

The logo consists of three vertical, parallel bars of varying heights, each made of multiple thin lines. The tallest bar is on the left, the middle bar is shorter, and the shortest bar is on the right. They are positioned to the left of the company name.

MAROON & WHITE

1939



A.E. BROWER



G.J. MIKULSKIS



1939 MAROON AND WHITE



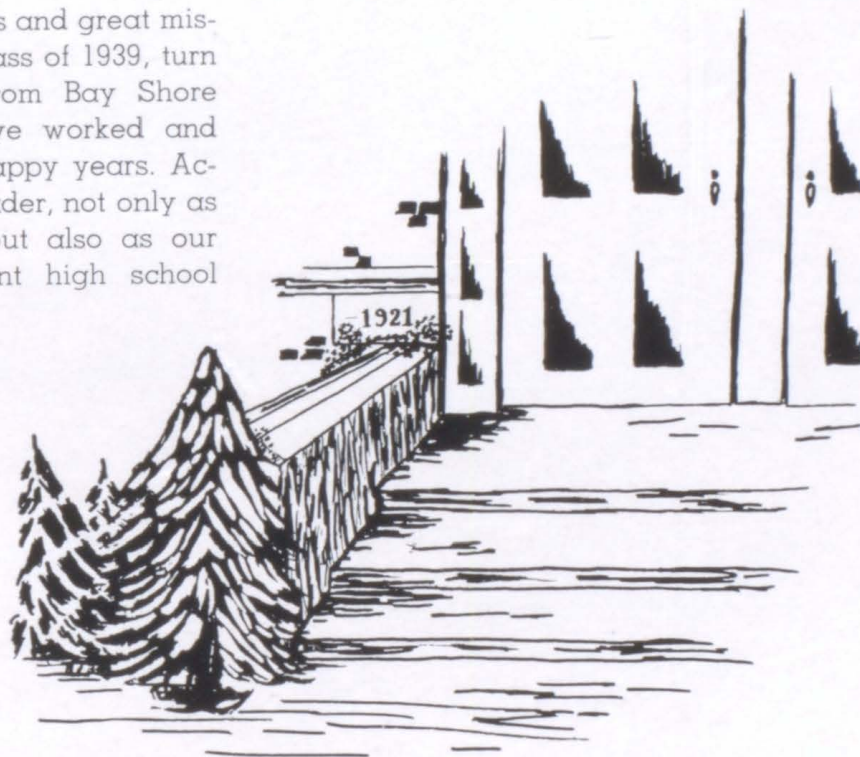
MAROON

PUBLISHED BY THE
SENIOR CLASS OF THE
BAY SHORE HIGH SCHOOL
BAY SHORE NEW YORK

1939 AND WHITE

FOREWORD

IT is with fond memories and great misgivings that we, the Class of 1939, turn our footsteps away from Bay Shore High School, where we worked and played through four happy years. Accept this book, dear reader, not only as our farewell to you but also as our farewell to the present high school building.



BAY SHORE PUBLIC SCHOOLS

BOARD OF EDUCATION
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BAY SHORE, NEW YORK
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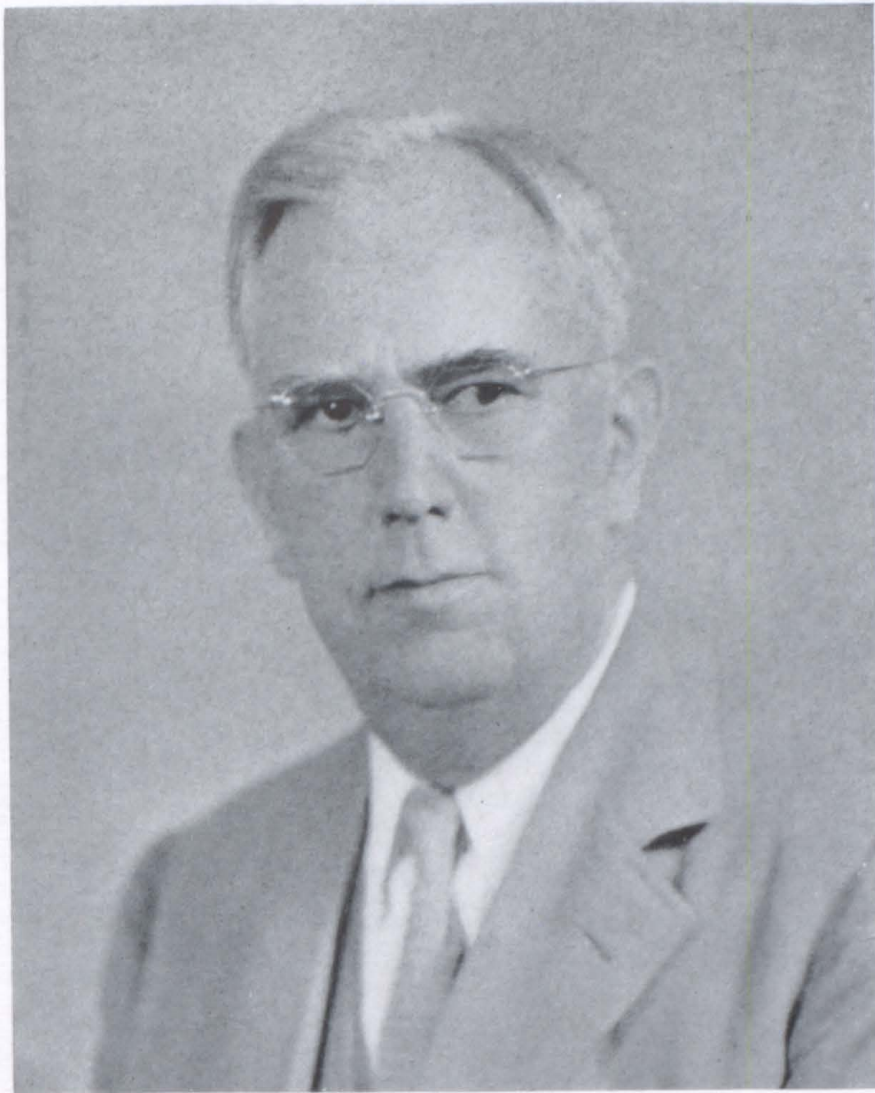
Class of 1939:

My best wish for you is that you keep young in mind, always willing to listen to new ideas, but never willing to relinquish the old until the new has proved itself to be better.

"New occasions teach new duties;
Time makes ancient good uncouth.
They must upward still, and onward
Who would keep abreast of Truth."

Cordially yours

June 1939 Floyd Hurlbut



DEDICATION

AS our friendly scholastic association with him draws to a close, we, the Class of 1939, do gratefully dedicate this annual to Floyd Hurlbut. For nineteen years as Superintendent of our school, he has been the guiding influence in our many undertakings. May this act serve to express the esteem and respect we feel toward him, as he closes this chapter of his life.



THE MARCH OF TIME

MEET Mr. Hurlbut, our Superintendent, and Mr. Gatje, our Principal, as they looked in 1915, when one was principal of Islip High School and the other a struggling Senior.

During the past two decades both have made rapid strides of advancement until attaining their present high positions in the educational sphere. Mr. Hurlbut was appointed to the position of principal of Bay Shore High School in 1918 and enacted a dual role as principal and superintendent from 1920 to 1925, when he was succeeded as principal by Mr. Gatje.

Now, upon the retirement of Mr. Hurlbut, the superintendent's position will be filled by Mr. Gatje, again succeeding his high school principal. As we bid farewell to our retiring superintendent, who has been associated with us for twenty-one years, we salute his successor and extend to both our sincere wishes for continued success.

Seated: (left to right) Elsa Kraemer, Mary Winegar, Anne Zeller, Floyd Hurlbut.

Standing: (left to right) Harry Chapman, Marion Larbey, George H. Gatje, Mrs. Astrid Pulver, Alfred T. Ploeser, Frank Schultz, Kenneth Sprague.



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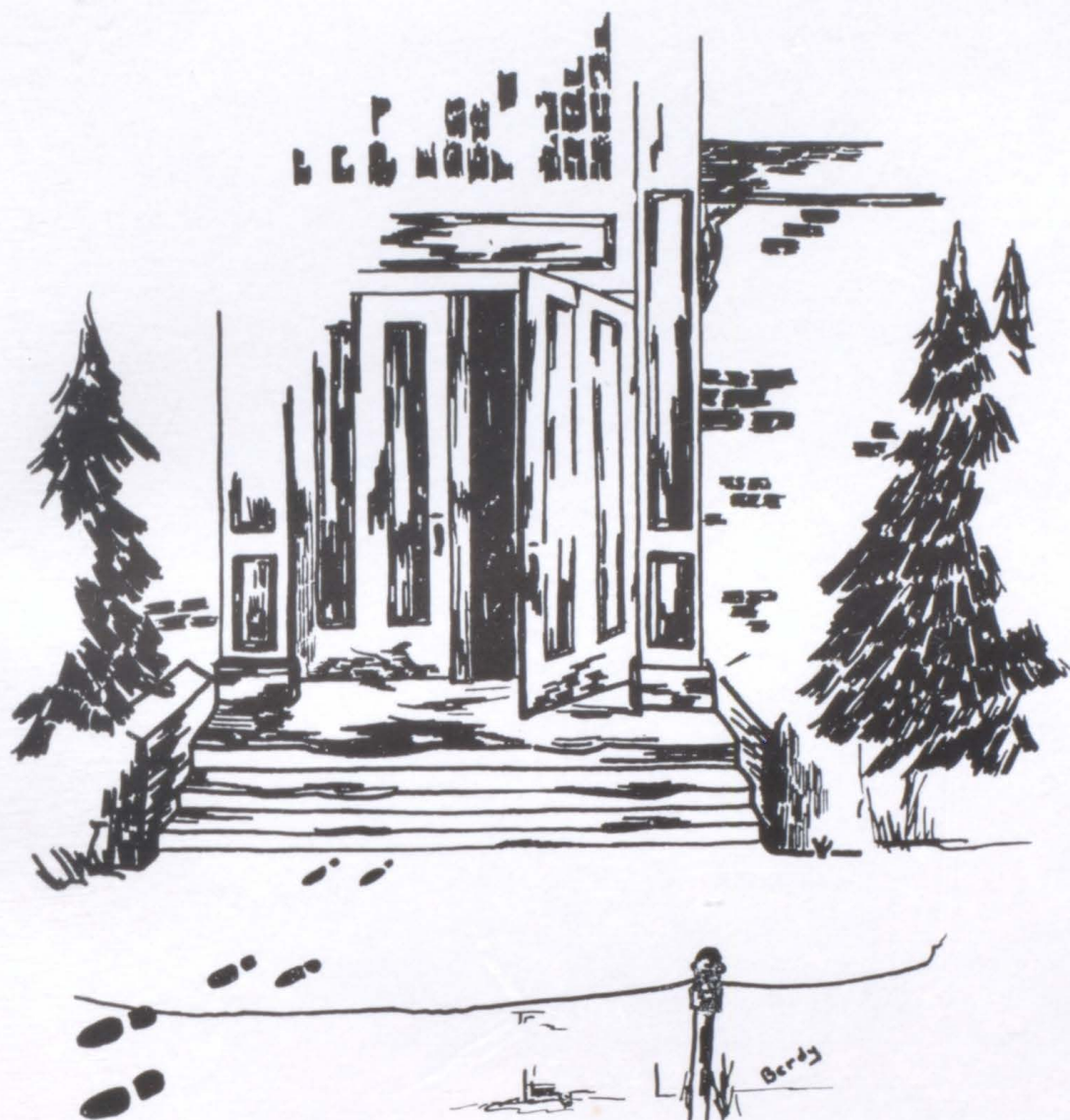
Seated: (left to right) Harriet Hall, Mizpah Owen, Ethel Carlson, Harold Bittner, Raymond V. Chester, Julie Franchi, Mary M. McCall, Bernice Barnett.

Standing: (left to right) Mrs. Ruth Kellum, Clifton LaPlatney, Elbridge M. Smith, Ralph H. Johnson, E. Lloyd Moreland, Ralph Elliott, Walter L. Bennett.

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FLOYD HURLBUT, B.A., Pd.M.	Superintendent of Schools
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St. Lawrence University	
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Elmira College	
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New York State College for Teachers, Columbia University	
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MYRTLE SIMPSON	Art
Potsdam Normal School	
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Drew University	
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Eastman School of Music of the University of Rochester	
New York University	
KENNETH SPRAGUE	Physical Training
Cortland State Normal School	
ANNE ZELLER	Physical Training
Savage School	

SENIORS



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SENIOR CLASS

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BARBARA GARDNER ADIE

"Babs"

Commercial Club 2, 3, 4; Delta Delta 2, 3, 4, Vice-pres. 4.

"Her gesture, motion and her smiles
Her wit, her voice my heart beguiles."

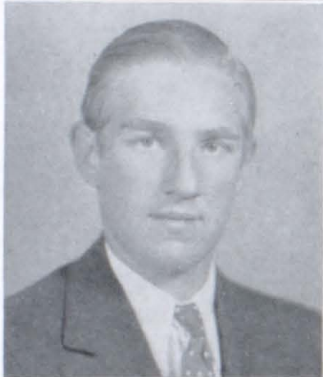


MURIEL F. ALLEN

"Shorty"

Commercial Club 2, 3, 3, Pres. 4; Cheerleader 1, 2, 3, 4; Delta Delta 1, 2, 3, 4, Corr. Sec. 4; Maroon and White Staff 4.

"Sweeter also than honey and the honeycomb."



ALGY AUGUNAS

"Al"

Baseball 2, 3, 4; Football 4; Intramural Basketball 3, 4; Le Cercle Français 4; Band 3.

"The force of his merit makes his way."



ROBERT BAKER

"Bob"

Football 2, 3, 4; Track 2, 3, 4; Baseball 1; Intramural Basketball 1, 2, 3, 4; Omega Gamma Delta 3, 4; Le Cercle Français 4; Senior Play Committee; Senior Class Treas. 4.

"He was a scholar, and a ripe and good one."



ELIZABETH A. BARTO

"Betty"

Intramural Baseball 2.

Small people accomplish much.



VIRGINIA C. BARTO

"Ginny"

Commercial Club 2, 3, 4; Home Arts Club 2, 3, 4, Pres. 4.

"Fair words never hurt the tongue."

MARY BERKA

Maroon and White Staff 4.

"Promise is most given when the least is said."



THEODORA BERNHARDT

"Teddy"

"Quiet and gay, she will travel life's way."



EDWARD BROWER

"Ed"

Commercial Club 4; Poster Club 3, 4, G. O. Rep. 4; Senior Tea Dance Committee; Maroon and White Staff 4.

"He sighed for many, though he loved but one."



CYNTHIA VICTORIA CAMP

"Cynnie"

Arts Guild 2, 3, 4, Pres. 4; Phi Delta Sigma 1, 2, 3, 4; Girls' Chorus 1.

"In thy heart the dew of youth
On thy lips the smile of truth."



D. NINA CARLIN

Tennis 4; Arts Guild 3, 4; Parnassus Club 1, 2, 3, 4, Pres. 4; Maroon Echo 2, 3, 4, Literary Editor 4; Le Cercle Français 4; Debate Team 4; Senior Play; Maroon and White Staff 4.

"My style and my sentiments are my own, purely original."

MARY ANN CERVENY

"Joy"

Basketball 1; Baseball 1.

"She does little kindnesses which most leave undone."



ARLINE C. CHERON

"Puddin'"

Freshman Club; Commercial Club 2, 3, 4; Cheerleading 4; Girls' Chorus 2, 3.

Charm and grace and a pretty face.



SHIRLEY E. L. COWAN

Intramural Basketball 3; Commercial Club 4; G. O. Show 3, 4; Girls' Chorus 2, 3; Senior Play.

Just sing your worries and troubles away.



THOMAS DONOHUE

"Tom"

Tennis 2, 3, 4; Intramural Basketball 4; Senior Play.

"He thinks like a philosopher, and acts like a king."

EVA DRAKE

"Dugan"

Baseball Varsity 1, 2, 3, 4; Hockey 1, 2, Varsity 1; Basketball 1, 3, 4, Varsity 3, 4; Intramural Tennis 1, 2, 3; Freshman Club; Commercial Club 2, 3, 4, Treas. 4; Senior Play Committee; Maroon and White Staff 4.

"A dry jest, sir, I have them at my finger's end."



GERARD B. EAGAN

"Teddy Bear"

Track 1, 2, 3; Intramural Basketball 1, 2, 3; Intramural Volley Ball 1, 2, 3; Tennis 1; G. O. Show 2, 3; Freshman Club; Senior Play Committee; Junior-Senior Prom Committee 3; Maroon and White Staff 4.

"A wise scepticism is the first attribute of a good critic."



WILLIAM E. EIDENBACK

"Bill"

Track 1, 2, 3, 4; Wrestling 2, 3, 4, Mgr. 4; Football 4; Intramural Basketball 1, 2, 3, 4, Capt. 3, 4; Band 1, 2; Glee Club 1.

In true racing form he takes everything in his stride.



BEATRICE ENGLAND

"Bea"

Intramural Basketball 1, 2, 3; Intramural Baseball 1, 2; Commercial Club 2, 3, 4; Home Arts 4; Maroon Echo 4; Maroon and White Staff 4.

Loyalty is a great virtue.

EDITH ELIZABETH FISCHER

"Edy"

Intramural Basketball 1, Squad 2, Varsity 3, 4; Intramural Baseball 1, 2; Tennis 2, 3, 4; Volley Ball 4; Intramural Hockey 3, 4, Mgr. 4; Poster Club 3, 4, Treas. 3, Pres. 4; Maroon Echo Staff 4; Senior Card Party Committee; Maroon and White Staff 4.

"Manner, not gold, is woman's best adornment."



WILLIAM FRANK

"Bill"

Golf 2; Basketball 2; Baseball 3; Commercial Club 2.

"Will and Intellect are one and the same thing."



JUNE EDITH FREEMAN

"Junie"

Tennis 4; Parnassus Club 1, 2, 3, 4, Sec. 2, 3, Pres. 4; Romani Hodierni 1, 2, 3, 4; Le Cercle Français 4; Arts Guild 2, 3, 4; Forensic Club 1; Board of Control 2, 3, 4; Debate Team 3, 4; Maroon Echo 1, 2, 3, 4, Exchange Editor 1, Associate Editor 3, Editor in Chief 4; Literary Editor Maroon and White 4.

"Worth is by Worth in every rank admired."



JANE GARMANY

Le Cercle Français 4.

Her personality will gain her a host of good friends.



BARBARA GELINA

"Barb"

Home Arts Club 2, 3, 4; One Act Play 4.

"There is something in a face,
An air, and a peculiar grace,
Which boldest painters cannot trace."

FRANCES W. GILL

"Mickey"

Hockey 1, 2, 3, 4, Capt. 4, Intramural Capt. 4; Intramural Basketball 1, 2, Class Team 1, 2; Intramural Baseball 1, 2, 3, 4, Intramural Capt. 3; Intramural Tennis 1, Varsity 2, 3, Mgr. 4; Commercial Club 3, 4; Maroon and White Staff 4.

"An ounce of wit is worth a pound of sorrow."





GEORGE HAFELE

"Monk"

Baseball 1, 2, 3, 4, Co-Capt. 4; Basketball 1, 2, 3, 4; Football 2, 3, Asst. Mgr. 2, Mgr. 3; Freshman Club; Commercial Club 2, 3; Omega Gamma Delta 3, 4, Historian 4; Junior Class Pres.; Board of Control 3, 4, Pres. 4.

"A great man is always willing to be little."

LEE H. HARRIS, JR.

Track 2, 3, 4, Capt. 4; Intramural Basketball 3, 4; Freshman Club Pres.; Band 3, 4; Orchestra 2, 3, 4; G. O. Show Stage Committee 2, 3, 4; Junior-Senior Prom Committee 3; Senior Play, Stage Manager.

"This is the happiest of mortals, for he is above all he possesses."



SARAH HAWTHORNE

"Sally"

"Of all the girls that are so smart,
There's none like pretty Sally."



FLORENCE HEALY

"Tuppy"

Intramural Tennis 4; Basketball 4, Asst. Mgr.; Freshman Club; Commercial Club 2, 3, 4; G. O. Rep. 4; Home Arts Club 4; Senior Card Party Committee; Maroon and White Staff 4.

"And when my face is fair, you shall perceive
Whether I blush or no."



FRANCES HERNE

"Franny"

Intramural Hockey 1, 2, 3; Intramural Basketball 1, 2; Intramural Tennis 1, 2, 3; Freshman Club; Commercial Club 3, 4; Delta Delta 3, 4; Board of Control 3; G. O. Show 3.

"When she had passed, it seemed like the ceasing of exquisite music."



BARBARA HOLMES

"Bertha"

Intramural Basketball 2, 3, 4; Intramural Hockey 2, 3, 4; Intramural Baseball 2; Maroon and White, Bus. Mgr. 4.

"A daughter of the gods, divinely tall,
And most divinely fair."

