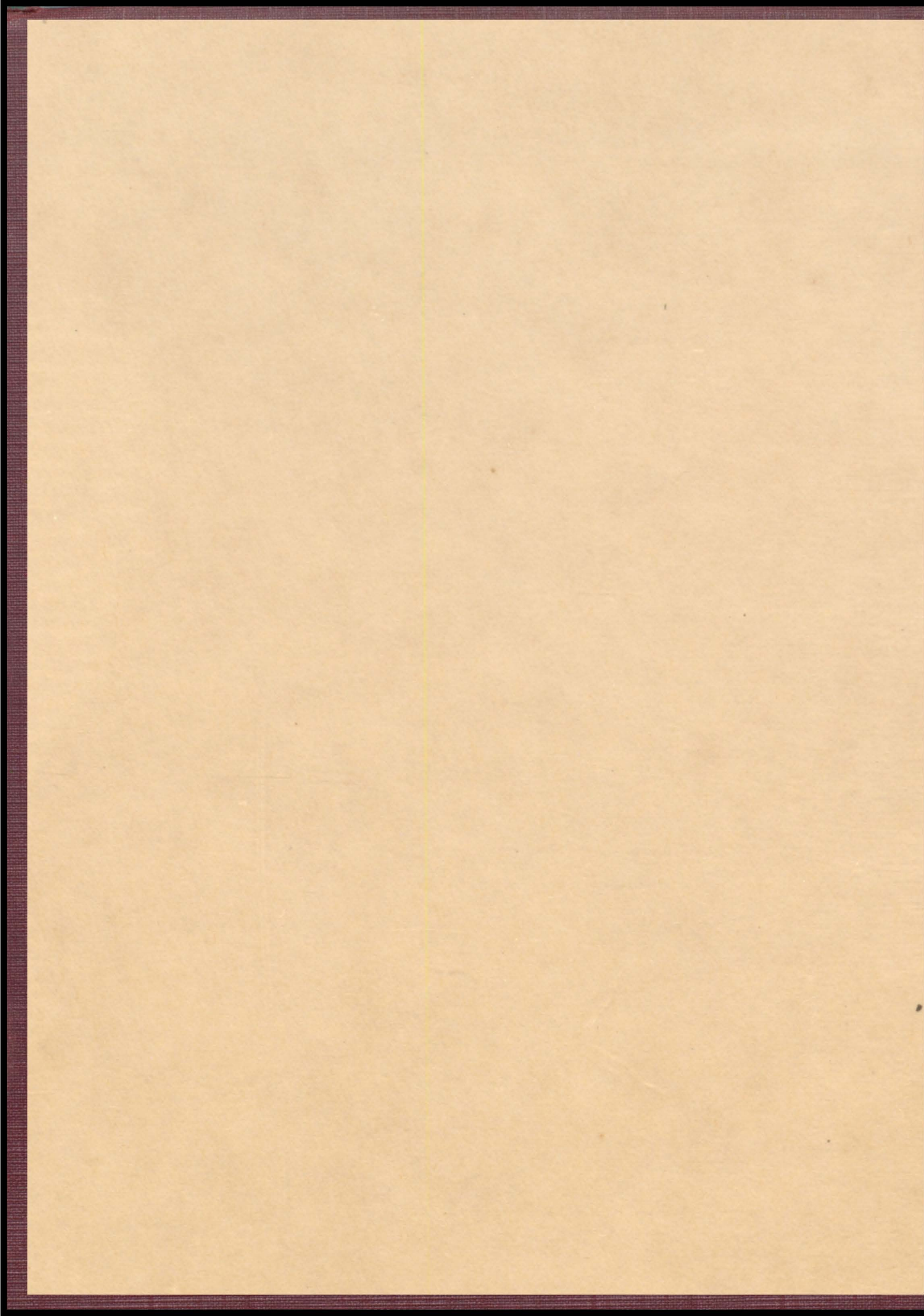




MARION & WHITE

1937











1937 MAROON AND WHITE





1937  
MAROON  
AND  
WHITE

PUBLISHED BY THE SENIOR CLASS OF 1937  
BAY SHORE HIGH SCHOOL, BAY SHORE, N. Y.

“PERSEVENTIA OMNIA VINCIT”

## PREFACE

In the spacious mansion of Life another chamber is shut and locked as we pass from our high-school years to those ahead. Other rooms lie open before us, but the key to the chamber of the past is this yearbook, which will enable us to open the closed door and remember our happy days of nineteen hundred and thirty-seven.



To  
Miss Owen  
and  
Mr. Bittner



*Miss Owen*



*Harold D. Bittner*

In sincere and deep appreciation of your  
patient and sympathetic aid in all of  
our associations with you, we, the  
class of nineteen hundred and thirty-  
seven, do gratefully dedicate this book.

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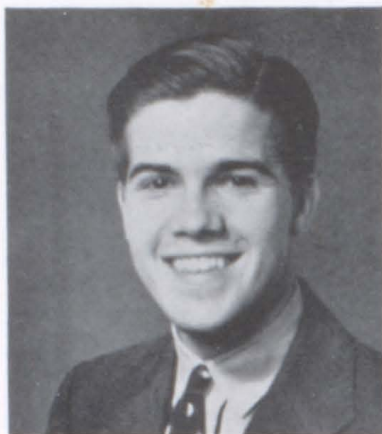
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*Salutatorian*—ENA MacKILLOP

*Balfour Award*

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*Class Orators*

DORIS HUNER

JACK CARR

*Class Poet*

SARAH MILLER

*Scholarship Keys*

\*Leon Komoroski

Ena MacKillop

Doris Huner

Ann Yosenleirtz

Margaret Collins

Jack Carr

Margaret Feeney

Hazel Guala

Eleanor Miles

Mildred Savrda

Norma Gladd

Elaine Jensen

Doris Levings

Claire Carley

\*Catherine McCormick

Charles Shlimbaum

Helen Wagenhauser

Hugh McCann

Charlotte Flynn

Sylvia Klein

\*Awarded Junior Year

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Anderson, Eleanor  
 Attina, Nancy  
 Bain, Eunice  
 Barabino, Eda  
 Barron, Pearl  
 Blydenburgh, Alyce  
 Burr, Barbara  
 Cacioppo, Joana  
 Carley, Claire  
 Collins, Margaret  
 Conlon, Virginia  
 DeWitta, Myrna  
 Dolny, Virginia  
 Donnelly, Catherine  
 Faber, Dorothea  
 Feeney, Margaret  
 Flynn, Charlotte  
 Fortunato, Josephine  
 Furey, Patricia  
 Gladd, Norma  
 Guala, Hazel  
 Huner, Doris  
 Jensen, Elaine  
 John, Eileen  
 Johnathan, Roslyn

Klein, Sylvia  
 Levings, Doris  
 Levy, Claire  
 Lycke, Mabel  
 MacKillop, Ena  
 McCormick, Catherine  
 Miles, Eleanor  
 Miller, Sarah  
 Mowbray, Mary  
 Nelson, Ruth  
 Penney, Agnes  
 Plasteau, Varnelle  
 Portelli, Angelina  
 Portelli, Jennie  
 Prygocki, Josephine  
 Savrda, Mildred  
 St. George, Regina  
 Veryzer, Virginia  
 Voss, Eleanor  
 Wagenhauser, Helen  
 Weber, Catherine  
 Whelan, Dorothea  
 Wyatt, Anne E.  
 Yosenleirtz, Ann



## SENIOR BOYS



Adams, Charles  
 Adams, Elliott  
 Anderson, Walter  
 Baxter, Richard  
 Becker, Erwin  
 Black, Harry  
 Brower, Smith  
 Brown, Alfred  
 Bunge, John  
 Carr, Jack  
 Cronin, Charles  
 DeNormandie, Frank  
 Dykstra, John  
 Eagan, Jack  
 Faltin, John  
 Furey, George  
 Gschwind, Edison  
 Heinen, William  
 Herrmann, Lionel  
 Klein, Philip  
 Komoroski, Leon

Leonhardt, Clarence  
 Lowe, Fred  
 Mattson, Paul  
 McCann, Hugh  
 Melton, Charles  
 O'Connell, Timothy  
 Pike, William  
 Raven, Richard  
 Rhodes, Archie  
 Sampson, John  
 Shlimbaum, Charles  
 Siegel, Stanley  
 Tongue, Charles  
 Turner, Geoffrey  
 Tushenske, Daniel  
 Watts, Harrison  
 Way, Ian  
 Wicks, Howard  
 Wolpert, Harry  
 Yezek, Harry  
 Young, Jack



Charles R. Adams

CHARLES ADAMS

"Sparkey"

Football 1, 2, 3, Captain 4; Track 3; Baseball 1; Masques and Shadows 3; G. O. Board of Control 1; President Sophomore Class 2; Senior Play Committee 4; Junior Prom Committee 3.

Gridiron flash

Gallant troupier

Spartan soldier

"Good Luck  
Elliott A. Adams"



ELLIOTT ADAMS

"Shrimp"

Track 1, 2, 3, 4; Football 1, 2, 3; Pawns of Pegasus, Vice-President 4; G. O. Vodvil Show 2.

