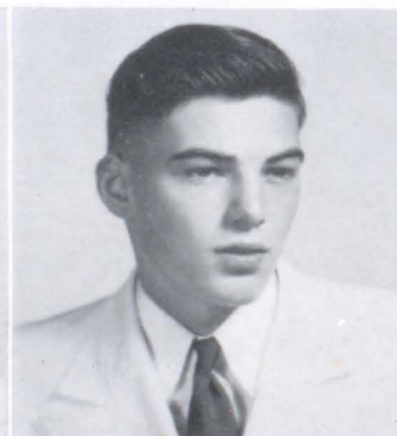
FRANK MODDERNO



RITA MORRIS

LEE NORTH

PETER PAULOS





powers of salesmanship were also directed toward selling one of the local papers, "The Bay Shore Sentinel," but we failed miserably in that attempt. You see, all our undertakings were not all successes, as we well know.

Class Day discussions soon held our thoughts. The age-old problem of what to wear was confronting a Senior class once more. After lengthy agreements and disagreements, pros and cons, the girls decided to wear white sharkskin suits and red, white, and blue corsages. The boys

wore white suits and blue ties.

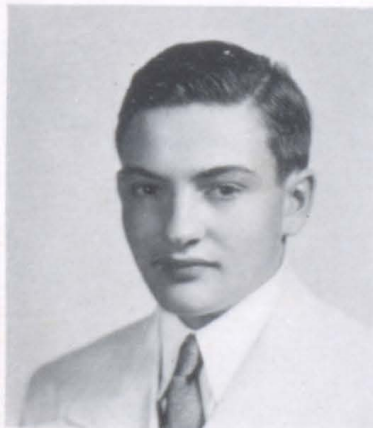
Our stage was set in a blaze of glory. A flag of red, white, and blue flowers adorned the stage while our class motto was upheld in flowery letters.

Graduation night marked our last public appearance in high school. Making plans, getting ready for our last big night in high school life were all done regretfully by us.

Meta Flamberg, valedictorian; Dan Hartmann, salutatorian; and Alex Pearson, class orator, all had their speeches to



ALEXANDER PEARSON



JULAINIE PRICE



ANN REINHART





prepare. Rehearsing speeches, remembering our place in line were all last minute things to do. These were big things we had to do, but each one of us individually reviewed our school life and remembered each funny incident, each outstanding event during that time.

We deeply regret our departure from

school but we realize that it is a step upward. We hope we can take advantage of what we learned here, and to put our knowledge toward undertaking future events. We hope we can use all we learned not for school, but for life.

Here are the seniors who carried away graduation honors and scholarship keys—

Meta Flamborg—Valedictorian
Dan Hartmann—Salutatorian
Alexander Pearson—Class Orator
Joseph Zismer
Agnes Killeen
Pierce Sinnott

John Ruppe
Sylvia Feuerstein
Jeanette Kraemer
Gloria Longworth
June Mikulskis
Ludmila Hamrlicek



JUNE ROSE



WALLACE ROSS



JOHN RUPPE

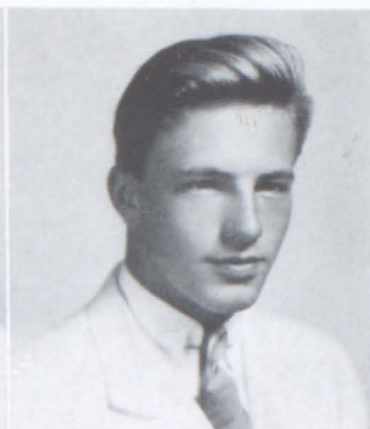




AUDREY SCHREYER



PIERCE SINNOTT



RICHARD SMITH



RUTH SMITH

DOROTHY THOMAS

BARBARA THOMPSON





VIRGINIA WATTS



HELEN WEGLOWSKI



ERHARD WEISS



WILLIAM WHITE

JOSEPH ZISMER



Record of Our Leisure Time Activities

- ANDREWS, JUANITA "*Neat*" Freshman Club 1, Pres.; Delta Delta 1, 2, 3, 4, Treas. 3; Board of Control 2; Arts Guild 2, 3, 4, Pres. 4, Treas. 3; Le Cerle Français 4; Business Manager of Senior Play Program.
- ARCHETTI, ANTHONY "*Archie*" Football 1, 2; Board of Control 1.
- ATCHISON, JANE "*Red*" Tennis 2, 3, 4; Mgr. Archery 4; Volley Ball 4; Commercial Club 2, 3; Parnassus Club 2, 3, Vice-Pres., Sec.; Delta Delta Sorority 1, 2, 3, 4; Board of Control 3.
- BARTA, FRANK Band 1, 2, 3, 4; Orchestra 1, 2, 3, 4; Glee Club 1, 2; Freshman Club, Sec. 1.
- BARTO, ASH "*Hogan*"
- BEAMAN, BETTY JANE "*B.J.*" Tennis 1, 2, 3, 4; Phi Delta Sigma 1, 2, 3, 4, Sec. 3, Pres. 4; Senior Play; Orchestra 1, 2; Debate Team 1, 2; *Maroon Echo* 3, 4; Le Cerle Français 4; Board of Control 4; *Maroon and White* 4; Vice-Pres. Senior Class.
- BENNETT, ALICE "*Ally*" Freshman Club 1; Commercial Club 2, 3; Home Arts Club 2, 3, 4, Sec. 4; G. O. Show 3.
- BENNETT, VIRGINIA "*Ginny*" Freshman Club 1; Commercial Club 2, 3; Home Arts Club 2, 3, 4.
- BLYDENBURGH, EMMANUEL "*Bing*" Basketball Mgr. 3; Commercial Club 1, 2, 3, 4; Chorus 4; Board of Control, Treas. 4.
- CALEDRONE, MARIO "*Marty*" Wrestling 2; Freshman Club; Band 1, 2, 3; Orchestra 1, 2, 3; Model Airplane Club 1, 2, Pres. 1, 2; Glee Club 4.
- CARLEY, MURIEL "*E.O.*" Hockey Team 3, 4; Basketball Mgr. 2; Tumbling Mgr. 3; Tennis Mgr. 2; Tennis 4; Delta Delta 1, 2, 3, 4; Commercial Club 2, 3, 4; Board of Control 3, 4; Freshman Club 1; Back Stage Club, Vice-Pres. 4; *Maroon and White* 4; *Maroon Echo* 4.
- CARRELL, HENRY "*Billy*" Le Cercle Français 4; G. O. Show 1, 2.
- CAUCHOIS, MIGNONNE "*Midge*" Ping-Pong 3; Delta Delta 3, 4, Corr. Sec. 3, 4; Arts Guild 3, 4, Treas. 3, Sec. 4; *Maroon and White* 4; Senior Play Committee 4; *Maroon Echo* 4.
- CAVANAGH, ROBERT "*Bob*" Football Mgr. 3; Track 4; Freshman Club 1; Glee Club 4.
- COFFEY, ANNE "*Cough*" Cheerleading 3, 4; Arts Guild 3, 4, Vice-Pres. 4; Home Arts 2, 3; Parnassus 2, 3, Vice-Pres. 3; Delta Delta 3, 4, Sec. 4; Freshman Club 1; Commercial Club 2, 3, 4, Vice-Pres. 3; One Act Plays 3; G. O. Show 3.
- DE MOTT, JOAN Chorus 2, 3, 4; Band 3, 4; Senior Play 4; Mixed Chorus 1, 2, 4; Senior Card Party Committee 4.
- DOAN, GEORGE "*Splint*" Baseball 3, 4; Omega Gamma Delta 3, 4; G. O. Show 3.
- DONNELLY, JOHN "*Duke*" Football 2, 3; Track 1, 2, 3; Wrestling 2; G. O. Show 1, 2, 3, 4; Senior Play 4.
- DUNBAR, MERIBEL "*Dixie*" Back Stage Club 3, 4; Board of Control 4; Chorus 1, 2, 3, 4; One Act Plays 3; Freshman Club 1.
- DUNHAM, ROBERT "*Bob*" Board of Control 3; Senior Class Treas. 4; Glee Club 4; Orchestra 1, 2, 3, 4.
- ERICKSON, CATHERINE "*Katie*" Hockey 4; Baseball 3, 4; Home Arts Club 4; Orchestra 4.
- FITZPATRICK, MARGARET "*Honey*" Commercial Club 4; Senior Card Party Committee 4.
- FLAMBERG, META "*Mitze*" Archery 4; Romani Hodierni 3, 4; Le Cerle Français 3, 4; Tau Gamma Lambda 3; *Maroon Echo* 2, 3, 4, Editor 4; *Maroon and White* 4; Freshman Club 1; Debate Team 1, 2, 3; G. O. Show 2, 3; Board of Control 3, 4.
- FEUERSTEIN, SYLVIA "*Syl*" Le Cerle Français, Sec. 4; Tau Gamma Lambda 3; *Maroon Echo* 2, 3, 4; *Maroon and White* 4; Debate Team 1, 2, 3.
- GENSCH, LILLIAN "*Lil*" *Maroon Echo* 4; *Maroon and White* 4; Parnassus Club 4; Glee Club 1, 2, 3, 4.
- GILBERT, THEODORE "*Spike*" Le Cerle Français 4; Back Stage Club 3, 4; Orchestra 2, 3; Boys' Chorus 4; One Act Plays 2.
- GRAMPP, ELLEN "*El*" Hockey 2; Cheerleading 1, 2, 3, Cap't. 4; Volley Ball 3; Arts Guild 3, 4, Vice-Pres. 3, Sec. 3, Treas. 4; Home Arts 1, 2, 3, Pres. 3; Parnassus Club 2, 3, Pres. 2; Delta Delta 3, 4, Vice-Pres. 4; Freshman Club; Commercial Club 2, 3, 4; Board of Control 4; G. O. Show 3; One Act Plays 3; Senior Play 4.
- GREENHALGH, WILLIAM "*Bill*" Band 1, 2, 3, 4; Senior Play 4; Senior Card Party Committee 4.
- GROBE, EVELYN "*Evelyn*" Glee Club 1, 2, 3, 4; Home Arts Club 2, 3, 4; Board of Control 2, 3; Back Stage Club 2, 3, 4, Sec. 3, 4, Treas. 3, 4; G. O. Show 1, 3.
- HAMRLICEK, LUDMILA "*Ludy*" Home Arts 3, 4; Parnassus Club 4, Sec. 4; Commercial Club 3; *Maroon Echo* 4; Tau Gamma Lambda 3; *Maroon and White* 4; Senior Play 4.
- HARTMANN, DANIEL "*Dan*" Soccer 3; Wrestling 4; Camera Club 4; Le Cerle Français 4; *Maroon and White* 4.
- HEALY, VIRGINIA "*Tinky*" Baseball 3, 4; Soccer 4; Volley Ball 4; Basketball 4.
- HUBBARD, MARSHALL "*Mush*" Track 1; Glee Club 1, 2.
- HUBBARD, RUTH "*Hubby*" Archery Mgr. 3, 4; Volley Ball 2; Basketball 1; Commercial Club 3; Delta Delta 1, 2, 3, 4; *Maroon and White* 4.
- JOHNSON, EDGAR "*Chicken*" Football 2, 3, 4; Wrestling 1, 2, 3, 4; Track 1, 2, 3, 4, Co-cap't. 4.
- JOHNSON, ELOISE "*Ellie*" Chorus 1, 2, 3, 4; Senior Play 4; Three One Act Plays 2.
- JOHNSON, WILLIAM "*Bill*" Softball Team 3, 4; G. O. Show 2, 3, 4; One Act Plays 3; Senior Play 4; Omega Gamma Delta 3, 4; Commercial Club 3, 4; Boys' Chorus 4.
- KAVAKOS, HELEN "*Helen*" Volley Ball 4; Basketball 4.

KEETON, JOSEPH "Duke" Track 2, 3; Soccer 3, 4; Wrestling 4; Glee Club 4.

KILLEEN, AGNES "Aggie" Romani Hodierni 2, 3, 4; Parnassus Club 3, 4; Delta Delta 3, 4; *Maroon and White*, Editor-in-chief 4.

KONKEY, DOROTHY "Ketchup" Glee Club 1, 2.

KRAEMER, JEANETTE

KUHN, JOHN "Fritz" Football 4; Basketball 4; Baseball 4.

KUNZ, CHARLES "Charlie" Back Stage Club 2, 3, 4, Vice-Pres. 2, 3, Pres. 4.

LADMAN, JOSEPH "Bud" Football 1, 2, 3, 4; Track 1, 2, 3, 4, Cap't. 4; Freshman Club 1; Arts Guild 3, 4, Vice-Pres. 4; Omega Gamma Delta 3, 4, Sec. 4; Pres. Senior Class.

LEWANDOWSKI, ARTHUR "Lee" Football 1, 2, 3, 4; Stage Club 3.

L'HOMMEDIEU, HELEN

LONGWORTH, GLORIA "Shorty"

MAASCH, LILLIAN "Lil" Archery Mgr. 3; Freshman Club 1; Phi Delta Sigma 3, 4; Parnassus Club 3, 4, Pres. 4; *Maroon Echo* 4; *Maroon and White* 4; Senior Play 4.

MACE, JOHN "J.W." Soccer 3, 4; Track Mgr. 3; Debate Team 1, 2, 3; Camera Club 2, 3, 4, Vice-Pres. 2; Board of Control 1; One Act Plays 2, 3; Senior Play 4; Band 1, 2; Orchestra

MARTENS, DOROTHY "Dot" Band 1, 2, 3, 4; Orchestra 1, 2, 3, 4; Chorus 1.

MARTIN, MARGARET "Sis" *Maroon and White* 4.

MAXWELL, ROBERT "Bob" Back Stage Club 4; *Maroon and White*, Art Editor 4; Poster Club 3, 4.

McDONALD, HERBERT "Mac" Football 3, 4; Basketball 3, 4; Omega Gamma Delta 3, 4; Senior Play Committee 4.

MIKULSKIS, JUNE "June" *Maroon Echo* 3; Poster Club 2, 3; Tau Gamma Lambda 3; *Maroon and White*, Business Mgr. 4; Junior Prom Committee 3.

MILES, MONETTE "Mo" Latin Club Treas. 4; Delta Delta 4; *Maroon and White* 4; Board of Control 3, 4; Freshman Club, Vice-Pres. 1.

MODDERNO, FRANK "Frank" Football 1, 2, 3, 4; Basketball 2, 3, 4; Track 3, 4; Freshman Club Pres.; Commercial Club 1, 2, 3, 4; Junior Class Pres. 3.

MORRIS, RITA "Reet" Baseball 2; Volley Ball 2, 3; Freshman Club 1; Delta Delta 3, 4; Arts Guild 3, 4, Pres. 3; Le Cercle Français 4; Sec. Junior Class.

MURNANE, WILLIAM "Bill" Track 4.

NORTH, LEE Football 2; Camera Club 4.