ELEANOR E. HUBBARD

"El"

Intramural Baseball 2, 3; Commercial Club 2, 3, 4; Home Arts 3, 4; Maroon Echo 2, 3, 4, Head Typist 4; Senior Class Candy Sale; Maroon and White Staff 4.

"But, O, she dances such a way.
No sun upon an Easter Day
Is half so fine a sight."

MARJORIE HUBBARD

"Margie"

Intramural Hockey 1, 2; Intramural Basketball 1, 2, 3; Intramural Baseball 2; Delta Delta 2, 3, 4; G. O. Rep. 4; Senior Card Party.

"With malice toward none, with charity toward all."

LORRAINE F. JEFFREY

"Jeff"

Commercial Club 2, 3, 4; Parnassus Club 3, 4, Sec. 4.

"The all seeing sun
Ne'er saw her match since first the
world began."



MARGARET JEFFREY

"Jeff"

Intramural Basketball 1; Delta Delta 2, 3, 4; Chairman Senior Tea Dance; Senior Card Party Committee; Senior Play Prompter.

Dignity in manner and action is a great asset.



ETHEL E. JOHNATHAN

"Johnny"

Intramural Hockey 1, Squad 2, 3, Varsity 4; Intramural Basketball 1, 2, Squad 3, 4; Intramural Baseball 1, 2, 3, 4; Intramural Volley Ball 4; G. O. Show 3.

"Consistency, thou art a jewel."



KENNETH JOHNATHAN

"E Flat"

Wrestling 2, 3, 4; Band 1, 2, 3, 4; Orchestra 1, 2, 3, 4.

The beauty of music depends much on the talent of the musician.



CHARLES JOHNSON

"Cha-Cha"

Poster Club 3.

Quiet on the surface, roguish underneath.



MILTON KAUFMAN

"Milty"

Intramural Basketball 1, 2, 3, 4.

"By the work one knows the workman."



EDWARD F. KELLERMANN

"Kelsey"

Intramural Basketball 1, 2, 3, 4, Capt. 3, 4; Board of Control 4.

"His subtle talk would cheer the winter night."

PAUL C. KENSON, JR.

"Deadeye"

Wrestling 2, 3, 4, Mgr. 4; Football 3, 4, Mgr. 4; Intramural Basketball 3, 4; Intramural Volley Ball 3; Freshman Club, Treas.; Board of Control 1, 4; Aeronautical Association 1, 2, 3, Sec. 2, Pres. 3; Maroon Echo 2, 3, 4; Glee Club 2, 3; Senior Card Party Prize Committee; Senior Play; Maroon and White 4.

"There is nothing—absolutely nothing—half so much worth while as simply messing about in boats."



MARGARET KILLEEN

"Brassie"

Intramural Hockey 1, 2, 3, 4, Squad 3, Varsity 4; Intramural Basketball 1, 2, 3, 4; Intramural Baseball 1; Intramural Tennis 4; Arts Guild 3, 4; Maroon Echo 1, 2, 3, 4, Club Editor 3, Asst. Editor 4; Debate Team 3, 4; Parnassus 2, 3, 4, Pres. 3; Romani Hodierni 1, 2, 3, 4, Treas. 2, 3; Board of Control 2, 4, Vice-pres. 4; Senior Play; Maroon and White, Editor in Chief 4. G. O. Show 4.

"Nor fate, nor chance, nor any star commands
Success and failure—nought but your own hands."



JENNIE KOLCZYNSKI

"Jennie"

Commercial Club 2, 3, 4.

Wise people speak at the most important times.



MARY A. KOROL

"Carrot"

Intramural Basketball 1, 2, Squad 3, Varsity 4; Intramural Tennis 2, 3, 4; Commercial Club 2, 3, 4, Vice-pres. 4; Orchestra 1, 2, 3, 4; Home Arts Club 4, Treas. 4; Maroon and White Staff 4.

I've travelled far and wide,
And seen the world from every side.



LUCILLE KUNZ

"Lou"

Commercial Club 2, 3, 4; G. O. Show 1, 2.

"Your voice is music to my ears."



VIRGINIA G. LINTHWAITE

"Ginny"

Delta Delta 3, 4; Maroon and White Staff 4.

"If you were April's lady,
And I were lord in May."

MARGARET INES MacKILLOP

"Maggi"

Baseball, Mgr. 1, 2; Hockey, Mgr. 2; Freshman Club, G. O. Rep.; Board of Control 1, 2, 4, Assembly Committee Chairman 4; Arts Guild 2, 3, 4, Sec. 3, Pres. 4; Phi Delta Sigma 1, 2, 3, 4, Treas. 3, Critic 4; Maroon Echo Business Mgr. 2, 4; G. O. Show Committee 2; Pawns of Pegasus 3, 4, Vice-pres. 4; Junior-Senior Prom Committee 3; Senior Play Committee; Maroon and White Staff 4.

"Busy as the day is long."

HERBERT MALLET

"Ike"

Basketball 2, 3, 4; Track 1, 3; Soccer 2; Board of Control 4; Junior Class Treas.; Senior Class President.

"A prince among men."

CATHERINE F. T. MARTIN

"Bobby"

Romani Hodierni 1, 2, 3, 4, Tribune 3, Censor 4; One Act Plays 4.

"The earth, a brittle globe of glass,
Lies in the hollow of thy hand."



JAMES McCaffrey

"Mac"

An all-round good fellow.





PETER W. McCAFFREY

"Pete"

"The mildest manners with the bravest mind."

BARBARA McCLEES

Home Arts Club 4; Maroon Echo 4; One Act Plays 4; Maroon and White Staff 4. She has a keen mind and a friendly manner.



HELEN McGIVERON

"Snookie"

Intramural Basketball 2; Cheerleader 4; Parnassus Club 3, 4, Vice-pres. 4; Home Arts Club 3; Maroon Echo 4; Phi Delta Sigma 4.

"Good to be merrie and wise."

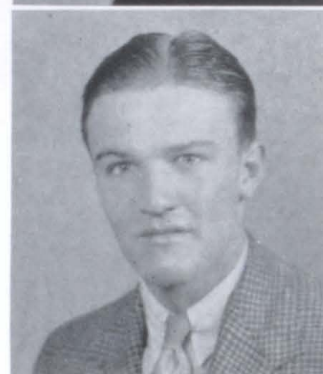


ROSS A. METCALF

"Met"

Baseball 3; Basketball 1, 2, 3; Wrestling 1.

You can take this straight from me—
He's our chronic absentee.



GEORGE J. MIKULSKIS, JR.

"Mickey"

Debate Team 4; Poster Club 2, 4; Airplane Club 4; Maroon and White Staff 4.

"Whate'er he did was done with so much ease,
In him alone, 'twas natural to please."

RUTH AGNES MILLER

"Ram"

Home Arts Club 3, 4; G. O. Rep. 3, 4;
Orchestra 3, 4; Junior-Senior Prom Com-
mittee 3; Maroon and White Staff 4.

"There is no royal road to Geometry."



JOSEPH MOESSMER

"Joe"

"My mind lets go a thousand things,
Like dates of wars and deaths of
kings."



HARRIET E. MURDOCK

"Pat"

Intramural Basketball 1.

"And kind as kings upon their corona-
tion day."



GEORGE MUSSLER

"Big George"

Wrestling 3, 4; Intramural Basketball 3,
4; Airplane Club 1, 2; Freshman Club.

"I'd love to roll to Rio
Some day before I'm old."



MARGARET NILSON

"Peggy"

Home Arts Club 3, 4, Sec. 4; Girls' Glee
Club 2, 3, 4; A Cappella Choir 4.

"How subtle-secret is your smile."

MARCELLE O'CONNELL

"Marcie"

Intramural Basketball 4; Ping Pong 3, 4; Badminton 3, 4; Phi Delta Sigma 3, 4; Critic 3, Vice-pres. 4; Freshman Club, Critic; Le Cercle Français 4, Sec. 4; Board of Control 4; Junior-Senior Prom Committee 3; Senior Play Committee; Maroon and White Staff 4.

"A pretty girl is like a melody."



WALTER OLSEN

"Ole"

"'I'm just as big for me,' said he,
'As you are big for you.'"



RUTH S. PANCOE

"Angel"

Poster Club 4; Senior Class Candy Sale.
"Laugh and the world laughs with you"



MICHAEL M. PRYGOCKI

"Bishop"

Baseball 3, 4; Wrestling 3, 4; Intramural Basketball 2, 3, 4.

"Enough work to do, and strength
enough to do that work."



SOPHIE G. REICHANEK

Intramural Basketball 1, 2, 3; Intramural Baseball 1, 2; Intramural Hockey 2.

A lovely smile is an asset to anyone.



RUTH FRANCES REYNARD

"Rufus"

Intramural Tennis 2; Girls' Chorus 1, 2, 3; Romani Hodierni 4; Maroon Echo 4; Debate Team, Mgr. 3, 4; Senior Play Committee; Senior Card Party Committee; Maroon and White Staff 4.

"A true friend is forever a friend."

SHIRLEY G. RIHA

"Sherry"

Commercial Club 2, 3, 4; Home Arts Club 2, 3, 4, Vice-pres. 3, Treas. 4.

"You're as pretty as a picture."

JAMES ROSS

"Jim"

Tennis 3, 4; Intramural Basketball 3, 4; Freshman Club; Arts Guild 2, 3, 4, Treas. 2; Romani Hodierni 1, 2, 3, 4, Sec. 2, 3; Le Cercle Français 3, 4, Pres. 4; Band 1, 2, 3, 4; Orchestra 1, 2, 3, 4; Glee Club 2, 3; Junior-Senior Prom Committee 3; Gen'l Mgr. Senior Play.

"So much is a man worth as he esteems himself."

ROBERT F. RUSCHMEYER

"Bob"

Arts Guild 2, 3, 4, Treas. 3, G. O. Rep. 3; Le Cercle Français 4, Treas. 4; Maroon Echo 4; Junior-Senior Prom Committee 3; Senior Play Committee; Maroon and White Staff 4.

"His pencil was striking, restless and grand;

His manner was gentle, complying and bland."



SELMA RUSSELL

Intramural Tennis 1, 2, 3, 4; Arts Guild 2, 3, 4, Vice-pres. 3, 4; Romani Hodierni 2, 3, 4; Parnassus Club 4; Le Cercle Français 4; Maroon Echo 4; Alumni Editor 4; Maroon and White Staff 4.

"We have been friends together
In sunshine and shade."





LUCY RYKOWSKI

"Butch"

"Little friends may prove great friends."

ARTHUR L. SALOIS

"Art"

Band 3; Intramural Squad 2; Arts Guild 4; Senior Play.

We enjoyed knowing him, even for a year.

CATHERINE F. SCHICK

"Kay"

Basketball Squad 1, 2, Varsity 3, 4; Intramural Baseball 1, 4; Intramural Hockey 1; Freshman Club, Vice-pres.; Home Arts Club 4; Senior Class Sec.

Jolly, jovial,
Full of fun.

INA SHLIMBAUM

"Sis"

Baseball Varsity 1, 2, 3, 4; Intramural Basketball 1, 2, 3, 4; Freshman Club, Sec.; Phi Delta Sigma 1, 2, 3, 4, Sec. 3, Vice-pres. 4; Arts Guild 2, 3, 4, Sec. 2, Pres. 3; Le Cercle Français 4, G. O. Rep. 4; Pawns of Pegasus 3, 4, Sec. 4; Maroon Echo Business Mgr. 2, 3, 4; Board of Control 3, 4; Senior Play Committee; Maroon and White Staff 4.

"She can be imitated by none, nor paralleled by any but herself."



ARTHUR SIEGEL

"Yami"

Football 2, 3, 4; Track 1, 2; Baseball 3, 4; Intramural Basketball 1, 2, 3, 4; Intramural Volley 3; Board of Control 3; G. O. Show 4; Junior-Senior Prom Committee 3; Senior Play.

The number of his friends is as great as the noise he makes.



JOHN SPEIDEL

"Spitz"

Tennis 1, 2, 3, 4; Freshman Club; Band 1, 2, 3, 4; Orchestra 1, 2, 3, 4; Glee Club 1, 2, 3; Chorus 1, 2; Musical Organization, Pres. 3.

It's easily known when Johnny's about 'Cause he's always ready to beat it out!



BERTHA STORM

"Berdy"

Intramural Hockey 1, 3; Intramural Baseball 1, 3; Intramural Basketball 1, 2, 3; Intramural Tennis 2; Poster Club 1, 2, 3, 4; Maroon and White Staff 4.

"All loved Art in a seemly way
With an earnest soul and a capital A."



ROSE SQUILLANTE

"Red"

Intramural Hockey 1, 2, 3, 4, Capt. 3, 4, Varsity 2, 3, 4; Intramural Basketball 1, 2, 3, Mgr. 3; Parnassus Club 4; Camera Club 3, 4; Maroon Echo 4; Orchestra 1, 2, 3; Debate Mgr. 4; Senior Play Prompter; Maroon and White Staff 4.

"There's a deal of devilry beneath that innocent exterior."



SHIRLEY TANNER

Girls' Glee Club 2, 3.

Her carefree spirit will win her many friends.



HELEN MARIE TENCA

Intramural Basketball 1, 2, 4; Intramural Tennis 2; Badminton 3; Ping Pong 3; Freshman Club, Critic; Arts Guild 3, 4, Treas. 4; Phi Delta Sigma 3, 4; Maroon Echo 4; G. O. Show 1, 2, 3, 4; Junior-Senior Prom Committee 3; Senior Play Committee; Maroon and White Staff 4.

Who's that racing up the stair?
Helen—with scant time to spare.



GEORGE THORNBERG

"Ace"

Intramural Basketball 1, 2.

"The man that blushes is not quite a brute."



GERTRUDE B. THURBER

"Gert"

Intramural Basketball 2; Phi Delta Sigma 1, 2, 3, 4, Pres. 3, Treas. 2; Arts Guild 1, 2, 3, Sec. 3; Freshman Club, Sec.; Pawns of Pegasus 3, 4, Pres. 4; Board of Control 2.

"Of surpassing beauty and in the bloom of youth."



THEO TUOMEY

"Tao"

Intramural Baseball 1; Intramural Basketball 1; Intramural Tennis 2; Ping Pong 3, 4; Badminton 3; Shuffleboard 3; Phi Delta Sigma 1, 2, 3, 4; Arts Guild 2, 3, 4, Sec. 4; Maroon Echo 3, 4, Feature Editor 4; Senior Play Committee; Maroon and White Staff 4.

"Nor spring nor summer beauty hath such grace."



FRANCES VAUGHN

"Vaunie"

Baseball 1, 2, 3, 4; Intramural Basketball 1, Squad 2, 3, 4; Hockey 1, 2, 3, 4; Intramural Tennis 2, 3.

"Those who bring sunshine to the lives of others cannot keep it from themselves."



JEAN WEDER

Intramural Basketball 1, 2, 3; Intramural Baseball 1; Delta Delta 3, 4; Senior Play Committee.

"Nothing endures but personal qualities."



BARBARA ANN WELLS

"Wellsie"

Hockey 1, 2, 3, 4, Squad 2, Varsity 3, 4, Intramural Capt. 2, 3, 4; Basketball 1, 2, 3, 4, Intramural Capt. 2, 3, 4; Baseball 1, 2, 3, 4, Intramural Capt. 2, 3, 4; Cheerleader 2, 3, 4; Commercial Club 1, 2, 3, 4; G. O. Show 2, 3, 4; Board of Control 4.

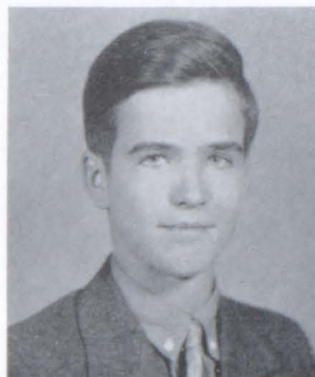
"Gay as the gilded summer sky."

DONALD H. WHITLOCK

"Brom"

Freshman Club; Arts Guild 4; Senior Play.

"He is always laughing, for he has an infinite deal of wit."



AUDREY WILLS

"Willsie"

Intramural Basketball 1, Varsity 3, 4; Intramural Baseball 1, Varsity 3, 4; Intramural Hockey 1; Intramural Tennis 3; Freshman Club, Sec.; Commercial Club 2, 3, 4; Delta Delta 1, 2, 3, 4, Sec. 4; Cheerleader 1, 2, 3, 4; Junior Class Sec.; Senior Play Committee.

"The name that dwells on every tongue No minstrel needs."



ROBERT WOLPERT

"Bob"

Football 2; Tennis 2.

"The lion is not so fierce as they paint him."



JANET M. WOOD

Arts Guild 3, 4; Delta Delta 2, 3, 4, Pres. 4; Romani Hodierni 4; Board of Control 2, 4, Sec. 4; Junior Class Vice-pres.; Senior Class Vice-pres.; Le Cercle Français 4; Senior Play; Maroon Echo 3.

All things fine molded into one.



BARBARA D. WOODWARD

"Woodie"

Intramural Tennis 1; Intramural Baseball 1 2, 3; Intramural Basketball 2, 3; Ping Pong 3; Cheerleader 2, 3, 4; Freshman Club; Phi Delta Sigma 2, 3, 4, Pres. 4; Arts Guild 2, 3, 4; Pawns of Pegasus 3, 4; G. O. Show 3; Senior Play Committee; Maroon and White Staff 4.

"Queen rose of the rosebud garden of girls."



VIRGINIA AUSTIN WYATT

"Jinny"

Intramural Baseball 2; Cheerleader 2, 3, 4; Freshman Club; Delta Delta 1, 2, 3, 4, G. O. Rep. 3, Critic 2; Arts Guild 4; Pawns of Pegasus 2, 3, 4; Senior Play.

She's as grand as her smile.

GEORGE JOSEPH YOUNG, JR.

"Brud"

Football 1, 2, 3, 4; Baseball 1, 2, 3, 4; Basketball 1; Intramural Basketball 1, 2, 3, 4, Capt. 4; Omega Camma Delta 2, 3, 4, Sec. 3, Princeps 4; Chorus 3; G. O. Show 4; Senior Play.

He made a thousand friends and kept them, too.





MARY M. ZUBAL



"She shuns all ostentatious show."

Class Highlights


Freshman Year 35-36


 Subscription Campaign
 Freshman Club

Sophomore Year 36-37

 Subscription Campaign
 Invitations to clubs

Junior Year 37-38

 Subscription Campaign


 Junior Officers
Pres. ... George Hafela
Vice Pres. ... Janet Wood
Sec. ... Audrey Wills
Treas. ... Herbert Mallett

June 29


 Junior - Senior Prom

Senior Year 38-39


Subscription Campaign
Sept.