Engaging grin

Accent on youth

Cinderella's fella

ELEANOR ANDERSON

"Poom"

Varsity Soccer 1; Varsity Hockey 2, 4; Varsity Basketball 2, 3, 4; Varsity Baseball 2, 3, 4; Home Arts Club 3, 4; Commercial Club 4.

Sportive

Reminiscent

Nature's woods



Best of  
luck  
To  
a friend  
Eleanor  
Anderson

WALTER ANDERSON

"Swede"

Le Cercle Français 3, 4; G. O. Vodvil Show 3; Senior Play Committee 4; Chorus 3, 4; Boys' Glee Club 3, 4; Maroon and White 4.

Amusing

Idealist

Greenwich villager



Walter Anderson



*Good Luck  
Nancy Attina*

# NANCY ATTINA

"Nan-Nat"

Intramural Basketball 1, 2; Intramural Hockey 1, 2; Poster Club 2, 3, 4; Home Arts Club 4.

*Friendly*

*Agreeable*

*Jovial*



# EUNICE BAIN

"Eunie"

Intramural Hockey 1; Romani Hodierni 3, 4; Le Cercle Français 4.

*Modest*

*Assured*

*Nymph clothed in mystery*

*Best of Luck  
Eunice Bain*



# EDA BARABINO

"Eda"

Poster Club 3, Secretary 4; Commercial Club 1, 2, 3; G. O. Board of Control 3; Senior Play 4; Maroon Echo 3, 4; Maroon and White 4.

*Straightforward*

*Amiable*

*Fastidious*



# PEARL BARRON

"Baroness"

Commercial Club 1, 2; Senior Play Committee 4; Senior Card Party Chairman 4.

*Competent*

*Dependable*

*True-blue*

*Best wishes  
and good luck  
to a swell  
friend*

*Pearl Barron*

*R. Baxter*



RICHARD BAXTER

"Dick"

Football 3; Track 4; Senior Play, Electrician 4;  
G. O. Vodvil Show, Electrician 3.

*Winning*

*Genial*

*Boyish*

*Good Luck, Eda  
from  
Erwin C. L. Becker*



ERWIN BECKER

"Irving"

Football 2, 3, 4; Track 2, 3; Baseball 2; Wrestling 2; Tennis 4; Pawns of Pegasus 4; Omega Gamma Delta 3, Treasurer 4; G. O. Board of Control 3; Junior Prom Committee 3; Senior Play Committee 4.

*Suave*

*Don Juan*

*Jungle-cat grace*

*H. Black*

HARRY BLACK

"Nigger"

Pawns of Pegasus, President 4; Le Cercle Français 4; Arts Guild 4; Aeronautical Association, Secretary 1; Debate 3; *Maroon Echo* Feature Editor 4; *Maroon and White* 4; G. O. Board of Control 2; Senior Play 4; Secretary Junior Class 3; Treasurer Senior Class 4; Junior Prom Committee 3; G. O. Vodvil Show 4.

*Gifted*

*Continental*

*Gay troubadour*



ALYCE BLYDENBURGH

"Al"

Intramural Basketball 1, 2, 3, 4; Baseball 2, 3, 4; Varsity Tennis 3, 4; Varsity Hockey 2, 3, 4.

*Quaint*

*Old-fashioned valentine*

*Alice-in-Wonderland*



*Alyce Blydenburgh*



*Smith Brower*  
*"Smitty"*

SMITH BROWER

"Smitty"

Football 3, 4; Basketball, Assistant Manager 3;  
Aeronautical Association 3; Band 4; Orchestra 4.

*Vociferous*

*Wrestling spirit*

*Nosedives and tailspins*



ALFRED BROWN

"Brownie"

Band 1, 2, 3, 4; Orchestra 3; Boys' Glee Club  
3, 4; G. O. Board of Control 3, Assistant Treas-  
urer 4.

*Accomplished*

*Prince of cordiality*

*Rhythm-vendor*



*Best of Luck*  
*Al Brown*



*John Bunge*

JOHN BUNGE

"Johnny"

Track 3, 4; Aeronautical Association, Treasurer 1.

*Charm of dignity*

*Athlete*

*Dog-lover*



BARBARA BURR

"Bobby"

Phi Delta Sigma 2, Treasurer 3, Secretary 4; Arts  
Guild 2, 3, 4; Parnassus Club, Vice-President 2,  
President 3; Le Cercle Français, Treasurer 4; Senior  
Play 4.

*Pert*

*Intriguing*

*Surprising*

*Barbara Burr*



JOANA CACIOPPO

"Jo"

Commercial Club 1, 2, 3, 4; Home Arts Club 1, 2; Senior Play Committee 4.

*Sprightly*

*Eager*

*Enthusiastic*



CLAIRE CARLEY

"Ace"

Basketball 2, 3, Captain 4; Hockey 2, 3, Captain 4; Baseball 2, Captain 3; Tennis 3, 4; Delta Delta 3, 4; Le Cercle Français 3, 4; Home Arts Club, Vice-President 3; G. O. Representative 4; Pawns of Pegasus 4; Parnassus Club 3, Vice-President 4; *Maroon Echo* 4; G. O. Board of Control 4; *Maroon and White* 4.

*Intelligent*

*Peppy*

*Personable*

JACK CARR

"Fat Pete Pyzon"

Track 2; Wrestling 2, 3; Golf 3; Aeronautical Association 1; Le Cercle Français 3, 4; *Maroon Echo* 3; Senior Play 4.

*Robust humorist*

*Carefree playboy*

*Success story*



MARGARET COLLINS

*Enigmatic*

*Preoccupied*

*Student of the realm*





Virginia Conlon

VIRGINIA CONLON

"Ginny"

Phi Delta Sigma 2, 3, 4; G. O. Vodvil Show 2;  
Commercial Club 4.

*Dreamy-eyed*

*Playful*

*Capricious*



CHARLES CRONIN

"Cro"

Commercial Club 2, 3, 4; G. O. Vodvil Show  
1, 2, 3.

*"The Thinker"*

*Svengali*

*Mad genius*



July 31, 43



Frank DeNormandie

FRANK DENORMANDIE

"Hemlock"

Football 2, 3, 4; Track 1, 2, 3; Wrestling 1, 2;  
Basketball 3, 4.

*Determined*

*Argumentative*

*Gone with the wind*



Good Luck to you, Eda  
Myrna DeWitta  
MYRNA DEWITTA

"Dew"  
"Del"

Intramural Basketball 1, 2, 3; Tennis 3, 4; Com-  
mercial Club 4; Le Cercle Français 4.

*Graciousness*

*Enchanted April*

*Essence of morning dew*

Best Wishes  
"Ginny"



VIRGINIA DOLNY

"Ginny"

Commercial Club 4.

Mirthful

Lively

Babbling streams



CATHERINE DONNELLY

"Kitty"

Phi Delta Sigma 4; Senior Play 4; G. O. Vodvil Show 4.

Loveliness

Rainbow smile

Languor of spring

Kitty Donnelly  
best friend  
of  
Jack

Best Wishes  
John Dykstra

JOHN DYKSTRA

"Dyke"

Commercial Club 2, 3; Aeronautical Association 1.

Thoughtful

Reserved

Lackadaisical



JACK EAGAN

"Owl"

Track 2; Football 2; Le Cercle Français 3, 4; Junior Prom Committee 3; Senior Play Committee 4; Maroon Echo 2.

Pleasant

Co-operative

In his own quiet way



Best Wishes  
Jack Eagan



DOROTHEA FABER

Home Arts Club 3, 4.

Mild

Unruffled

Quiet gentility

*May success be  
your future,  
Dorothea Faber*

"Doty"



JOHN FALTIN

Baseball, Manager 4.

Master of intellect

Bashful

Constant

*Best Wishes  
John Faltn*



MARGARET FEENEY

"Margy"

Commercial Club 1, 2, 3, Secretary 4; Home Arts Club 3, Vice-President 4; Secretary Freshman Class 1; Maroon Echo 4; Maroon and White 4.

Talented

Dimpled cheek

Master student

*Best of luck,  
Margaret Feeney*



CHARLOTTE FLYNN

"Bridget"

Intramural Basketball 2, 3, Captain 4; Baseball 2; Varsity Basketball 4; Commercial Club 1, 2; G. O. Representative 3, Treasurer 4; Delta Delta 3, 4; G. O. Vodvil Show 1; Maroon Echo 1.

Naïve

Enchanting

Moonbeam maiden

*Best Wishes  
Charlotte Flynn*

*the best of  
everything to  
one who will get  
it. Jo's Jo's Jo's  
Jo's Jo's Jo's*



JOSEPHINE FORTUNATO

"Jo"

Hockey 1, 2, 3; Basketball 1, 2, 3, 4; Intramural Baseball 3; Home Arts Club, Treasurer 2, President 3; Parnassus Club, Vice-President 4; Commercial Club 2, 3; Poster Club, Treasurer 3, 4; *Maroon Echo* 3, 4; *Maroon and White* 4.

*Breezy*

*Genuine*

*Enthusiast*

*George Furey Jr.*



GEORGE FUREY, JR.

"Bing"

Football 2, 3, All-Suffolk 4; Basketball 1, 2, 3, 4; Golf, Manager 2; Omega Gamma Delta 1, 2, 3; G. O. Board of Control 2, Assistant Treasurer 3, President 4; Junior Class President 3; G. O. Vodvil Show 1, 2, 3, 4.