PAULOS, PETER

PEARSON, ALEXANDER "Al" Soccer 3, 4; Camera Club 2, 3, 4; Pres. 4; Latin Club 2, 3, 4.

PRICE, JULAINE "Judy" *Maroon Echo* 4; *Maroon and White* 4; Senior Play 4; Chorus 4; G. O. Show 3.

RINEHART, ANN "Spuggie" Arts Guild 3, 4; Board of Control 4; G. O. Show 3; Junior-Senior Prom Committee 3.

(Please turn to page 80)

A penny a vote for your favorite student!

Again the Senior Class was sponsoring its Popularity Contest for a twofold purpose: as a money-making venture and to find our most popular students. The contest was held in the Junior as well as in

the Senior High School. The most popular boy and girl were chosen in each class, and later the most popular in the Junior and Senior High Schools.

MOST POPULAR TEACHERS AND STUDENTS IN JUNIOR HIGH

Left to right: Miss Irmgard Wentzel, Prudy Shlimbaum, Walter Bunge, Edward Puntervold, Mary Adams, Robert Kris, Mr. John Goessling.

MOST POPULAR BOY AND GIRL IN SENIOR HIGH

Left to right: Jean Zetzer and William White.

MOST POPULAR TEACHERS AND STUDENTS IN SENIOR HIGH

Left to right: Harry Atchison, Mrs. Ruth Johnson, Frances Piscopo, Joan Barbanes, Rita Morris, Mr. Raymond Chester.





Left to right: Top row: Rita Morris—our genial and efficient secretary. Anne Coffey and Ellen Grampp—the inseparables. Twirling Joan De Mott. Middle row: Behold Mr. La Platney, Mr. Elliott, and Mr. Moreland at the Senior Card Party. Mr. Burns tries his artistry on Joe Zismer, butler in "The Brat." Bill Greenhalgh, bishop in "The Brat," drops in on the property-men. Bottom row: Bob Dunham relaxes after balancing the Senior budget. Boy-Girl Basketball game—the males dominated with a score 14-10. Insert: Joe Zismer, Eloise Johnson, Bill Johnson, Joan De Mott, and Bill Greenhalgh after play rehearsal of "The Brat." Virginia Watts and Ellen Grampp—two society belles in "The Brat."



The Juniors of today are the Seniors of tomorrow

Junior Activities Culminate In Junior-Senior Prom

The study hall was jammed and the lads and maids were rarin' to go at their first class meeting. The officers elected were: Jack Baker, President; Jack Schmalacker, Vice-President; Josephine Modderno, Secretary; and Bill Coen, Treasurer.

In order to have enough money to give the annual Junior-Senior Prom, identification bracelets were sold and a boy-girl basketball game

was sponsored. Although the female sex was defeated, the boys, dressed as girls, provided lots of laughs. The exchequer will be able to weather the storm. So the seniors better be thinking about "What shall I wear at the prom?"

Good luck, nineteen "forty-twoers," you'll need it as seniors. You've got to carry on next year, you know.

Priscilla Acourt, Donald Actis, John Anderson, Harry Atchison, Amelia Atkinson, Thomas Attina.

Ted Backe, Jack Baker, Charles Baldwin, Alice Ball, Walter Ball, John Baylis, Doris Bechtel, Anthony Benedict, Charles Blydenburgh, Ray Boldt, Jean Boyd, Stuart Boyd, Clifford Brown, Elizabeth Burby, Virginia Burby.

Marie Cantella, Gloria Cantor, Harriet Camp, William Coen, James Clancy, Myfanwy Clarkson, John Crawson, Joseph Crawson.

Alice Danes, Dorothy Davis, Irad De Friest, Frank De Gioia, Betty Dolan, Margaret Dolan, Frank Dolny, Donald Doxsee, Cameron Dunbar, Ruth Duryea.

Florence Eccleston, Doris Eckenrode, Ruth Elliott, Mildred England, Olive Erickson.

Anna Mae Fitzpatrick, John Fitzpatrick, James Fortunato, Leslie Frederick.

Catherine Hambright, Victor Harrison, Ruth Havelka, Fred Hawrys, Janet Hayward, Joseph Healy, Albert Heaysman, Pamela Heaysman, Dolores Holmberg, Martin Honig, Robert Hubbard, Marjorie Huntley, Norma Hutton.

Ruth Jackson, Joseph Janovsky, Walter Johns.

Mary Kavakos, Alice Keeton, Robert Keeton, William Klein, Florence Klidas.

Seymour Lake, Ruth Langer, Dorothy Louden, Muriel Loy.

Agnes Mahoney, Anita Margulies, Dorothy Marlow, Elsie Mattson, Charles McCaffrey, Marie McCaffrey, Janet McDonald, Catherine Mikulskis, William Milligan, Clarence Mills, Josephine Modderno, William Moore, Rose Morris, Rita Murdock.

Marion Nicholas, William Neiderauer, Barbara Norris.

Jean Oakley.

Frank Pacelli, Esther Page, Thomas Patch, Henrietta Penny, Harold Pike, Frances Piscopo, Elvira Plaschy.

Mildred Rasi, Robert Raskin, Reginald Raynor, Eloise Rehberg, Donald Reid, William Roberts, Jean Rogers, Adele Rycharski.

Earl Schaeffer, Kate Schiefer, John Schmalacker, Jean Schulz, Robert Sonken, Julius Spivak, Alexander Smith, Corann Smith, Joyce Smith, Marjorie Smith, Warren Smith, Armand Such, Shirley Such.

John Tesoriero, Jerome Travers, Douglas Tuomey, Jean Tuttle.

Edyth Walker, Muriel Watts, Frank Weber, June Wells, Rose Wells, Joseph Wind.

Joseph Young. Jean Zetzer.

Sophomore Class

Charles Abrams, Henry Anderson, Muriel Anderson, Anna Appel, Joseph Archetti, Julius Augunas.

Catherine Badura, Robert Baker, John Baldwin, Robert Bartley, Lillian Bedell, Caroline Benedict, Louis Beni, Pauline Berka, Catherine Blair, Ethel Bluske, Janet Bodenheimer, Clifton Bordies, Stacey Bouse, James Bowers, Carol Brewster, Charles Brodegard, Robert Brown, Warren Brown, Morgan Burns, Madeline Burnett.

Angelina Cairo, Gertrude Campbell, Ernest Card, Marion Chew, Ernest Clock, Kenneth Collins, Eleanor Conger, Vincent Courtney.

George Day, Virginia Day, Margaret Delemarre, Ada De Nardi, Frances De Palma, Regina Dixon, John Doan, Winifred Doddy, Christine Donahue, Carol Donnell, Betty Dowling, Edwin Dowling, Sally Doxsee, Arthur Drake.

Edmund Eccleston, Joseph Erickson, Mary Erickson, Regina Erickson, Walter Erickson, John Ettinger.

Pearl Feuerstein, Lillian Flincker, Arthur Frank, Virginia Furey.

Edward Gensch, James Gillian, Frank Given, Francis Graybosch, Lillian Greenberg, Ethel Grover, Richard Gschwind.

Morgan Hafele, John Healy, Richard Helbig, Robert Helbig, Anne Hicks, Edward Hughes, Peter Hulbrook.

Vera Jackson.

Regina Kabatnik, Albert Kahler, Alice Karlson, Georgina Kavakos, Janet Kirkup, Isabelle McEwan, John McGlone, Earl McLaughlin, David McKee, Theodore McLam, John Melton, Larsh Mewhinney, John Mirus, Frances Moderno, Sue Morris, Claire Mowbray, Frank Mowbray, Harry Mueller.

Robert Nicholas.

Joan OConnell, John Older, Anna Olsen, William Owen.

James Page, Clyde Palmer, Gerald Payne, Rena Payne, Louis Paulos, Christine Portelli.

Marie Rauer, George Raven, Muriel Rockwell, Denyse Rogers, Donald Russell, Jacqueline Ryan.

Grace Shack, Edward Schaefer, Jean Scharf, Ruth Schiefer, Thomas Scocozzo, Bertha Slavik, Edward Smatlak, Anna Smith, Earl Smith, Esta Soloway, Robert Speiss, Genevieve Spainer, Sherman Steingart, Phoebe Stone, Helen Storm, Margaret Swanson.

Fred Tanner, Elsie Thein, George Thomas, Marie Thornwell, William Thornwell, Betty Tigie, Richard Tuttle.

Eugene Ufer.

Howard Veryser, Conrad Vesey.

Lillian Waldman, Helen Whelan, Ethel Wiederhold, Raymond Wilson, Harold Winkle.





As the twig is bent

JUNIOR COUNCIL

First Row, Seated: Shirley Hubbard, Bert Flamberg, Warren Delemarre, Anne Shaughnessy. *Second Row, Seated:* Joseph Greenhalgh, Betty Roth, Albert Odenhal, Bobbette Whitlock. *Third Row, Standing:* Robert McCann,

Prudy Shlimbaum, Doris Paine, Marjorie Brewster, Miss Anne Bennett, Faculty Advisor; Cecelia Skelly, Ruth Ryan, Isabel Bunce, Oscar Berg.

Junior Council Exhibits Keen School Spirit

The Junior High School has an effective Junior Council whose members are not only learning to evaluate situations but to solve problems in a democratic way, an excellent experience for anyone. The council has accomplished many worthwhile things, such as: revising its constitution, assisting in the *Maroon and White* Subscription Campaign, sponsoring all the General Organization activities, and selling basketball schedule pencils, which sold like hot cakes.

Under Prudy Shlimbaum, their hard-working president, this group of young executives carried out all their projects

willingly and completed a year's work successfully.

You've got to hand it to our junior brothers and sisters. We of the Senior High School want to express our thanks to the Junior Council and to Miss Bennett for the excellent support we have received from them.

As history has so well proved—"In union there is strength."

CLASSES

(Shown page opposite)

Top—Ninth Grade

Middle—Eighth Grade

Bottom—Seventh Grade



Ninth Grade

Kenneth Adams, Victor Alinove, William Altrueter, Ole Anderson, Kathryn Arcomano.

Cornelia Bechtel, Edward Bechtel, William Becker, Charles Beckman, Eleanor Berka, Frederick Biangardi, Carolyn Biscari, William Blair, Patricia Blydenburgh, Frances Brown, Walter Bunge, Ira Burton.

Gwendolyn Caine, Kenneth Cater, Robert Charles, Donald Conover, Grace Cornelius, Eugene Costello, Grace Costello, Kenneth Courtney, Teresa Crawson.

Betty Danes, Marjorie Davis, Joan Dhrberg, Irene Dobrobosky, Francis Dolan, William Douglas, Joseph Dumala.

Elmer Eccleston, Lois Eckenrode, Joseph Egbert, Robert Ehrle, Harriet Elder, Wallace Eldredge, Kenneth Erickson, William Erickson, William Everett.

Jane Flynn, Charles Follett, Patricia Foster, Patricia Frederick, Harry Frueh.

Audrey Gamaldi, Silvia Gannon, Cynthia Gilbert, Anne Gilmour, Douglas Grant, Anthony Graybosch, Sylvia Green, Joseph Greenhalgh, Richard Gruenberg, Francis Guarino.

Charles Hall, Lillian Hall, Don Hartmann, Dorothy Hawrys, John Healy, Richard Helmen, Jean Hendrickson, Mae Hicks, Albert Highland, Richard Highland, William Hill, John Hines, Theodore Hubbard, Valerie Hulse.

Audrey Johanson.

Harry Klidas, Otto Krewedl, Richard Kuhn.

Charles Lamano, Catherine Langley, Marjorie Levenson, Ann L'Hommedieu, Adelheid Linden.

John Mack, Dorothy Mandary, Dorothy Mangels, Jerome Margolin, George Marshall, Alice Mattiason, Shirley Mayer, Joyce McCall, Vincent McCaffery, Joseph McDonough, Francis McGlone, Albert McKee, Thomas Melton, William Mesloh, Hayward Middleton, Lawrence Murdock.

Audrey Oakley, Charles Oelrichs, Regina O'Neill, John Olsen, Bruce Osekavage.

Ann Page, Mary Palmer, Frank Piscopo, Rudolph Pokorney, Ann Pollick, George Poulos.

Frances Quale.

Gladys Rasch, George Rasi, Joan Rogers, George Rose, Elizabeth Roth, Bernard Ruchin, Ruth Ryan.

Hannah Schwartz, Willis Secor, Roger Seybel, William Shanks, Anne Shaughnessy, Prudy Shlimbaum, Grace Skelly, Rudolph Smatlack, Ann Smith, Dorothy Stanley, Lena Steen, June Storm, Althea Strade, Shirley Slepokoff, Norma Swezey.

Arthur Victor.

Benjamin Wagenhauser, Donald Wagenhauser, Ethel Weber, Robert Wells, Bobette Whitlock, Edward Wicks, Alfred Wilson, Caroline Wolf, Russell Wolpert, Peter Woodward.

Kathleen Zismer.

Eighth Grade

Mary Adams, Rosina Allegrezza, Joan Amend, Agnes Andrejack, Joseph Andrejack, Allen Arbour, Eleanor Arge, Francis Atcosta, Audrey Auerhahn, Jean Austin.

Lloyd Baker, William Ballas, Nathan Ballin, Ena Mae Barbanes, Robbins Barringer, Gertrude Bischoff, Jessie Blair, Katherine Booth, Joseph

Boyle, Constance Brewster, George Brown, Isabella Bunce.

Joseph Cascone, Anthony Citarelli, Edward Cornelius, Esther Cox, Bernard Cronin, Francis Cummings.

Grace Dante, Earl Davis, Louis Day, Warren Delemarre, Rose De Palma, Horatio Di Maria, Harry Dinga, Florence Douglas, Constance Dunn.

John Elder, James Erickson.

Thomas Farrell, Hilbre Ferguson, Angelina Fortunato, Ruth Franz, Jeanne Freitag.

Francis Gallagher, Richard Gallagher, Lona Garvick, Ralph Garvick, Mildred Glassroth, Elizabeth Gould, Ronald Grant, George Greenhalgh.

Jean Hafele, Robert Halliday, Mae Hawkins, Elizabeth Helbig, Dolores Hendrickson, Carl Hilgenfeldt, Alfred Holmes, Dorothy Holmes, Mildred Holmes, Philip Holt, Ann Marie Hormfeck, Shirley Hubbard.

Alonzo Jackson, Lewis Jackson, Dorothy Jarvis, Henry Johns, Christine Johnson.

Barbara Kalt, Gertrude Kaufman, Irene Kolczynski, Robert Kris.

Gerald Lake, Jacqueline Lane, John Leggio, Shirley Levings, Jean Levy, George Lipp, Lillian Loland, Violet Long, Lillian Luhrs.

Martha Mastandrea, Nancy Maynard, Anna McGarry, Wilbur McLaurin, Emma Meade, Irene Mills, Clotilde Monti, Bruce Mowbray, Paul Mowbray, Clinton Murdock, Eleanor Murray.

Ruth Neitzold, Walter Neitzold, Frederick Nelson.