 Senior Card Party
Oct. 6

 Tea Dance
Nov. 12

 Senior Play - Tiger House
Nov. 18

 Rummage Sales
Feb. 4-18

 Popularity Contest
Feb. 27 - March 3

 Boy-Girl
Basketball Game
March 7

Class Day

Commencement

Baccalaureate Service

 Senior Prom

Barbara Gardner Adie
 Muriel F. Allen
 Algy Augunas
 Robert Baker
 Elizabeth A. Barto
 Virginia B. Barto
 Mary Berka
 Theodora Bernhardt
 Edward Brauer
 Cynthia Victoria Camp
 D. Nina Carlin
 Mary Ann Cerveney
 Arline E. Cheron
 Shirley E. Cowan
 Tom Donohue
 Eva Drake
 Gerald B. Egan
 William E. Eidenback
 Beatrice England
 Edith Elizabeth Eisler
 William Frank
 June Edith Freeman
 Jane Garmany
 Barbara Gelina
 Frances H. Glee
 George Hafele
 Lee H. Harris Jr.
 Sarah Hawthorne
 Florence Healy
 Frances Herne
 Barbara Holmes
 Eleanor E. Hubbard
 Marjorie Hubbard
 Lorraine H. Jeffrey
 Margaret Jeffrey
 Ethel E. Johnathan
 Kenneth Johnathan
 Charles Johnson
 Milton Kaufman
 Edward F. Kellermann
 Paul C. Kenyon, Jr.
 Margaret Kiegan
 Jennie Kolczynski
 Mary A. Korol
 Lucille Kunz
 Virginia L. Linthwaite
 Margaret Inez MacKillop

BARBARA ADIE—A passive individual nature, often guided by sentiment; characteristic of business success.
 MURIEL ALLEN—A proud, tranquil, independent nature, indicating power of concentration; characteristic of executive tendencies.
 ALGY AUGUNAS—Shows signs of definite ability, backed by frankness and reserve in some cases.
 ROBERT BAKER—Denotes self-control, apparent activity, and assurance.
 ELIZABETH BARTO—Denotes reserve and dignity, also keen perception and mental alertness.
 VIRGINIA BARTO—Indicates a jolly if impatient disposition, also discrimination.
 MARY BERKA—A modest and unassuming personality, indicating ability and mental culture.
 THEODORA BERNHARDT—Indicates a somewhat sensitive nature, light hearted and agreeable.
 EDWARD BROWER—Brisk tendencies, accompanied by an agreeable but stern, candid mind.
 CYNTHIA CAMP—Indicates a courteous good-nature, often guided by impulse.
 NINA CARLIN—An active and frank individual, dominating and intelligent.
 MARY CERVENEY—Denotes conscientious, conventional tendencies, supported by an unobtrusive manner.
 ARLINE CHERON—Denotes a self-reliant attitude, restless and energetic.
 SHIRLEY COWAN—Indicates neatness, self-control, and good taste, supported by versatility.
 THOMAS DONOHUE—Intelligence and sound judgment are the main characteristics; denotes traits of a good manager.
 EVA DRAKE—Evidences of an unconcerned nature, witty and peppy.
 GERARD EAGAN—Indicates audacity, though sensitiveness is sometimes evident; also logical reasoning powers.
 WILLIAM EIDENBACK—Signs of a happy-go-lucky nature, accompanied by ability and generosity.
 BEATRICE ENGLAND—Denotes a pleasure-loving individual, sympathetic and kind.
 EDITH FISCHER—Evidences of self-respect, animation, and emotionalism.
 WILLIAM FRANK—Indicates sensible reasoning and a courageous nature.
 JUNE FREEMAN—Desire for culture and education evident, retentive memory, literary taste, domineering and exacting qualities.
 JANE GARMANY—Indicates a polished and reserved individual with a high sense of intuition.
 BARBARA GELINA—Indicates a reserved nature, self-reliant and slightly emotional.
 FRANCES GILL—A dynamic person interested in sports, also good-natured.
 GEORGE HAFELE—An amiable personality, supported by clear reasoning and strong impulses.
 LEE HARRIS—A self-reliant and practical nature, keen faculties, deserving of esteem.
 SARAH HAWTHORNE—Indicates activity, sincerity, and caution.
 FLORENCE HEALY—Denotes care and neatness, though not to a degree of fussiness.
 FRANCES HERNE—A versatile nature, indicating liberality and intuition.
 BARBARA HOLMES—Reserved characteristics, also deliberation and dependability.
 ELEANOR HUBBARD—Determination evident, also agility and alertness present.
 MARJORIE HUBBARD—Indicates frankness, sincerity, and self-respect.
 LORRAINE JEFFREY—Denotes keen perception and good judgment, also neatness and sunny nature.
 MARGARET JEFFREY—Definite tendencies of compliance, discernment, and foresight.
 ETHEL JOHNATHAN—Indicates intuition, dependability, and artistic appreciation.
 KENNETH JOHNATHAN—A perserving and aspirational outlook on life, also musically inclined.
 CHARLES JOHNSON—Indicates a loyal and deliberate nature, usually influenced by sincerity, sometimes by obstinacy.
 MILTON KAUFMAN—A talkative nature, often impulsive and frequently changeable.
 EDWARD KELLERMANN—Refined simplicity and practicality evident, nature sometimes secretive.
 PAUL KENSON—An agreeable personality, agility and assertiveness predominating.
 MARGARET KILLEEN—Shows evidences of a ready wit, also individuality and vivacity.
 JENNIE KOLCZYNSKI—Evidence of sensible reasoning qualities, seconded by practical nature.
 MARY KOROL—Denotes a desire for independence, also a sportative and affectionate nature.
 LUCILLE KUNZ—Signifies an apprehensive, deliberate character, inclined toward neatness.
 VIRGINIA LINTHWAITE—Elements of procrastination, lively imagination, influenced by dreaminess but also persevering.
 MARGARET MacKILLOP—Indicates a clear mind possessing logical reasoning powers, also light-hearted nature.

Herbert Mallett
 Catherine F. J. Martin
 James Mc Caffrey
 Peter W. Mc Caffrey
 Barbara McClees
 Helen McGivern
 Ross A Metcalf
 George J. Mikulskis Jr.
 Ruth Agnes Miller
 Joseph Moessmer
 Harriet L. Murdock
 George Mussler
 Margaret H. Nilson
 Warville O'Connell
 Walter Olsen
 Ruth S. Pansel
 Michael M. Prygocki
 Sophie R. Reichanek
 Ruth Frances Reynard
 Shirley L. Riha
 James Ross
 Robert F. Ruschmeyer
 Selma Russell
 Lucy Rykanski
 Arthur L. Salois
 Catherine F. Schick
 Art Siegel
 Ina Shlimbaum
 John Speidel
 Bertha Storm
 Rose Squillante
 Shirley Tanner
 Helen Marie Tenca
 George Thornberg
 Gertrude B. Thurber
 Theo Tuomey
 Frances Vaughan
 Jean Weder
 Barbara Ann Wells
 Donald H. Whitlock
 Audrey Wills
 Robert Wolpert
 Janet M. Wood
 Barbara Woodward
 Virginia Austin Wyatt
 George Joseph Young Jr.
 Mary M. Zubal

HERBERT MALLET—An impulsive and co-operative nature, guided by sincerity and discreetness.
 CATHERINE MARTIN—Indicates a certain exactness and carefulness, strong will power, and constancy.
 JAMES McCAFFREY—A frank, clever person who loves pleasure.
 PETER McCAFFREY—Denotes imagination and a definite sense of protectiveness, also ability to carry out ambitions.
 BARBARA McCLEES—A friendly and agreeable nature, intelligent and self-confident.
 HELEN MCGIVERN—An exceptionally good nature, accompanied by a sense of neatness and enthusiasm.
 ROSS METCALF—Frankness and intuition present, also a slight reserve.
 GEORGE MIKULSKIS—An agreeable and helpful person, not over-confident in himself.
 RUTH MILLER—An animated, co-operative nature, diverted by curiosity.
 JOSEPH MOESSMER—A keen mind and high aims, also slight reserve.
 HARRIET MURDOCK—Denotes a tranquil, yielding nature, often influenced by emotionalism.
 GEORGE MUSSLER—A boisterous personality, sincere and frank.
 MARGARET NILSON—An agreeable nature that is not afraid of work, ambition also indicated.
 MARCELLE O'CONNELL—Indicates a kind and intelligent nature, candor, and an attractive personality.
 WALTER OLSEN—Forethought and discrimination evident, also elements of ambition and initiation.
 RUTH PANCOE—Denotes an energetic, ambitious nature, love of excitement and the unusual.
 MICHAEL PRYGOCKI—A determined manner, frank and open, also evidence of good thinking qualities.
 SOPHIE REICHANEK—Indicates good judgment and prudence, also a degree of conservativeness.
 RUTH REYNARD—A rather sensitive and visionary nature, with a desire for precision.
 SHIRLEY RIHA—Indicates an agreeable and helpful nature, though somewhat compliant.
 JAMES ROSS—A self-confident individual, active and capable of acquiring knowledge.
 ROBERT RUSCHMEYER—Denotes a sense of artistic appreciation, sometimes moody and not always forceful.
 SELMA RUSSELL—Evidence of an impulsive nature that is generous and trustworthy.
 LUCY RYKOWSKI—Evidences of dreaminess and lively imagination, also industry and ambition indicated.
 ARTHUR SALOIS—A cautious far-seeing nature, sometimes weakened by the habit of procrastination.
 CATHERINE SCHICK—Indicates a forward and exacting attitude, does not fear criticism.
 ARTHUR SIEGEL—Evidently a persistent nature not given to extravagance, humor also present.
 INA SHLIMBAUM—An outspoken, good-natured individual with the ability to lead.
 JOHN SPEIDEL—Indicates a deliberate, congenial personality, not always to be taken seriously.
 BERTHA STORM—Usually of a jovial nature, sometimes retiring and secretive.
 ROSE SQUILLANTE—Indicates a roguish, happy-go-lucky nature, frank and outspoken.
 SHIRLEY TANNER—A careless and indifferent nature, jolly and enthusiastic.
 HELEN TENCA—A gay, frivolous attitude, with acute faculties, also indicates unconcern.
 GEORGE THORNBERG—Denotes an idealistic and sometimes spontaneous nature, accompanied by intuition.
 GERTRUDE THURBER—Evidences of an amiable disposition, supported by consideration and deliberation.
 THEO TUOMEY—Evidences of a genial, generous, poised individual.
 FRANCES VAUGHN—An active individual with a good-natured, though sometimes outspoken, disposition.
 JEAN WEDER—Indicates a co-operative but reserved nature with keen mentality.
 BARBARA WELLS—Denotes versatility and animation, also an agreeable nature.
 DONALD WHITLOCK—A happy-go-lucky and peppy individual who is strongly opinionated.
 AUDREY WILLS—An athletic individual craving excitement, also an agreeable and capricious personality.
 ROBERT WOLPERT—Indicates a painstaking and restrained individual with a strong will power.
 JANET WOOD—A masterful personality, also extremely sharp mental faculties and a keen wit.
 BARBARA WOODWARD—An accurate individual with logical reasoning faculties and the ability to lead.
 VIRGINIA WYATT—An extremely active and sociable person, an impulsive nature.
 GEORGE YOUNG—Frank and versatile nature, also reliable and intelligent.
 MARY ZUBAL—Evidences of confidence as well as reserve, and apparent ability.

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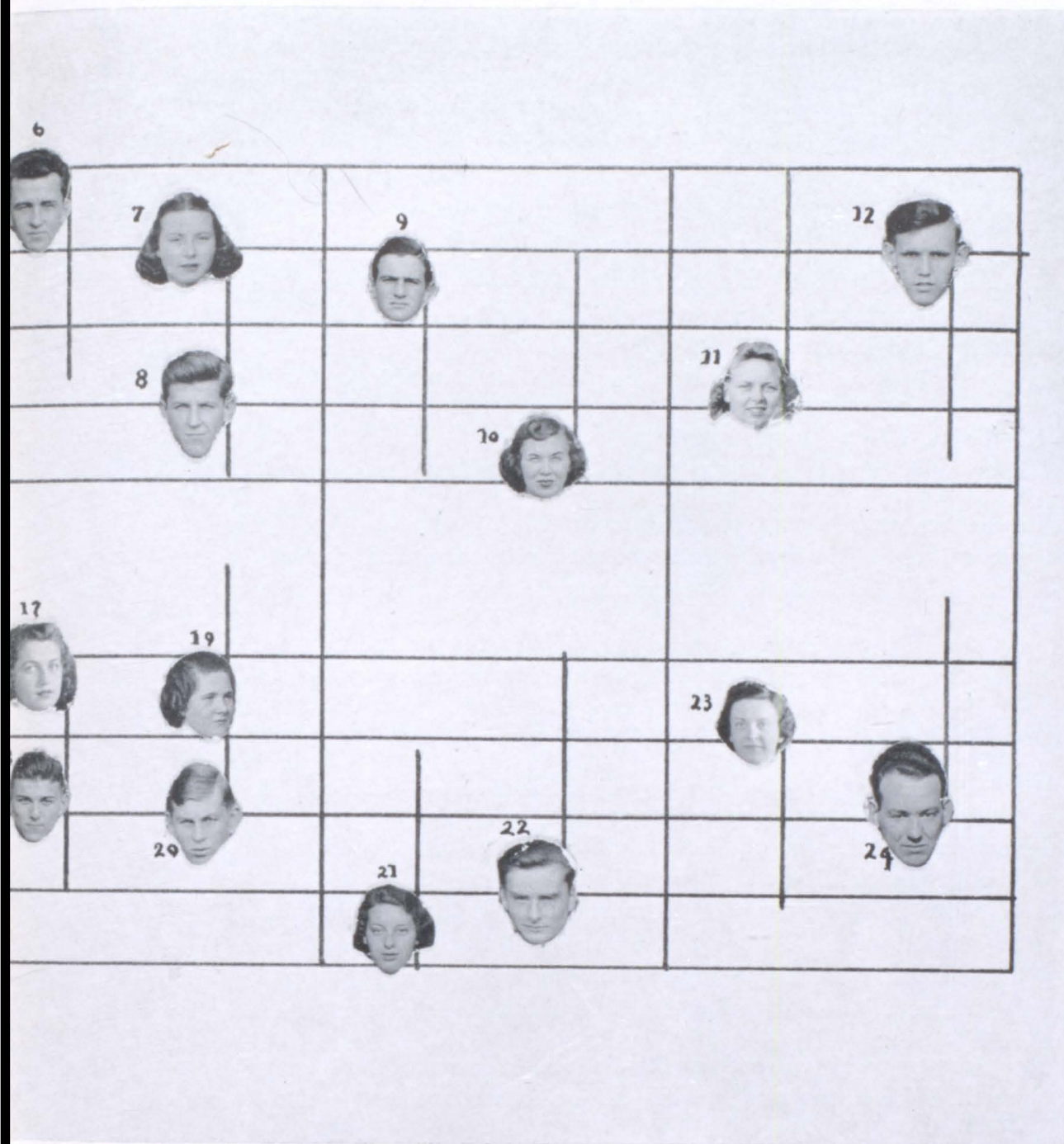


1. EDWARD KELLERMANN
3. FRANCES VAUGHN
5. MARY KOROL
7. AUDREY WILLIS
9. JAMES ROSS
11. BARBARA WELLS

Peppiest
Most Athletic
Best Dressed
Most Popular
Most Intelligent
Best Dancers

2. ROSE SQUILLANTE
4. GEORGE YOUNG
6. THOMAS DONOHUE
8. HERBERT MALLETT
10. JANET WOOD
12. EDWARD BROWER

PARADE b b b



- | | | |
|------------------------|------------------------|------------------------|
| 13. MARGARET KILLEEN | Best All Round | 14. GEORGE HAFELE |
| 15. ARTHUR SIEGEL | Wittiest | 16. MARGARET MacKILLOP |
| 17. MARCELLE O'CONNELL | Most Attractive | 18. LEE HARRIS |
| 19. NINA CARLIN | Most Likely to Succeed | 20. JOSEPH MOESSMER |
| 21. SELMA RUSSELL | Most Courteous | 22. ROBERT BAKER |
| 23. MISS McCALL | Most Popular Teachers | 24. MR. ELLIOTT |

Last Will and Testament

WE, The Class of 1939, residing at Bay Shore High School, in the hamlet of Bay Shore, town of Islip, county of Suffolk, state of New York, being of sound and disposing mind and memory, and considering the uncertainties of this life, do make, publish, and declare this to be our Last Will and Testament, hereby revoking any and all wills and codicils heretofore made by us:

- I, Barbara Adie, leave my vivacious wit to Virginia Watts.
- I, Muriel Allen, leave my love of Room 15 to Miss Hall
- I, Algy Augunas, leave my forward nature to Bernard McMahon.
- I, Robert Baker, will my red hair to Sylvia Fuerestein.
- I, Elizabeth Barto, leave my giggle to Kenneth Howard.
- We, Virginia Barto and Arline Cheron, bequeath our friendship to Mary Rogers and Juanita Andrews.
- I, Mary Berka, will my quietness to Vincent Courtney.
- I, Theodora Bernhardt, leave my perfect (?) attendance record to Andrew Richardson.
- I, Edward Brower, leave my artistic ability to Rose Morris.
- I, Cynthia Camp, leave my advertising ability to the New York dailies.
- I, Nina Carlin, leave to Mr. Moreland my ability to make correct history answers.
- I, Mary Cervený, will the enjoyment of Islip trips to Thyra Austin.
- I, Shirley Cowan, will my ability to disturb the library during study periods to Ned Raven.
- I, Thomas Donohue, leave my handwriting to Peter Panzeri, who writes three times worse.
- I, Eva Drake, refuse to leave my numerous nicknames—including "Dugan," "Buck," and "Drakebaum,"—to anyone.
- I, Gerard Eagan, leave my radicalism to Edward Carlson.
- I, William Eidenback, leave my love of Latin to "Blimp" Frieman.
- I, Beatrice England, leave my love of roller skating to Margaret Martin.
- I, Edith Fischer, will my athletic prowess to Jean Barry, who doesn't need it.
- I, William Frank, leave my ability to define terms to Russell Thomas.
- I, June Freeman, leave my editorship of the Maroon Echo to anyone who is efficient enough to achieve it.
- I, Jane Garmany, will my good taste to the Home Economics Class.
- I, Frances Gill, bequeath my goalie position on the hockey team to Corann Smith.
- I, George Hafele, leave my ability to disturb Mr. Bennett's English class to Barbara Ward.
- I, Lee Harris, leave my reserved seat in Mr. La Platney's car to Joe Barabino.
- I, Sarah Hawthorne, leave my giggle to Rita Murdock.
- I, Florence Healy, refuse to leave my membership of the G.O.B.S. to anyone.

I, Frances Herne, leave my "better late than never" attitude to Betty Beaman.
 I, Bertha Holmes, will my efficiency to Mildred Berka.
 I, Eleanor Hubbard, leave my dancing ability to Anna Schultz.
 I, Marjorie Hubbard, pass on my everlasting grin to my brother, Dan.
 I, Lorraine Jeffrey, leave my secretarial ability to Ruth Elliott.
 I, Margaret Jeffrey, leave my expertness at library work to the Parnassus Club.
 We, Ethel and Kenneth Johnathan, will our musical ability to Kenneth Downs.
 I, Charles Johnson, leave my bookkeeping ability to Robert Elliott.
 I, Milton Kaufman, leave my blond hair to Agnes Mahoney.
 I, Edward Kellermann, will my loyalty to the "Floggers" to Miss Carlson.
 I, Paul Kenson, will my green trousers to Charles Gruenberg, who has a much louder pair.
 I, Margaret Killeen, leave my "pipe" dreams to Harry Brown.
 I, Jennie Kolczynski, leave my trig appearance to the wrestling team.
 I, Mary Koral, will my extensive wardrobe to Janet Carlson, who doesn't need it.
 I, Lucille Kunz, leave my place in the Chorus to Regina Mack.
 I, Virginia Linthwaite, leave my nickname, "Honey" to Margaret Mary Fitzpatrick.
 I, Margaret MacKillop, leave my happy-go-lucky attitude to William Coen.
 I, Herbert Mallett, bequeath my basketball ability to Joe Zismer.
 I, Catherine Martin, will my loyalty to the Romani Hodierni to Jean Jarvis.
 I, James McCaffrey, leave my sense of humor to Emanuel Blydenburgh.
 I, Peter McCaffrey, leave my Irish features to Mary Clancy.
 We, Barbara McClees and Barbara Gelina, leave our friendship to Josephine Modderno and Rose Mary Wells.
 I, Helen McGiveron, will my sunny nature to Margery Helbig.
 I, Ross Metcalf, will my wisecracks to Paul Stopenhagen.
 I, George Mikulskis, leave my finesse at debating to Stuart Boyd.
 I, Ruth Miller, will my endless questions to Miss Barnett.
 I, Joseph Moessmer, leave my intelligence to Anne Palmer, who has enough of her own.
 I, Harriet Murdock, leave my love for Room 14 to next year's Seniors.
 I, George Mussler, leave my ability to shoot stray decoys to Kempton Hastings.
 I, Margaret Nilson, leave my fondness for nursing to Henrietta Penney.
 I, Marcelle O'Connell, leave my good looks to Ruth Smith.
 I, Walter Olsen, leave my retiring manner to Janet Hayward.
 I, Ruth Pancoe, leave my knowledge of candy sales to Ruth Duryea.
 I, Michael Prygocki, will my sense of humor to Gloria Cantor.
 I, Sophie Reichanek, leave my raven tresses to Grace Schmitzler.
 I, Ruth Reynard, leave my ability to manage a debating squad to next year's manager.

- I, Shirley Riha, leave the preservation of my peaches and cream complexion to Ethel Grosz.
- I, James Ross, leave my tennis ability to Albert Freije.
- I, Robert Ruschmeyer, leave my reputation as an expert driver to John Donnelly.
- I, Selma Russell, will my ability to slip in just before the last bell to Eloise Johnson, who acquired the trick long ago.
- I, Lucy Rykowski, leave my excess height to Marjorie Huntley.
- I, Arthur Salois, leave my ever-lasting yawn to Barbara Roth, who has lots of pep.
- I, Catherine Schick, will my love of American History to Dorothy Harrison.
- I, Arthur Siegel, ambassador at large, leave my seat in Room 16 to someone who will use it. I never did, for I used someone else's.
- I, Ina Shlimbaum, leave my all-round good nature to Audrey Schreyer.
- I, John Speidel, leave my jitterbug nature to Jane Ahearn.
- I, Bertha Storm, leave my height to Ted Backe.
- I, Rose Squillante, leave my trick of not hearing Mr. Moreland's questions to anyone who can catch onto the trick.
- I, Shirley Tanner, leave my Dutch bob to Doris Eckenrode.
- I, Helen Tenca, leave my friendly smile to Mr. La Platney.
- I, George Thornberg, leave my blush to Mr. Elliott.
- I, Gertrude Thurber, leave my equestrine habits to Mr. Bennett.
- I, Theo Tuomey, leave my gracefulness to Marilyn Grampp.
- I, Frances Vaughn, leave my piano technique to Florence Schehl.
- I, Jean Weder, leave the sly little twinkle in my blue eyes to the solemn members of next year's class.
- I, Barbara Wells, will my assorted hair bows to any one who wants them.
- I, Donald Whitlock, leave my snappy comebacks to Edward Shannon.
- I, Audrey Wills, will my popularity to Isabel Helfgott.
- I, Robert Wolpert, leave my ability to answer Mr. Chester's Algebra questions to next year's class.
- I, Janet Wood, will my executive ability to Robert Forster.
- I, Barbara Woodward, leave my verbal contests with Miss Owen to Agnes Killeen.
- I, Virginia Wyatt, leave my date book to Barbara Thompson.
- I, George Young, take everything I have with me.
- I, Mary Zubal, leave my knowledge of American History to next year's Senior Class.