*Popularity champion*

*Football hero*

*All-American boy*

*Best of Luck Eda*  
*"Pat"*

PATRICIA FUREY

"Pat"

Phi Delta Sigma, President 2, 3, 4; Arts Guild 2; Le Cercle Français 4; Junior Prom Committee 3; Senior Play Committee 4; *Maroon and White* 4; *Maroon Echo* 2; G. O. Vodvil Show 1; G. O. Board of Control 3, 4.

*Breath of Park Avenue*

*Ermine and orchids*

*Dark beauty*



NORMA GLADD

*Lots of Luck Eda*  
*from Norma Gladd*  
*"Norm"*

Phi Delta Sigma 1, 2, Secretary 3, Vice-President 4; Arts Guild 2, Vice-President 3, President 4; Parnassus Club, Secretary 2, 3; Le Cercle Français 4; G. O. Board of Control 1, Secretary 4; *Maroon Echo* 1, 2, 3, Associate Editor 4; *Maroon and White* 4; Senior Play 4; G. O. Vodvil Show 2, 3, 4; Vice-President Senior Class 4.

*Sparkling sunshine*

*Happiness ahead*

*Golden hours*





*Ed Gschwind*

EDISON GSCHWIND

"Gsch"

Wrestling 3; Track 3, Captain 4; Boys' Glee Club 3, 4; Band 3, President 4; Orchestra 3, 4; Senior Play, Assistant Electrician 4.

*"Music hath charm"*

*Fun-loving*

*Sociable fellowship*



*Best of luck  
Hazel Guala*

HAZEL GUALA

Le Cercle Français 4; G. O. Vodvil Show 3; Maroon Echo 3; Maroon and White 4; Senior Play Committee 4; Junior Prom Committee 3.

*Well-learned*

*Well-bred*

*Well-liked*



*"Willie" Heinen*



WILLIAM HEINEN

"Willie"

*Companionable*

*Witticism*

*Delightful drollery*



LIONEL HERRMANN

"Chipper"

Football 4; Track 3; Tennis, Manager 4; Wrestling 3; Forensic Club 2; G. O. Vodvil Show 2, 3.

*Naturalness*

*Vagabond*

*Castles in the air*

*Lionel Herrmann*



*"Happy Landings"*  
DORIS HUNER

*"Iggy"*

Baseball 1; Delta Delta, 1, 2, Treasurer 3, President 4; Le Cercle Français 4; Parnassus Club 2, Secretary 3, 4; Pawns of Pegasus, Treasurer 4; Arts Guild 4; *Maroon and White* 4; Senior Play 4.

*Soft-voiced*

*Meditative*

*Entrancing*



ELAINE JENSEN

*"C. G."*

Phi Delta Sigma 3, 4; Parnassus Club 4; Arts Guild 4; *Maroon Echo* 4; *Maroon and White* 4; Senior Play Committee 4; Debate Team 4; Junior Prom Committee 3; G. O. Board of Control 4; G. O. Vodvil Show 4.

*Original*

*Entertaining*

*Disconcerting*

*Wishing you smooth sailing.  
Elaine J.*

*Lots of Luck  
Eileen M. John*

EILEEN M. JOHN

Commercial Club 4.

*Cheerfulness*

*Willing way*

*Mistress of quietude*



ROSLYN JOHNATHAN

*"Ros"*

Basketball 2, Varsity 3, 4; Baseball 2, 3; Hockey, Varsity 2, 3.

*Determination*

*Sportswoman*

*"Play, fiddle play"*



*Lots of Luck  
Rosllyn Johnathan*



Best Wishes  
Phil A. Klein

PHILIP KLEIN

"Chuck"

Football 1, 2, 3; Wrestling 1, 2; Junior Prom Publicity Manager 3; Forensic Club 2, 3; Senior Play Business Manager 4; G. O. Vodvil Show 3.

*Erratic*

*Conversationalist*

*Individualism*



SYLVIA KLEIN

"Sue"

Intramural Basketball 1, 2, 3; Intramural Hockey 2, 3; Baseball 2; Forensic Club 2; Le Cercle Français 3, 4; Senior Play Committee 4; *Maroon and White* 4.

*Keen*

*Loquacious*

*Smiling eyes*



Sylvia Klein



LEON KOMOROSKI

"Komo"

Basketball 1, 2, 3, 4; Baseball, Manager 3; Band 1, 2, 3; Senior Play, Stage Manager 4; G. O. Board of Control 3, 4; Secretary Senior Class 4; Treasurer Junior Class 3.

*Well-mannered*

*Magnetic smile*

*Engaging personality*

Leon Komoroski



CLARENCE A. LEONHARDT

"Cal"

Pawns of Pegasus 3, 4; Masques and Shadows 2, 3; G. O. Vodvil Show 2, 3; Senior Play Committee 4; Junior Prom Committee 3; Golf, Manager 4.

*Candid*

*Congenial*

*Obliging*

Clarence A. Leonhardt

Good Luck always  
Doris Levings



DORIS LEVINGS

"Legs"

Hockey 2; Parnassus Club 3, 4; Le Cercle Français 3, 4; Arts Guild 4; *Maroon Echo* 4; Junior Prom Committee 3; Senior Play Committee 4; G. O. Vodvil Show 2, 4; G. O. Board of Control 4; *Maroon and White* 4.

*Gentian eyes*

*Blush of rose petals*

*Glints of gold*



CLAIRE LEVY

"Clay"

Le Cercle Français 4; *Maroon Echo* 4; Senior Play Committee 4; *Maroon and White* 4.

*Reticent*

*Poised*

*Controlled*

*Claire Levy*

FRED LOWE, JR.

"Lo"

Football 2, 3, 4; Baseball 4; Track 2, 3; Omega Gamma Delta 4.

*Frank*

*Daring*

*Dashing cavalier*

*Good Luck "Fred" Lo "Lowe, Jr."*



MABEL LYCKE

"Pat"

Tennis 1, 3, 4; Basketball 1; Home Arts Club 1, 2, 3, Secretary 4; Commercial Club 4; G. O. Board of Control 4.

*Vivid*

*Gypsy eyes*

*Rose of the rancho*



*Best Mabel Lycke "Pat" Lycke*



# ENA MacKILLOP

"Ena-Beana"

Intramural Tennis 1, 4; Intramural Hockey 2, 3;  
Intramural Baseball 2; Intramural Basketball 3, 4;  
Le Cercle Français 3, Secretary 4; Phi Delta Sigma  
3, 4; Arts Guild 4; *Maroon Echo* 2, 3, Literary Edi-  
tor 4; Senior Play Committee 4; G. O. Board of  
Control 4; G. O. Vodvil Show 4; *Maroon and*  
*White*, Editor-in-Chief 4.

*Friendship lassie*

*Merriment vs. serenity*

*Surprises of variety*



*Good luck  
always -  
Ena MacKillop*

# PAUL MATTSON

"Fritz"

Track 3; Aeronautical Association 1, 2.

*Peaceful*

*Variable*

*Dreamer*

*Paul Mattson*



*Hugh McCann Jr.*

# HUGH McCANN, JR.

"Mick"

Baseball 3, 4; Commercial Club 3, President 4.

*Shy cordiality*

*Subtle wit*

*Gravity of manner*



# CATHERINE McCORMICK

"Lovey"

Phi Delta Sigma 1, 2, 3, President 4; Arts Guild 2,  
Secretary 3, 4; Parnassus Club 2, President 3, 4; Le  
Cercle Français 3, Vice-President 4; G. O. Board of  
Control 2, Vice-President 4; Senior Play Usher 4;  
Junior Prom Committee 3; *Maroon Echo* 2, Feature  
Editor 3, Editor-in-Chief 4.

*Youth's dream girl*

*Dark angel*

*Charming*

*Best wishes  
to a "sweet"  
friend.  
Sincerely,  
Catherine*

*BEST OF LOCK*



*Charlie Melton*

CHARLES MELTON

*"Moulton"*

"Moulton"

Football, Assistant Manager 1, Manager 2, 3, Squad 4; Cheerleading 1, Captain 2, 3, 4; Le Cercle Français 3, 4; Omega Gamma Delta 2, 3, Princeps 4; *Maroon Echo* 1, 2; G. O. Board of Control 2, 3; G. O. Vodvil Show 1, 2, 3, 4; Treasurer Freshman Class 1; Treasurer Junior Class 3; *Maroon and White* 4.

*Roguish Irish eyes*

*Infectious laughter*

*Dauntless cheer*



*Eleanor Miles*

ELEANOR MILES

"Ellie"

Le Cercle Français 3, 4; Romani Hodierni, Vice-President 3, Treasurer 4; *Maroon Echo* 4; Senior Play Committee 4; President Freshman Class 1; Senior Card Party Committee 4; *Maroon and White* 4.

*Winsome*

*Cultured*

*Refreshing*

SARAH MILLER

Le Cercle Français 4; *Maroon Echo* 3, 4; *Maroon and White* 4.

*Artistic dreamer*

*Child of poetry*

*Depth of expression*



*S. Miller*

MARY MOWBRAY

"Mae"

Intramural Basketball 2, 3; Intramural Hockey 2, 3; Tennis 3; Commercial Club 4.