Milton Oakley, Albert Oden'hal, Maxwell Owens.

Nancy Page, William Patch, Howard Peterson, Leo Piscopo, Frances Portelli, Beverly Prime.

Daniel Radice, Doris Rasmussen, Eleanor Redmond, Joseph Reinhart, William Robinson, Marilyn Ross, Richard Rubin.

Dorothy Savrada, John Saxe, Peter Schaeffer, Kenneth Schulz, Grace Severinson, James Shaughnessy, June Silsbe, Cecilia Skelly, Charles Sauhrade, Carol Speiss, Rudolph Squillante, Eleanor Stevens, Mabel Stevens, Frank Stoop, Hubert Strohm, William Suda.

Alfred Thomas, Sara Thompson, Josephine Tuminello.

Frank Vargish, Edward Victor, Joyce von Mechow.

Margerv Wagenhauser, Lois Walters, Corinne Watts, Myra Watts, Arthur Weis, Charlotte Whelan, Kathleen White, Patricia Wood.

Roger Young.

Seventh Grade

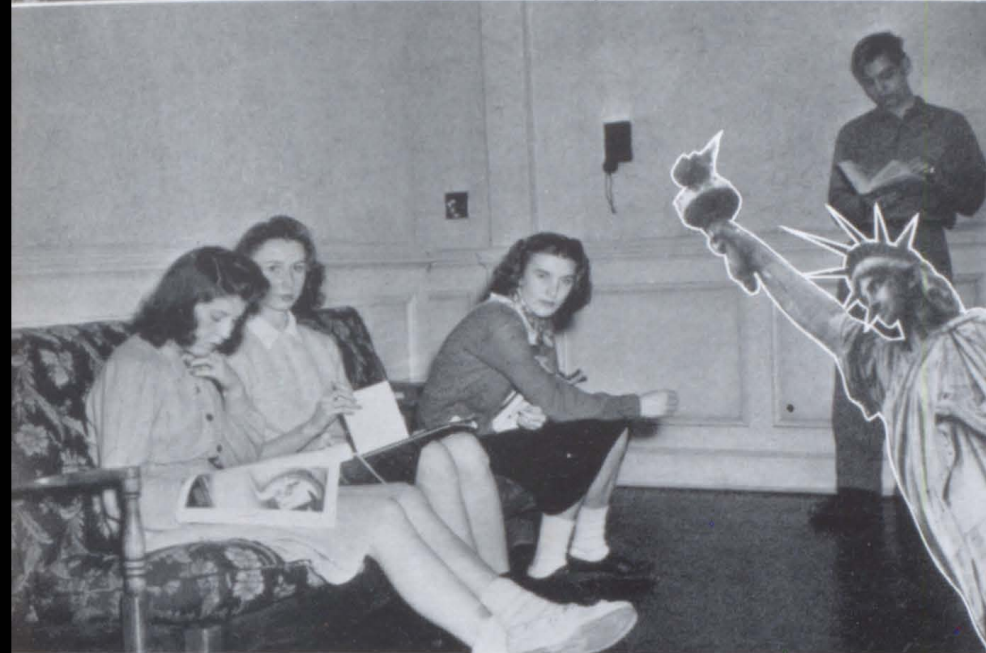
Emily Alden, Joseph Anderson, Gene Anderson, Jean Armstrong, Gloria Austin, Hilliard Austin.

Leroy Bailey, Nancy Bartley, Ruth Benedict, William Blair, James Boldt, William Bordies, Virginia Bowyer, William Breyer, Alice Brown, Bruce Burns.

Rose Cairo, Thomas Carolan, Frank Carpluk, Dorothy Chase, Eileen Clancy, Ruth Conger, Thomas Costello, Thomas Cronin, Edwin Cummings.

Thomas Day, Lucy De Palma, William Diggle, Norman Dinga, Lillian Dufft, William Duff.

(Please turn to page 80)



We Develop Our Social Consciousness

General Organization Demonstrates Democracy in Action

As the school term of 1940-41 draws to a close, the General Organization can be proud of its accomplishments for the year. The G. O.'s activities in the field of finances as well as in all its other numerous undertakings have all been crowned with success. Under the vigorous leadership of president John Anderson, the Board of Control conducted the student government of the school in a manner that has made us all proud of them.

Perhaps the most successful of the G. O.'s varied activities were the Three One Act Plays and the G. O. Show, both all-student productions. Students will also, however, retain fond remembrances of the subscription campaign, the grand march to the Brook Avenue School for our season's first football game, dancing after



They kindle the torch

GENERAL ORGANIZATION OFFICERS

Seated: Audrey Schreyer, Dorothy Loudon. *Standing:* John Anderson, Mr. Lloyd Moreland, Faculty Advisor; Emmanuel Blydenburgh, Assistant Treasurer; Mr. Warde McLaughlin, Treasurer.

home basketball games to the tunes of the nickelodeon secured by the G. O., and the assembly programs that proved so enjoyable each week.

GENERAL ORGANIZATION BOARD OF CONTROL

First row: Miss Anne Bennett, Faculty Advisor; Meta Flamberg, Joseph Greenhalgh, Betty Roth, Bobbette Whitlock, Emmanuel Blydenburgh, Dorothy Loudon, Mr. Warde McLaughlin, Faculty Advisor; Audrey Schreyer, Mr. Lloyd Moreland, Faculty Advisor; John Anderson. *Second row:* Gloria Cantor, Anita Margulies,

Walter Schick, Meribel Dunbar, Monette Miles, Muriel Carley, Barbara Thompson, Jess Kaufman, Ellen Grampp, Ann Reinhart, William Milligan, Helen Storm. *Third row:* Doris Eckenrode, June Mikulskis, Margaret Delemarre, Denyse Rogers, Isabel McEwan.

Government for the students, of the students, and by the students.



Thirty-eight



The Maroon and White in the making.

Circle, clockwise: Agnes Killeen, Editor-in-Chief; June Mikulskis, Business Manager; Sylvia Feuerstein, Meta Flamberg, Club Editors; Ruth Smith, Literary Editor; Dan Hartmann, Julaine Price, Joseph Zismer, Betty Jane Beaman, Ruth Hubbard, Monette Miles, Margaret

Martin, Muriel Carley, Ludmila Hamrlícek, Lillian Maasch, June Rose. *In circle:* Pierce Sinnott and Midge Cauchois. *Standing:* Bernard McMahon, Miss Julie Franchi, Faculty Advisor; Jack Mace, Snapshot Editor; Barbara Thompson.

Yes, the General Organization did a lot towards making a year at Bay Shore High something more than a dull session spent drumming uninteresting facts into resisting brains. With the indispensable aid and advice of Mr. McLaughlin and Mr. Moreland this group of students, chosen by their comrades, formed the governing body of the high school. Those who were fortunate enough to serve on the Board of Control will carry with them always the experience gained participating in an actual democracy. Those other students not on the Board but nevertheless "on their toes" helping that group execute its plans will carry with them a respect for the accomplishments of such a democracy.

Maroon and White Perpetuates Democratic Ideals

It is with a mingled feeling of regret and satisfaction that the Staff looks back on a year of planning and organizing the 1941 yearbook.

Many moments and human traits gleaned in the busy hours stand out as amusing. We mention here Betty Beaman's constant repetition of the French "oui," sure sign of an assenting and enthusiastic nature; Barbara Thompson's impetuositities designed to increase the number of subscriptions to this manual; Bob Maxwell's fine cartoons on Miss Franchi's newly washed blackboards!

MAROON ECHO EDITORIAL STAFF

First Row: Ruth Dur-
yea, Meta Flamberg,
Elvira Plaschy, Mrs.
Ruth Kellum, Faculty
Advisor; Sylvia Feuer-
stein, Adele Rychar-
ski. *Second Row:* John
Mace, Carroll Burns,
Pierce Sinnott.

*We make the
assignments—*

Apropos of that last incident, many a brow was furrowed, many a brain racked, to decipher the meaning of his numerous stick figures, found next to each senior individual . . . and the hours spent poring over proofs identifying pupils . . . 'tis a wonder we still know our own names.

Yet where else but on such a staff as this can one find so great an outlet for his personal ideas and thoughts? Surely, a position on a yearbook staff proves an ideal place to work them out and see them, at last, on paper.

Last year, with the advent of the hoped-for new high school, nothing could have

been more timely as theme of the book than that selfsame subject. This year, what more than *democracy* could have served? We hear of it from our parents and teachers, on the radio, in the theater. World conditions, the threat to our way of life, have made patriotism a national issue.

However, what we are doing here, perhaps, will help to counter-balance in some small way the menace to democracy.

If our yearbook has played even a small part in the furthering of the belief that we are fostering in our schools the ideals of democracy we shall feel that this publication has served its purpose.

MAROON ECHO

First Row: Gloria Cantor, Betty Beaman, Muriel Carley, Regina Erickson, Isabel McEwan, Angelina Portelli. *Second Row:* Julius Augunas, Lillian Maasch, June Rose, Ludmila Hamricek, Jean Freitag, Beverly Prime, Catherine Mikulskis, Doris Eckenrode, Myfanwy Clarkson. *Third Row:* Jess Kaufman, Earl Schaeffer, John Melton, Regina Kabatnik, Donald Actis, Pearl Feuerstein, Lillian Greenberg, Larsh Mewhinney, Lillian Gensch, Esta Solaway, Mrs. Ruth Kellum, Faculty Advisor; Hannah Schwartz, Ann Reinhart, Jaqueline Ryan.

*—they carry
them out.*

Forty



Putting the Paper to Bed

Clackety-clack. Clackety-clack. The huge newspaper presses are working ceaselessly, for we are in the "Bay Shore Sentinel" printing office about to put an issue of the *Maroon Echo* to bed. Yes, that's what it's called—putting the paper to bed. All articles, stories, columns, and headlines have been written, corrected, and typed for the "dummy." Headlines? Indeed. For instance, our selling football

pins, our offer of a modeling scholarship, our eight page Christmas issue, the benefit basketball game, solving the monetary problems. These were *Maroon Echo* headlines.

But that work is done, and we are at the printer's completing our last task before another monthly edition of the *Maroon Echo* comes out. On the work table before us, we see a copy of tomorrow's issue set up in printer's type. Here and there are a few ominously empty spaces that have to be filled. We think. . . . Finally,

First Row: June Wells, Jean Zetzer, Anita Margulies, Lillian Maasch, Rose Morris, Ludmila Hamrlicek, June Rose, Lillian Gensch. *Second Row:* Alyce Ball, Gloria Cantor, Jean Rogers, Miss Mildred McDuff, Faculty Advisor; Agnes Mahoney, Ruth Duryea, Marjorie Smith, Agnes Killeen.

PARNASSUS CLUB

Miss McDuff's little helpers.

Seated, first row: Sue Morris, Virginia Watts, Ann Reinhart, Janet MacDonald, Denyse Rogers. *Second row:* Mignonne Cauchois, Anne Coffey, Juanita Andrews, Ellen Grampp, Miss Barbara Tripp, Faculty Advisor. *Third row:* John Anderson, Rita Morris, Adele Rycharski, Carol Brewster, John Ruppe, Virginia Furey, Joan O'Connell, William Milligan.

ARTS GUILD

Inspiration à la Tripp.





Marshmallow bat

DELTA DELTA SORORITY

First Row Seated: Helen Storm, Mignonne Cauchois. *Second Row Seated:* Ellen Grampp, Virginia Watts, Juanita Andrews, Audrey Schreyer, Rose Morris, Ann Coffey, Jeanette McDonald, Dorothy Chase. *First Row Standing:* Rita Morris, Miss Ethel Carlson, Faculty Advisor; Mrs.

Ruth Johnson, Faculty Advisor; Kathleen Zismer, Jane Atchison, Adele Rycharski, Muriel Carley, Marjorie Brewster, Ruth Hubbard, Virginia Day, Monette Miles, Miss Julie Franchi, Faculty Advisor. *Second Row Standing:* Agnes Killeen, Ann Page.

we remember some little item that will just plug up that hole nicely. One obstacle overcome. . . .

The printer then makes a copy of the paper so that we can proof-read it for mistakes. One page . . . Mistake . . . Two pages . . . Three . . . Mistakes . . . Four pages . . . Done. The *Maroon Echo* is ready to go to press.

Forty-two

Pet Show Highlights Arts Guild Season

"Hey Ann, Arts Guild Meeting Wednesday Night at ——'s home," calls Rita Morris every other Monday morning. She's vice-president, which gives her the job of reminding the members, of which

there are twenty-four, that there's going to be a meeting and what refreshments to bring. Yes, indeed, we do eat heartily.

"Neat" Andrews is our president, her name expresses the kind of a president she is. "Midge" Cauchois is secretary, Jack Schmalacker, treasurer, Ann Reinhart, G. O. Representative, and "Swede" Anderson, Parliamentary Critic. But most of all we don't want to leave out Miss Tripp, our faculty advisor, without her we wouldn't exist.

At our meetings we do have gay times. In the year 1940-41 we gave a Christmas dance at Timber Point, and also a Pet Show, which went over big with our grammar school friends.

Members that are taken in twice a year must have an eighty average in English.

The fostering of the fine arts is the chief aim of the Arts Guild. The programs prove interesting and enjoyable to its members. Its popularity is shown in the support received by the student body in its sponsored affairs.

Librarians to be, They Mix Work and Play

"Where on earth is that book? I know it's here somewhere." Never need those frenzied thoughts run through your mind

as you vainly search for a library book. The fifteen members of the Parnassus Club are just the people you want to see, for they have been learning all year the fundamentals of library work.

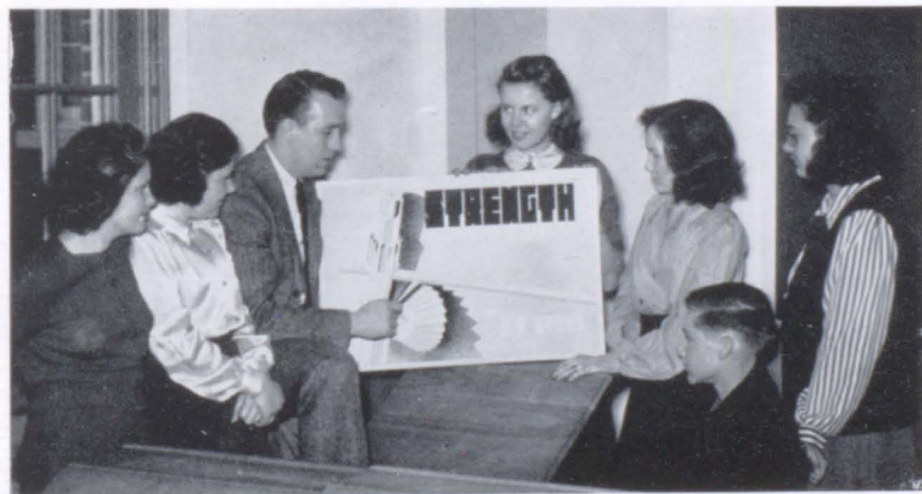
Yes, these fifteen girls and Miss McDuff, their advisor, have been studying books and library work, but they've had gay times, too. For instance, those very un-library-like bowling parties, their bi-monthly meetings, or their trip to the city. And will the faculty or the town librarians, Miss Craig and Miss Rogers, ever misplace the pleasant memories of the tea given them by the club during "Book Week"? No, they'll all remember this organization and its successful year for a long time to come.