Signed, sealed, and approved
before us on this, the first
day of June in the year of
our Lord, one thousand nine
hundred and thirty-nine.

Rose Squillante

Margaret Killeen

"TIGER, TIGER, BURNING BRIGHT"



Left to right—Janet Wood, Nina Carlin, Shirley Cowan, Paul Kenson, George Young, Virginia Wyatt, Arthur Salois, Margaret Killeen, Mr. Bennett (*Coach*), Donald Whitlock, Arthur Siegel.

THE class of 1939 scored a decided hit when on November 18 it presented Robert St. Clair's "Tiger House," a three-act mystery drama. The play was capably coached by Walter Bennett. His untiring patience and cooperative interest, coupled with his coaching ability, spurred on the cast to portray their parts with sincerity.

Erma Lowrie, a department store worker, finds herself heiress to a supposedly haunted estate, Mystery Manor, situated in a lonely country section. The former owner, her Aunt Sylvia, a fake spirit medium, had stolen a precious necklace from the throat of a tiger, god of the Tiger Cult, thus incurring their hatred. She had hidden the necklace somewhere in Mystery Manor. Erma and MacIntosh, her detective sweetheart, find Arthur Hale, Erma's cousin, responsible for the mysterious happenings which have gained the house an evil reputation.

Virginia Wyatt and Arthur Salois played the leading roles realistically. Nina Carlin, as Aunt Sophia, brought roars of approval from the audience when she repeatedly lost her teeth. Janet Wood portrayed the part of Mrs. Murdock with eerie finality. George Young as Arthur Hale played a dual role, giving little inkling he was the "Tiger." Arthur Siegel who has earned the nickname "Yami," played the role of an Oriental with precision and earnestness.

Margaret Killeen and Donald Whitlock, respectively cast as wise-cracking, talkative Peggy Van Ess and "Bug Chaser" Oswald Kerens, lent merriment to the play. The part of Thompson, a burly animal trainer, was well taken by Paul Kenson. Shirley Cowan, ably characterizing the "Mystery Woman," completed the cast.

Perfect timing and sound effects were essential in creating the eerie atmosphere of "Tiger House." Credit is due to Mr. Burns for the make-up, to the business staff, to the prompters, and to the technical crew, efficiently headed by James Ross and Lee Harris.

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THE HURRICANE

IT CAME about quite suddenly. The stage was set. It was mid-afternoon of September 21, 1938. School children filed carelessly home unperturbed by the stern aspect of Mother Nature. Rain poured down in endless torrents, and the wind with agonized groans, howled through the trees like a strong man in pain. That was the signal. In half an hour, the "hurricane" held the town prostrate in the palm of its ruthless hand. It had been raining for several days in rather an ineffectual manner so trees were torn from the sodden earth and tossed about like so many jackstraws.

One incident stands out in sharp relief in the memories of many Bay Shore residents—a near tragedy which concerned one of their own. That Wednesday morning, Gertrude Thurber, a Senior in Bay Shore High, boarded the Ocean Beach ferry en route for Bay Shore and left her mother, Mrs. Alfred Thurber, in their cottage at Robin's Rest. During the nightmare that followed, an eon during which her family thought her lost, Mrs. Thurber fought death against overwhelming odds—and won.

At about two o'clock Mrs. Thurber strolled down to the beach at the insistence of two anxious vacationists who declared that even then the ocean was sweeping over the sand dunes, formerly considered a formidable fortress against its salty spray. As they drew near, a mountainous wave washed over the dunes, scooped up an oceanside cottage and tossed it playfully into a gully.

Mrs. Thurber was convinced. After gathering together a few prized possessions, the three turned toward Ocean Beach one half a mile away. A few moments in the swirling foam, now waist high and Mrs. Thurber became separated from her two comrades and was forced to trudge on with only her dog for companionship. Palatial summer residences and an imposing array of crockery, arm-chairs and refrigerators churned by like a lost battalion. She had nearly gained her destination when a towering breaker forced her to clamber to the top of a sand dune to escape destruction. There she lay, face down, clutching the sparse beach grass to keep from being blown into the maelstrom below. For three and one half hours, she lay there battered by the wind and rain and lashed by a merciless cloud of sand. Finally, the ocean began to recede; Mrs. Thurber seized her one opportunity for escape and staggered painfully toward the Ocean Beach board walk where she encountered Mr. and Mrs. Gustof Anderson who carried her to shelter. Like most habitués of Ocean Beach they were amazed at her recital, for their community had been but slightly hit.

A rescue squad was dispatched for Robin's Rest after an elderly Swedish woman, a summer neighbor of the Thurbers', who had refused to vacate her cottage previously.

Refugees from Saltaire and neighboring localities poured into the Ocean Beach Inn where they were fed, and warmed, and given lodging. Barbara Norris, a freshman in Bay Shore High School, whose parents own and operate the hotel, declared that the water had risen three inches on the floor, and kerosene lamps comprised the only lighting facilities, but "It wasn't so bad."

Thus we snatch a brief glimpse of Long Island's hurricane, a local catastrophe which may some day claim paramount position in the repertoire of our "oldest inhabitant."

JANET M. WOOD



REVERIE

The painting now is done . . . an artist's dream.
He gazes at his work, at what the years
Have wrought—his hopes and his ideals . . .
Relinquished brush, a pause in retrospect:
What has he built, his soul explored?
Now let him fondly on each stroke reflect;
Let him recall the day when he began
This piece. His first attempt was to impart
Upon the canvas what lay vibrant, clear,
Protected, living guarded in his heart.
The second year—a change in plan
Gave voice
To an experienced, wiser man
Whose choice
Would also represent
The spiritual symmetry that meant
Almost to him religion, etched upon
An empire of the mind;
Let him recall the third, the year that filled
His life with all anticipation, for need come
One other year—then his creation would be done.
His fourth completed, now he smiles, for he
Has torn this great emotion from its room
Within his heart. 'Twas nourished till it bloom'd
That he might, strengthened, cross the bridge
Where beckoned knowledge yet to be.
He nods and then in rev'rence bows
His head, and kneels that he may ask
That this, his very first accomplished task
May in the name of Heaven merit him
The power to build a second and a third—
The power to meet the obligation of
The world.

—JUNE EDITH FREEMAN

THEN AND NOW

THE Class of 1923 was the first class to graduate from the high school building on Fourth Avenue, while the Class of 1939 was the last to leave the portals of the present structure to make its way into the world. Let us contrast for you these two senior groups, their membership and their Commencements.

	CLASS OF 1923	CLASS OF 1939
Membership	16 Seniors	94 Seniors
Diplomas	16 Academic	36 College Entrance, 58 High School, Regents, or commercial.
OFFICERS		
President	Leonard J. Paprocki	Herbert Mallett
Vice-President	Cecelia Urban	Janet Wood
Secretary	Adelaide G. Techlenburg	Catherine Schick
Treasurer	Bert B. Otto	Robert Baker
Class Day	Monday, June 25, at 3:00 in the Bay Shore High School Auditorium	Friday, June 16, at 1:30 in the Bay Shore High School Auditorium
Commencement Exercises	Monday, June 25, at 8:00 in the Bay Shore High School Auditorium	Monday, June 26, at 8:00 in the Fifth Avenue School Auditorium
Speakers	Adelaide G. Techlenburg, Valedictorian Audrey Reybert, Salutatorian	Janet Wood, Valedictorian June Freeman, Salutatorian James Ross, Orator
Presentation of Diploma	Floyd Hurlbut, Superintendent	Carroll H. Burns, President of Board of Education

Following is a list of the Class of 1923:

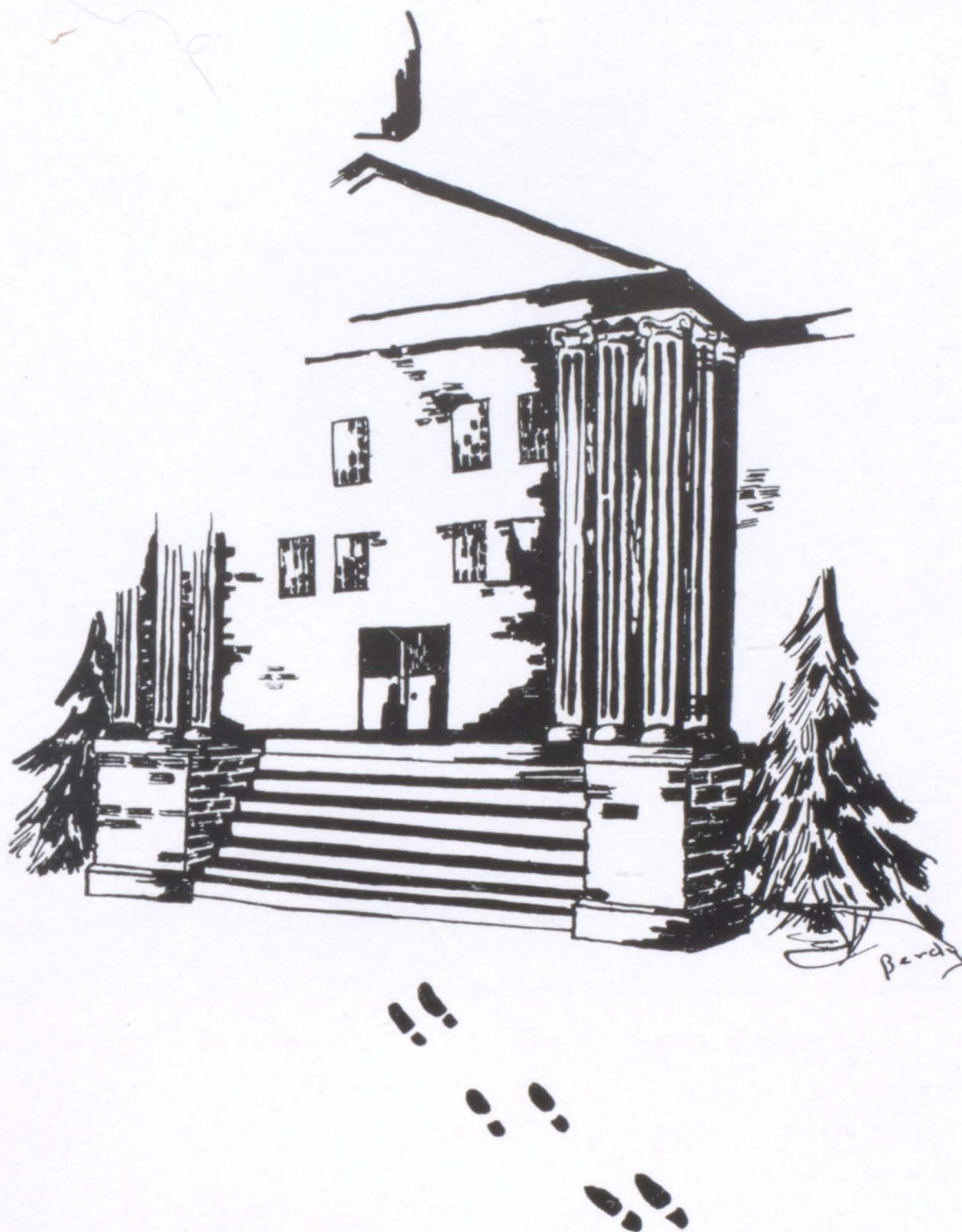
Francis W. Alcock	Harry W. Hendrickson	Leonard J. Paprocki
Harold E. Barber	E. Edmund Hubbard	Audrey F. Reybert
Grace E. Flowers	Bessie H. Lenehan	Russell M. Smith
Edith C. Guttinger	Austin J. Mueller	Adelaide G. Techlenburg
Verna E. Guttinger	Bert B. Otto	Harry W. Thurber
	Cecelia Urban	

Many of these members have already assumed their places in the world and realized their aims.

Leonard Paprocki	a missionary now stationed in Brooklyn
Bert Otto	a dentist with a practice in Babylon
Russell Smith	employee of the Long Island Telephone Company in Bay Shore
Harry Thurber	works for the Long Island Lighting Company
Francis Alcock	a civil engineer with Bob Bartley
Bessie Lenehan	Mrs. John Roesel and mother of two boys
Audrey Reybert	employed in the Central Islip Bank
E. Edmund Hubbard	a pharmacist
Austin J. Mueller	a painter

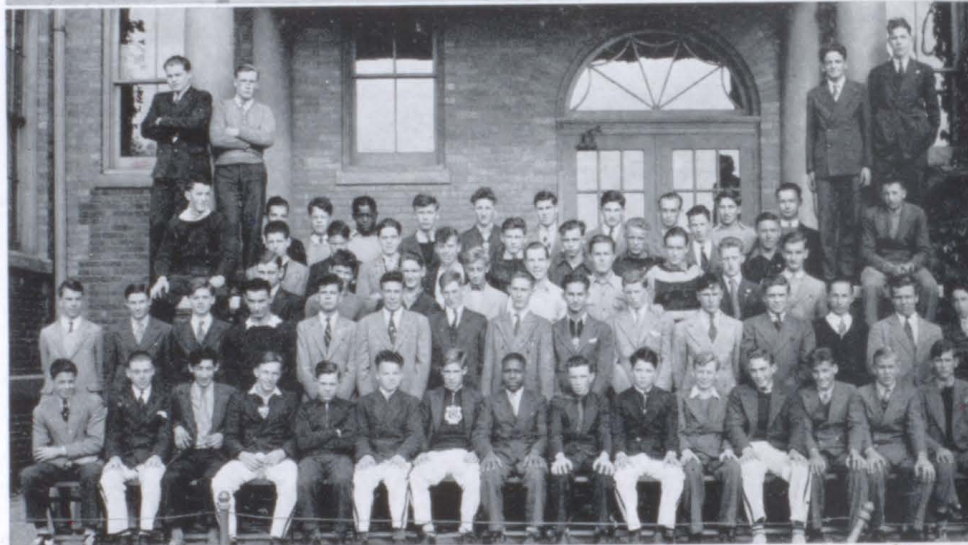
And the Class of 1939—?

CLASSES



Carol Adams, Jane Ahearn, Loring Allen, Florence Archetti, Harry Atchison, Jane Atchison, Ruth Atterbury, Thyra Austin, Frank Bachek, Mae Bailey, Joseph Barabino, Jeane Barry, Thelma Barto, Robert Benischek, Lillian Berg, Mildred Berka, Wallace Bischoff, Janet Blair, Emmanuel Blydenburgh, Lavona Bowers, Catherine Brown, Harry Brown, Virginia Burr, James Byrne, Mario Calderone, Dorothy Cantella, Max Cantor, Edith Carlson, Edward Carlson, Robert Cavanagh, Jack Costello, Donald Courtney, Jack Courtney, Robert Covington, Paul Cummings, Ellen Dallis, Harriet David, Dorothy Day, Dorothy Delemarre, Lena De Nardi, Dorothy Di Maria, Virginia Dixon, John Donnelly, Jean Dooher, Kenneth Downs, Jean Drake, Eleanor Dumper, Florence Dunbar, Gertrude Eidenback, Robert Elliott, Anthony Erickson, Catherine Erickson, John Erickson, Robert Forster, Albert Freije, Charles Frieman, Marilyn Grampp, Evelyn Grobe, Ethel Grosz, Charles Gruenberg, Dorothy Harrison, Kemp-ton Hastings, Lois Hayward, Elizabeth Healy, Margery Helbig, Stanley Helfgott, Walter Holewinski, Daniel Hubbard, Joseph Hughes, Alice Jackson, Jean Jarvis, Karl Kangieser,

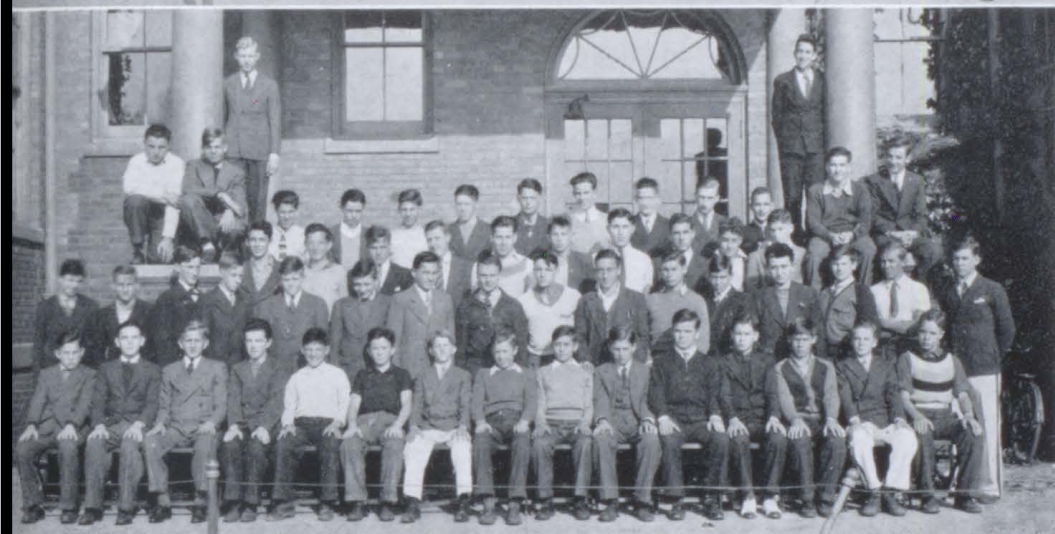
J U N I O R C L A S S



Evelyn Kapner, Arthur Kaufman, Paul Kaufman, Maurice Kern, William Kiernan, Geraldine Kirkup, Bertha Kondos, Thomas Kondos, Helen Kovas, George Leslie, Vincent Le Prell, Oliver Lewis, Alice Lipp, Margaret Lowe, Sadie Mastandrea, John Maynard, Herbert Mc Donald, James Melton, Fred Merkle, Sidney Mitchell, Frank Modderno, Edward Moore, Florence Most, Virginia Paine, Ann Palmer, Peter Panzeri, Peter Paulos, Nina Pennacchia, Gerald Petras, Marie Piscopo, Walter Polukewich, Jane Portales, Edward Raven, James Ravenscroft, Wilfred Rhodes, Andrew Rickardson, Robert Robertson, Roy Robinson, Mary Rogers, Mary Roselli, Audrey Ross, Barbara Roth, Pauline Roy, Beatrice Savrda, Florence Schehl, Walter Schick, Grace Schmitzler, Emma Schwartz, George Seff, John Selvich, Edward Shannon, Roy Simpson, Rosemarie Sinnott, William Smatlak, Blair Smith, Edith Smith, Richard Smith, Richard Sommers, Margaret Stevens, Paul Stophenhagen, Dorothy Sucek, Juliet Tarra, Dorothy Thomas, Russell Thomas, Mary Traffica, Bruce Tuttle, Bernice Van Dusen, Frank Vesey, Barbara Ward, Dorothy Watts, William White, Dorothy Wicks, Josephine Wind, Richard Wyckoff, Thomas Young

Priscilla Acourt, Adelheid Adams, John Anderson, Juanita Andrews, Patricia Arbour, Amelia Atkinson, Charles Baldwin, Mortimer Barron, Frank Barta, Ashbel Barto, Vincent Barto, Betty Beaman, Anthony Benedict, Alice Bennett, Virginia Bennett, Bernard Blydenburgh, Stuart Boyd, Warren Bunn, Virginia Burby, Carroll Burns, Mary Cantella, Gloria Cantor, Muriel Carley, Janet Carlson, Henry Carrell, James Clancy, Mary Clancy, Ann Coffey, Joseph Crawson, Joan DeMott, Betty Dolan, Margaret Dolan, Frank Dolny, Donald Doxsee, Meribel Dunbar, Robert Dunham, Ruth Duryea, Florence Eccleston, Mildren England, Leslie Federick, Sylvia Feuerstein, John FitzPatrick, Margaret FitzPatrick, Meta Flamberg, William Flynn, James Fortunato, Lillian Gensch, Theodore Gilbert, Ellen Grampp, Thomas Graybosch, William Greenhalgh, Ludmilla Hamrlicek, Dan Hartman, Ruth Havelka, Fred Hawrys, Helen Hawrys, Joseph Healy, Virginia Healy, Albert Heaysman, Martin Honig, Kenneth Howard, Robert Hubbard, Ruth Hubbard, Ruth Jackson, Eloise Johnson, William Johnson, Virginia Kavanagh, Joseph Keeton, Agnes Killeen, Joseph