*Diminutive*

*Twinkling eyes*

*Sweet girl graduate*



*Best Luck  
Mary  
Mowbray*



RUTH NELSON

Poster Club 3.

*Shy*

*Tranquil*

*Refined*

*Ruth Nelson*



TIMOTHY O'CONNELL

*"Shamus"*

Pawns of Pegasus 4; Le Cercle Français, Vice-President 3, 4.

*Devilishly innocent*

*Nonchalant*

*Indolent*



*Agnes Penney*

*Tim O'Connell*



AGNES PENNEY

*"Penny"*

Intramural Basketball 1, Manager 3, 4; Intramural Baseball 2, 3, 4; Varsity Hockey 2, 3; Tennis 3, 4.

*Active*

*Amicable*

*Anne of Green Gables*



WILLIAM PIKE

*"Bill"*

Basketball 1, 2, 3, 4; Football 3; Golf 1, 2, 3; Poster Club 2, 3; Omega Gamma Delta 3, 4.

*Leisurely*

*Chivalrous*

*Unconcerned*

*Bill Pike*

Just for you.  
a happy life's  
role.  
Varnelle Plasteau



VARNELLE PLASTEAU

"Varny"

Phi Delta Sigma 3, 4; Pawns of Pegasus 4; Senior Play Committee 4.

Humorist

Lazy Mississippi

Soft Louisiana drawl



Lots of luck  
Angie Portelli

ANGELINA PORTELLI

"Angie"

Wistful

Mirrored eyes

Home sweet home

JENNIE PORTELLI

Commercial Club 1, 2.

Cool

Composed

Autumn crocus



Jennie Portelli

JOSEPHINE M. PRYGOCKI

"Jo"

Soccer 1; Hockey 1, 4; Baseball 1; Basketball 1; Home Arts Club 3.

Fiery

Vivacious

Bottled-up mirth



Best wishes  
"Jo" Prygocki



# RICHARD RAVEN

Aeronautical Association 1; Le Cercle Français 4;  
Band 1, 2, 3, 4; G. O. Board of Control 3, 4;  
Senior Play 4; Glee Club 3, 4; Orchestra 3; Junior  
Prom Committee 3.

*Spiritual grace*

*Elusive smile*

*Dry humor*



*Richard Raven*  
"Oiseau"

# ARCHIE RHODES

Commercial Club 4.

*Serious*

*Retiring*

*Youthfully charming*



*Archie Rhodes*  
"Arch"

*Sept 12, 1943*



# JOHN SAMPSON

Golf 3, 4.

*Tantalizing*

*The open road*

*Jocose*

*J. Sampson*  
"Samp"



# MILDRED SAVRDA

"Millie"

G. O. Vodvil Show 2, 3, 4; Maroon Echo 3; Girls'  
Glee Club 4; Orchestra 3, 4; Chorus 4; Senior Play  
Committee 4.

*Keen*

*Exuberant*

*Hilarious*

*Best of luck*  
*Millie Savrda*



*Charles Shlimbaum*

CHARLES SHLIMBAUM

"Tinch"

Baseball 1, 2, 3, 4; Arts Guild 3, Vice-President 4;  
*Maroon Echo* 3, 4; Senior Play 4; *Maroon and White* 4.

*Independent*

*Introspective*

*Lone ranger*



*Stanley Siegel*

STANLEY SIEGEL

"Stan"

Track 2, 3, 4; Debate Team, Manager 4; Le Cercle Français 3, 4; Senior Play Committee 4; *Maroon and White* 4.

*Restlessly motivated*

*Snappy*

*"Words, words, words"*

REGINA ST. GEORGE

"Butch"

Cheerleading 1, 2, 3, 4; Intramural Basketball 1, 2; Commercial Club 3, 4; Phi Delta Sigma 3, 4; G. O. Vodvil Show 1, 2; Junior Prom Committee 3; Senior Play Committee 4.

*Regular pal*

*Interestingly changeable*

*Sophisticated*



*C. Tongue*  
CHARLES TONGUE

"Yong Tong"

Le Cercle Français, President 4; Arts Guild 3; Masques and Shadows 3; Wrestling, Manager 3; G. O. Vodvil Show 3, 4; Senior Play 4; Band 1; Chorus 3; Debate 2, 3; *Maroon Echo* 2, 3.

*Distinguished*

*Cosmopolitan gentleman*

*Sartorially correct*





Good luck  
Jeff Turnes

GEOFFREY TURNER

"Spooch"

Track 3, 4; Tennis 4; Forensic Club 2, 3; Le Cercle Français 4; Senior Play Committee 4.

*Charm of restraint*

*Pensive*

*The lone prairie*



DANIEL TUSHENSKE

"Dan"

Baseball 3, 4; Football 4; Basketball 3, 4.

*Personification of shyness*

*Charm of deliberation*

*Ace of diamonds*



Dan Tushenske

Let's go  
Virginia Veryzer



VIRGINIA VERYZER

"Ginny"

Varsity Basketball 3, 4; Varsity Hockey 2, 3; Intramural Hockey 1; Intramural Baseball 2; Home Arts Club 3, 4; Commercial Club 3, 4; G. O. Board of Control 4; *Maroon and White* 4.

*Vim*

*Vigor*

*Vitality*



ELEANOR VOSS

"El"

Intramural Hockey 1, 2; Intramural Basketball 1; Intramural Baseball 2, 3; *Maroon and White* 4; *Maroon Echo* 4.

*Calm*

*Artistic*

*Demure*

Best of luck always  
Helen Wagenhauser



# HELEN WAGENHAUSER

Maroon Echo 4; Maroon and White 4.

Petite

Fragile

Scholarly

# HARRISON WATTS

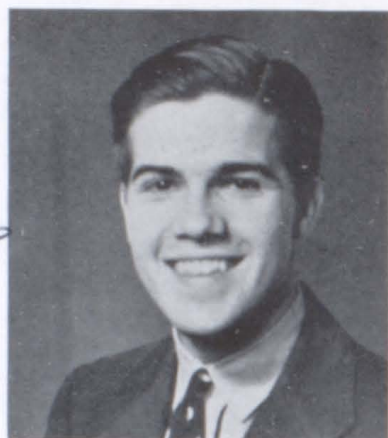
"Bud"

Track 2, 3; Omega Gamma Delta 2, Secretary 3, Historian 4; Arts Guild, Vice-President 2, 3, 4; G. O. Board of Control 1, 2; President Senior Class 4; Vice-President Junior Class 3; G. O. Vodvil Show 2, 3, 4; Senior Play 4; Maroon Echo 2, 3, 4; Junior Prom Committee 3; Le Cercle Français 4; Maroon and White 4.

Sincere

Energetic

Prince of good fellows



# IAN WAY

Aeronautical Association 1, 2, 3.

Flying high

Wings in the dark

"The sky's the limit"



# CATHERINE WEBER

Tennis 4; Home Arts Club 3, 4; Commercial Club 1; Maroon Echo 4.

Coy

Quiet

Perky



Best of Luck  
Catherine  
Weber



Best of luck  
Eda! Dot

# DOROTHEA WHELAN

"Dot"

Intramural Basketball 1, 2, 3; Le Cercle Français 4.

*Crowns and thrones*

*Palace corridors*

*Courtliness*



# HOWARD WICKS

"Howee"

Track 4; Intramural Basketball 4; Debate 4; Aeronautical Association, President 2.

*Sensitiveness*

*Abruptness*

*Self-assurance*



H. L. Wolpert



# HARRY WOLPERT

"Mel"

Baseball 3, Captain 4; Football 3, 4; Basketball 3, 4; Le Cercle Français 3, 4; Omega Gamma Delta 3, 4.

*Courteous*

*Sportsmanlike*

*Unobtrusive*

# ANNE ELIZABETH WYATT

"Betty"

Cheerleading 1, 2, 3, 4; Delta Delta 1, 2, Treasurer 3, 4; Arts Guild 3, 4; Junior Prom Committee 3; Senior Play Committee 4; G. O. Board of Control 2, 3; Maroon Echo 3; Co-chairman Senior Dance 4.

*Dynamic*

*Invigorating*

*All-American girl*



Remember Betty  
and Peter and  
also the aunt  
of Peter's  
Betty



HARRY YEZEK

Golf, Manager 3; Poster Club 3, 4; G. O. Board of Control 4; *Maroon Echo* 4; Senior Play Committee 4.

*Engaging*

*Ingenuous*

*Helping hand*

*Harry Yezeck*



ANNA YOSENLEIRTZ

*"Ann"*

Commercial Club 1, 2, President 3; Home Arts Club 3, 4; Parnassus Club, Vice-President 3, President 4; Arts Guild 4; *Maroon Echo* 4; Junior Prom Committee 3; Senior Play Chairman 4; Debate 3; *Maroon and White*, Business Manager 4.

*Cordial*

*Staunch and true*

*Salt of the earth*

*Best of Luck  
to a grand  
patriotic  
Ann*



JACK YOUNG

*"Ching"*

Football 2, 3, 4; Baseball 2, 3, 4; Omega Gamma Delta 3, Vice-Principals 4; *Maroon Echo* 4.