Delta Deltas Knit for Britain

Every other week notices appear on the blackboards telling that there is to be a D. D. meeting at so and so's house. Thursday evening rolls around and some twenty-five girls get ready to go to the meeting.

When they arrive there, they are greeted by their hostess and proceed to make themselves at home. Everything is very informal except the actual meeting during which perfect order is maintained.

Left to right: Mary Erickson, Marie Thornwell, Mr. Walter Robson, Faculty Advisor; Regina Kabatnik, Isabelle McEwan, William Owen, Ruth Langer.



POSTER CLUB

*Contemplating
the next poster*

When the meeting is adjourned, everyone rushes to the dining room for "eats" which a committee "totes" with them. While everyone enjoys the good food, they usually enjoy a good "old-fashioned gab." You know what it's like when a bunch of women get together?

About ten or ten-thirty, horns begin to blow in front of the house. You'll probably hear someone shout, "That's for me!" and then you'll see a streak tear for the door. This continues until the last member has left.

Every eight weeks a joint meeting is held with the Beta and Chi Chapters from Sayville and Patchogue, each chapter taking a turn at holding the meeting.

A novel experiment tried this year by our chapter, Alpha, was the cooperative manner in which money was added to the treasury. The club was divided into groups whose responsibility was to earn and bring in a stipulated amount. Some of the groups even brought in more than their quota. It worked beautifully.

In times of stress and need as we have today, the D. D.'s didn't forget to offer their help. At Christmas and Thanksgiving time baskets were distributed to needy families.

A most sincere gesture on the part of the club was the contribution they made toward "Bundles for Britain." Good-naturedly, they all pitched in and knitted a huge blanket, and you'll still hear them tell of the fun they had doing it. Such a contribution shows what a social group can do to continue the peaceful feeling between countries.

The most outstanding social affair was the fashion show and annual dance. Given at Timber Point, the undertaking proved to be a great success. "Our models" proved themselves worthy of their titles.

Poster Club Publicizes School Events

Those eye-catching posters you see on bulletin boards before a major event in our school's history are made by the Poster Club.

This club is made up of future illustrators, designers, and artists under Miss Simpson's helpful leadership.

Business is mixed with fun and frolic when the Poster Club holds an informal initiation. The members display their talents on the pledges' countenances. The

Left to right: Ted Gilbert, Juanita Andrews, Rita Morris, Miss Julie Franchi, Faculty Advisor; Ballerina, Meta Flamberg; Sylvia Feuerstein, Betty Jane Beaman, Pierce Sinnott, Joseph Zismer.

LE CERCLE FRANÇAIS

Ballerina





Good neighbor policy

INTERNATIONAL AFFAIRS CLUB

Seated: Regina Erickson, Miss Anne Bennett, Faculty Advisor; Julius Augunas, Lois Eckenrode, Betty Danes. *Standing:* Isabel McEwan,

Charles Brodegard, Robert Raskin, Jean Tuttle, Larsh Mewhinney, Myfanwy Clarkson, Doris Eckenrode, Joseph Zismer.

results are shocking when you meet a wierdly painted pledge in the hall.

The work of the Poster Club has been admired by townsfolk. The success of many school events can be credited to the appealing advertisements which lure the

students and their parents and friends to school events.

With the experience that the members of the Poster Club are acquiring we can only believe that they will find success in the future in the artistic field.

COMMERCIAL CLUB

First Row: Audrey Schreyer, Betty Loudon, Madeline Burnett, Frances Modderno, Ellen Grampp, Ann Coffey. *Second Row:* Betty Dolan, Muriel Carley, John Fitzpatrick, Josephine Modderno, Adele Rycharski, William White, Elvira Plaschy. *Third Row:* Warren Brown, Ethel Bluske, Robert Sonken, Ludmila Hamrlicek, Joseph Janowsky, Amelia Atkinson, Barbara Norris, Emmanuel Blydenburgh, Margaret Fitzpatrick, Ruth Hubbard, Jane Atchison, Eugene Ufer, Walter Erickson, Ruth Duryea, Mr. Harold Bittner, Faculty Advisor.

"Look at the copy, Audrey"





Activity aplenty

BACKSTAGE CLUB

First Row: Miss Myrtle Simpson, Faculty Advisor; Anita Margulies, Edith Walker, Theodore Gilbert. *Second Row:* John Mirus, Muriel Carley, Meribel Dunbar, William White, Joseph

Zismer, Mr. Paul Robson, Faculty Advisor; Charles Kunz, Harold Pike, William Robertson, Jack Doan.

France Lives on in the Hearts of Le Cercle Français

Behold the members and faculty advisor of Bay Shore's French Club, as fine a group as ever who said "Darling, je vous aime beaucoup" and knew what it was talking about.

Their activities of the past year have proved both interesting and successful. Witness the February initiation in the cafeteria at which five second year students were admitted—Doris Eckenrode, Dan Hartmann, Anita Margulies, Rudy Niederauer, Jean Tuttle; or the play "La Faim est un Grand Inventeur" presented in April—and the annual trip to New York during which that fair city was turned into a veritable Paris.

—Look: Henri's has become a glorified Maxim's, and the Filmarte Theatre brings on film a true, vivid picture of "La Belle France."

Yet today there is a more far-reaching, profound meaning given to these French groups. Within the last year we have witnessed the tragic fall of democratic France.

About us we hear the words of those who decry the further teaching of her culture, ideas, and deeds as unnecessary. They predict the complete dissipation of this tongue in the next few generations. To them we reply that France will never be assimilated into a strange tongue, that her contributions to civilization are too great to be snuffed out.

Mr. "B" directs



Therefore, until that day when France will regain her former position, these French Clubs are helping to keep alive the French tongue and French culture.

International Affairs Club Discusses Latin America

One Friday in December, the International Club members enjoyed a pleasant afternoon at the Taloy Inn with Mr. Chester Wone as our host. Mr. Wone spoke to us about China. Chinese refreshments were served. Mr. Wone presented everyone with Chinese chopsticks. Two people won special prizes. Mr. Wone do-

nated \$1.50 to the club treasury.

On March 20, we met at Miss Bennett's house and discussed Latin American affairs. Refreshments were served by candlelight. We planned to have a Latin-American project, each member writing about a different country. These will be presented at future meetings.

The stimulation of student's interests in foreign countries and especially Latin America, is an extremely important factor today. The cultivation of this feeling today will, in the future, affect our relation with foreign countries. It is most commendable for students, in their own way, to promote peaceful feelings between countries.

"The Brat" takes shape under Mr. "B's" eyes

Left to right, Top Row: John Mace, William Johnson, Joseph Zismer, Eloise Johnson, Betty Jane Beaman, Julaine Price.
Ellen Grampp, John Mace, Joan DeMott

Bottom Row: Julaine Price and Virginia Watts
Julaine Price, Eloise Johnson, William Johnson, John Mace, Betty Jane Beaman, William Greenhalgh.



Commercial Club's Programs Benefit Student Members

Notice: "Commercial Club meeting at 3:00 in Mr. Bittner's room." No additional inducement is needed to lure members to this group's gatherings where special programs—talks on safety and on Florida, for example—brighten up the regular meetings.

Composed only of members of the school's commercial department, this group was established for the benefit of those students. Led by president Audrey Schreyer and vice-president John Fitzpatrick, the Commercial Club highlighted this past season with a very enjoyable spring picnic. (Ah, those wieners!)

Backstage Club Sets Up Dramatic Productions

Ted: Hey! Where's that hammer?

Charlie: On the switchboard.

Bob: I've got to go down into the cellar to get more plywood to finish the door.

Edythe: I need more canvas. Could you bring up some? That flat is finished.

Harold: Miss Simpson wants to know when those "baby" spots are going to be put up. They're in the proroom. And she wants Charlie to replace the burned out bulbs in the foots and borders.

Charlie: I'll put them up as soon as possible, if I can get Harold to help me with these planks.

One-Act Plays

Freshman play: "Sugar and Spice," (top): Left to right: Christine Costello, Robert Clock, Richard Gruenberg.

Sophomore play: "The Kid Makes Up His Mind," (second and third): Left to right: (1) Jess Kaufman, John Ettinger, Stacey Bouse, Pearl Feuerstein. Left to right: (2) Virginia Day, Sue Morris, Morgan Burns.

Junior Play: "Murder at the De Soto," (bottom): Left to right: Rudy Niederauer, Donald Actis, Reginald Raynor, Earl Schaeffer.



Joe: Go 'head, Harold, help him.

Ted: Harold's doing something for Miss Simpson. Don't be so bossy, Joe.

Joe: Which reminds me, we need the fireplace for tomorrow's assembly. I'll have to get it out of the cellar. By the way, how many flats have we? I'm trying to plan a set.

Ted: There are about twenty new flats that we built for the Senior Play, and twenty-five old ones. Well, let's get busy.

And so it goes, for this is typical of

the acting ability of many of our favorite actors to a packed house.

The action of the play centers about the character termed "The Brat," portrayed by Julaine Price. She has been picked up from the streets by McMillan Forrester, in order that he might characterize her in his latest novel. Forresters' mother is shocked, while his black sheep brother, Stephen, is glad of her presence in the Forrester home.

Besides the "brat," Stephen has found a



Minutes count

PHI DELTA SIGMA

First Row: Jean Tuttle, Marjorie Huntley. *Second Row:* Barbara Thompson, Virginia Furey, Carol Donnell, Sue Morris, Joan O'Connell, Jacqueline Ryan. *Third Row:* Alice Danes, Denyse Rogers, Mrs. Ruth Kellum, Faculty

Advisor; Lillian Maasch, Miss Bernice Barnett, Faculty Advisor; Harriet Camp, Janet Kirkup, Edyth Walker, Betty Jane Beaman, Janet Hayward.

many afternoons and evenings spent working on scenery for the Senior Play, the Christmas Program, the Three One-Act Plays, the G. O. Show, and many assembly programs.

"The Brat" Scores Hit

Late in November, our Senior class presented a three-act comedy, "The Brat." Coached by Mr. Bennett, the play proved

confiding interest in Timson, the butler. Their confidences to each other proved humorous to the audience, and spiced the show with some extra laughs. Stephen and Timson were portrayed by Bill Johnson and Joe Zismer, respectively.

Betty Beaman did a splendid job as an excited mother while Jack Mace played son McMillan. In supporting roles were Bill Greenhalgh, as the humorous bishop, Virginia Watts as the snobbish Jane De-



Class was never like this

OMEGA GAMMA DELTA

Seated, first row: William Johnson, William Milligan, Donald Russell, Irad DeFreist, John Melton, Mr. Walter Robson, Faculty Advisor; Joseph Ladman, John Anderson, George Doan, Walter Schick. *Standing, left to right:* Jack

Baker, Herbert MacDonald, Morgan Hafele, John Ruppe, John Ettinger, John Baylis, Philip Genter, John Doan, Carrol Burns, James Fortunato, Walter Ball, Arthur Drake, Robert Coen, Vincent Courtney.

pew, and Ellen Grampp as Angela Smythe, Eloise Johnson and Joan DeMott, who all played their parts with an expression of understanding.

Backstage preparations proved to be as important as "onstage" readiness. The Back Stage Club proved indispensable—our sincere thanks to the members, faculty advisors, and make-up artist, Mr. Burns.

General Organization Sponsors Three One-Act Plays

The three one-act plays given by the underclassmen on February 27 proved to be an amazing success. The usual method of choosing a double cast—one for the matinee and one for the evening performance—exhibited a stroke of ingenuity on the part of the skillful directors, Mr. LaPlatney, Miss Tripp, and Mr. Bennett.

The freshman comedy, "Sugar and Spice," struck a chord in novelty and modernism. The audience was delighted

to hear bits of "swing" records played on the stage and to see members of the cast dancing to them. Richard Gruenberg portrayed to perfection the shy Chump Edwards; Regina O'Neill brought her usual vivaciousness into the characterization of Suzanne Harling, the cousin just returned from Paris; Rita Perkal gained the admiration of the audience as Jane Jones, the girl whom Suzanne had tried to push out of the limelight; Christine Costello was the "motherly" Mrs. Jones; and Robert Clock portrayed the role of Mr. Jones, the typical father.

The "Kid Makes Up His Mind," also a comedy, offered an amusing and clever plot. The action took place in St. Aloysius School for boys, where three boys and three girls became involved in a hectic situation. The "Kid," Morgan Burns, surprised everyone by his splendid dramatic ability; Carol Donnell actually fitted into the shoes of the alert, blonde Anita; Regina Kabatnik was the poised Lenore; Virginia Day, Mrs. Cheney; Sue Morris,

the shy but startling Lulu Belle; William Owen, the stuttering Harvey; Larsh Mcwhinney, the apt "Beef" Bailly.

The junior play, "Murder at the De Soto," packed a tremendous "wallop" and pinned the members of the audience to their seats in mortal terror—(well, almost mortal terror . . .) Rudy Niederauer was astounding in his portrayal of Major West; Donald Actis was the dusky, faithful Pulaski; Earl Schaeffer, the boisterous Inspector Mulligan; Jean Tuttle, the statuesque Miss Daly; Catherine Mikulskis, the gum-chewing telephone operator, Roberta Simmons; Myfanwy Clarkson, the unpredictable (?) Mrs. Marks; Clifford Brown, Jack Foster; the surprising Alice Danes as Helen Ross and Joseph Young as O'Brian.

It is plays of this type that serve as the testing ground on which up and coming

actors can prove their ability. Better, more finished senior productions will undoubtedly result.

Phi Delta Sigmas Crowd Season With Varied Activities

Bright eyes, gay laughs, vivacious ways! Why, of course, the Phi Delta Sigmas. This group consisting of 22 girls headed by Betty Jane Beaman, Edythe Walker, Janet Hayward, Myfanwy Clarkson, and Joan O'Connell conducted themselves creditably through a busy year. Finding that their plans exceeded their funds, they planned first a bridge party. Despite a windy and rainy night this bridge was a tremendous success. Cake sales followed, one for the treasury and one for Bundles for Britain.

ROMANI HODIERNI

First Row: Monette Miles, Alyce Ball, Agnes Killeen. *Second Row:* Marjorie Smith, Doris Eckenrode, Myfanwy Clarkson, Meta Flamberg, Jean Tuttle, Miss Harriet Hall, Faculty Advisor. *Third Row:* Pierce Sinnott, Arthur Kaufman, Walter Schick, Charles Abrams, Alexander Pearson, Ted Backe, John Schmalacker, John Ruppe.