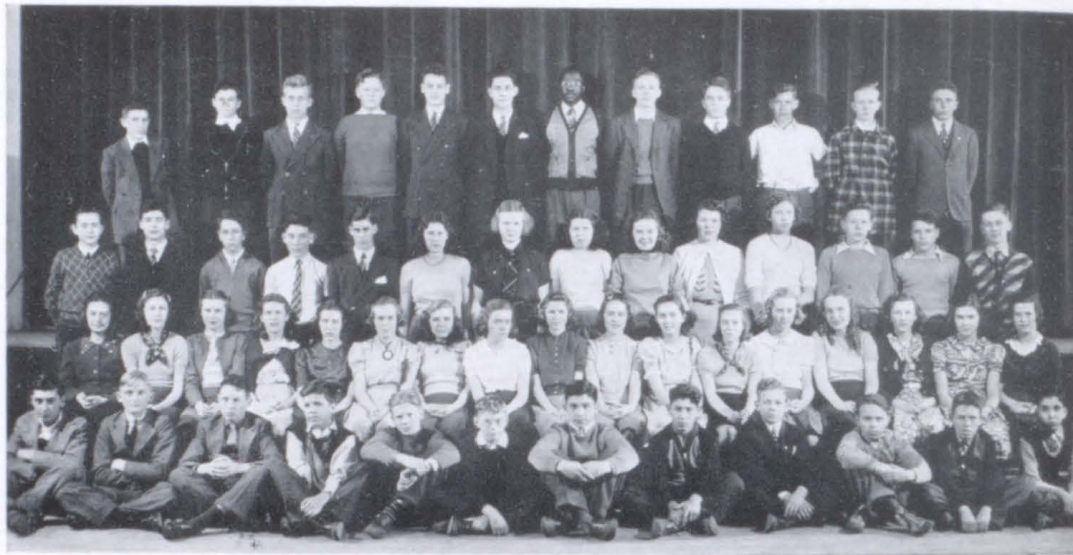
SOPHOMORE CLASSES



Kirschner, Helen Kovakas, Mary Kovakas, Jeanette Kraemer, Charles Kunz, Joseph Ladman, Arthur Lewandowski, Helen L'Hommedieu, Mildred Long, Gloria Longworth, Dorothy Loudon, Muriel Loy, Lillian Maasch, John Mace, Charles Maresca, Anita Margulies, Dorothy Martens, Margaret Martin, Mary Mastandrea, Robert Maxwell, Charles Mazza, Charles McCaffrey, Marie McCaffrey, Janet McDonald, Bernard McMahon, June Mikulskis, Monette Miles, William Milligan, Herbert Mills, Josephine Modderno, William Moore, Rita Morris, Rose Morris, Paul Munch, Vincent Nodvarnik, Lee North, Jean Oakley, June Owen, Alexander Pearson, Harold Pike, Frances Piscopo, Elvira Plaschy, Mildred Rasi, Reginald Raynor, William Robertson, June Rose, Wallace Ross, Walter Ruland, John Ruppe, Adele Rycharski, Margaret Scheridan, Kate Schiefer, Audrey Schreyer, Anne Schulze, Jean Schulz, Edward Sermon, Pierce Sinnott, Ruth Smith, Fred Snedecor, Ferdinand Strade, Barbara Thompson, Dorothy Tracey, Jerome Travers, Edward Ubl, Virginia Watts, Franklyn Weber, Helen Weglowski, Erhard Weiss, Rose Wells, William White, Joseph Zismer

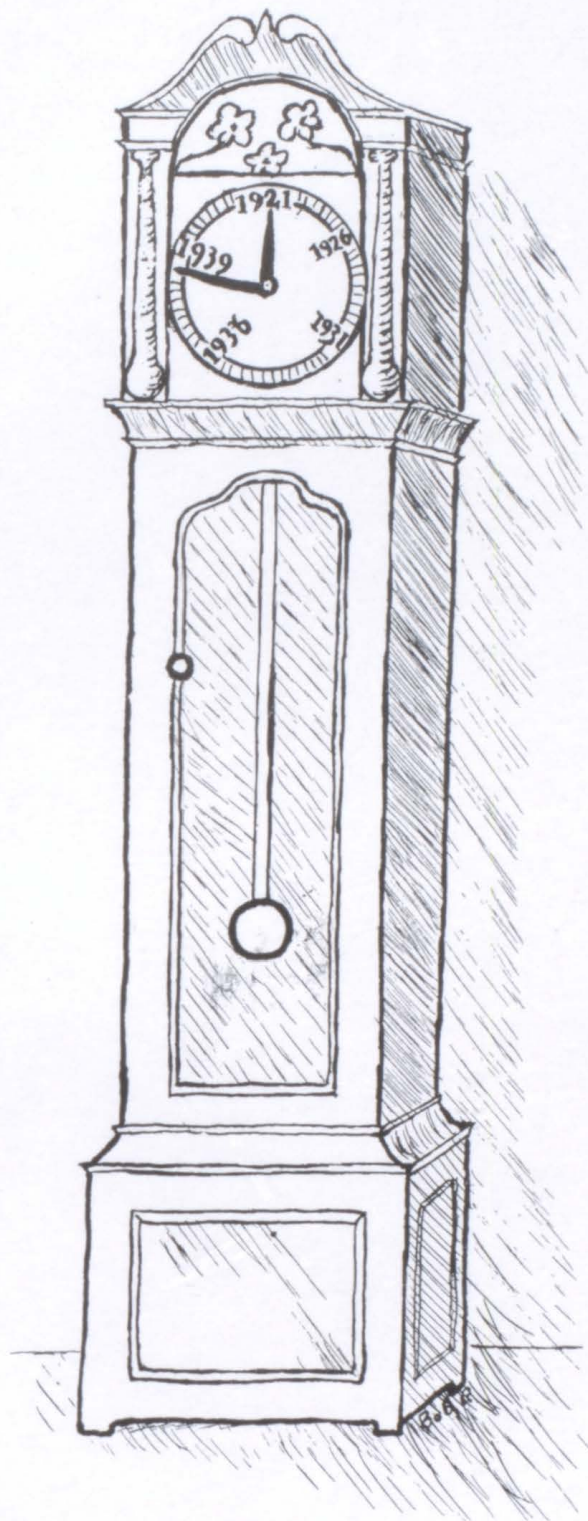
Joseph Archetti, Thomas Attina, Hilda Austin, Ted Backe, Alyce Ball, Walter Ball, John Baylis, Charles Blydenburgh, Anton Boharty, Jean Boyd, Elizabeth Burby, Harriet Camp, Myfanwy Clarkson, William Coen, Kenneth Collins, Robert Corcoran, Vincent Courtney, Gwendolyn Cowan, John Crawson, Irad De Friest, Edward Dombroski, Cameron Dunbar, Doris Eckenrode, Ruth Elliott, Olive Erickson, Anna Mae Fitzpatrick, Catherine Hambright, Clyde Hann, Victor Harrison, Janet Hayward, Pamela Heaysman, Isabel Helfgott, Charles Hulse, Marjorie Huntley, Norma Hutton, Joseph Janowsky, Claude Jenkins, Warren Johns,

FRESHMAN CLASS



Alice Keeton, Robert Keeton, William Klein, Gordon Kraft, Seymour Lake, Ruth Langer, Regina Mack, Agnes Mahoney, Elsie Mattson, Catherine Mikulskis, Clarence Mills, Joseph Murdock, Rita Murdock, Mary Nadvornik, William Niederauer, Barbara Norris, Frank Pacelli, Esther Page, Thomas Patch, Henrietta Penny, Robert Raskin, Eloise Rehberg, Donald Reid, Jean Rogers, Charles Ross, Werner Rutz, Earl Schaffer, Elizabeth Scheridan, John Schmalacker, Alexander Smith, Corann Smith, Joyce Smith, Marjorie Smith, Warren Smith, Robert Sonken, Julius Spivak, Ethel Storm, Edward Strade, Douglas Tuomeny, Jean Tuttle, Edythe Walker, Muriel Watts, Joseph Wind, Thomas Young

ACTIVITIES



[illegible]



Front row, left to right—Bertha Storm, Barbara Woodward, Helen Tenca, Robert Ruschmeyer, June Freeman, Barbara Holmes, Margaret Killeen, Frances Gill. Second row, left to right—James Ross, Florence Healy, Algy Augunas.

MAROON AND WHITE STAFF

Editor in Chief
Business Manager
Literary Editor
Class Poet

MARGARET KILLEEN
BERTHA HOLMES
JUNE FREEMAN
JUNE FREEMAN

Literary Staff

Nina Carlin	Margaret MacKillop	Selma Russell	Theo Tuomey
Edith Fischer	Ruth Miller	Ina Shlimbaum	Janet Wood
Virginia Linthwaite	Marcelle O'Connell	Rose Squillante	

Sports Editor

John Maynard (Class of 1940)

Art Editors

Robert Ruschmeyer Bertha Storm

Assistant Sports Editors

Frances Gill Florence Healy

Assistant Art Editors

Edward Brower Charles Mikulskis

Snapshot Editors

Helen Tenca Barbara Woodward

Typists

Muriel Allen	Eva Drake	Barbara Gelina	Mary Korol
Mary Berka	Beatrice England	Eleanor Hubbard	Barbara McClees
	Ruth Reynard		

Front row, left to right—Ruth Reynard, Eleanor Hubbard, Eva Drake, Beatrice England, Edith Fischer, Rose Squillante, Margaret MacKillop, Theo Tuomey, Selma Russell, Ruth Miller. Second row, left to right—Mary Berka, Mary Korol, Muriel Allen, Nina Carlin, Ina Shlimbaum, Janet Wood, Paul Kenson, Marcelle O'Connell, Virginia Linthwaite.



GENERAL



Left to right—Mr. Gatje, Margaret Killeen, Robert Forster, George Hafele (*seated*), Mr. Moreland (*Faculty Advisor*), Janet Wood.

OFFICERS OF THE GENERAL ORGANIZATION

President
Vice-President
Secretary
Treasurer
Assistant Treasurer
Faculty Advisor

GEORGE HAFELE
MARGARET KILLEEN
JANET WOOD
GEORGE H. GATJE
ROBERT FORSTER
E. LLOYD MORELAND

ORGANIZATION



BOARD OF CONTROL

First row—Edward Brower, Charles Frieman, Thomas Young, John Anderson. Second row—Florence Healy, Audrey Schreyer, Edward Kellermann, Paul Kenson, James Ravenscroft. Third row—Ruth Miller, Anne Palmer, Marjorie Hubbard, Emma Schwartz, Marcelle O'Connell. Fourth row—Ina Shlimbaum, Margaret MacKillop, Jane Atchison, June Freeman, Ruth Smith. Fifth row—William Coen, Herbert Mallett, Ruth Duryea, Mr. Moreland (*Faculty Advisor*), Mr. Gatje. Sixth row—George Hafele, Margaret Killeen, Robert Forster, Janet Wood.

IN RETROSPECT

AS THE governing body of the high school, the General Organization affects the scholastic life of every student. Representatives from home rooms, clubs, athletic teams, and other activities meet each Tuesday afternoon in Room 17. Non-members of the General Organization cannot avail themselves of the many opportunities offered them by that body.

Each year the first attempt of the G. O. to bolster finances is the subscription campaign held early in September. This year the student body, entertained and encouraged by Mr. Miller, reminded by President George Hafele and admonished by Margaret Killeen, set to work with a will. Room 16 amassed the most money in the campaign, which was not so successful as that of last year. Barbara Wells of Room 15 won a wristwatch and the title of highest salesman for her excellent work.

Inaugurating a new idea, the underclasses presented on February 4 three one-act plays for the benefit of the General Organization. The sophomore production, "Circumstances Alter Cases," coached by Mr. Walter Bennett, was judged winner of a coveted plaque. "Drums of Oude," the junior play coached by Miss Mary Margaret McCall was greeted with enthusiastic applause. The freshman version of "Three Pills in a Bottle" was gay and delightful. Perfect timing, the adaptability of the cast, and Mrs. Kellum's expert direction had much to do with its success. Had the student body given a little more support to the venture, it might have met with greater success.

An amendment to the G. O. Constitution early in April makes it compulsory that all officers of the G. O. be members of either the junior or senior class.

The Annual Vaudeville Show, presented May 12 at the Fifth Avenue School, served as a fitting climax for the year's activities. Mr. Lloyd Moreland, who has coached several of the past vaudeville successes, directed his last show. A one act comedy, "His First Dress Suit," featuring Joe Barabino, Virginia Watts, Nina Carlin, and Donald Whitlock, drew roars of laughter from the audience. Joe's portrayal was well worth commendation.

Catherine Langley, twelve-year-old singing sensation, and Ned Raven, the "man with the flexible vocal cords," headlined the cast. Margaret Lowe and Margaret Killeen presented "Hitch-Hiking Ain't No Fun," a comedy success given here six years ago. Barbara Ward and Earl Schaeffer in "Salt" expounded a new matrimonial problem. Much applause greeted a melodramatic comedy with Barbara Roth and Ned Raven.

Audrey Schreyer, Ethel Johnathan, and Florence Archetti, veterans of previous years, offered their talent again. June Freeman and Ted Bache played entertaining piano selections, and Meta Flamberg and Janet McDonald danced. Vocalists included Nina Carlin, Edith Fischer, Edith Carlson, Virginia Watts, Edward Brower, William Johnson, and Regina Mack. A minstrel, which climaxed the show, featured Arthur Salois as interlocutor and Ned Raven, Charles Frieman, William Johnson, and John Donnelly.

The task of balancing the budget kept the Board of Control busy throughout the entire year. The threat to withdraw letters and awards was partly responsible for the large attendance at the G. O. Show. Robert Forster, William Coen, and John Anderson deserve commendation for their sale of ads for the program.

Functioning as the last example of student government in this present building, the General Organization may regard its past activities as successful. Lloyd Moreland has acted in the capacity of faculty advisor for seven years. He has served well in his position, and the General Organization has deeply appreciated his advice and counsel.

HERE AND THERE

President	DORIS ECKENRODE
Vice-President	DOROTHY LOUDON
Secretary	JEAN TUTTLE
Treasurer	ISABEL HELFGOTT
G. O. Rep.	BARBARA THOMPSON
Faculty Adviser	MR. E. SMITH

"IN MY estimation Neville Chamberlain's recent action concerning Czechoslovakia was a 'sellout.' A sellout of one of the few remaining European democracies! Great Britain was looking out for her own welfare, not for the continuance of world peace and world democracy."

"Now, I don't agree with the first speaker. Chamberlain was doing what he thought best to postpone a world war, to strengthen international friendship. Giving in to Hitler seemed the only reasonable way out."

"I'd like to know just what good it is to postpone war? Postponing war only gives the aggressor nations added opportunities to strengthen themselves. Why wasn't Hitler stopped years ago when he first started his bloody expansion? More postponing means more hardship for central Europe."

Thus may run the conversation at almost any meeting of the International Affairs Club, newly formed organization under the tutelage of Mr. Smith. All students interested in general international affairs and American relations with other countries are invited to join. Members gain valuable experience since they are schooled in expressing themselves and in practical democracy.

Meetings are in the form of round table and forum discussions. The topics vary but are always timely. The members have considered the following events at the time they occupied the spotlight of world affairs: Munich agreement, armament question, propaganda, dismemberment of Czechoslovakia, the isms characterizing European government, and the Pan-American Conference.

It is interesting to note that most of the members of this worthwhile discussion group are freshmen, members of Mr. Smith's social science classes. Upperclassmen are eligible for membership, but unfortunately they have not displayed much interest.



Front row, left to right—Eleanor Hubbard, Peter Panzeri, Margaret Killeen, June Freeman, Charles Gruenberg, Ina Shlimbaum, Margaret MacKillop, Norma Drayton. Second row, left to right—Paul Kenson, Florence Most, Meta Flamborg, Nina Carlin, Jane Garmany, Mr. Moreland (Faculty Advisor), Selma Russell, Thelma Barto, Robert Ruschmeyer, Edith Fischer, Rose Squillante, Theo Tuomey, Robert Jacobsen.

The Maroon Echo

OFFICIAL PUBLICATION OF THE
BAY SHORE HIGH SCHOOL



Published monthly by the students of Bay Shore High School, Bay Shore, N. Y.

1937-1938—First Class Honor Rating
1939—All-American Honor Rating

IT SEEMS TUOMEY
By Charles Gruenberg
of the month... the public interest...

Marjorie Bedell, Class of 1935, Assumes Practice Teaching Position
By Selma Russell
of her observations and will discuss problems that confronted her while teaching. During this...

Maroon and White Adopts Time Theme
Gavigan of Doubled: Doran Will Work with A...
By Selma Russell

Timber Point Is Scene of Frat's Annual Hockey Teams Trade
Timber Point Country Club... Great River will be the...

Alumni Reports
Classes to Sponsor Plays For G.O. Fund in Feb...
amoring for... very trunk of... bers of last ye... one fluids him... of the task...

Traditional Rivals Evenly Matched in 'Turkey Day' Clash
This year the most... girls' field hockey to... Woodmore to atten...

Our Bay Shore Grid Team Beats Sayville Eleven
American Legion Oratorical Contest
man Is Second... day Will Is...

Our Annual Balancing Act
For the second year... and accurate... two opera... as... Point to... d for 1938-1939, ha... al by the Board... and it se... d a bal... mpa...

Close Battle—Bay Shore Hopes to Score 3rd Victory
By John... Hopes to... and... mefe... grumbe... at... Rth...

Full House Sees East Islip Do Shore by Seniors Drown Sorrows in Money Making Scheme
By John... Introduction... By John...

ARTHUR SALOIS GAIN TIGER HOUSE
By JUNE FREEMAN

SPORTS MIRROR

K'LEEN CRACKS
Talking Turkey

Front row, left to right—Ruth Reynard, Robert Benischek, Dorothy Delemarre, Russell Thomas, Helen Tenca, Walter Schick, Harriet David, Helen McGiveron. Second row, left to right—Ruth Duryea, Millicent Donnelly, Beatrice England, Florence Dunbar, John Mace, Virginia Paine, Elvira Plaschy, Dorothy Harrison, Janet Carlson, Stuart Boyd, Edith Carlson, Sylvia Feuerstein.



TEMPUS FUGIT

PRIDIE Idus Martias MCMXXXVI—With Nihil Nisi Optimum—nothing but the best—as their adage, the first meeting of the Romani Hodierni is called to order. Organized to aid its members in gaining more thorough knowledge of Roman life, customs, and language, this club, under the able leadership of the faculty adviser, Miss Hall, will endeavor to live up to the ideals set by its charter members.

Kalendarium Anno MCMXXXVIII-MCMXXXIX

Mensis Septembris

Pridie Idus—The officers elected are: Consul, President, Russell Thomas; Tribune, Vice-President, Bruce Tuttle; Censor, Secretary, Catherine Martin; Quaestor, Treasurer, Anne Palmer; G. O. Representative, Jean Jarvis.

Ante diem IV Kalendas Octobres—A picnic is being held at Heckscher State Park, as a farewell to the members who graduated last June.



ROMANI
HODIERNI

Front row, left to right—June Freeman, Monette Miles, Anne Palmer, Miss Hall (Faculty Advisor), Jean Jarvis, Ruth Reynard, Russell Thomas, Catherine Martin, Bruce Tuttle. Second row, left to right—Alexander Pearson, Margaret Killeen, James Ross, Selma Russell, Walter Schick, Janet Wood, Pierce Sinnott, Donald Courtney.

Pridie Kalendas Octobres—Four new members being initiated in the High School Gym are: Ruth Reynard, Janet Wood, Pierce Sinnott, and Walter Schick. Later this evening, the much tortured victims, dressed in togas, will listen to the reading of the club's constitution and sign their names on the roll which will signify their membership.

Mensis Decembris

Ante diem VIII Kalendas Januarias—A combination Saturnalia and Roman banquet is being held. The members will exchange gifts and sing hymns.

Mensis Januarius

Pridie Kalendas Februarias—Elections are being held, the officers elected are: Consul, President, Russell Thomas; Tribune, Vice-President, Bruce Tuttle; Censor, Secretary, Anne Palmer; Quaestor, Treasurer, Pierce Sinnott; G. O. Representative, Jean Jarvis.

Mensis Februarius

Ante diem IV Nonas—Four new members are being initiated in the High School Gym. They are Agnes Killeen, Jean Tuttle, Robert Forster, and John Maynard.

ENTRE NOUS

Les membres du bureau
Présidente
Vice-Présidente
Secrétaire
Trésorier

M. ROSS
MLLE MARGUERITE MACKILLOP
MLLE O'CONNELL
M. RUSCHMEYER

Réunions

le 6 novembre chez M. Ross
Invitées—Mme Tchen et Jacqueline Tchen
Poèmes par la petite Jacqueline
Causeries—Mme Tchen
Chansons, jeux, rafraîchissements
le 14 décembre chez Mlle Russell
Joyeux Noël—Bonne et heureuse année!
Lectures
Le Soulier dans la Cheminée
Le Réveillon
La Crèche de Bethléhem

M. Ruschmeyer
Mlle Freeman
Mlle Bowers

LE CERCLE FRANÇAIS



Left to right—Robert Baker, Ina Shlimbaum, Algy Augunas, Margaret MacKillop, Robert Ruschmeyer, Lavona Bowers, Nina Carlin, June Freeman, James Ross, Selma Russell, Jane Garmany.

Attention mes amis! La gravure représente une scène tirée de la pièce "Le Prince Qui Ne Pouvait Pas Eternuer"—remarquez notre ami Algy dans le rôle du prince.