*Man's man*

*Fighting lad*

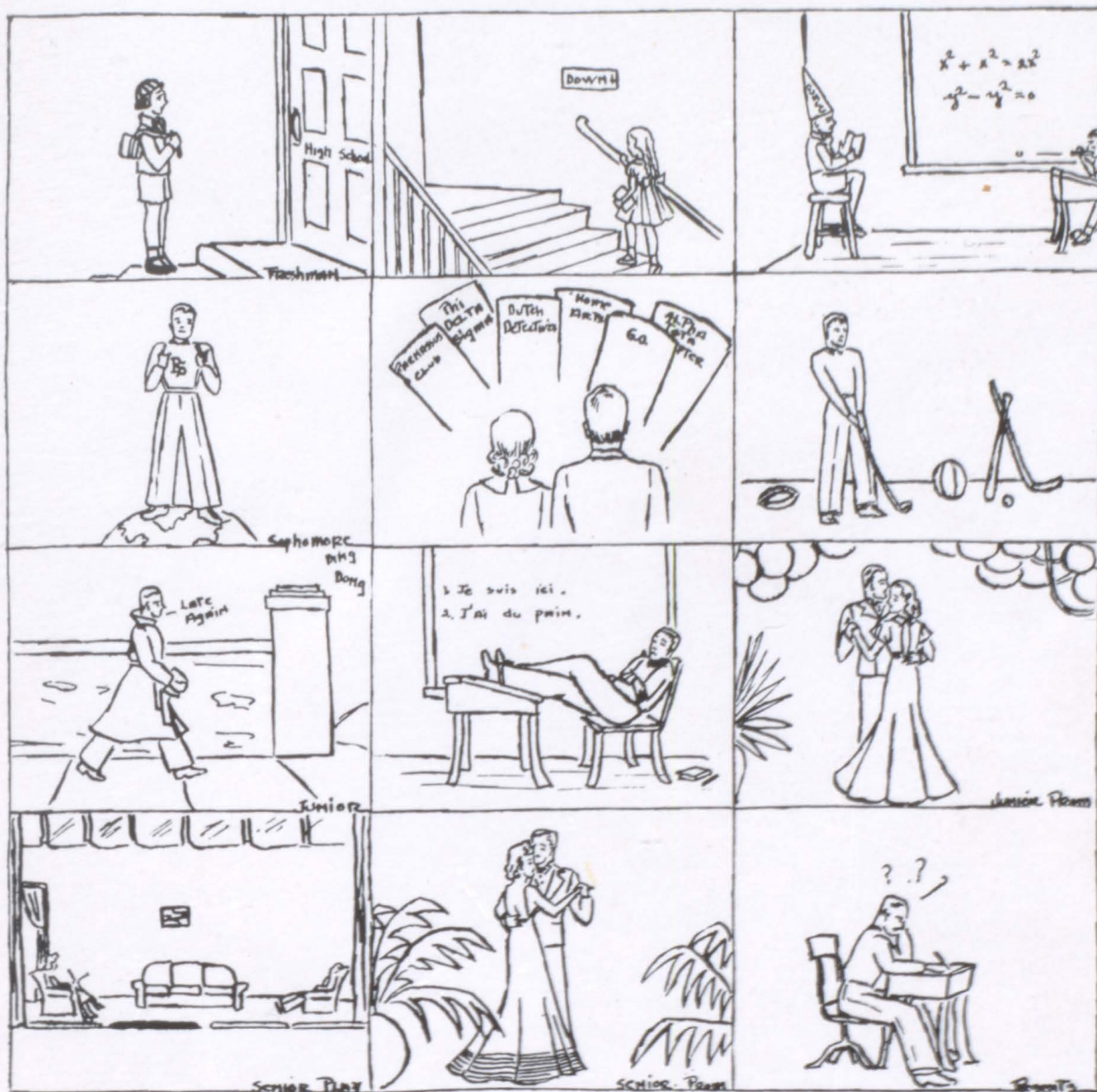
*Regular fellow*

*Jack Young*



# HISTORICAL HIGHLIGHTS

## CLASS OF 1937





# AQUARIUS

Jan. 20 - Feb. 18



Ruled by Uranus, the planet of the new age, it is not seldom that people born in this sign are unusual and different, either in appearance, ideas or attitude towards life. The Aquarian is democratic and tolerant as well as independent in thought and action. He is naturally intuitive and therefore a good judge of human nature. He usually finds his occupational outlet in unusual callings such as psychology, psychoanalysis, airplane designing, philosophy, astrology, and invention. His best mates are those born under the sign of Gemini or Libra. Blue sapphire and jade are his favorable stones.

The mysterious, subtle, sensitive planet Neptune rules this sign. The Piscean generally lives in a world of his own creation, and this often causes a strange loneliness to be attributed to him. The sign of Pisces is that of the dreamer and the poet. The person born under Pisces is often marked by a lack of self-reliance, and is generally restless and changeable. He is too easily influenced by his environment and is sometimes made the tool of other people. Quieter jobs which call upon the psychic forces which the Piscean possesses are favored. Some of these are clairvoyance, hypnotism, as well as government service. His most harmonious mates are those born under Cancer or Scorpio, and his favorable stones are pearls, chrysolites, and moonstones.

# PISCES

Feb. 19 - March 20



# ARIES

Mar. 21 - April 19

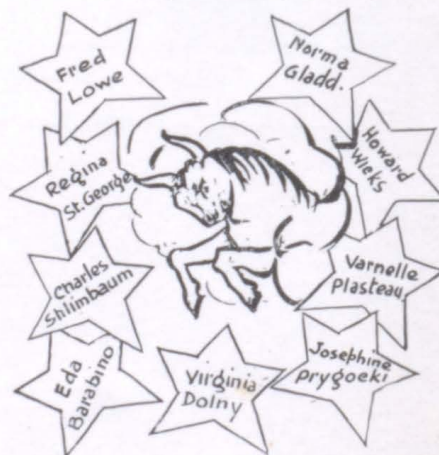


Mars rules the sign of Aries, the sign which bestows great strength and vitality and a love of action. Self-reliance and a great hopefulness are always apparent in the person born under Aries. However, although he is a magnificent beginner, he is a poor finisher, and is apt to walk off in the middle of one task to enthusiastically begin another. Those occupations such as surgery, exploration, soldiery, are the ones for Martians. The most congenial mates are those born under Leo or Sagittarius, while the lucky stones are diamonds and blood stones.

The Bull, emblem of earthiness, symbolizes this sign, and Venus is the ruling planet. A person of this sign loves physical and material comforts, and there is a desire for abundance and the luxuries of life. The nature of a Taurian is affectionate and generous—sometimes too generous. He gives generously because of his instinctive knowledge of the abundance of rich supply in the earth, which is in his symbol. All occupations having to do with fineries, decoration, all things of the earth, farming, gardening, and also singing, are favorable for Taurians. The most harmonious companions are those born under Virgo or Capricorn. Moss agate and emeralds are the fortunate stones.

# TAURUS

April 20 - May 19





Quick, volatile Mercury is the ruling planet, while the symbol is the Twins. Thus one may expect a splendid intellect and a life in many ways dualistic. Although the person born under this sign is often clever and quick-witted, nevertheless he sometimes turns into a dabbler, leaving one thing to go to the next very rapidly. However, the Gemini person is airy, happy, and care-free, and usually charming. This sign is that of writers, correspondents, reporters, newspaper editors, and mimics. The Gemini person is also a clever salesman. Aquarians and Librans are the most congenial companions, while white marble and tourmalines are the favored stones.

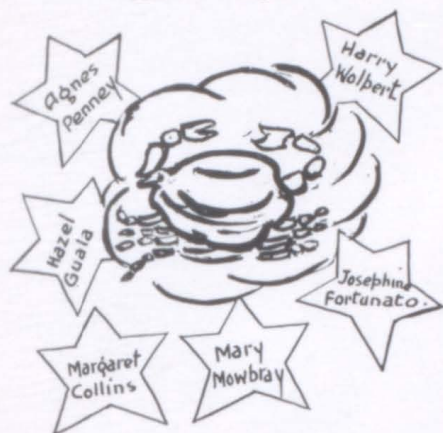
## GEMINI

May 20 - June 20



## CANCER

June 21 - July 21



The fickle, changeable Moon is the planet of Cancer, and she draws to those under her influence the desire for sensation and change. The Cancerian is sociable and fond of amusement, but too easily affected by his worldly surroundings. He seeks to flee from discordant surroundings into the magic realm of dreams. His favorite pastime is wool-gathering and introspection. This person will know the heights and depths of moods. Work connected with the stage, motion pictures, dairies, catering, nursing, is included under the occupations of this sign. Those born under Pisces and Scorpio make the best mates for the Cancerian, and his lucky stone is the chrysophrase.

Here the great, golden sun puts the lordly stamp upon those born under him, while Leo, the Lion, symbolizes dignity and nobility. High ambition and aspiration is the stuff of the Leone spirit, and this person is capable of rising to positions of wealth and power. His nature is generally kind, generous, and sociable, although sometimes imperious and arrogant. Nor is the Leo nature free from moods of deep depression. However, these moods do not last long, and soon the person born under Leo rebounds to the kingly sphere to which he belongs. Executive positions are naturally favored. The personal magnetism drawn from the Sun often manifests itself in the acting profession, sales managers, public speaking, or organizers and promoters. Aries and Sagittarius give the most favorable mates to those of Leo, and diamonds and rubies are the most harmonious stones.