Covenieumus

HOME ARTS CLUB

First Row: Kate Schiefer, Ludmila Hamrlicek, Winifred Doddy, Doris Bechtel. *Second Row:* Frances Piscopo, Mildred England, Miss Joan Pote, Faculty Advisor; Florence Eccleston, Alice Bennett. *Third Row:* Virginia Bennett, Catherine Erickson, Evelyn Grobe, Priscilla Acourt, Gloria Cantor, Helen Weglowski.

Take it with a grain of salt





Music, Maestro, please!

Success so far crowned their efforts, that the girls were able to insure holiday cheer at both Thanksgiving and Christmas to the family of their choice. Food baskets were sent both times and the presents from their own Christmas Party made up Santa's pack.

In the spring, the girls formed into a working unit under the Red Cross and many knitted as well.

The culmination of the season came with the annual summer dance held this time with all enthusiasm and charm of early June.

Frat Doings Appeal to Prospective Members

—Say, what are the chances for getting into this fraternity? I understand you have quite an active group of fellows.

—You bet we do. We meet every week with refreshments following. There are dances at Timber Point, initiations that give you nightmares for a month. As you know it's the only frat in the school and a good one at that.

—Well, what kind of a club is it? What

are the requirements? Who's Princeps?

—The Omega Gamma Delta is a chapter in the National Alpha Fraternity. This spring we attended the annual convention that was held at the Hotel Douglas in Newark, New Jersey and had a swell time. You have to be passing all subjects and of course, we have to vote you in. John Anderson, Princeps, conducts the meetings.

—It sounds like a lot of fun. I hope I get in next year.

Romani Hodierni Fetes

Former Members

Each year at Christmas time home room members are greeted with gay posters, sparkling with Christmas wishes. It has been the annual custom of the Latin Club—or Romani Hodierni, which is the Latin name—to extend their Christmas greetings to all the students. The students appreciate this gesture and look forward to their posters from year to year.

The Latin Club members' most outstanding social event was its reunion of old members during spring vacation. An outdoor treasure hunt was held, despite

the falling dew. So many alumni members responded to their invitations, that Miss Hall, the faculty advisor, wondered where everybody would be seated. The affair was a great success and new and old members enjoyed making acquaintances.

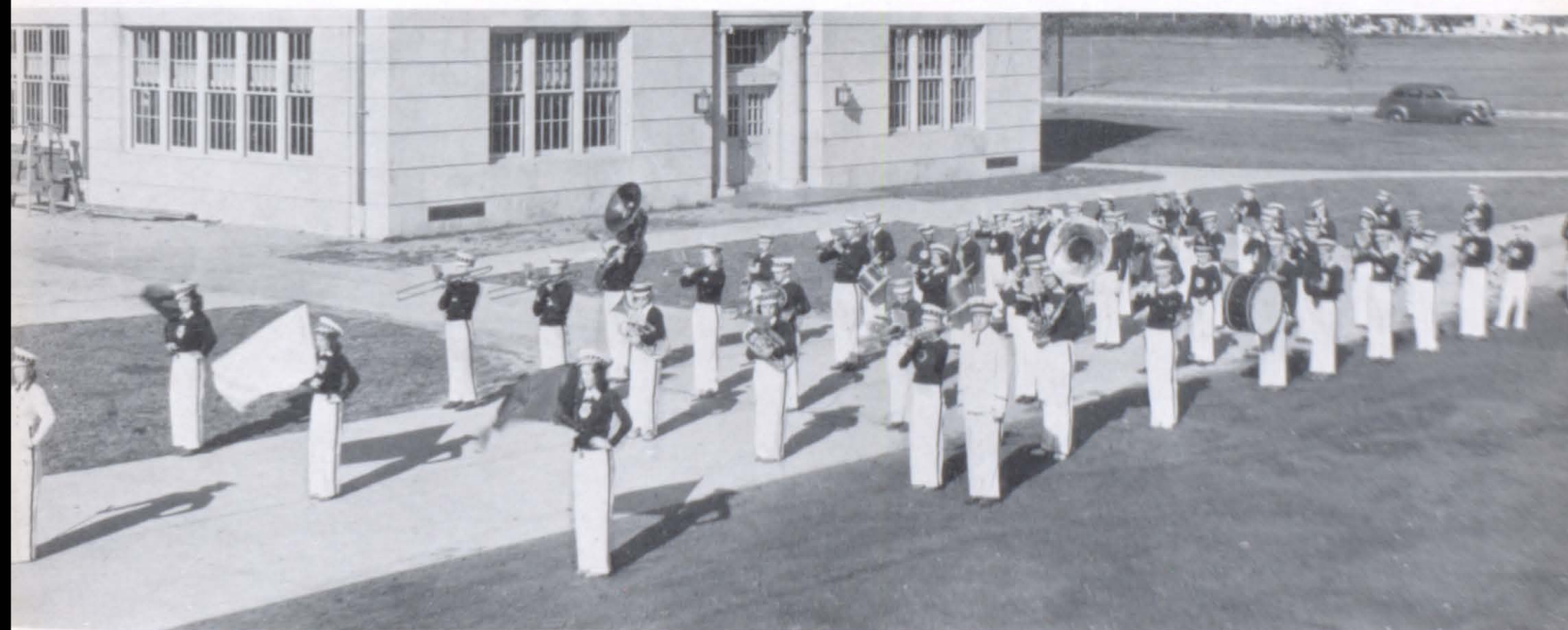
For the first time in the history of the Latin Club, it has asked for outside student participation in one of its sponsored events. It initiated this practice when it held the nickelodeon dance in the cafeteria. They were really pleased when they saw a good number of couples arrive.

A very generous gesture on the part of the Latin Club was its presentation of corsages to those girls who participated in the American Legion Oratorical Contest. The girls sincerely appreciated the gift and the entire school body looked upon it as a very gracious gesture.

Local Gourmets Test Skill in Sales

The Home Arts Club has been enjoying an eventful semester under its new faculty advisor, Miss Joan Pote. Under their president, Frances Piscopo, they have success-

All out of step, but—





We sing, because we love to sing

CHORUS

Seated at piano: Mr. James Nickerson, conductor. *First Row:* Rose Morris, Lillian Greenberg, Marie Thornwell, Winifred Doddy, Mary Erickson, Eloise Reyberg, June Wells, Christine Portelli. *Second Row:* James Fortunato, Albert Heasyman, Fred Merkle, Julaine Price, Doris Bechtel, Eloise Johnson, Janet MacDonald, Jean Zetzer, Pauline Berka, John Donnelly, Emmanuel Blydenburgh. *Third Row:* Joseph

Keetan, Mario Caledrone, Meribel Dunbar, Ruth Langer, Marjorie Sandford, Dorothy Marlowe, Pamella Heasyman, Evelyn Grobe, Lillian Gensch, Anna Smith, Theodore Gilbert, Harry Atchison. *Fourth Row:* George Seff, John Selvich, William Johnson, John Mace, Robert Cavanaugh, Robert Dunham, Warren Brown, Charles Abrams, Donald Courtney, Eduard Hughes.

fully undertaken many projects.

Many changes have taken place in the doings of this club. No more will you hear the clatter of frying pans as the new members are initiated. The red apron has been abandoned for catchers' masks, lollypops, dolls, brooms, and other monstrosities to torment the initiates.

The club worked on a Red Cross project for a few weeks. Baby blankets and jackets were hemmed for a truly worthy cause.

Before Christmas they earned money by selling candy. Although sales were on order it was impossible to fill all the orders. They take pride in their candy making.

The club's other successful undertakings were the annual trip to New York City, teachers' tea and roller skating at Patchogue.

Top: "The Prayer" in Hansel and Gretel sung by Sue Morris and Catherine Langley, assisted by the Glee Club. (Christmas pageant).

Bottom: "The Madrigal Singers" recreate the Spirit of Merrie Ole England at Christmas tide. *Left to right:* Catherine Nohearn, Mrs. Natalie Greenhalgh, accompanist, Frank Schultz, Frank Follis, Mrs. Edna Kaler Wilson, director; Harriet Hall, Julie Franchi, Dr. Harold Wright.



Orchestra Participates in Various Student Programs

In September, the Bay Shore High School Orchestra welcomed into its fold a new director, John Goessling, who hails from Syracuse University.

The orchestra has appeared at various assemblies, the Senior play and the annual Christmas program. Also taking an important part in this program were a five brass quartet and string ensemble, both acquired from the orchestra. The group has also participated in the One-Act Plays, the Spring Music Festival, the G. O. Show, and Class Day and Commencement exercise. Selected members also played at the annual Climea Concert, this year held in Smithtown.

Benefited from the early Tuesday and Wednesday morning rehearsals, the orchestra has graduated from the "Now the Day Is Over," stage to such music as "The Student Prince," by Sigmund Romberg, which was the big offering of the Spring Festival.

However, it is not all work, because after one of the Christmas program rehearsals, so many kids packed into the cars of Mr. Goessling and Mr. Nickerson, that, to quote Mr. Goessling, "The springs

almost touched the road." Not all work, but work spiced with bits of humorous moments.

A year of work and play, of rehearsals and encores pleasantly passed, too soon.

Band Enjoys Colorful Season

Showing its true colors (the faded capes weren't used), the band rose to new heights this year, establishing itself as a good marching band.

Now, to achieve this, the members had to overcome certain obstacles: arriving at morning rehearsals with stardust in their eyes and frostbite on their noses; learning to follow Joan. Finally, after everyone had learned the fine art of licking any neighbor who was out of step, they were ready to go. Their formations and music were a highlight of the football season.

Then, when winter brought basketball, the band took its place on the bleachers.

CAMERA CLUB

First Row, left to right: Alexander Pearson, Isabel McEwan, Larsh Mewhinney. Second Row, seated, left to right: John Mace, Regina Kabatnik, Dan Hartmann, Lee North, Robert Bartley. Third Row, standing, left to right: Reginald Raynor, Carroll Burns, John Ruppe.

*Everybody's
doing it*



And it was then that it happened. The band—yes, our own band—became a group of jive-jiggin' swingaroos. Yehman, they actually learned to play swing! Besides "Washington and Lee," the "Ferryboat Serenade" and others were offered to compete with the nickelodeon.

Besides playing at the games, the band also served as a mass group of "kibitzers." Now take "Nick." How well we remember his lusty shouts of advice.

The band also participated in assemblies, and the spring Climea Festival, where Schaffer certainly was in his element. Remember his touching rendition of Goldman's "Children's March."

Yes, the members of the band worked hard and enjoyed themselves the while. And in so doing they brought genuine pleasure and enjoyment to their audiences.

Combined Glee Clubs Improve Choral Work

New life and vigor have characterized the chorus this year under Mr. Nickerson's able direction. The combining of the boys' and girls' choral groups has, according to all observers, greatly improved the quality of the music presented.

This new combined chorus, which made its first appearance in the Christmas program, helped produce the beautiful effect

achieved by the Christmas tableaux. Off to such an auspicious start, the chorus continued with its spring concert, assembly programs, and became indispensable to the G. O. show. Mr. Nickerson made a number of new arrangements for these occasions, "Little David, Play on Your Harp" being one of the best in the group of negro spirituals. The revitalized choral group has really brought music and music appreciation to the high school.

Camera Club Members Actively Pursue Hobby

Snapping pictures, developing negatives, scaring people with flashlight pictures—those have been the chief pastimes of the Camera Club.

Under the direction of Mr. Frederick Prater, the club's main purpose is the furthering of student interest in photography. Its members now have been given the opportunity to develop their negatives for printing and enlarging. A room in the school has been rigged up as a dark room and here the photographic enthusiasts get first hand information on their hobby.

The members of the club learn the rudiments of photography from the bottom, up; and so we should expect to hear more from them later on as successful amateurs in the field.

Orchids to the Active

BALFOUR AWARD

Meta Flamberg

G. O. AWARD FOR LEADERSHIP

Joseph Ladman

The following students received G. O. emblems, for earning 6 or more points for extra-curricular activities.

Meta Flamberg	Joseph Ladman	Sylvia Feuerstein	Ellen Grampp
Audrey Schreyer	Dan Hartmann	Carroll Burns	June Mikulskis
John Anderson	William Milligan	Ruth Duryea	Virginia Watts
Joseph Zisner	Doris Eckenrode	Regina Kabatnik	Ludmila Hamrlicek
John Mace	Agnes Killeen	John Schmalacker	Walter Schick
Alexander Pearson	Lillian Maasch	Juanita Andrews	Myfanwy Clarkson
Betty Beaman	Isabel McEwan	Muriel Carley	



We Strengthen Democracy



Getting into the spirit of the football season. Northport-Bay Shore game at Brook Ave. field

Team Comes Through With 4 Victories, 2 Defeats

Although only six lettermen returned for action, Bay Shore enjoyed one of its most successful pigskin seasons in several years. Vastly underrated in the early fall, the Maroon refuted all predictions by winning four of its seven games, lost two, and tied one. Uncertainty surrounds the outcome of the Huntington encounter, although it is looked upon as a tie by the Bay Shore coaching staff.

During the early weeks of practice it was evident that the Maroon wall would

determine the outcome of many games. Coach La Platney was fortunate in having so many reserve linesmen returning. A few who had seen a great deal of action during the preceding season were: Lewandowski and Ladman at the ends, Anderson and Joe Erickson at the tackles, Brown at

C'mon Maroon! C'mon White!



He almost made it



Fifty-eight



Cliff tells 'em.

FOOTBALL

First Row: Captain John Anderson, Coach Clifton La Platney, Donald Russell. *Second Row:* Bud Ladman, Fred Hawrys, Joseph Erickson, Warren Brown, William Moore, Arthur Lewandowski, John Kuhn, Carroll Burns, Robert Spies, Edward Long, James Clancy, Ray Wilson, Joseph Wind, Joseph Janovsky, Man-

ager. *Third Row:* John Selvich, Frank Modderno, Walter Erickson, Joseph Young, Douglas Tuomey, Edward Benedict, Herbert McDonald, Fred Biangardi, Walter Hawrys, Aldo DeNardi, William Milligan, William Coen, Julius Spivak, John McGlone, John Baylis, Manager.

guard, and Moore at center. Later in the season Lewandowski was shifted to guard while Kuhn earned the regular end post. In the backfield, Edgar Johnson and Frank Modderno claimed the halfback posts while Joe Young was stationed at the quarterback position. A good fullback developed in the latter part of the season; by name, Walter Erickson. Replacement for the backfield were Selvich, Russell, and Milligan.

September 28 was the date of the first game, and Bay Shore was a "breather" from Northport, 25-0. Walter Erickson, Edgar Johnson and Modderno (twice) scored touchdowns. However, the Maroon was unable to defeat its jinx team, Amityville, and succumbed to the Red and Gray 20-6. The next week, on October 12, Riverhead won a hard fought game, 7-0. A Bay Shore score failed when the ball was fumbled on the Riverhead one-yard line.