Initiation des nouveaux membres
Mesdemoiselles Hayward, Wood, Palmer, Grosz
Distribution des cadeaux
Cantiques de Noël, jeux de Noël, rafraîchissements
le 1^{er} mars chez Mlle Freeman
Projets pour aller au Pavillon Français a l'exposition Mondiale au mois de mai
Musique française
En Prison—paroles de Verlaine—musique de R. Hahn
Ma Rêverie—Debussy
Chansons, jeux, rafraîchissements
Mai
Excursion au Pavillon Français a l'exposition
Mondiale pour voir
Au premier étage: art, luxe, élégance
Au dernier étage: Le rayonnement de la France de la civilisation du monde
Le centre colonial à côté du pavillon principal
Déjeuner délicieux chez Drouant, célèbre restaurateur parisien
Journée gaie et à la fois profitable

SIX YEARS LATER

May 30, 1939

DEAR PAT,

Since you were the first president of the Phi Delta Sigma, I thought you would be interested in our activities during the year. I guess you know by now that we engraved your name on our silver loving cup. This honor goes to our most outstanding sorority member. Last year Louise Battle's name was added to the list.

In November we took in Margaret Lowe and Virginia Burr, and in February we added the names of Margery Helbig, Marjorie Huntley, Edythe Walker, Janet Hayward, Helen McGiveron, and Harriet Camp. This brings our membership up to twenty-seven including Miss McCall and Miss La Rue.

To begin our round of social events we sponsored two informal dances, one in the middle of December and a second early in March. Judging from the couples present, the

PHI
DELTA
SIGMA



Front row, left to right—Eleanor Dumper, Florence Schehl, Betty Beaman, Jane Ahearn, June Owen, Virginia Burr, Margaret MacKillop, Margaret Lowe, Alice Lipp. Second row, left to right—Helen Tenca, Marcelle O'Connell, Barbara Roth, Barbara Woodward, Ina Shlimbaum, Lois Hayward. Third row, left to right—Jean Drake, Patricia Black, Miss Schienke, Miss McCall (Faculty Advisors), Audrey Ross, Theo Tuomey.

local social set found our new idea successful. To climax our season we ran a formal dance with Helen Tenca and Lois Hayward doing a grand job as co-chairmen. Of course, there was the annual Tri-Delta Dance at Timber Point, late in the school year.

You remember our friendly rivals, the D. D.'s, don't you, Pat? Well, we met with them twice this year.

We owe much of our success to our officers and the girls co-operation. Other officers besides me are: Ina Shlimbaum, vice-president; Barbara Roth, secretary; Lois Hayward, treasurer; Marcelle O'Connell, G. O. Rep.

Though the activities of this year have been many and varied the girls are looking forward to the new school and its conveniences.

Well, I'm off to the last Phi Delta meeting now,

Sincerely yours,
Barbara Woodward
President Phi Delta Sigma

QUICKIES FOR 1939

President	MILLICENT DONNELLY
Vice-President	AUDREY SCHREYER
Secretary	VIRGINIA LINTHWAITE
Corresponding Secretary	JEAN DOOHER
Treasurer	MARJORIE HUBBARD
G. O. Rep.	JUANITA ANDREWS
Faculty Advisors: MISS B. BARNETT, MISS J. FRANCHI, MISS K. MOORE	

—A VACANCY in our trio of faculty advisors, occasioned by the former Miss Speight's marital venture, ably filled by Miss Barnett.

—Day after our September Formal—corsages running riot through the halls and enticing floral scents wafting from room to room—Thelma Barto sporting the gold and black insignia for the first time.



DELTA
DELTA

Front row, left to right—Muriel Carley, Anne Palmer, Millicent Donnelly, Janet Carlson, Margaret Jeffrey, Jane Atchison, Mary Rogers, Jean Dooher, Juanita Andrews. Second row, left to right—Frances Herne, Geraldine Kirkup, Audrey Schreyer, Barbara Adie, Janet Wood, Audrey Wills, Muriel Allen, Thelma Barto, Marjorie Hubbard, Virginia Watts. Third row, left to right—Virginia Linthwaite, Ruth Hubbard, Jean Weder, Miss Barnett, Miss Franchi (Faculty Advisors), Virginia Wyatt, Ethel Grosz, Dorothy Delemarre.

- “Get-Togethers” with the Delta Deltas of Sayville and with the Phi Delta Sigmas.
- Numerous bumps and bruises incurred at the Tri-Delta skating party on the Mineola Rink.
- The Delta Delta banner makes a rather belated appearance in Room 16 midst a flurry of comments from onlookers.
- Our student body masters the art of “cootie” at the Delta Delta Cootie-Bingo party.
- D. D.’s cut some fancy figures at a skating party in the high school gym.
- Spring gives a preview rather prematurely in February—Kay Brown, Janet MacDonald, and Ellen Dallis blossom forth with tea roses despite the wintry gales.
- President Millicent Donnelly tapping her way to success in the Billy Rose Revue at the World’s Fair.
- Vice-President Audrey Schreyer capably assuming control until Millicent’s return.
- Another year ends with chiffon and laughter, gardenias and tails at the annual Tri-Delta Dance, Timber Point.

"ONE FOR ALL AND ALL FOR ONE"

Princips
Vice-Princips
Secretary
Treasurer
Historian
Master of Ceremonies

GEORGE YOUNG
JAMES RAVENSCROFT
THOMAS YOUNG
JAMES MELTON
GEORGE HAFELE
CHARLES FRIEMAN

ALPHA IOTA Chapter of Omega Gamma Delta has terminated its tenth successful year as a prospering organization in Bay Shore High School.

At the present time, the chapter is composed of twenty-two active brothers and a large number of passive members. George H. Gatje, Lloyd Moreland, Ralph Elliott, Raymond V. Chester, and Clifton A. La Platney are honorary brothers of the organization, which is one of the most active in the high school.



OMEGA
DELTA
GAMMA
A

Front row, left to right—Robert Baker, George Hafele, Thomas Young, James Ravenscroft, George Young, James Melton, Charles Frieman, Robert Forster, Mr. Moreland (Faculty Advisor). Second row, left to right—Fred Snedecor, Kempton Hastings, Mr. Elliott, Mr. Chester, Ned Raven, Walter Schick. Third row, left to right—William Kiernan, Mr. La Platney, Mr. Gatje, Edward Furey, Loring Allen.

This year the following students weathered both formal and informal initiations: Loring Allen, Fred Snedecor, William Kiernan, Albert Freije, Donald Courtney, Frank Modderno, John Anderson, Paul Cummings, and Walter Holewinski.

Shortly after the opening of school plans were made for the annual Thanksgiving Day Dance, which closed the football season. It was held at Timber Point, and music was supplied by John Speidel's orchestra. As usual the Alpha Iota scored, this affair being the most successful social event of the season.

For the second time during the school year, Timber Point was the scene of a successful dance—the Spring Dance, sponsored by the chapter. John Speidel again supplied the music, and the affair attracted many to the Timber Point Club on April 11.

Always a successful organization, the Alpha Iota chapter has been responsible for many of the social successes of the past ten seasons. It has set the pace for other scholastic activities and has introduced original and worthwhile ideas.

"HEIGH-HO, SILVER!"

President

Vice-President

Secretary

Treasurer

Faculty Advisors

GERTRUDE THURBER

MARGARET MACKILLOP

INA SHLIMBAUM

JAMES MELTON

MISS M. OWEN, MR. W. BENNETT

WITH a disdainful toss of his head and a haughty snort, "Tomboy" of the Heckscher State Park Riding Academy decided that Margaret MacKillop was a gal after not only his own heart, but also after his footsteps. Having thus started off the year with a bang, the riding club came to the proverbial rescue as daring Kempton "Tom Mix" Hastings galloped after the runaway horse, returning him safely to the stables. "Kempy" is quite an accom-

PAWNS OF PEGASUS



Front row, left to right—Joseph Barabino, Richard Downs, Joseph Ladman, James Melton, Frederick Snedecor, Walter Whitlock, Albert Freije, Edward Furey, Kempton Hastings. Second row, left to right—Barbara Roth, Virginia Wyatt, Barbara Woodward, Thomas Young, Margaret MacKillop, Edith Smith, Mary Rogers, Gertrude Thurber, Ina Shlimbaum, Lois Hayward, Miss Owen, Mr. Bennett (Faculty Advisors).

plished horseman. He has not only played polo with distinguished horsemen, but also instructs the struggling beginners in the art of sitting the horse.

Another great horse lover is Jimmy Melton, who is the proud owner of three fine horses, "Jiggs," "Lord Patrick," and "White Sox," named for his markings. Every day Jimmy exercises his favorite, "White Sox."

"Jiggs" and "White Sox" are the horses in the picture. On the day when the famed alumni, Timothy O'Connell and Charles Melton, came riding into the school yard with the horses for the Pawns of Pegasus picture, the entire study hall watched them take the animals through their paces. After the picture had been taken, each member took a turn at riding the horses, much to the amusement of the study-hallers. When chic Mary Rogers mounted "Jiggs," everyone watched expectantly; unfortunately, poor Mary was no sooner up on one side of the horse, when she had fallen off on the other side. Yes, the riding club has its bumps and falls, but the members continue to get much enjoyable and valuable exercise.

READING THE MINUTES

President
Vice-President
Secretary
Treasurer
G. O. Rep.
Faculty Advisor

NED RAVEN
SELMA RUSSELL
JOHN MAYNARD
HELEN TENCA
THEO TUOMEY
MR. W. BENNETT

NED RAVEN: The meeting of the Arts Guild will please come to order! Will the secretary take the roll call, including the new members: Virginia Wyatt, Arthur Salois, Donald Whitlock, Helen Tenca, Juanita Andrews, Donald Courtney.
Now may we have the minutes of the past meetings?

September to June

The regular meeting of the Arts Guild was called to order by President Margaret MacKillop at 8:00. Theo Tuomey took the roll call and read the minutes which were ap-

ARTS GUILD



First row, left to right—Virginia Wyatt, Thomas Young, Ina Shlimbaum. Second row, left to right—Ned Raven, Barbara Woodward, Donald Courtney, Marcelle O'Connell, Margaret MacKillop, Kempton Hastings, Theo Tuomey, Selma Russell, Juanita Andrews, Donald Whitlock. Third row, left to right—Janet Wood, Nina Carlin, James Ross, Helen Tenca, Mr. Bennett (Faculty Advisor), June Freeman, Robert Ruschmeyer, Cynthia Camp, Arthur Salois, Margaret Killeen.

proved. Kempton Hastings' treasurer's report was also read and accepted. This was followed by a G. O. report given by John Maynard.

Under old business Janet Wood gave a committee report on the informal dance held during March in the high school gym. Thanks to the work of Janet, Helen Tenca, and Juanita Andrews, committee in charge, the dance proved both a financial and social success.

With no further old business to discuss, the attention of the club members was called to the fact that a new semester had begun and the Constitution necessitated the election of new officers to replace Margaret MacKillop, Marcelle O'Connell, Theo Tuomey, Kempton Hastings, and John Maynard.

On assuming the position of president, Ned Raven's first act was to strengthen the financial status of the club. Aided by the treasurer, he waged a successful campaign against delinquent members.

Plans were formulated for the annual trip to New York. May 6 saw the members of the Arts Guild off for the "big city" to see one of the current stage "hits."

With no further business in the offing, the meeting adjourned in the early part of June until September.

Respectfully submitted,
John Maynard, Secretary

AMONG THE BOOKWORMS

Title
Sub-Title
Copyright
Appendix
Faculty Advisor

NINA CARLIN
BARBARA WARD
THELMA BARTO
ROSE SQUILLANTE
MISS M. LARBey

FIVE years ago a group of students eager to learn more about library work formed the Parnassus Club. Though not one of the most active organizations, the club is progressing and accomplishing its aim—to foster a more lively interest in library work.

At present it is composed of fourteen girls, who instead of paying dues, help Miss Larbey in the library at least one period a week. At the beginning of each semester they devise a schedule and follow it as closely as possible.



P
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B

Front row, left to right—Helen McGiveron, June Freeman, Jane Atchison, Lorraine Jeffrey, Miss Larbey (Faculty Advisor). Second row, left to right—Margaret Killeen, Rose Squillante, Thelma Barto, Selma Russell, Nina Carlin, Jean Drake, Margaret Stevens, Barbara Ward, Marilyn Grampp.

Meetings are held on alternate Thursdays, one in the library and the next in a member's home. Book reviews, talks on personality and dress, and a report by Miss Craig, Bay Shore librarian, were some of the interesting high lights of the meetings.

In order to raise funds near the end of the scholastic year, the Parnassus Club sponsored a Silver Tea. This was the only money-raising venture of the year.

The girls are looking forward to the new high school building, the library of which will be a source of constant enjoyment and interest to them.

IT TAKES SENSE TO MAKE CENTS

President
Vice-President
Secretary
Treasurer
G. O. Rep.
Faculty Advisor

MURIEL ALLEN
MARY KOROL
EMMA SCHWARTZ
EVA DRAKE
FLORENCE HEALY
MR. H. BITTNER

AS the Commercial Club finishes its seventh year, Mr. Bittner should be congratulated for his fine work in conducting and improving the organization. Established to aid commercial students, it is also a social club.

At the first meeting held this year Frances Herne was appointed chairman of the pro-



COM
MER
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CL
UB

Front row, left to right—Alice Bennett, Marilyn Grampp, Edith Carlson, Audrey Schreyer, Florence Healy, Emma Schwartz, Eva Drake, Muriel Allen, Mary Korol, Frances Herne, Florence Archetti, Jane Atchison, Virginia Bennett. *Second row, left to right*—Barbara Wells, Audrey Wills, Frances Gill, Lorraine Jeffrey, Barbara Adie, Jennie Kolczynski, Ellen Grampp, Anne Coffey, Virginia Barto, Millicent Donnelly, Muriel Carley, Arline Cheron, Dorothy Tracey, Eleanor Hubbard. *Third row, left to right*—Lucille Kunz, Shirley Riha, Mae Bailey, Virginia Paine, Regina Mack, Margaret Lowe, Barbara Ward, Shirley Cowan, Norma Drayton, Beatrice England. *Fourth row, left to right*—Emmanuel Blydenburgh, Edward Brower, Mr. Bittner (*Faculty Advisor*), Frank Moddero, Robert Elliott.

gram committee which arranged entertainment for the rest of the year. A roller skating party at Mineola Rink during October was the first activity of the year.

Florence Archetti was hostess to the club at a Hallowe'en party, at which time new members were taken in. During the year the members also enjoyed moving pictures shown by Rev. Robert C. Carlson. They showed technicolor scenes of many of the state parks and sections of the western United States.

Miss Mary Margaret McCall, who chatted informally about her recent trip to Europe, was also a guest speaker. She told of many amusing and interesting incidents which happened abroad.

Instead of the annual spring picnic, the Commercial Club decided to venture forth on a trip to New York.

TASTY MORSELS

1. FOUNDATION FROLICS
 - 20 Domesticated demoiselles
 - 1 Home Economics room
 - 1 Faculty advisor
 - 1 Meeting weekly
 - Several dashes of personality.

Gather young ladies and faculty advisor in Home Economics room. Allow to quiet down. Prepare officers. Direct interesting discussions on home and personality. Repeat weekly.

2. SEASONS' SAMPLES
 - 2 picnics
 - 8 initiates
 - fudge sales
 - 1 Christmas party
 - 1 assembly play

HOME ARTS CLUB



Front row, left to right—Eleanor Hubbard, Elvira Plaschy, Marilyn Grampp, Ellen Grampp, Ruth Miller, Sadie Mastandrea. Second row, left to right—Virginia Barto, Mary Korol, Margaret Nilson, Miss Kraemer (Faculty Advisor), Shirley Riha, Marie Piscopo. Third row, left to right—Barbara Mc Clees, Barbara Ward, Evelyn Grobe, Catherine Schick, Mae Bailey, Jeane Barry, Florence Healy, Barbara Gelina, Beatrice England, Gertrude Eidenback, Thrya Austin.

Ruth Miller bringing down the house with her portrayal of a doting parent.
roller skating party
1 trip to World's Fair

Divide picnics, placing one in the fall at Belmont State Park, the other in the spring at Heckscher State Park.

Conduct informal initiation rites using frying pans, dust cloths, aprons and red ribbons. Add formal ceremony.

Stir in assembly program to provide tang. Use parties unsparingly. Climax with trip to World's Fair. Served most successfully when well seasoned.

Cook's Canvass
President—Virginia Barto
Vice-President—Eleanor Hubbard
Secretary—Barbara Gelina
Treasurer—Mary Korol
G. O. Representative—Jeane Barry
Advisor—Miss E. Kraemer

CLOSE-UPS

President
Vice-President
Secretary
Treasurer
G. O. Rep.
Faculty Advisor

STANLEY HELFGOTT
ROBERT BENISCHEK
MARGERY HELBIG
CHARLES GRUENBERG
EMMA SCHWARTZ
MR. C. A. LA PLATNEY

THAT'S it! Hold it! What a shot!

Explanation? Just one of the Camera Club enthusiasts scooting around snapping pictures with little regard for people's feelings. Last year when candid camera cut-ups were

C A M E R A C L U B



First row, left to right—Reginald Raynor, Alexander Pearson, Anne Palmer. Second row, left to right—Anthony Squillante, William Milligan, Robert Benischek, Emma Schwartz, Stanley Helfgott. Third row, left to right—Margery Helbig, John Mace, Helen Kovas, Rose Squillante. Fourth row, left to right—Mr. Johnson, Florence Schehl, Charles Gruenberg.

popping up from everywhere, a group of camera fanatics in high school decided to organize the Camera Club with Ralph Johnson as faculty advisor.

Have you a camera? Do you like to take pictures? Well, why not contact some member of the club and take advantage of the reductions it offers? You can purchase your films and have them developed at a much cheaper rate.

Though not a very active organization, the Camera Club has succeeded in furthering an interest in photography. Discussions and comparisons have increased the knowledge of the members and have aided them in improving their technique with the camera.

Thanks to the willing co-operation of Margery Helbig and Stanley Helfgott, the Maroon and White snapshot pages have been brightened considerably. They submitted some fine candid shots of both faculty and student body.

THE MAGIC OF WORDS

MR. CHAIRMAN AND FRIENDS:

Let me give you a little information about the debate team—especially if you think that the topic is dry and boring. First let me summarize the season for you. Research started late in October with the active season getting under way shortly after Christmas.

Last year's varsity members, Charles Gruenberg, Margaret Killeen, and June Freeman returned *for* their second year. The rest of the squad was composed of Meta Flamberg, Sylvia Feuerstein, Ellen Dallis, Emma Schwartz, Reginald Raynor, William Milligan and John Mace. Divided into two teams, they engaged in about ten debates. The selection of two managers, Rose Squillante and Ruth Reynard, proved that Miss McCall and Mrs. Kellum, coaches, anticipated a busy season.

The scholastic topic was Resolved: that the United States should establish an alliance with Great Britain. The Bay Shore team triumphed over East Islip, Mineola, Port Jefferson,



DEBATE

First row, left to right—Ellen Dallis, Sylvia Feuerstein, Miss McCall (Coach), Emma Schwartz, June Freeman, Margaret Killeen. Second row, left to right—Meta Flamberg, Ruth Reynard (Manager), Charles Gruenberg, George Mikulskis, John Mace, William Milligan, Reginald Raynor, Rose Squillante (Manager).

and Northport but suffered defeat from Mepham, Port Jefferson and Northport in return debates. A humorous debate on the topic, Resolved: that the woman driver be kept off the road, met with approval in both Bay Shore and East Islip. Margaret Killeen and Charles Gruenberg represented Bay Shore at the Kew Forest tournament where they won two out of three debates.

Besides furthering good sportsmanship, debating develops poise and self-confidence. It can convert the student into a smooth, polished speaker. If your knees knock and your teeth rattle when you're facing an audience, try a little public speaking.