## LEO

July 22 - Aug. 21



## VIRGO

Aug. 21 - Sept. 22



The sons and daughters of Virgo are the methodical workers of the world. Industry is almost the keynote of this sign, and the Virgo person is fond of details though often finicky and over critical. Cleanliness, neatness, and quiet are passions with him. There isn't much emotion in the temperament, which makes for conservativeness, steadiness, and doggedness. The Virgo person prefers to work under supervision and makes an excellent statistician, accountant, cook, nurse, and is at home in any sort of vocation requiring a capacity for detail. Those under Taurus or Capricorn make the best mates, and the fortunate stones are sardonyx and jasper.



## LIBRA

Sept. 23 - Oct. 22

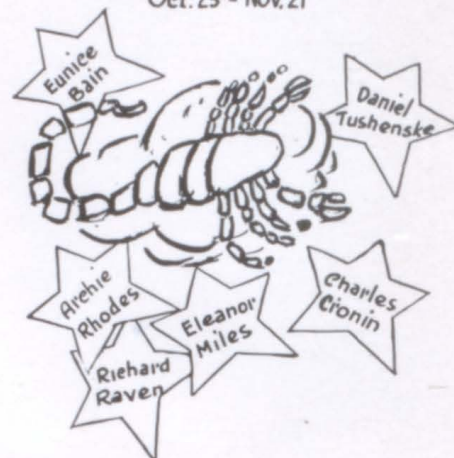


Again the planet Venus rules, and this time is symbolized by the scales, thus endowing the Libra person with a desire for balance and a deep love of peace and order. He is usually affectionate and sociable, and makes friends easily wherever he goes. There is a lack of practical qualities, and a marked tendency to romancing in life and love, and a great passion for beauty. Hopefulness and good humor are aids to the peace which he desires. The romantic disposition generally brings about an early marriage, the most harmonious mates being Aquarians or Gemini people. The best occupations are those of judges, lawyers, diplomats, poets, artists, musicians, and milliners. The lucky stones are pearls and opals.

The sign of Scorpio is ruled negatively by the planet Mars. The Scorpio person is usually firm and obstinate, energetic and self-confident, an extremist who may be the worst sort of black-guard or the highest kind of idealist. He can alternately hate and adore, but whatever course he takes, he puts into it all the gusto and energy of the fiery Mars. He is direct in his action and his thought, but has remarkable intuition. Again the most favored occupations are those of Mars, such as surgery, chemistry, science, dentistry, or nursing. Pisceans and Cancerians are the best mates, and the topaz is the stone for the Scorpio people.

## SCORPIO

Oct. 23 - Nov. 21



The benevolent, intuitive Jupiter is the ruling planet of this sign, the sign of philosophy and higher thought. The Sagittarian is generally sincere, candid, and generous, with a highly developed intuitive sense. His mind is original, inventive, and pioneering; he is enthusiastic and full of conviction, although he is sometimes irritable and capable of brief storms of passionate rage. He is generally a good and often a constant talker, though not a good listener. Above all he is honest and frank, never resorting to deceit or trickery. Sagittarians make excellent clergymen, missionaries, philosophers, and prophets, also lawyers, judges, and writers. Aries and Leo furnish the best mates, and the turquoise is the favored stone.

## SAGITTARIUS

Nov. 22 - Dec. 20



The planet Saturn, the great disciplinarian, rules Capricorn. Those born under this sign are serious, thoughtful, subtle, reserved, and are generally in control of themselves. The Capricorn person seldom unburdens himself to others, maintaining at all times an impenetrable shell which shields his inner self from alien eyes. Steadiness and deep devotion mark his emotional nature. The tireless energy and patience of the Capricorn person fit him for many occupations, among them being such jobs as organizing, managing, building, and politics. It is the sign of the executive. The best partners are those born under Taurus or Virgo. Moonstone, onyx, and garnet are the most fortunate stones.

## CAPRICORN

Dec. 21 - Jan. 19





# PEACE

We are the young ; the world belongs to us ;  
Let us no longer treat it as a toy,  
A place to build our pretty peace-time cities,  
Which rise quite haughtily, then tumble nude,  
Biting the dust ; the sweat and toil of years  
Levelled to humble depths, and bathed in blood,  
Because, like fools, we dwell in enmity,  
Willing to sacrifice for lust of power  
The laughing eyes of women, the happy fireside hour.

There are carpenters among us who shall build  
Out of this world of war and dark untruth,  
And nation hating nation, a shining peace,  
A Brotherhood of Man that shall stretch out,  
Encompassing the world with light and truth,  
Swept in its path, the twin destroyers, doubt  
And fear of fellow man ; these both shall cease,  
And in their place shall rise  
A greater trust, a bond of closer, friendly ties.

—SARAH MILLER

# Last Will and Testament

We, the Senior Class of Bay Shore High School, Town of Islip, County of Suffolk, State of New York, being at last in a sane mind, do give and bequeath our most cherished possessions, resting in the hope that they will be gratefully accepted, that is to say:

I, Charles Adams, leave my loud shirts, socks, and ties to the more conservative people of the school.

I, Elliott Adams, leave a perfect "high school boy smile" to William Smatlak.

I, Eleanor Anderson, leave my ability in basketball to next year's team.

I, Walter Anderson, leave my height to Gordon Burby.

I, Nancy Attina, leave my "rotundity" to Ruth Watts.

I, Eunice Bain, leave my pure French vowels to the struggling students of French I.

I, Eda Barabino, leave my shy and retiring manner to Ina Shlimbaum.

I, Pearl Barron, leave all the knowledge I have gained in high school to my brother, Mortimer.

I, Richard Baxter, leave my ability to find seats for people taking Regents to Leo Pigeon.

I, Erwin Becker, leave my love of Omega Gamma Delta to John Coen.

I, Harry Black, leave my "gusto" to the quiet people of Miss McCall's room.

I, Alyce Blydenburgh, leave my incessant success at making mistakes to Virginia Pike.

I, Smith Brower, leave a variety of noises to the Freshman class.

I, Alfred Brown, leave my musical ability to the next trombone player of Bay Shore High School.

I, John Bunge, leave my lengthy orations to Thomas Donahue.

I, Barbara Burr, bequeath my petiteness to Catherine Marshall.

I, Joana Cacioppo, leave to my sister, Antoinette, the burden of maintaining those family traditions which I have set.

I, Claire Carley, leave my athletic ability to Jean Tetor.

I, Jack Carr, leave my rosy cheeks to Mr. Chester.

I, Margaret Collins, leave my knowledge of Physics and Chemistry to Gerard Eagan.

I, Virginia Conlon, leave my vampish playfulness to Jane Smith.

I, Charles Cronin, bequeath my curly hair to Kenneth Rothwell.

I, Frank DeNormandie, leave my inimitable ways to George Kellermann.

I, Myrna DeWitta, leave my dimples to George Hafele.

I, Virginia Dolny, leave my peaceful ways to be shared by the Phi Delta Sigma and the Delta Delta sororities.

I, Catherine Donnelly, bequeath my devastating smile to Dorothy Costello.

I, John Dykstra, leave my "piercing glance" to Fred Rogers.



I, Jack Eagan, leave my radical ideas and ways to Austen Boyd.

I, Dorothea Faber, leave my senior dignity to Mary Ann Shanks.

I, John Faltin, leave to the janitors all the papers which have accumulated in my books this year.

I, Margaret Feeney, leave my unmistakably Irish features to Rita Baldwin.

I, Charlotte Flynn, leave my dreamy eyes and soft voice to Jane Ahearn.

I, Josephine Fortunato, leave a repertoire of practical jokes to Barbara Ward.

I, George Furey, leave my inspiration of Larry Kelly to next year's football team.

I, Patricia Furey, leave a faultless co-operative spirit to the entire school.

We, Norma Gladd and Bud Watts, leave our dancing ability to Miss Zeller's dancing class.

I, Edison Gschwind, leave my blushes to Charles Bissikummer.

We, Hazel Guala and Sarah Miller, leave our ability to write poetry to Logan Phillips and Bert Furey.

I, William Heinen, leave my ability to make up jokes to Peggy McCormick.

I, Lionel Herrmann, leave my finesse in addressing school assemblies to the president of next year's G.O. Board of Control.

I, Doris Huner, leave my platinum locks to all the unfortunate dark-haired lassies of the school.

I, Elaine Jensen, will my good nature to future Senior classes.

I, Eileen John, leave my patience to Louise Batlle who is so busy she can't think about being patient.

I, Roslyn Johnathan, leave my rhythmic qualities to Mr. Ormsby's Glee Club.

I, Philip Klein, leave my business ability to the *Maroon Echo*.

I, Sylvia Klein, leave my reputation for being punctual (?) to Dana Whitlock.

I, Leon Komoroski, leave my knowledge of girls—"their likes and dislikes"—to Joseph Barabino.

I, Clarence Leonhardt, leave my knowledge of electrical apparatus to the other technicians of the school.

I, Doris Levings, leave my knowledge of French to Frances Tuttle, who will find it a burden.

I, Claire Levy, leave my force of concentration to Mary Louise Way.

I, Fred Lowe, leave my "southern drawl" to John Frieman.

I, Mabel Lycke, leave my ability to disturb Study Hall to Grace Schmitzler.

I, Ena MacKillop, leave my personality to my sister, Margaret.