This short losing streak was broken when Sayville's Golden Flashes journeyed to the Maroon home grounds, and suffered a 20-0 defeat. Patchogue's Red Raiders were also defeated in a grueling contest, 6-0, on October 26.

Perhaps the best-played game of the season occurred when Bay Shore traveled



We make way for a touchdown against Northport.



One, two, three—kick.

SOCCKER

Kneeling, left to right: Albert Heasyman, Jack Baker, Charles Baldwin, Joe Keeton, Fred Merkle, Erhard Weiss. Standing, left to right: John Cray, William Robertson, Alex Pearson, Ed Hughes, Jack Mace, Charles Abrams, Clifford Brown, John Ruppe, Reggie Raynor, Earl Schaeffer, John Fitzpatrick, Arthur Kaufmann, Vincent Courtney, Walter Schick, Coach Clifford Clark, and Captain Morgan Hafele.

to Babylon to score a sensational 6-3 upset. Throughout the season the Orange and Black had remained undefeated, scoring at will in every contest. Led by Rohl and Shersty, Babylon had crushed the opposition. Early in the game Rohl kicked a field goal to put Babylon ahead, but a touchdown pass to Edgar Johnson won the game in the fourth quarter. A crowd of 2,000 people viewed the contest.

In the last game on the schedule, Bay Shore battled to Huntington with a 7-7 tie. The Blue and White scored first and converted the extra point. Late in the fourth quarter, sparked by Erickson's plunges, the Maroon reached Huntington's four-yard line, from where Erickson smashed over for a touchdown. On a fake placement try for the extra point, Modderno dropped his helmet on the ground. A completed pass scored the extra point. After arguing over the legality of Modderno's action, the officials ordered a re-play, on which Bay Shore failed to score. As far as Bay Shore is concerned, both the players and coaches regard the game as a tie.

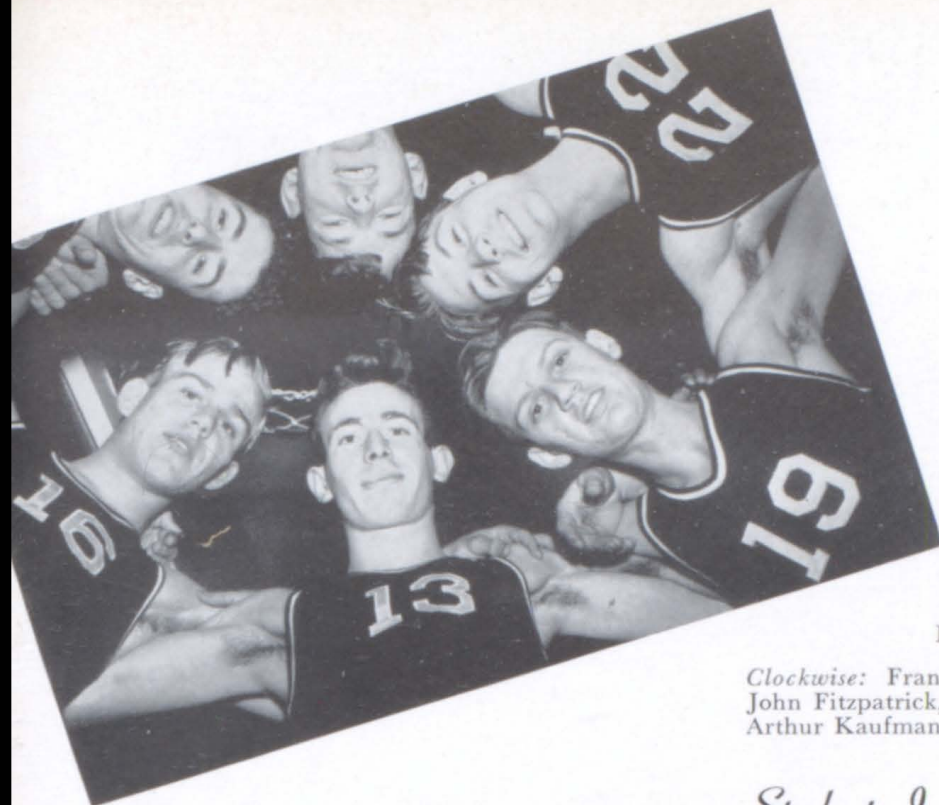
In regards to next year's chances, the outlook is very bright. Practically the whole first team line is returning, besides two varsity backfield men. The outstanding weakness is reserve strength. About twenty members of last year's Freshman

squad will try out for the varsity, and a few of them probably can be used.

The High School band under the capable direction of Mr. Goessling, played at the home games. An innovation was the play-by-play broadcast of the Maroon home games by Eddie Hughes.

Practice Makes Perfect





Six heads are better than one

BASKETBALL

Clockwise: Frank Modderno, Walter Schick, John Fitzpatrick, Walter Erickson, John Kuhn, Arthur Kaufmann.

Student Interest In Soccer Develops

Football Schedule

			B.S.	Op't.
Sept. 28	Northport	Home	25	— 0
Oct. 5	Amityville	Away	6	— 20
Oct. 12	Riverhead	Away	0	— 7
Oct. 19	Sayville	Home	20	— 0
Oct. 26	Patchogue	Home	6	— 0
Nov. 6	Babylon	Away	6	— 3
Nov. 9	Huntington	Home	7	— 7

Bay Shore's second season of soccer was accompanied by more victories and a marked improvement over last season. Although a few of last year's "one year veterans" were not here, we had Walter Schick, ex-captain, Hafele, this year's captain, and John Fitzpatrick, to mention a few of the outstanding players.

Relief Men

BASKETBALL

Left to right: Thomas Patch, Walter Ball, Conrad Vesey, William Coen, Jack Baker, Fred

Merkle, Jerome Travers; James Fortunato, Mr. Ralph Elliott, Coach.



Two out of five games were won placing us third in the county. Our winning matches were against Bellport and Setauket.

The schedule included:

	Lost	Won
Islip	1	
Central Islip	1	
Bayport	1	
Bellport		1
Setauket		1

Due to the graduation of a number of the team, there will be many vacancies, and it is hoped that many Freshmen and Sophomores will take advantage of this opportunity. This, perhaps, was the great handicap of the team, lack of a sufficient number of players.

Mr. Clark, our coach, expects many men back next year, including: Charles Baldwin, Edward Hughes, Jack Baker, Reginald Raynor, Vincent Courtney, Charles Abrams, Morgan Hafele, and John Fitzpatrick.

Bay Shore Ties for Second Place In Section 1

As the basketball season opened in the late weeks of last September few rooters conceded the Maroon and White basketball team a chance to win half its games. Varsity material was lacking, and only one letterman, Walter Schick, was returning to school.

It remained for Coach Ralph Elliott to bring about a change. Bay Shore began to utilize a faster-breaking game, and with this improved system of play, the Maroon finished the season with a record of eleven wins in fifteen games. In Section 1 competition Bay Shore finished in a tie for second place, with seven games won and two lost.

Stony Brook was the first opponent, and with their advantage in height, won, 23-20. The Maroon proceeded to win three of the next four games, and then hard



Our first game of the season against Stony Brook

luck struck the team. Fred Merkle, one of the members of the first team squad, left school and Jack Baker, a regular forward, was forced to quit because of physical illness. Their loss was felt in the next two games, when Bay Shore lost to Huntington and Babylon in league games. The score of the Babylon victory was 19-14, this defeat dooming Bay Shore's hopes for first place.

Immediately after these losses the Maroon started a victory string which consisted of eight straight victories. The loss to Stony Brook was avenged when Bay Shore won in a return game, 30-20. Three times in the victory skein Bay Shore scored over 35 points, marking the first time in two years that the Maroon has done this.

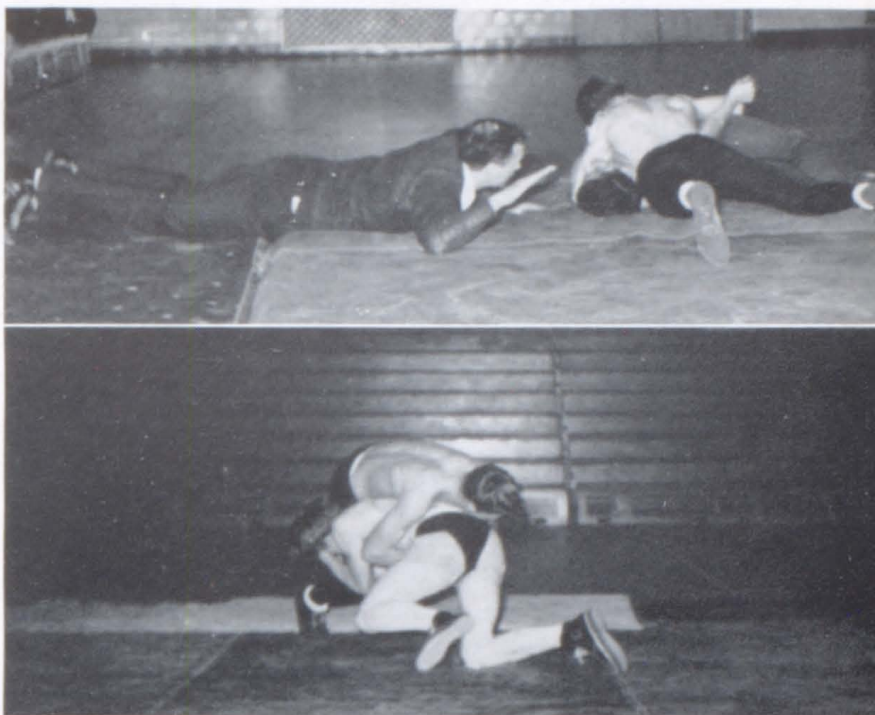
Several players turned out to be pleasant surprises to Coach Elliott. John Kuhn,

Walter Schick, and Walter Erickson led the team in scoring, besides excelling in their general all-round play. Kuhn was chosen as center on the Section 1 all star team, while Erickson merited a position as forward on the second team.

Next season's outlook is very bright, although almost the whole first team will be lost through graduation. A good second team has been developed and most of its members, namely Coen, Vesey, Baldwin, and Joe Erickson, saw action in the first team games.

A pleasant innovation during the past season was the playing of the school band between the halves of the games. Mr. Goessling led the members in several novelty numbers, and was aided by Mr. Nickerson on the tuba. It is hoped that this music-making will be continued next year.

Dec. 6	Bay Shore	20	Stony Brook	23
Dec. 13	Bay Shore	21	Lindenhurst	19
Dec. 20	Bay Shore	20	Patchogue	27



He-men

WRESTLING

Seated: Fred Hawrys, Joseph Egbert, Eugene Costello, John Doddy, Frank Dolny, Joseph Wind. *Standing:* Wallace Ross, Robert Bartley,

Morgan Hafele, Walter Hawrys, William Milligan, Joseph Keeton, Albert Heasyman, Richard Smith, Mr. Clifford Clark, Coach.



86-49



"Full Count"

BASEBALL

Foreground: Charles Baldwin (Captain) and Mr. Chester (Coach). *Left to Right (Seated):* Donald Russell, Francis Lawrence, Stewart Erickson. *Left to Right (First Row):* Joe Young, Jack Kuhn, George Doan, Vincent Courtney, Frank Dolony, Warren Brown, Ed Long, Fred Biangardi, Mr. Bittner (Assistant

Coach). *Left to Right (Second Row):* Joe Greenhalgh (manager), Joe McDonough, Aldo DiNardi, Charles Cordes, Bill Coen, Phil Genthner, Rudy Smatlak, Ernie Card, Donald Reid, Carroll Burns, Ray Wilson (manager), Ed Smatlak.

Jan. 10	Bay Shore	24	Sayville	17
Jan. 14	Bay Shore	24	Oceanside	20
Jan. 17	Bay Shore	15	Huntington	21
Jan. 24	Bay Shore	14	Babylon	19
Jan. 31	Bay Shore	37	Islip	14
Feb. 7	Bay Shore	35	Amityville	16
Feb. 11	Bay Shore	26	Sayville	23
Feb. 14	Bay Shore	24	Port Jefferson	23
Feb. 21	Bay Shore	40	Patchogue	24
Feb. 22	Bay Shore	30	Stony Brook	20
Mar. 7	Bay Shore	30	Lindenhurst	27
Mar. 11	Bay Shore	30	Northport	12

390

305

Bay Shore Wrestling Team Shows Its Success In Matches

Wrestling at Bay Shore saw on the whole a successful season, although many of last year's wrestlers left. Beginning with many new men, Coach Clifford Clark turned only fair prospects into a good season. This was against marked improvements in other teams, and thus deserves even more credit.

We broke about even on meets won and lost. The meets lost were all very close, except against Mepham, the champions. In this meet it should be noted that Frank Dolny secured the only points Bay Shore received, by a pin. He was also a very close runner-up in the Suffolk County matches. Our matches with Patchogue were close, the second time we were beaten by only one point. Our best meet was against Hempstead. Costello captured the 98-pound title for Bay Shore in the Suffolk meet.

Many of the boys won letters this year for their outstanding ability. The future, too, looks bright, for many of the lettermen will be back next year.

	Lost	Won
Patchogue	2	0
Mepham	1	0
Amityville	1	0
Oceanside	1	0
Hempstead	0	1
Farmingdale	0	1
Bellport	0	1
Westhampton	0	1

A Work Out with the Maroon "Nine"

Well, it's the end of April and if you go over to the Fifth Avenue baseball dia-

the field with Warren Brown playing in left field. There's not only Warren way out there, but also Joe Young at right field and Vit Courtney in center field. That just about lets you know who's who



mond almost any afternoon, you will see many familiar sights. For instance, "Hank" in his red sweater, and the boys in their white and maroon uniforms. Of course you'll see a busy little batboy, maybe not the same as last year, but at least as busy. (He's Joe Greenhalgh this year, by the way.) Besides seeing a busy batboy, you'll see busy managers led by Ray Wilson.

You'll see the boys start practicing in a little while if you want to stick around a little longer.