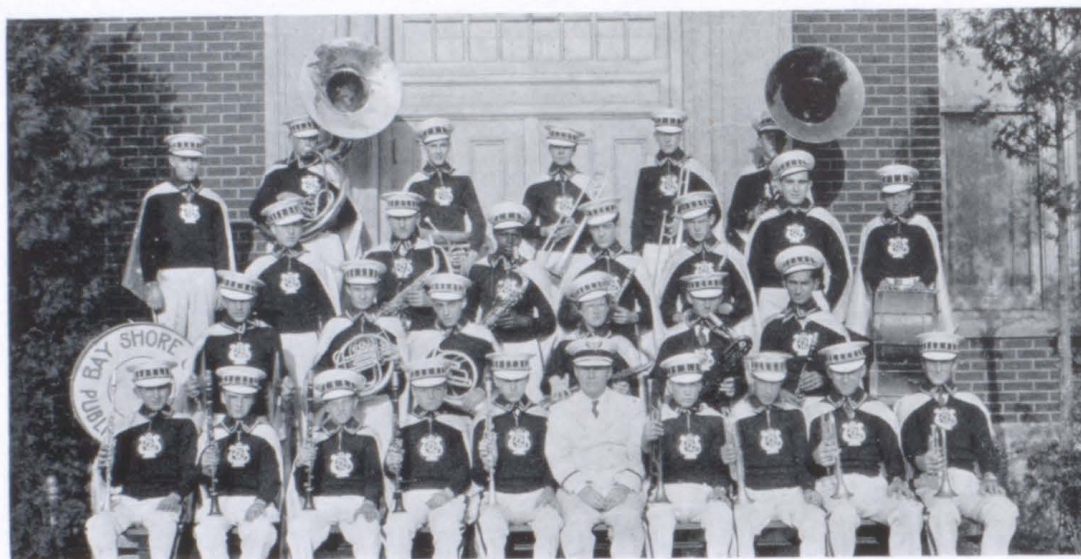
Following is the 1938-1939 debating schedule:

February 7	East Islip	March 21	Northport
14	Lindenhurst	30	Mineola
23	Port Jefferson	April 20	Northport
March 14	Mepham	24	Mineola
17	Port Jefferson		

"FOR THE GLORY OF THE OLD MAROON AND WHITE"

YOU have probably heard a great deal about the trylon and perisphere; in fact, you may even be slightly bored at the mention of it. Nine members of our band, however, feel quite elated over it. Why? Because they have been chosen to play in an eighty-five piece orchestra at the World's Fair this spring. Yes, James Ross, Robert Elliott, Walter Shutt, Harry Brown, Kenneth Johnathan, John Speidel, Robert Benischek, Edward Carlson, and Kenneth Downs will air their talents before an international audience.

Besides peppering up assembly programs and lending spirit to the football games, the band has taken part in numerous musical entertainments. Late in the fall they ran "First Chair" a motion picture depicting the life of a young violinist struggling to achieve the coveted first chair.



B
A
N
D

First row, left to right—Frank Barta, Reginald Raynor, Frank Dolny, Dan Hubbard, Robert Benischek, Mr. Chapman (Faculty Advisor), Bruce Tuttle, Robert Elliott, William Kiernan, James Ross. Second row, left to right—Richard Smith, Edward Carlson, Stanley Helfgott, Dorothy Martens, Arlton Holt, Mario Calderone. Third row, left to right—Charles Gruenberg, Sidney Mitchell, Kenneth Johnathan, Russell Thomas, John Speidel, Walter Ball. Fourth row, left to right—Lee Harris, William Greenhalgh, Ferdinand Strade, Harry Brown, Walter Shutt, William Milligan.

The Annual Spring Concert, held March 9 at the Fifth Avenue School, was brightened by the pep, vim and vigor of the band. Sunday, April 30, the musicians traveled to Bellport to participate in the Central Long Island Band Festivals.

Time and again the band has burst forth with our Alma Mater or the football song. Its playing arouses in the average student a deeper appreciation for his high school, in the average alumnus a pleasant memory of his high school days no matter how long ago. Bay Shore High School may well be proud of its fine band and of its leader, Mr. Chapman.

NOTES

- ♭ FRANK SCHULTZ replaces Clifford Ormsby, who accepted a position in Great Neck, as director of the high school orchestra.
- ♭ The orchestra entertains student body during assembly programs throughout the scholastic year—notably the Christmas program of carols and jingles.
- ♭ The eerie setting of "Tiger House," Senior Play presented November 18, enhanced by shivery, chilling offerings of orchestra. Lee Harris, drummer, in charge of weird sound effects back stage.
- ♭ The presentation of three one-act plays with orchestra providing entertainment during stage changes.
- ♭ March 9 marks the occurrence of Annual Spring Concert in Fifth Avenue School. Orchestra plays vital part in musical production.
- ♭ Orchestra members travel to South Huntington to participate in Music Festival. Kenneth Downs plays first clarinet and Walter Shutt plays first trombone.

ORCHESTRA



- ♭ Close of a busy, successful year during which orchestra received much praise. Climaxes musical season by playing for Class Day and Commencement exercises.

ORCHESTRA

Violins—Joseph Barabino, Mary Korol, Anton Boharty, Albert Heaysman, Robert Raskin, William Klein, Margery Helbig, Arlton Holt, Ruth Miller, Richard Smith
 Violas—Mildred Berka, Elsie Thein
 String Bass—Robert Dunham
 Clarinets—Robert Benischek, Kenneth Downs, Frank Dolny, Frank Barta
 Trumpets—James Ross, William Kiernan
 Flutes—Regina Kabatnik, Esta Soloway
 Horns—Edward Carlson, Bruce Tuttle, Wallace Ross
 Saxophone—Dorothy Martens
 Trombones—Walter Shutt, Harry Brown
 Baritone Horn—Ferdinand Strade
 Oboe—Lillian Greenberg
 Bassoon—Elsie McEwan
 Percussion—John Speidel, Theodore Gilbert, Lee Harris

"BOYS AND GIRLS TO-GETHER"

COMPOSED of twenty-four voices, nine boys and fifteen girls, the Mixed Chorus has lightened assembly programs by presenting numerous vocal renditions to entertain the student body. The Christmas program included several selections from the group. Under the direction of Mr. Harry Chapman, the Mixed Chorus has improved and gained self-confidence.

Besides entertaining the student body, the Mixed Chorus has also participated in many islandwide concerts. By singing several selections the vocalists added to the popularity of the Annual Spring Concert held March 9th in the Fifth Avenue School. They also partici-

M I X E D C H O R U S



Seated, left to right—Dorothy Sucek, Dorothy Martens, Joan DeMott, Eloise Johnson, Regina Kabatnik, Evelyn Grobe. Standing, left to right—Edward Carlson, Walter Shutt, Paul Stopenhagen, Paul Munch, Edith Fischer, Harry Brown, Regina Mack.

pated in the Long Island Music Festival which was presented on May 5th of this year in the South Huntington High School. Schools from all over Long Island took part.

Weakened by past graduations, the Mixed Chorus has been molded into a compact group. Mr. Chapman has taken advantage of the talent offered and produced a commendable chorus.

LA-LA-LA

"SHE shall have music wherever she goes . . . She shall have music."

She most certainly will, especially if she happens to be a member of the Girls' Glee Club. Composed of approximately thirty voices, the group has entertained the student body on many occasions. Christmas programs and other special festive days have marked the appearance of the Glee Club in assembly.

With the three other musical factions of the high school, the girls traveled to South



GIRLS' GLEE CLUB

Front row, left to right—Eloise Rehberg, Janet MacDonald, Joan DeMott, Rose Morris, Marie McCaffrey, Elizabeth Scheridan, Edith Carlson, Janet Blair, Joyce Andrews. *Second row, left to right*—Gwendolyn Cowan, Lillian Gensch, Edith Smith, Evelyn Grobe, Ruth Smith, Mildred Berka, Selma Russell, Rosemarie Sinnott, Myfanwy Clarkson, Beatrice Savrda. *Third row, left to right*—Margaret Stevens, Eloise Johnson, Nina Carlin, Jean Jarvis, Jean Tuttle, Mildred Long, Virginia Paine, Mr. Schultz (*Faculty Advisor*), Margaret Lowe, Ruth Reynard, Anna Mae Fitzpatrick, Pamela Heaysman, Lucille Kunz, Regina Mack, Mary Roselli.

Huntington High School on May 9th where they participated in the Central Long Island Music Festival.

Under the direction of Mr. Schultz, the Glee Club has continued to function and add to the enjoyment of both the singers and the audience.

KEEPING POSTED

President
Vice-President
Secretary
Treasurer
G. O. Rep.
Faculty Advisor

ANNE PALMER
EDITH CARLSON
JUNE MIKULSKIS
CATHERINE MIKULSKIS
VIRGINIA PAINE
MISS M. SIMPSON

POSTER Club has successful year! Nine members initiated on Hallowe'en!

Clyde Hann
Catherine Mikulskis
William Niederauer

June Mikulskis
Edith Carlson
Virginia Paine

George Mikulskis
Robert Robertson
Wallace Bischoff



POSTER
CLUB

First row, left to right—Clyde Hann, June Mikulskis, Anne Palmer, Edith Carlson, Edward Brower. Second row, left to right—Miss Simpson (Faculty Advisor), Wallace Bischoff, Virginia Paine, Catherine Mikulskis, Dorothy Harrison, George Mikulskis. Third row, left to right—Robert Robertson, Florence Dunbar, Edith Fischer, Florence Archetti, William Niederauer.

Members Enjoy Successful Christmas Party

Meetings Devoted to the Making of Attractive Posters for School Activities and Organizations

Club Volunteers to Aid General Organization by Making Twenty-five Posters to
Advertise Annual G. O. Vaudeville Show

Poster Club Members Decide to Visit Flushing and See Wonders of World's Fair

Members Eagerly Looking Forward to Art Room in New High School Building

SIGNING OFF!

President
Vice-President
Secretary
Treasurer
G. O. Rep.
Faculty Advisor

BETTY DOLAN
WILLIAM MILLIGAN
MARGARET DOLAN
GLORIA CANTOR
RUTH DURYE
MR. E. SMITH

"Where's Room 14?"

"How do you find Mr. Elliott's room?"

FRESHMAN CLUB



First row, left to right—Alice Ball, Gloria Cantor, Margaret Dolan, Betty Dolan. Second row, left to right—William Milligan, Clyde Hann, Mr. Smith (Faculty Advisor), William Coen, Charles Ross.

THANKS to the establishment of the Freshman Club, organized by Mr. Rogers in 1934, such questions are not so prevalent as in previous years. The club's main objective is to familiarize the incoming freshman with the routine and layout of the building. A visitors' day is agreed upon, so that the eighth graders may actually attend classes in the high school before enrollment.

Because of the reorganization of the educational system, the Freshman Club has been rather inactive during the past year. When the twenty-week period rolled around and the 9A's were incorporated in the junior high school, the Freshman Club found its number exceedingly small. The members had to satisfy themselves with three parties and a bicycle hike as their main activities during the year.

Since the Freshman Club is now forced to disband, it deserves a word of commendation. Through the years it has served its purpose and has realized its aims in aiding the new freshmen.

STAGE DESIGNING CLUB

President
Vice-President
Secretary-Treasurer
G. O. Rep.
Faculty Advisor

FRANK BACHEK
PAUL KENSON
EDITH SMITH
ROBERT JACOBSEN
MISS. M. SIMPSON

ORGANIZED only this year, the Stage Designing Club has been responsible for the attractive settings used in assembly plays and in the G. O. Vaudeville Show. Most of the members of the Club are boys who are interested in the technical side of stage productions. Girls, however, are welcome to join.

Under the capable eyes of Miss Simpson and Mr. Burns, art teachers, the Stage Designing Club worked out novel stage settings. The experience which they are gaining now should prove valuable in the new high school whose stage should offer many advantages. This will be, without doubt, an impetus to the club in experimenting with all kinds of staging and lighting effects.

TAU GAMMA LAMBDA

AMONG Bay Shore High School's newest groups is Tau Gamma Lambda, its first honorary society. June Freeman, Selma Russell, and Janet Wood with Mrs. Ruth Kellum drew up the constitution and invited Margaret Killeen and Anne Palmer to join them as charter members. Having set down Tau Gamma Lambda's purpose—the encouragement of creative writing by a system of honorary awards at commencement—the members selected from the Junior and Senior classes those whose averages were ninety per cent in English, eighty per cent in all other subjects.

Margaret MacKillop, Edith Carlson, Edward Carlson, Bruce Tuttle, and Russell Thomas received the first formal cards of invitation from the society, automatically being elected to membership by their scholastic averages.

The first round-table discussion and organization meeting was held Wednesday, April 26, in the library. Officers were elected to serve for the remainder of the school year.

A May meeting and a June meeting saw the beginning of Tau Gamma Lambda's forums and discussions on literature. Between April 26 and June 1 the faculty members in the English department submitted the writings of the student body which best exhibited creative ability and for these, the society awarded prizes.

Next year Tau Gamma Lambda's function will be more ably exercised under the facilities of the new high school. Charter members are looking forward to the rise of a traditional society which shall maintain its high standard in the years to come, which shall have earned the respect of the entire student body, and which shall be of genuine credit to the school by way of its stimulation of literary interest.



SNOOPSHOTS

"Yami" Siegel.

C'mon Maroon! C'mon White! Oops, pardon me.

Heaven Can't Wait.

"Bug Chaser" Whitlock.

For the honor of the school.

Wake up, Brassie!

After three.

Swing it out

Run for your life! It's Paul.

Snubbed?

About face!

Hockey or hookey?

EFFORT REWARDED

VALEDICTORIAN

Janet Wood

SALUTATORIAN

June Freeman

CLASS ORATOR

James Ross

CLASS ORATOR

Selma Russell

BALFOUR AWARD

Margaret Killeen

CLASS POET

June Freeman

SCHOLARSHIP KEYS

Janet Wood

June Freeman

*James Ross

Selma Russell

Arthur Siegel

Barbara McClees

*Margaret Killeen

Marcelle O'Connell

Jane Garmany

Lucy Rykowski

Barbara Holmes

Ina Shlimbaum

Theodora Bernhardt

Margaret MacKillop

Edith Fischer

Jennie Kolczynski

Frances Gill

Nina Carlin

*Awarded Junior Year

G. O. AWARDS

Nina Carlin '39

Edith Carlson '40

Edith Fischer '39

Robert Forster '40

June Freeman '39

George Hafele '39

Eleanor Hubbard '39

Margaret Killeen '39

Margaret MacKillop '39

Herbert Mallett '39

John Maynard '40

Virginia Paine '40

James Ravenscroft '40

James Ross '39

Robert Ruschmeyer '39

Ina Shlimbaum '39

Russell Thomas '40

Theo Tuomey '39

Janet Wood '39

Barbara Woodward '39

George Young '39

French III prize awarded by American Association of Teachers of French, Long Island Chapter.

June Freeman

Prize plaque for best one-act play, presented February 4, 1939. Sophomore Production—"Circumstances Alter Cases."

Coach—Walter L. Bennett

Cast—Meribel Dunbar, Jack Mace, Eloise Johnson, Theodore Gilbert.

ATHLETICS



LET'S GO!

Come on, Maroon!

Come on, White!

Come on, Bay Shore

Let's fight!

MANY times the cheerleaders went through their motions as Bay Shore rooters yelled this cheer at football or basketball games. This year saw the advent of new formations and motions, which livened the team considerably.

Of the many candidates reporting to Mr. Moreland, coach of the squad, the following were retained: Arline Cheron, Helen McGiveron, Josephine Modderno, and Rose Wells.

CHEERLEADERS



First row, left to right—Virginia Wyatt, Barbara Wells, Audrey Wills, Barbara Roth. Second row, left to right—Helen McGiveron, Barbara Woodward, Mary Rogers. Third row, left to right—Ellen Grampp, Barbara Ward. Fourth row, left to right—Mr. Moreland (Coach), Jane Ahearn, Mr. Gatje.

In order to give all the cheerleaders an opportunity to perform, the squad was divided into three groups, Section A, captained by Jane Ahearn, head cheerleader, Section B, headed by Virginia Wyatt, and Section C under the direction of Barbara Ward. Besides these captains, veterans of the squad included: Muriel Allen, Millicent Donnelly, Ellen Grampp, Mary Rogers, Barbara Roth, Barbara Wells, Audrey Wills, Barbara Woodward, and one lone boy, Jack Costello.

Besides lending spirit and support to the athletic activities, the cheerleaders deserve credit on another count. This year they again paid for their uniforms which made a fine appearance on both the court and the gridiron.

Only the girls who earned their letters are in the picture. Since many of them will be lost to the squad through graduation, there will be openings for underclass aspirants. If newcomers will co-operate as these did, next year's squad may be just as successful.

WE WANT A TOUCHDOWN!

WITH five varsity backfield men and six linemen returning to the gridiron wars this fall, Bay Shore rooters looked forward to one of the most successful seasons in many years. The squad lived up to promise and when the season came to a close they chalked up four wins and one tie against two losses.

It seems significant that no team scored more than one touchdown in any one game, while only one touchdown was scored against the line. The other three, scored by Riverhead, Huntington, and Patchogue were the result of long passes.

The 1938 season marked the arrival of a newcomer to the list of Suffolk football teams. When Coach Tiffany brought forth Northport High School's first eleven Bay Shore had the



FOOTBALL

First row, left to right—Robert Baker, William Eidenback, John Anderson, Mortimer Barron, Arthur Lewandowski, Fredrick Snedecor, Frank Modderno, Walter Whitlock, Edgar Johnson, Thomas Young, Warren Bunn, John Donnelly. Second row, left to right—Paul Kenson, Robert Jacobsen (*Managers*), Arthur Siegel, James Melton, George Leslie, Anthony Erickson, Loring Allen, Robert Johns, Mr. La Platney (*Coach*), James Ravenscroft (*Captain*), Frank Vesey, Charles Frieman, George Young, Edward Schmitzler, Albert Frieje, Sidney Mitchell, Robert Cavanagh, Harry Atchison (*Ass't Managers*).

honor of being the first opponent on the Northsiders' schedule. The Maroon and White showed the inexperienced Northporters no mercy and buried them under by the tremendous score of 55-0.

Bay Shore traveled to Amityville the following week, slightly favored to defeat the Big Red warriors, but Amityville bounced back from their defeat at the hands of Farmingdale and trounced the Maroon and White 6-0.

The County Seat was the scene of the third battle on Bay Shore's schedule. Coach La Platney's boys got the jump on Riverhead with a touchdown in the first half, but the Blue and White came back in the third quarter with a passing attack that netted them a

We Want a Touchdown!—(continued)

touchdown to tie the score, Edward's successful kick for the extra point broke the tie and gave Riverhead the game 7-6.

It looked like three straight defeats for Bay Shore as the strong Sayville Squad came to town but the Golden Flash was either overrated or had an "off" day for Bay Shore pushed them all over the field and finally drove their way to a touchdown with two minutes left to play. The score was 7-0.

After beating Northport for the first gridiron victory in several years, Babylon looked forward to the Bay Shore game with a spark of hope but the Maroon and White quickly extinguished this with a sound 46-0 trouncing.

Bay Shore continued their winning streak at the expense of Huntington. With Ravenscroft running wild in the last half, they took the Blue and White into camp by the score of 26-6.

The 1938 season also marked the end of the annual Thanksgiving Day battle between Patchogue and Bay Shore. Starting next year these two teams will meet sometime in October. The reason for this change was evident as these two rivals battled to a 7-7 tie before 500 or more shivering spectators too cold to cheer.

Before ending the chapter on this year's gridiron squad it would seem a shame not to mention that besides being the highest scoring eleven in Suffolk County, the Maroon and White had on its team the County's individual high scorer Captain Jimmy Ravenscroft.

The results of the season were as follows:

			B.S.	Opp.
September	30	Northport Home	55	0
October	8	Amityville Away	0	7
	15	Riverhead Away	6	7
	22	Sayville Home	7	0
November	5	Babylon Away	46	0
	12	Huntington Home	26	6
	24	Patchogue Home	7	7

MAKE THAT GOAL

DURING the 1938 season, the field hockey teams followed a very detailed schedule. Intramural games were played two days a week, varsity practice taking up one day with the varsity games usually taking place on Friday.

The intramural captains and teams were as follows:

JEANE BARRY	Vassar	ANNE PALMER	Smith
FRANCES GILL	Barnard	ROSE SQUILLANTE	Bryn Mawr

Jeane Barry's team finished in first place with Rose Squillante's team a close second. Frances Gill and Anne Palmer trailed in third and fourth positions.

One game won, two tied, and two lost, summarizes the 1938 varsity schedule. Coach Zeller remarked favorably concerning the playing of this year's team, which was as follows:

ROSE SQUILLANTE	Right wing	JEANE BARRY	Center
BARBARA WELLS	Right inner	BARBARA WARD	Left inner

FIELD HOCKEY



Kneeling—Frances Gill. First row, left to right—Barbara Wells, Rose Squillante, Frances Vaughn. Second row, left to right—Barbara Ward, Ellen Grampp, Margaret Killeen, Dorothy Watts. Third row, left to right—Jeane Barry, Ethel Johnathan, Florence Most (Manager), Miss Zeller (Coach), Alice Jackson, Anne Palmer.

DOROTHY WATTS	Left wing	ALICE JACKSON	Left halfback
ETHEL JOHNATHAN	Right halfback	MARGARET KILLEEN	Right fullback
ANNE PALMER	Center halfback	FRANCES VAUGHN	Left fullback
FRANCES GILL		Goalie	

Early in November the varsity participated in a Play Day held at Woodmere. During the day the girls tied Central 1-1, defeated Babylon 2-0, and bowed to Amityville 2-0. Jeane Barry was awarded a Class A honor rating as center forward, and Rose Squillante received an umpire rating.

Coach Anne Zeller, who supervised a rigid intramural schedule along with coaching a varsity team, deserves commendation for her splendid work in field hockey.

Manager Florence Most arranged the following schedule:

October	13	Bay Shore	0	Northport	0
	20	"	0	Smithtown	0
	27	"	1	Farmingdale	2
November	3	"	2	Islip	0
	10	"	0	Babylon	3

ON THE JUMP

APPROXIMATELY seventy girls answered Coach Anne Zeller's call for intramural basketball candidates. An intramural schedule was observed throughout the season with games played Tuesdays and Thursdays in the high school gym.