I, Paul Mattson, leave my "hours of dreaming out of the study hall window" to Carl Kangieser.

I, Hugh McCann, leave my quiet ways to William Courtney.

I, Catherine McCormick, leave a pleasant smile to the entire faculty, that is, if they guard it closely.

I, Charles Melton, leave my effervescent nature to Bob Baker.

Jan 21, 1944  
1st Kiss

I, Eleanor Miles, bequeath my knowledge of History C to my sister, Elaine, that it may be kept in the family.

I, Mary Mowbray, leave my perfect handwriting to Jack Courtney.

I, Ruth Nelson, leave my pessimistic attitude to Phyllis Reybert.

I, Timothy O'Connell, take my laziness with me, as the school doesn't need it.

I, Agnes Penney, leave my monetary sounding name to Mr. Rogers' Economics class.

I, William Pike, bequeath my bashfulness to Eddie Dominy and Leo Cohen.

I, Varnelle Plasteau, bequeath my retiring ways to Jean Adams.

We, the Portelli sisters, leave to the Healy sisters our perfect harmony.

I, Josephine Prygocki, leave my cherubic appearance to Catherine Martin.

I, Richard Raven, leave my classic profile to James Melton.

I, Archie Rhodes, leave my freckles to Elizabeth Strehlau.

I, John Sampson, will my "snappy jokes" to Fred McCormick.

I, Mildred Savrda, leave my good influence to Theo Tuomey.

I, Charles Shlimbaum, leave my nickname of "Tinch" to anyone who wants it.

I, Stanley Siegel, leave a quality of unconscious wit to Andy Melton.

I, Regina St. George, leave my pep, vim, and vigor to Barbara Roth.

I, Charles Tongue, leave my ability to wear clothes to Ross Metcalf, whose tie never matches either sock.

I, Geoffrey Turner, leave my blond locks to Martin Kletchka.

I, Daniel Tushenske, leave my soft moonlight voice to Al Frieje.

I, Virginia Veryzer, leave my ability to "be seen and not heard" to Phyllis Dunham.

I, Eleanor Voss, leave my quality of "perpetual sweetness" to Jean Dill.

I, Helen Wagenhauser, leave my individuality to Marcelle O'Connell.

I, Ian Way, leave my aeronautical aspirations to Thomas Danes.

I, Catherine Weber, leave my secretarian ability to Frances Tushenske.

I, Dorothea Whelan, will my upright stature to Virginia Wyatt.

We, Howard Wicks and Harry Yezek, leave our friendship to Charlie McDonald and Ralph Morris.

I, Harry Wolpert, leave my appeal for the opposite sex to Albert Suttmeier.

I, Betty Wyatt, leave my cheerleading ability to Barbara Wells.

I, Ann Yosenleirtz, leave my capability to Margaret Killeen.

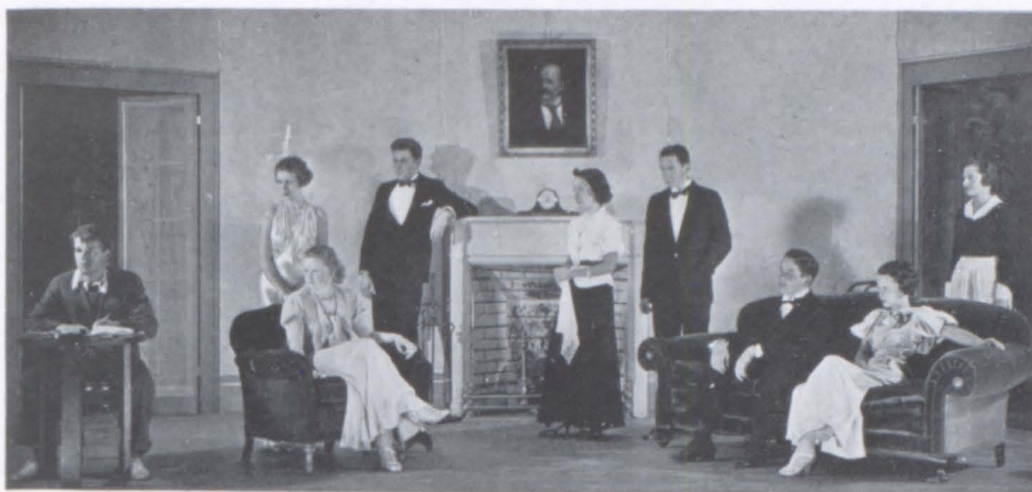
I, Jack Young, leave my athletic ability to Eddie Furey.

Signed and sealed before us on this twenty-first day of June in the year of Our Lord, one thousand nine hundred and thirty-seven.

PATRICIA FUREY,  
CHARLES MELTON,  
Attorneys-at-Law



## “THE YOUNGEST”



*Left to right*—Harrison Watts, Catherine Donnelly, Doris Huner, Harry Black, Norma Gladd, Charles Shlimbaum, Jack Carr, Barbara Burr, Eda Barabino

	<i>Richard Winslow</i>	Harrison Watts	
<i>Nancy Blake</i>	Norma Gladd	<i>Augusta Martin</i>	Catherine Donnelly
<i>Oliver Winslow</i>	Jack Carr	<i>Mark Winslow</i>	Charles Shlimbaum
<i>Muff Winslow</i>	Barbara Burr	<i>Mrs. Winslow</i>	Doris Huner
<i>Alan Martin</i>	Harry Black	<i>Katie</i>	Eda Barabino

Another point was scored by the Seniors when on November 20 they presented their play “The Youngest.”

This rapid-fire three-act comedy, written by Philip Barry, directed by R. K. Corbin and starring Richard Winslow, the above, concerned the fate of a young man, down-trodden by his family, who was saved from his plight by a young debutante, Nancy Blake.

Because the play was given somewhat earlier this year than previously, it was necessary to hold rehearsals practically every evening and often in the morning before school and on week ends. Nevertheless, under Coach Corbin, the cast made admirable progress and reaped abounding profits for the Senior Class.

Last year’s musical comedy stars, Norma Gladd and Bud Watts, portrayed the leading roles and had an excellent supporting cast including that master doggie, “Pat” Mac-Killop, and that fetching pussy, “Tommy” Donnelly.

One scene which both the cast enjoyed doing and the audience enjoyed watching was that in which Richard overthrew his rein of oppression and declared himself lord over all at a gathering of the so-called lower classes for which the Winslows each year gave a Fourth of July celebration. Much practice was given this scene, because the throngs awaiting outside had to give recounding outbursts of enthusiasm, applause of laughter at certain designated times.

The committees in charge were a great help. The make-up was put on with the finesse of a Helena Rubenstein. The props gathered in true Wyatt manner and the technical crew executed their duties with an efficiency long remembered—even if Charlie Adams did put the American flag on the wall upside down and a vase of flowers on a table so that the actors’ faces were partly hidden when seated behind it.

After two hours of this magnificent merriment, the curtain was drawn on another Senior Play—with flourish of trumpets, a roll of drums, and the thunder of applause.



# OUR SENIORS



L. KOMOROSKI E. MacKILLOP  
Most INTELLECTUAL



C. LEONHARDY K. DONNELLY  
FRIENDLIEST



R. CHESTER C. VANDEBURGH  
Most POPULAR TEACHERS



A. BROWN E. JENSEN  
Most ACCOMPLISHED



L. HERRMANN V. CONLON  
BEST DANCERS



E. BECKER C. MCCORMICK  
BEST LOOKING



B. WAITS H. GLADD  
Most POPULAR



C. MELTON R. ST. GEORGE  
PEPPIEST



R. RAVEN H. WAGENHAUSER  
Most BASHFUL



# OF RENOWN



J. YOUNG II. HUNER  
Most Courteous



J. CARR A. YOSNERITZ  
Most Likely to Succeed



G. DUREY D. WYATT  
Best All Around



H. BLACK  
Most  
J. CACIOPPO  
Humorous



C. TONGUE P. FUREY  
Best Dressed



B. RICE  
Best  
V. PLASTOW  
Natured



F. LOWE M. SAUROA  
Wittiest



D. TUSHENSKY C. CARLEY  
Most Athletic



E. ADAMS D. BURR  
Cutest

## HUMOR

Mr. Rogers: "Waiter, there's a hair in this honey."

Klein: "Sorry, sir, it must have come off the comb."

"Wall," boasted the cowpuncher, "I broke another hoss this morning."  
And the city girl scolded, "Tsk, ts! How careless of you."

Tramp: "Gee, Gus, since when have you been smoking cigarettes?"

Gus: "Oh, it's a little habit I picked up here and there."

Elliott: "Susy would be a nice-looking girl if she didn't have Pullman teeth."

Richard Baxter: "What's that?"

Elliott: "One upper and one lower."

Miss Graemer: "After you've put all the ingredients in the pan, the directions say not to stir."

Varnelle: "I haven't moved a muscle, ma'am."

Bud: "What are those cops watching?"

Norma: "That revolving door. It's been going around with the wrong people."

Al Brown: "Yes sir, that handkerchief is a copy of one used by Napoleon, even down to the embroidery all around the edge—and the price is only five dollars—five small cartwheels."

Tongue: "Okay, I guess that's not too much money to blow in."

Pawns: "We want to rent a horse."

Riding Master: "How long?"