Well they have started. Right now they are practicing throwing the ball around bases. Catcher, Ed Long, throws it to first baseman, John Kuhn, who throws it to a "swell" pitcher, Fred Biangardi. He throws it to second baseman, George "Muscles" Doan, who catches it with little effort. George quickly throws it to Captain "Bub" Baldwin on third. Now that you've seen the boys work out a little, what do you think of them? Of course you haven't seen all yet. There is plenty out in

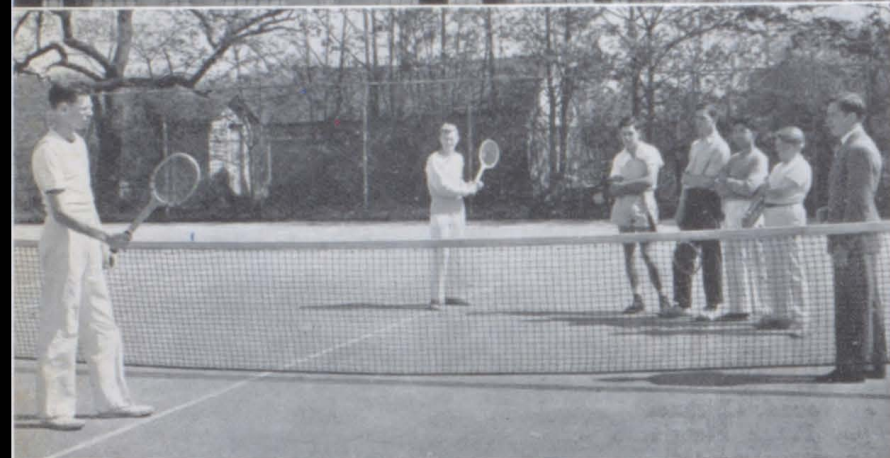
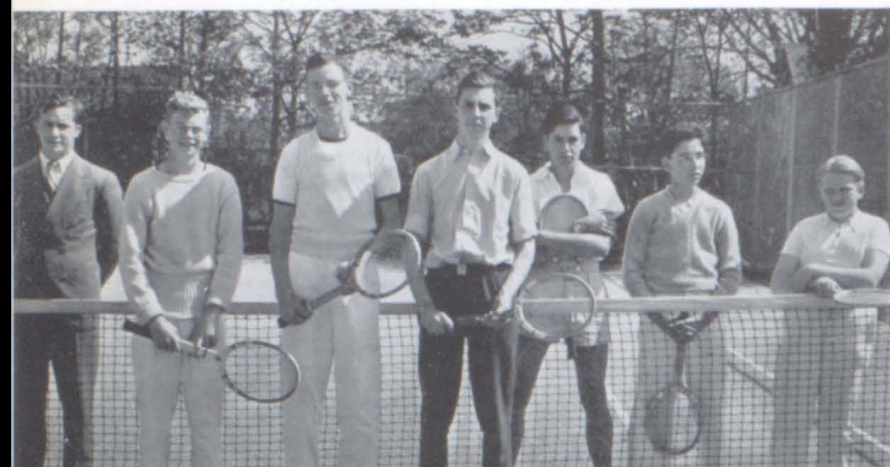
Taking a hurdle

TRACK TEAM

Foreground: Richard Dixon. *Seated, left to right:* Frank Modderno, John Mirus, Russell Wolpert, David McKee, William Douglas, John Thomas, Mascot Ed. Cornelius, Charles Hall, Walter Bunge, James Clancy, Bob Toumey, Doug Toumey. *Kneeling, left to right:* John Anderson, Bob Sonken, Charles Abrams, Cliff Brown, Richard Helbig, Edwin Dowling, Dick Gshwind, Tommy Scocozzo, John Ettinger. *Standing, left to right:* Bill Murnane, Robert Brown, Bill Milligan, Captain Bud Ladman, Robert Charles, George Marshall, Robert Hubbard, Bob Cavanagh, Jerome Travers, Charles Aldrich, Walter Hawrys, Herbert McDonald, Joe Erickson, Lee North, Mr. La Platney (Coach).



*Lee North winning half mile (880 yards)
at Farmingdale Meet*



Backe backs them up

BOYS' TENNIS

Top, left to right: Mr. Clifford Clark, coach; Ted Backe, Robert Bartley, Wallace Ross, Stewart Boyd, Robert Raskin, Julius Augunas.

GIRLS' TENNIS

Left to Right: Florence Stadelman, Jane Atchison, Joyce Smith, Betty Beaman, Jacky Ryan, Georgina Kavakos, Muriel Carley.

except for "Hambone" Dolny, who is an excellent short stop. Most of these boys are pretty hard hitters as well as fielders.

Now turn around and look over toward the bench. There you'll see the other boys who don't play regularly. Look hard! There they sit watching the other boys throw the ball. There's Martin Honig, Don Russell, Ernie Card, "Chicken" Lawrence, Charles Cortes, "Ki" Vesey, Aldo Denardi, Walter Erickson, Bill Coen, Phil Genter, and Carroll Burns.

Aren't you glad you "stuck around" and saw our boys in action?

Date	Team	At
April 22, Tues.	East Islip	Away
April 25, Fri.	Sayville	Home
May 2, Fri.	Huntington	Away
May 9, Fri.	Babylon	Home
May 12, Mon.	Islip	Away
May 16, Fri.	Amityville	Away
May 19, Mon.	Port Jefferson	Home
May 23, Fri.	Patchogue	Away
May 29, Thurs.	Northport	Home
June 6, Fri.	Lindenhurst	Home

Results

B. S.	3	OPP.	1
	6		1
	7		11

Ray Chester, Coach; Harold Bittner, Asst. Coach; Ray Wilson, Manager.

7 love



Shortage of Men In Field Events Handicaps the Team

The opening of this year's track season at Bay Shore was greeted with great anxiety by a host of new, as well as old, candidates. As usual, only a few of the candidates were lettermen from the previous year. These were Captain Joe Ladman, a 220 and relay man; Frank Mod-

from the men available. The only weak spot in this year's team is the shortage of men in the field events.

Our first meet of the season was with Farmingdale. Bay Shore won this meet and, although the score was close, it showed that this year's team should be one of the best.

This year Bay Shore has on an average of two meets a season, and of these are the Long Island Relay Championships, the



Target Practice

ARCHERY

Left to right: Gertrude Conger, Jane Atchison, Myfanwy Clarkson, Jean Tuttle, Adele Rycharski, Meta Flamberg, Ruth Hubbard, Lillian Maasch.

dero, a quarter-miler; Joe Erickson, a 100 and relay man; Bob Brown, a 220 and relay man; John Anderson, discus and shot; Richard Dixon, hurdler; and Douglas Toumey, a half-miler.

The remaining events as well as those already mentioned, will be well filled by the new candidates who seem extremely promising. It seems that Coach La Platney will have to work hard with his track men in order to turn out a team which will rank with the better teams on the Island this season, but "Cliff" has always been able to mold a good team

County and Long Island meets. The team this year has great hopes of doing well in the meets as well as in the Relay Championships.

Track Schedule

April	30	—Farmingdale—Home
May	10	—Triangular Meet—Huntington
May	14	—Bellport—Home
May	17	—L. I. Relay—Riverhead
May	21	—Babylon—Home
May	24	—Western Suffolk—Huntington
May	28	—Islip—Away
May	31	—County Meet—Patchogue
June	6	—L. I. Meet—Hofstra College



Replace the turf!!

GOLF

Left to right: Janet Hayward, Ann Smith, Denyse Rogers, Betty Dowling, Virginia Furey, Joyce Mason, Joan O'Connell, Ethel Grover, Ann Gilmore, Marjorie Huntley. *Demonstrating:* Miss Anne Bennett, Faculty Advisor; Barbara Thompson.

Tennis Players Compete For High Positions

We want a court!
Kill that ball!
Come on—Ace her!

With these famous expressions in mind the players started the season early in April. Jane Atchison was at the top of the advanced ladder with Florence Eccleston and Anita Margulies following close be-



Straight for a goal

GIRLS' SOCCER

Left to right: Mildred Rasi, Pamela Heaysman, June Wells, Doris Bechtel, Catherine Langley, Mary Kavakos, Pearl Feuerstein, Betty L'Hom-

medieu, Virginia Healy, Dorothy McLam, Myfanwy Clarkson, Betty Healy.

hind. Early in the season, Muriel Carley defeated Jane to become the number one player.

Marion Chew led the intermediate group. June Wells and Elvira Plaschy were second and third respectively. Marion, being in a position to challenge someone at the end of the advanced ladder, did so and by winning her match left the intermediate group.

Miss Antoinette St. Amand again coached Tennis through a most successful season, while Florence Stadelman proved an efficient manager.

Racketeers Exhibit Quality, If Not Quantity

Mr. Clark headed the tennis squad again this year and early in April made the call for all candidates. As only nine boys came out it was feared, for a while, that the Maroon would not have a very strong team. However, Coach Clark worked hard with the boys and was able

to turn out a well-balanced team for the first and succeeding matches.

The singles players have been practically picked for the rest of the season on the basis of their first few matches. They are Ted Backe, Robert Bartley, and Robert Raskin in numbers one, two, and three positions. However, the doubles teams are treated differently with many teams being tried. Stuart Boyd and Reggie Raynor have played most of the matches at number one doubles while Wallace Ross and Erhard Weiss seem to have inside track for the number two position. Julius Augunas and Al Heaysman have also played in many of the matches.

The singles players are all enjoying excellent records so far with Backe winning all five of his matches, while Bartley and Raskin are following closely behind with four out of five.

The team record so far:

Bay Shore 3	—	Stony Brook 1
Bay Shore 4	—	Sayville 1
Bay Shore 1	—	Sewanhaka 4
Bay Shore 3	—	Sayville 2
Bay Shore 3	—	Amityville 2

RIDING

Left to right: Margaret Fitzpatrick, Ethel Grover, Jean Rogers, Regina O'Neill, Elvira Plaschy, Agnes Mahoney, Patricia Foster, Pru-

dence Shlimbaum, Kathleen Zismer, Mr. Alfred Ploeser, Faculty Advisor.

My kingdom for a horse





Learning to drive

GIRLS' HOCKEY

First Row: Alyce Ball, June Rose, Corann Smith, Eloise Rehberg, Miss Anne Zeller, Coach. *Second Row:* Alice Karlson, Betty Lou- den, Regina Erickson, Marjorie Smith, Cath-

erine Erickson. *Third Row:* Jean Rogers, Man- ager; Anne Hicks, Alice Jackson, Amelia Atkin- son, Muriel Carley, Ruth Jackson, Dorothy Thomas.

Tournaments Highlight Archery Season

Again our Robin Hoods ventured forth to see if they could really hit the apple on William Tell's head, or merely hit William Tell. Every day of the week we saw some girls out shooting at the target; many claimed it's far too small, for "they never could hit it," but some like Myfanwy Clarkson, school champ, could hit the target from any angle.

Miss Anne Zeller and Miss Irmgard Wentzel coached the group in the skill and art of shooting the arrows. Myfanwy Clarkson, Meta Flamberg, Jane Atchison, Lillian Maasch, Jean Tuttle, and Adele Rycharski, entered in the fall contest, which was the first interscholastic mail match tournament sponsored by the National Archery Association. The team finished eleventh in the National Contest. The team also prepared to enter the

spring contest. Myfanwy Clarkson won the girls' division of the Long Island tourna- ment, held at Hempstead Lake State Park, early last fall.

Soccer Again Introduced As Girls' Sport

Soccer a long time ago was a part of the activities for girls, but in recent years was dropped for field hockey. Now, back as an intramural, soccer is winning stu- dent approval. About thirty-five partici- pated in the sport, making it possible to have only two teams. The teams were cap- tained by Mildred Rasi and Mary Craw- son. Mildred Rasi's team won the tourna- ment.

Miss St. Amand trained the group and Doris Bechtel did the managing while Mildred Rasi served as captain of the team.

Golfers Initiate Sport At Timber Point Club

Golf was both a fall and spring sport. In the fall it wasn't quite up to "par," due to

bad weather, but the spring group could really swing a mean stick at the end of the season.

Miss Anne Bennett coached the sport, both fall and spring, while Sue Morris managed the sport.



Here it comes, Ruth

GIRLS' BASEBALL

Foreground (with bat) Ruth Jackson. *First Row, Left to right:* Sarah Karlin, Catherine Erickson, June Rose, Frances Brown, Eloise Rehberg, Myfanwy Clarkson, (*kneeling*) Mary

Kavakos. *Second Row, left to right:* Jean Zetser, Miss Devins, Coach; Henrietta Penny, Alice Jackson, Betty Ahearn, Virginia Healy, Amelia Atkinson.

BASKETBALL

Foreground: Helen Kavakos. *Left to Right, seated:* Mary Kavakos, Betty Dolan, Georgina Kavakos, Betty Loudon. *Left to Right, top:* Vir-

ginia Healy, Regina Erickson, Miss Zeller (Coach), Ruth Jackson, Myfanwy Clarkson.

Shoot 'em high



The group appreciated the transportation provided by parents and members of the faculty, which enabled them to go to and from Timber Point. The group also was grateful to Mr. Ted Walker, Pro, who gave group and individual instruction.

Riding Promises to Be Popular Sport

Riding was introduced in the fall of the year and was continued in the spring, because it was so successful. Twenty-four signed up and rode regularly every Monday at Heckscher Park under the supervision of Mr. Ploeser.

Riding became so popular that it took its place almost immediately among the favorite sports of the year.

The group wishes to express its appreciation to Mr. Ploeser, Mrs. Soloway and Edna Mahoney for providing them a means of transportation.

Girls Favor Hockey As Intramural Sport

About seventy-six girls played field hockey twice at the Brook Avenue field. The girls were divided into two groups, the beginners and the advanced. In the beginners' group two teams were chosen—Sweet Briar, captain Frances Brown, and Skidmore, captain Lillian Kirschner. Sweet Briar won the beginners' tournament. To finish the season, the freshman team played hockey at West Babylon.

In the advanced group there were three teams—Adelphi, captain Ruth Jackson; Vassar, captain Alyce Ball; and Radcliffe, captain Muriel Carley. Adelphi won the advanced tournament.

After Muriel Carley was appointed captain, the team attended the annual Field Hockey play day at Garden City on Saturday, October 26. Alyce Ball and Muriel

Carley were rated as Honorary "B" players. The awards were presented at the Long Island Field Hockey Association banquet in December, at the Lakeside Inn, Baldwin.

In interclass competition the Juniors won, with the Sophomores and Freshmen second and third. There was no Senior team because so few Seniors participated.

Again this year, as last, Miss Ades advised the beginners and Miss Zeller, the advanced group. The manager for the season was Jean Rogers and her assistants were Lillian Hall, Ann Page and Charlotte Lycke.

Girls' Baseball Team Show Talent at Playdays

Miss Lulu Devins again led the Softball group while Henrietta Penny and Grace Schack acted as managers.

Team captains were picked early, so as to get a good start. Those chosen were Betty Healy, Ruth Jackson, Frances Brown, Eloise Rehberg, "Tommy" Atkinson, and Catherine Erickson.

The interclass Softball games brought the season to an end.

"Tommy" proved to be a "natural" Softball player, along with Frances Brown, Ruth Jackson, the Healy sisters, and our onetime opponent, Sarah Karlin, who returned from Islip to Bay Shore.

Early in June the team attended an annual county softball playday at East Islip.

Girls' Teams Participate In Basketball Playdays

We want a basket!

We want a basket!

This cry again went up one Monday afternoon about 2:45, during the early part of January, as the intramural tournament began.

(Please turn to page 80)



This Is America



Free speech flourishes here

This Is Our Way

They say that all good things must come to an end. If it is so with us, we surely hope that this book may never be to us "just a thing of the past"; that it will always serve as a reminder of four constructive years.

Today, especially, we are mindful of our public education and what it renders us. We are aware of the fact that the threat to democracy must never materialize and that through public education it never will. For, through frank and honest instruction of us, our country, and the "American way of life," it will be averted by the united strength of youth.