Coach Zeller divided the group into beginner and advanced players. The beginners' teams were Lillian Greenberg, Regina Erickson, Georginia Kavakos, and Isabel McEwan. Adelphi, Lillian Greenberg's team, won the title. Barbara Wells, Barbara Roth, Catherine Schick, Edith Fischer, and Norma Drayton captained the five advanced teams. Wellesly, captained by Barbara Wells, won the tournament.

A varsity team was chosen from the best players who reported for intramurals. The lineup was as follows:

NORMA DRAYTON	Right Forward	JEANE BARRY	Center Guard
EDITH FISCHER		MARY KOROL	
BARBARA ROTH	Left Forward	CATHERINE SCHICK	Right Guard
BARBARA WELLS	Center Forward	EVA DRAKE	Left Guard

BASKETBALL



First row, left to right—Mary Korol, Eva Drake, Catherine Schick, Barbara Wells, Norma Drayton. Second row, left to right—Barbara Roth, Jeane Barry, Miss Zeller (Coach), Edith Fischer, Muriel Carley (Manager).

On the whole a successful season, the girls won three games and dropped two. In the Boy-Girl game, played in the high school gym March 9, the girls won 20-18. Proceeds went to the Senior Class.

In the interclass schedule the Juniors came out on top by trouncing the Freshman team that had beaten the Sophomores. No Senior quintet was chosen this year, since most of the upperclassmen made the varsity or the squad.

Highest individual scorer of the beginning division was Regina Erickson, who tallied a grand total of eighty-one points throughout the season. Edith Fischer won top place in the advanced tournament by accounting for thirty points.

Always a popular sport with the girls in Bay Shore High School, basketball has been out in front again this year. Coach Zeller devoted much time and patience to the beginners, who had to be instructed in the fundamentals of basketball, and to the advanced group, who needed practice.

Muriel Carley, manager and capable assistant, arranged the following outside games:

February	3	Bay Shore	18	Smithtown	22
"	10	"	14	Babylon	11
"	17	"	7	Farmingdale	16
"	24	"	33	Islip	4
March	2	"	21	Northport	6

ELLIOTTMEN

ALTHOUGH they started slowly the 1938-39 basketball team finished with a rush to finish second only to Sayville in league competition.

Jim Ravenscroft helped make up for this defeat by the Golden Flash by copping high scoring honors for Section 1. The stocky Maroon Captain scored 21 points against Babylon and 20 against Port Jefferson to gain this coveted position in a walk away.

After losing several tune-up contests against non-league competition, Bay Shore won their first league start against Lindenhurst by the score of 38-29.

Then injuries struck the Maroon quintet, Rhodes, Kiernan and Flynn being lost to the team for over half the season.



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First row, left to right—Paul Cummings, Wilfred Rhodes, Herbert Mallett, James Ravenscroft (Captain), William Kiernan, Leon Komoroski. Second row, left to right—Edward Etense (Manager), Walter Schick, Fred Snedecor, George Hafele, William Flynn, Mr. Elliott (Coach).

Sayville handed Bay Shore its first loss. The badly crippled Maroon and White fought right down to the last whistle but lost 48-29.

Huntington proved the thorn in Bay Shore's side. The 26-23 defeat at the hands of the Blue and White practically squelched all of Bay Shore's title hopes.

Babylon extended her long losing streak to Bay Shore by bowing 39-24. Ravenscroft was all over the court scoring a total of 21 points.

The Babylon game acted as an incentive as the Maroon and White won all the remaining league games. The highlight of this winning streak was the much awaited clash against Patchogue. Jim Ravenscroft again proved the hero scoring a sensational "Frank Merriwell" shot in the last few minutes of play to sink the Red and Black 21-20.

Elliottmen—(continued)

One of the most exciting games of this season was the Maroon Echo Benefit game against East Islip. In the overflowing Brook Avenue Gymnasium these two teams gave all they had for a worthy cause. Bay Shore finally lost out in a last quarter rally on East Islip. The score was 23-20.

The prospects for next season look promising. Besides the veterans, Rhodes, Flynn, Kiernan and Captain Snedecor there will be several promising men coming up from last year's second team squad.

SCHEDULE

	B. S.	VS.
Stony Brook	25	16
Lawrence	16	25
East Islip	16	24
Huntington	20	24
St. John's Prep.	17	37
Lindenhurst	34	22
Sayville	28	49
Huntington	23	26
Babylon	39	24
Islip	22	18
Stony Brook	19	17
Amityville	25	20
East Islip	20	23
Port Jefferson	45	38
Patchogue	22	21
Northport	30	15

"HOLD TIGHT"

LED by the veterans, Kondos, Schmitzler, Leslie, and Kenson, the Maroon and White grapplers climaxed a fairly successful season by gaining two firsts in the Suffolk County Championships held at Bellport.

Going through a stiff, but short schedule, Bay Shore broke even with three victories and three defeats. Coach Sprague's boys bowed only to the L. I. Champs, Mepham, and Amityville, while they came out victorious over Stony Brook and broke even with Patchogue. Huntington and Great Neck were unable to compete against the Maroon and White as planned.

WRESTLING



First row, left to right—Franklyn Weber, Tom Kondos, Paul Kenson, Edward Schmitzler, Fred Summers, Joseph Wind. Second row, left to right—Mr. Sprague (*Faculty Advisor*), William Eidenback (*Manager*), George Mills, George Leslie, Edgar Johnson, George Seff (*Ass't Manager*).

George Mills proved the individual star. The sensational negro freshman pinned his first adversary this season in 42 seconds and later almost equaled this by pinning another opponent in 46 seconds. He climaxed both these feats by wrestling his way to the Suffolk County Championship in the 145 lb. class. Ed. Schmitzler also became a County Champ in the 155 lb. class.

The prospects for next year look very bright. Leslie Mills, and Kondos will be back to continue their grappling for Bay Shore. These with many promising newcomers in the light weight classes will give the Maroon and White a strong squad.

WHAT A HIT

BECAUSE of unfavorable weather conditions and limited practices, the girls' baseball team was forced to observe a rather limited schedule. Many other schools in the vicinity were in the same predicament.

Handicapped slightly by the loss of Jeane Barry, veteran hurler, the girls played through the season. Since most of last year's players either played tennis or deserted the baseball cause, Coach Zeller organized a varsity mainly from rookies.

June 1 a baseball squad and an archery squad travelled to Babylon. A Playday with Farmingdale was held May 8. The girls played tennis, baseball, and archery up at Brook

B A S E B A L L



First row, left to right—Corann Smith, June Rose. Second row, left to right—Rita Morris, Ethel Johnathan, Marie McCaffrey. Third row, left to right—Miss Zeller (Coach), Adelaide Adams, Ruth Jackson, Jean Rogers, Amelia Atkinson, Helen Weglowski (Manager).

Avenue School. May 25 the baseball and tennis teams played the Northport girls at Northport.

Such a schedule as this not only saves transportation, but also gives more girls a chance to participate in the sports. Next year in the new system, each girl will have to engage in some sport. Coach Zeller's spring athletic schedule will accustom the girls to the new regulations.

BATTER UP

WITH Jim Ravenscroft on the mound, Coach Raymond Chester's baseball nine proved a decided threat in the Section 1 race. The boys started off the year by trouncing an inexperienced East Islip team to the tune of 7-2. The Maroon scored enough runs in the first inning to win the tilt.

For a time the news, that Jimmy Ravenscroft might not be able to toss, dampened the spirits of Bay Shore rooters. A wrist injury suffered at the close of basketball threatened to keep Jim inactive during baseball season. However, it mended sufficiently to let him play through a successful season.

The boys started out the round with Captain Jim Ravenscroft pitching, "Monk" Hafele catching, Bill Kiernan on first base, Willie Smatlak on second base, George Young on third base, Snedecor in left field, Leon Komoroski in center field, and Jack Courtney or Willie Rhodes in right field. Rhodes substituted as pitcher, and Warren Brown played in the outfield.

Most of this year's players were veterans of past seasons. Kiernan and Smatlak were



B A S E B A L L

First row, left to right—George Hafele (Co-Captain), Leon Komoroski, William Smatlak, Fred Snedecor, James Ravenscroft (Co-Captain), George Young, Algy Augunas, William Kiernan. Second row, left to right—Arthur Siegel (Manager), Wilfred Rhodes, Albert Freije, Warren Brown, Jack Courtney, John Schmalacker, Mr. Chester (Coach).

playing their first varsity ball. About forty-five candidates reported to Coach Chester early in the season, but the squad was cut down to number about twenty men.

Following is the Section 1 schedule arranged by Manager Arthur Siegel:

			B. S.	Opp.
April	21	Lindenhurst Home	10	3
April	24	East Islip Away	7	2
April	28	Sayville Home	4	0
May	5	Huntington Away	11	1
May	12	Babylon Home	5	1
May	19	Islip Away	10	0
May	26	Amityville Away		
May	29	Port Jefferson Home		
June	2	Patchogue Away		
June	9	Northport Home		

FORTY-LOVE

PRACTICALLY deserting all the other spring sports, approximately sixty-five girls turned out for tennis this season. Coach Zeller divided the candidates into three squads, advanced, intermediate, and novice. The advanced and intermediate groups played on the Brook Avenue courts, with the beginners learning the fundamentals in the gym.

Following a schedule arranged by Muriel Carley, this year's manager, the girls highest on the ladder played varsity tennis. Jeane Barry played her way into first place, with Rosemarie Sinnott a close second. Frances Vaughn, Edith Fischer, Mary Korol, Geraldine Kirkup, Anne Palmer, and Norma Drayton followed in that order.



First row, left to right—Edith Fischer, Jeane Barry, Norma Drayton, Frances Vaughn. Second row, left to right—Muriel Carley (Manager), Mary Korol, Rosemarie Sinnott, Anne Palmer, Geraldine Kirkup, Miss Zeller (Coach).

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Coach Zeller was pleased with the enthusiastic answer to her call for tennis aspirants. Essentially a social asset, the sport can still be enjoyed when the girls get out of school. In years past most of the athletes played baseball, but this spring finds a decided change in student opinion.

RACQUETTEERS

SINCE last year's coach, Ralph Johnson, has left the high school, Mr. Kenneth Sprague has taken over the task of instructing the 1939 Tennis Squad. Early in the tournament Tom Donohue, captain of the Tennis Squad, gained first position with Ted Backe and Robert Wolpert following in second and third places.

Varsity games started early in May, the first match with Port Jefferson on May 5. Bay Shore dropped it 3-2 but beat Islip 3-2 in a match played May 8. The local boys bowed again to Sayville on May 15.

First string players included Tom Donohue, Ted Backe, John Bartley, Al Heaysman, Robert Elliott, Charles Ross, and Stuart Boyd.

TENNIS



First row, left to right—Robert Raskin, William Klein, Robert Elliott, Albert Heaysman, Charles Ross, Jack Costello, Reginald Raynor, Ted Backe. Second row, left to right—Charles McDonald, Thomas Donohue, Stuart Boyd (Manager), Roy Robinson, John Bartley, Walter Shutt, Robert Wolpert, Erhard Weiss, Mr. Sprague (Coach).

The 1939 schedule was as follows:

May	5	Port Jefferson	away
"	8	Islip	away
"	15	Sayville	home
"	19	Northport	away
"	23	Sayville	away
"	26	Amityville	away
"	29	Port Jefferson	home
June	2	Patchogue	away
"	5	Amityville	home
"	9	Northport	home

THE LAST LAP

UNDER the direction of Mr. Glenn Seeley, a member of the Fourth Avenue Grammar School faculty, the track squad started going through its paces early in April. Practices were held at the Brook Avenue track every day that weather permitted. Many of last year's veteran men—among them George Leslie, Herbie Mills, Bob Baker, Ed Schmitzler, Bob Johns, Bill Eidenback, Lee Harris, Irad DeFriest, Edgar Johnson, and Joe Ladman—reported to strengthen the squad.

The first competitive event of the season was the Interclass Meet held April 26, 27. Thanks to the prowess of George Leslie, who piled up most points, the Juniors came out on top. The sophomores and post graduates were runners-up with the seniors and freshmen trailing. Outsiders as well as the track squad participated. In the Sextathlon Herbie Mills and Bob Johns tied for first honors with Bill Eidenback, a close second. Lee Harris, captain of the squad, won third place.

TRACK

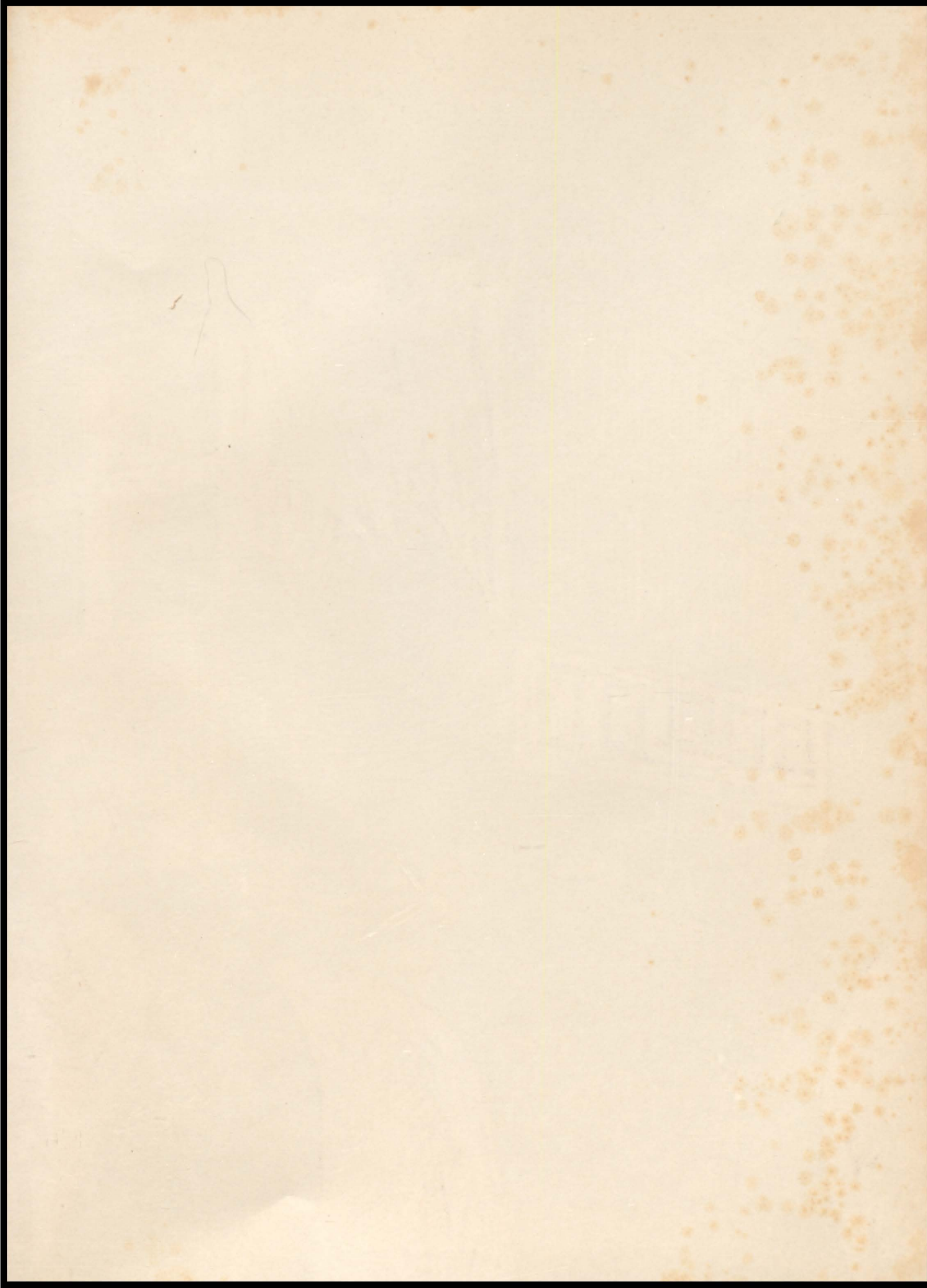


Seated—Edward Cornelius (Mascot). First row, left to right—William Milligan, Joseph Erickson, Richard Sonken, Joseph Keeton, George Mills, Irad DeFriest, Fred Tanner. Second row, left to right—Lee Harris (Captain), Joseph Ladman, George Leslie, Peter Panzeri, Robert Baker, Edward Schmitzler, Robert Johns, Warren Bunn, Stanley Helfgott. Third row left to right—Edgar Johnson, William Frank, Robert Keeton, Walter Schick, George Seff (Co-Managers), Herbert Mills, William Eidenback, Mr. Seeley (Coach).

New regulations pertaining to trackmen aroused much speculation concerning the success of the season. Many of the Maroon's strongest threats were forced to compete in but two events. This made George Leslie, veteran flash of the Bay Shore team, ineligible to participate in the pole vault or relay. The new rulings, which applied to all schools, affected other veterans.

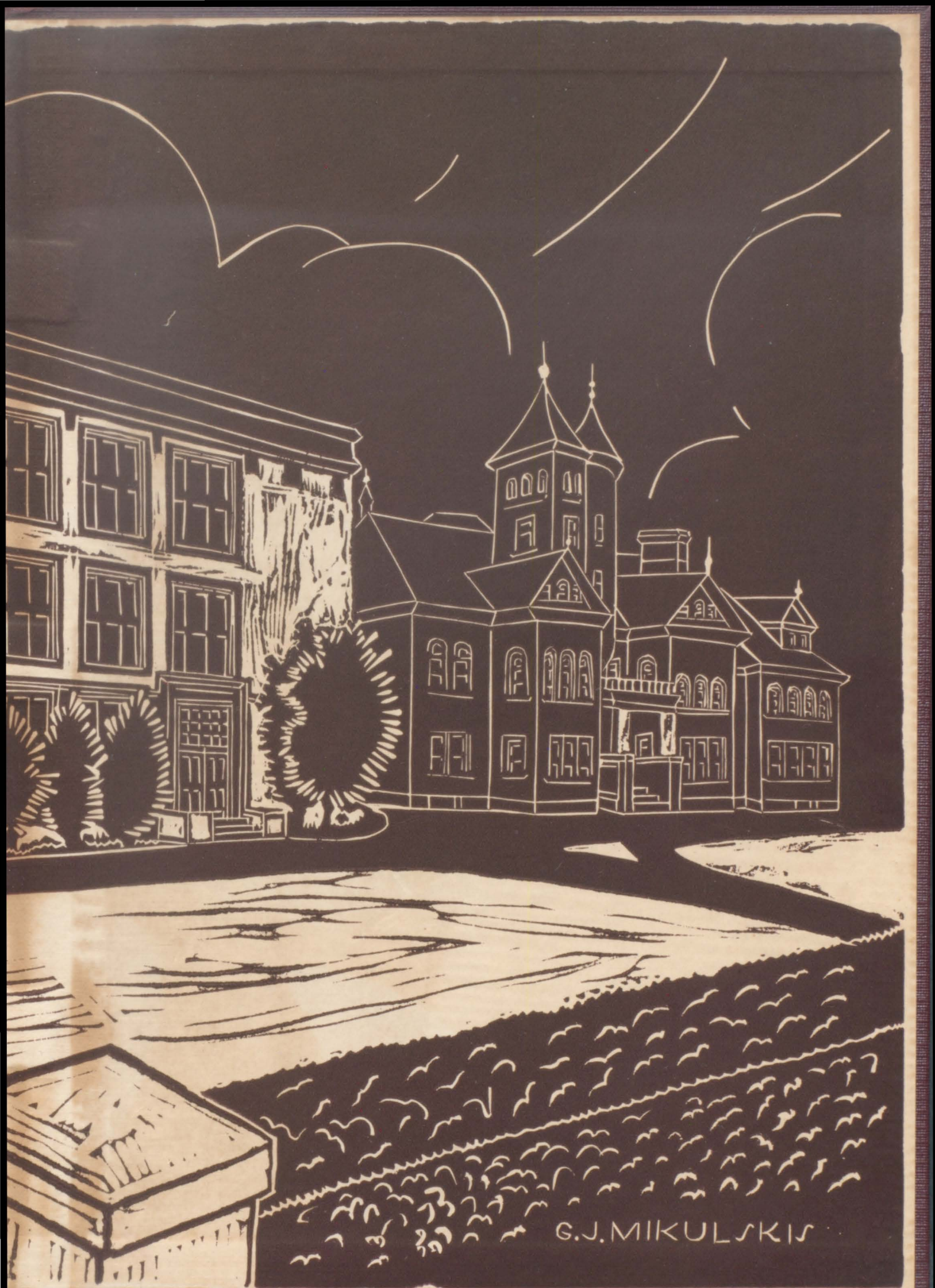
Co-Managers George Seff and Walter Schick arranged the following schedule:

May 5	Huntington
" 9	Patchogue, Sayville Meet
" 13	Hofstra Relays
" 15	Islip
" 20	Western Suffolk
" 27	County Meet
June 3-4	Nassau-Suffolk Meet





A.E. BROWER



G.J. MIKULSKIS