Gone are the days when girls studied the domestic arts at home, and boys were

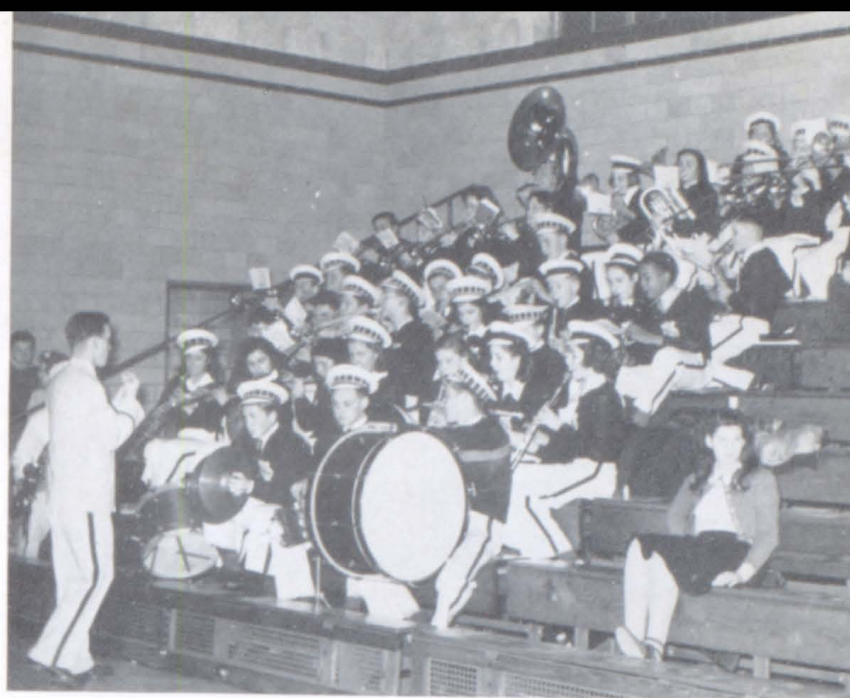


Learning through doing

exposed only to the mystery of verbs, digits, and syntax. While time marched on, our educational system, too, donned

its track shoes, and so kept abreast of the times. Today's theme is "Variety," "Look to the future." It is an equal distribution of developing the body as well as the mind, self-expression, the ability to think logically, so as to maintain such things as sense of reason, tolerance, and justice. We have kept in mind that the student of today is the citizen of tomorrow. Today he attends classes and studies and the sport schedule. Tomorrow, he will cultivate the soil, he will manufacture, teach, sell—our aim is helping to prepare for that future either in the professions or the business world. That is why the curriculum of the twentieth century carries more than "readin', 'ritin', and 'rithmetic."

English is required in all schools, in all courses. What nation can boast of its mankind that does not comprehend its own language and what makes it tick; its writers who have immortalized thoughts and deeds with the might of their pens? As to history—its teachers have been of one mind: to better the future by profiting by the mistakes of the past. Surely, with-



Working and playing together

out knowledge of those who fought and died to hand on democracy to us, we could never appreciate its blessings. They would have fought and died in vain.

Just as it is important for us to know our native tongue, we must acquire an understanding of foreign lands, for language symbolizes the best that a nation has to offer. With that we probe the soul and ambition of another land. With that we break down the barriers between us that have been built on prejudice, intolerance, and blindness.

Training the hands





The study of science brings out to perfection a lesson in being able to regard certain matters *objectively*, with far broader and wiser outlook than just individual opinion. It shows, too, how a good can be distorted so as to have an opposite effect. Science, which is based on the power to preserve life, has been used to crush, maim, and kill. The last two generations have witnessed wars far more cruel and devastating than ever before. This does not accuse science, but the evil minds of those who make it so.

Courses in domestic science are not taken to fill in study periods. Again, it is foresight and wisdom, for even with the

Making the spirit of Christmas live

Indispensible to student productions

Left to Right: Mr. Walter Bennett, (dramatic coach), Mr. John Goessling, (orchestra director), Miss Myrtle Simpson, (backstage director), Mr. James Nickerson, (choral director).



day of "equal rights for all," the career-woman, almost everyone will need to know the importance of planning and buying wisely, the practice of thrift. While the girls are given kitchens to use to their advantage, the boys are provided with a shop in which to work. With a modernly equipped shop accessible to them, the boys in high school are encouraged to give expression of their creative talents in some tangible workmanship.

Auto is a short course which interests girls and especially boys. The auto lent us for a time by the A.A.A., is more than just novel—it clarifies the whys and where-

The power of words



Left to Right: Bill Johnson, Mr. Fred Burns, Joe Zismer, Julaine Price, Helen Weglowski.

What the audience doesn't see (Senior Play)

school activity lies in the field of drama, i.e., assemblies, the Senior Play, the G.O. show, etc. As Shakespeare expresses it, "All the world's a stage and the people in it merely players." What is more pleasing than enacting a personality whose words and deeds were formerly mere words on a scrap of paper and breathing into it the fire and beauty of life?

In connection with the above, is the Music Department, which, of late, has been growing by leaps and bounds. There may not be another Chopin in our musical group, but put them all together—those in the schools of our country—and you will find somewhere the music masters of tomorrow, worth while additions to the Hall of Fame.

About the middle of the day, there is

AMERICAN LEGION ORATORICAL CONTEST

Left to Right: Ted Backe, (second place), Anne Reinhart, Reginald Raynor, Miss Barnett, (standing), Marjorie Smith, (first place), Bill Milligan, Doris Eckenrode.

fores of a car, as well as sustaining a lesson in logical reasoning and self-reliance. For all practical purposes, those who passed the course received their driver's license.

Perhaps the most gratifying part of all

an interval in the school cafeteria which brings to a pleasant close the morning schedule and commences the afternoon on an equally pleasing note. Here, sandwiches are munched, "dates" arranged, new hair styles and the new first baseman

Enlightening the students on basketball techniques



discussed. Truly, freedom of speech, individual opinion, liberty of mind and spirit flourish. Youth of today has learned they cannot merely accept these freedoms, but they must retain them as well.

After lunch, a study period in the li-

The students' choice

MEMBERS OF THE JUNIOR COUNCIL
(Second Semester)

First row, left to right: Gloria Nelson, Elmer Eccleston, Malcolm Smith. Second row, left to right: Myra Watts, Anthony Graybosch, Frank Fortunato, Thomas Farrell. Third row, left to right: Mary Palmer, Lois Eckenrode, Shirley Hubbard, Isabelle Bunce, Mary Anita Crawford, Bert Flamberg, Robert McCann, Richard Munson, Mary Adams, Prudy Shlimbaum.

One of the many activities with carryover value

Playing, Left to Right: Ludmila Hamrlícek and Jeanette Kraemer.

Seventy-eight

brary offers not only books, but magazines and newspapers of all types, designed not for entertainment alone, but as an outlet for ideas and knowledge. In the library, democracy chalks up another victory, for through reading one acquires a broader outlook on life, and of people in it; and as a famous Russian Czar put it, "With education in the hands of the people, royal crowns may well totter."

Perhaps it is a throwback to our primitive ancestors, man's desire to challenge and conquer; competition and victory are the fires that keep alive his pride, his ambition to get ahead—yet while Europe satisfies this desire with the bursting of shells, the report of guns, we engage in the national pastime and watch the relays—schools today are fostering varied activities in gym classes. A nation that will



survive is a nation that is healthy, physically and mentally fit to progress. If these classes do not make of all of us athletic champions, they will teach us the value of good sportsmanship, the necessity of brainwork as well as brawn.

The educators of today have realized that in the four years of High School is formed the crux of our personality and character. "We believe in the DEMOCRATIC definition of education—educa-

tion as the process of stimulating free minds and preparing vigorous intellects for living effectively and cooperatively in a commonwealth of free persons. And as evidence of our faith in this creed, American education today is more vigorous, more important than ever before in our history." Our educators have tried to prepare us not for school, but for life. Our hope and faith lie with the future, wherein the true test will be found.

Our Seniors

Non scholae sed vitae—Not for school but for life



Leisure Time Activities

(Continued from page 30)

ROSE, JUNE "Junie" Hockey 3, 4; Baseball 2, 3, Mgr. 3; Parnassus Club 4; Freshman Club 1; *Maroon and White* 4; *Maroon Echo* 4; Junior-Senior Prom Committee 3.

ROSS, WALLACE Chorus 1; Band 1, 2, 3, 4; Orchestra 1, 2, 3, 4; Football 3; Wrestling 1, 2, 3, 4; Tennis 4.

RUPPE, JOHN "Rupe" Soccer 3, 4; Tennis 3; Omega Gamma Delta 3, 4; Camera Club 3, 4, Sec. 4; Romani Hodierni 4; Arts Guild 3, 4.

SCHREYER, AUDREY "Shorty" Volley Ball 2, 3; Soccer 3; Delta Delta 1, 2, 3, 4, Treas. 1, 4, Vice-Pres. 2, 3, Pres. 4; Commercial Club 2, 3, 4, Pres. 3, 4; Freshman Club 1; One Act Plays 3; G. O. Show 1, 2, 3, 4; Board of Control 1, 2, 3, Vice-Pres. 4; Vice-Pres. Junior Class 3.

SINNOTT, PIERCE Track Mgr. 4; Romani Hodierni 2, 3, 4, Pres. 4; Le Cercle Français Vice-Pres. 4; *Maroon Echo* 3, 4.

SMITH, RICHARD "Dick" Wrestling 1, 2, 3, 4; Football 4; Orchestra 1, 2, 3; Band 3; Glee Club 1.

SMITH, RUTH "Blondie" Freshman Club 1; Board of Control 2; *Maroon and White* 4; Le Cercle Français Treas. 4; Girls' Chorus 2, 3, 4.

THOMAS, DOROTHY Hockey 3, 4; Baseball 3.

THOMPSON, BARBARA "Thompson" Board of Control 2, 4; Phi Delta Sigma 3, 4; International Club 2; *Maroon and White* 4.

WATTS, VIRGINIA "Ginny" Delta Delta 1, 2, 3, 4, Treas. 3, Sec. 3, Pres. 4; Arts Guild 3, 4; Freshman Club 1; Senior Play 4; G. O. Show 1, 2, 3; One Act Plays 3.

WEGLOWSKI, HELEN "Chickie" Baseball Mgr. 2; Hockey Ass't. Mgr. 2; Freshman Club 1; Back Stage Club 2, 3; Home Arts Club 2, 3, 4, Vice-Pres. 3; G. O. Show 3; Chorus 2.

WEISS, ERHARD "Whizz" Soccer 3, 4.

WHITE, WILLIAM "Bill" Tau Gamma Lambda 3; Back Stage Club 3, 4; *Maroon Echo* 4; Poster Club 4; Commercial Club 3, 4; Senior Play Committee 4.

ZISMER, JOSEPH "Joe" Track 1; Freshman Club 1; Le Cercle Français 3, 4, Pres. 4; Back Stage Club 3, 4, Vice-Pres. 4, Pres. 4; Tau Gamma Lambda 3; *Maroon and White* 4; *Maroon Echo* 3; Senior Play 4; International Affairs Club 4; Chairman Football Dance 4; Debate Team 3.

Seventh Grade

(Continued from page 36)

George Egbert, Robert Entenmann, Arline Erickson, Eugene Etense.

Auriol Ferguson, Bert Flamberg, George Fong, Doris Frederick.

Kathleen Gomolka, Russell Gracy.

Alfred Hala, Lilly Hansen, Jean Hawthorne, Jean Helmken, Jeanne Hilgenfeldt, Conrad Holmberg, Sarita Holmberg, Wilbur Hopkins, Jane Huber, Virginia Huntley.

Frances Jackson, Lorenzo Jackson.

Eighty

James Kavanagh, Ida Kienzler, Charles Kirkup, Marilyn Kleiner, Ruth Kline, Sue Korol, Rose Kovarik, Elizabeth Kraemer, Philip Kunz, Robert Lanka, Mary Lawrence, William Leakakos, Guy Leggio, Charles Lewis, Audrey Liess, Adolf Linden, Eugene Lohrs.

George MacCrone, Antoinette Mauro, Joyce Mayer, Dorothy Mazza, Robert McCann, Edwin McMahon, Joan Mesloh, William Mills, Angelina Monti, Russell Morris, Theodora Mowbray, Daniel Moulton, Francis Murdock, Richard Munson.

Gloria Nelson, Richard North.

Harold Overton.

Frederick Page, George Paulding, Ida Pike, Joseph Pokorny, Irene Powell, Norman Price, Edward Puntervold.

Robert Radice, Caryl Redington, Morton Retchin, Sylvia Riley, Charles Rockwell, Brenda Rohlf, Arline Rose, Ellwood Ross, Eugene Ruland, Shirley Rumplick, Norma Ryder.

Fabyan Saxe, Charles Scharf, Dorothy Schulz, Eleanor Semlar, Sam Shlimbaum, Helen Slavik, Doris Smith, Gertrude Smith, Howard Smith, Malcolm Smith, Bartholomew Spadaro, Kenneth Spriggs, Mary Spriggs, Alfred Storm, Robert Storm.

Lorraine Terry, Florence Thomas, Irving Thomas, Chalmur Thurber, Harry Thurber, Doris Tillett, Joan Tolvich, Jacqueline Tschenn.

Sally Walker, Caroline Ward, Ralph Warnken, Frank Walton, Gerald Wells, Charlotte Whaley, Lilly Wick.

Girls' Basketball

(Continued from page 72)

The advanced group leaders, Helen, Ruth, Jean, and Jo, were chosen for captains, with Helen's team victorious.

Grace Schack's team won the intermediate group tournament. The other captains were, Mary Stopenhagen, Ethel Grover, Alyce Ball, and Grace Schack.

The beginners had four captains; namely, Frances Brown, whose team won, Prudy Shlimbaum, Grace Cornelius, and Lois Eckenrode.

The main feat of the season was the annual boy-girl game, (the boys won). Our class teams played the Islip class teams and we won all games. In our own interclass tournament, the Sophomores won over the Juniors, in the final game.

High scorers for the season were, Ruth Jackson, Regina Erickson, Betty L'Hommedieu, Catherine Erickson, Irene Dobrovocky, and Adelaide Linden.

Miss Anne Zeller coached a number of students, in refereeing, prior to the basketball season. Written tests in rules and practical tests in refereeing were given to the following students, who refereed all the intramural games of the season, Betty Dolan, Sue Morris, Jo Moderno, Muriel Carley, Gertrude Conger, Rose Wells, Adele Rycharski, "Tommy" Atkinson, Betty Healy, Doris Paine, Lorraine Johns, and Florence Stadelman.

The team attended, and played with the winning group, at a playday held at Riverhead, March 1. They also attended a playday at Westhampton Beach.

Myfanwy Clarkson, Esta Soloway, and Doris Eckenrode were very capable managers.