Pawns: "The longest one you have. There are four of us."

Leon: "Why is your nose in the center of your face?"

Fred: "Because it is the scenter."

"I don't like Bob. Last night I wanted to show him how well I could whistle, and when I puckered my lips real nice——"

"Well, what then?"

"He let me whistle."

Teacher: "What's a frankfurter?"

John Sampson: "It's hash in tights."

Lionel: "Last night I dreamt I was married to the most beautiful girl in the world."

Virginia: "Oh, Chipper! Were we happy?"

Elliott: "Where is the home of the swallow?"

Charlie Melton: "The stomach."

Mr. Moreland: "Who was the smartest man who ever lived?"

Harry Black: "Thomas Edison. He invented the radio and phonograph so people would stay up all night and use his electric-light bulbs."

Sign on Smith Brower's door—If I am studying when you enter, wake me up.

"How did your plan to hitch-hike to Chicago work out?" questioned Elaine the reporter, and Jeff Turner, the publicity seeker, replied, "It worked without a hitch. I had to walk."



Ragman: "Any old clothes? Any old clothes?"

C. Melton: "No, get away from here. This is a fraternity house."

Ragman: "Any old bottles?"

Bobby Burr: "I'm afraid your dinner will be burned a little tonight, darling."

Timmy O'Connell: "Whatsa matter? Did they have a fire at the delicatessen?"

Doctor: "Pat, your wife's just presented you with quadruplets."

Pat: "Four cryin' out loud!"

Eagan: "We're going to give the bride a shower."

Siegel: "Count me in. I'll bring the soap."

Raven: "Sorry, sir, but this is the Captain's bridge. No one is allowed here."

Eugene O'Neill: "Sir, do you realize that you're talking to the greatest living playwright?"

Raven: "Sorry, but you'll have to get off, anyway, Mr. Shaw."

Furey: "I want something for my voice."

Gschwind: "But this is a hardware store, not a drug store."

Furey: "I know it, I want a megaphone."

Harry Chapman: "Hey you! What key are you playing in?"

Freshman: "Skeleton key, sir."

Harry: "What's that?"

Freshman: "You know. Skeleton key. It fits anything."

Charles Melton says: "That a wagon maker who had been dumb for years picked up a hub and spoke, that a blind carpenter reached for a plane and saw, a deaf sheep rancher went out with his dog and herd and a noseless fisherman caught a netful of herring and smelt."

Dan T.: "Speaking about baseball, I've even got a baseball dog."

Hank: "What makes you call him a baseball dog?"

Dan: "'Cause he wears a muzzle, catches flies, chases fowls and beats it for home when he sees the catcher coming."

Hero: "Cur! Where are those papers?"

Villain: "They are at the blacksmith."

Hero: "Ha! So you're having them forged?"

Villain: "No, I'm having them filed."

Cliff: "What did you find out about the salivary glands?"

Tim: "I couldn't find a thing, sir. They are too secretive."

Mrs. Wyatt: "Betty, you stood on the porch with that young man last night for a long time."

Betty: "Why, Mother, I only stood there for a second."

Mrs. Wyatt: "But I'm sure I heard the third and fourth."

Bud Watts (giving oral topic): "Anyone who believes this trash is a fool! All who do believe it please stand." After all had been quiet for sixty seconds, Norma Gladd stood up.

Bud: "Do you really believe that this trash is true?"

Norma: "No."

Bud: "Then why are you standing, you fool?"

Norma: "Well, I hated to see you standing alone."

Charlie Adams: "I wonder where the end of this string is?"

Pat Furey: "Maybe someone cut it off."

## DAWN AND DARK

Day, starting out  
In a blaze of glory  
Like the burst of splendor  
At a king's coronation ;  
Heralded by the rising sun  
With multi-colored clouds  
As pages.  
But the beauty fades  
As sullen thunder clouds  
Cover all with melancholy grayness.

## ACCIDENT

The sound of screeching brakes  
Like the cry of some angered monster,  
A silence as that before the threatening  
Gathering of a storm ;  
A child's limp body lying like a  
Broken flower in the dusty road,  
Then shouts of wrath and passion  
Like the breaking of a sullen wave upon the shore.

## COLOR

A softly-blending mass of pastel color :  
Pale pink like the flush of dawn  
In the morning sky ;  
The cool, deep blue of a calm lake in midsummer ;  
Soft yellow like a child's gleaming hair ;  
All these against the background of deep green.  
This was the bowl of flowers.

—ENA MACKILLOP



# GLIMPSES



SANORA JOAN  
LA PLATNEY



MARILYN ANN  
CHESTER

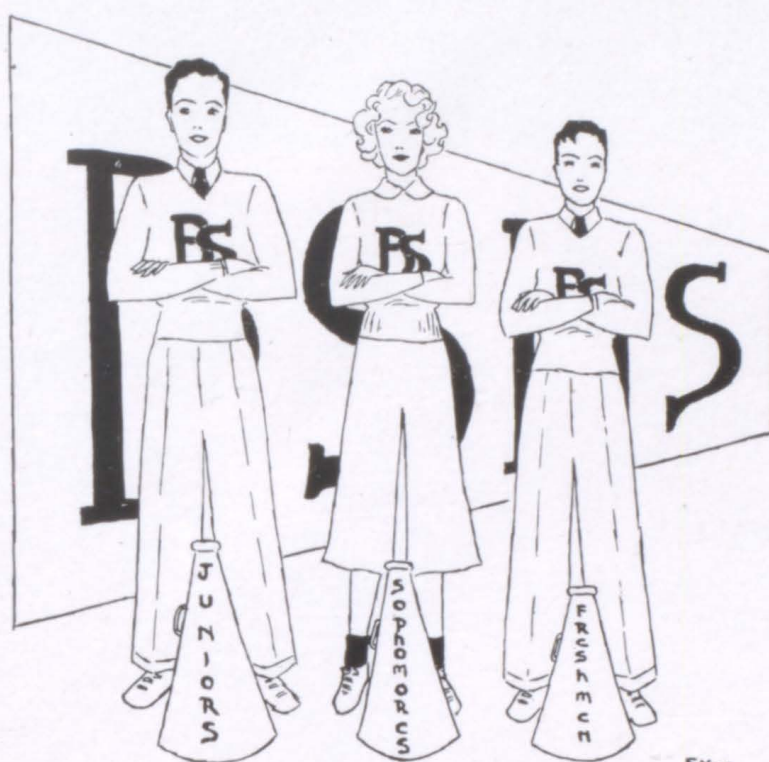


BARBARA ANN  
BITTNER



Thus we, the seniors, come to the end of our reign, and our successors, the juniors, are ready to take over our kingdom. As we open the door through which we will depart to enter other rooms in our Mansion of Life, we hesitate on the threshold. In front of us lie our new chambers and gardens; the sun shines brightly on the scene spread before our eager eyes—so brightly that the patches of hovering mists with their dense shadows and obscuring forms are for the moment dispelled. Yet even as we are ready to take the step which will present us with new fields to conquer, we pause and look back upon the familiar and beloved scenes which lie behind us. Perhaps we are loath to leave all that is dear to us, our kingdom, in the hands of others—but the Future beckons and we turn to answer, reassured by the knowledge that this yearbook is the treasured key which will enable us to return when we wish.





# C L A S S E S

## JUNIOR GIRLS



ADAMS, JEAN  
 ALLEN, JUNE  
 ANAZENOS, IRENE  
 ATTINA, ADELINE  
 BALDWIN, RITA  
 BATLLE, LOUISE  
 BERKA, MARY  
 BLACK, PATRICIA  
 BUCHER, DORIS  
 CACIOPPO, ANTOINETTE  
 COHEN, BELLA  
 COLVIN, JUDITH  
 COSTELLO, DOROTHY  
 DE FRIEST, THELMA  
 DILL, JEAN  
 DUNHAM, PHYLLIS  
 DURYEA, ELMORE  
 EDELMAN, EDITH  
 ELLIOTT, MARJORIE  
 FISCHER, LAURA  
 GARMANY, JANE  
 GRAYBOSCH, ANNE  
 GREENHALGH, NATALIE  
 HASSE, EDITH  
 HOFMEISTER, MARCENE  
 HUBBARD, ELEANOR  
 HUBBARD, MARJORIE  
 JEFFREY, MARGARET  
 KELLY, DOROTHY  
 KETCHAM, ARVILLA

LADMAN, ANN  
 LEVENSON, LUCILLE  
 LEWANDOWSKI, CECILIA  
 MAASCH, MILDRED  
 McCORMICK, MARGARET  
 MELTON, ANNE  
 MILES, ELAINE  
 MILLER, CLAIRE  
 MILLER, ANNE  
 MILLER, RUTH  
 NILSON, MARGARET  
 OLSEN, ANNE  
 OVERTON, ADELINE  
 PIKE, VIRGINIA  
 PLASCHY, RUTH  
 REEVE, MYRA  
 REYBERT, PHYLLIS  
 SCHUNK, DOROTHY  
 SMITH, JANE  
 STEINGART, HARRIET  
 STRNAD, FRANCES  
 SWEZEY, DOROTHY  
 TANNER, SHIRLEY  
 TETOR, JEAN  
 TUSHENSKE, FRANCES  
 TUTTLE, FRANCES  
 WATTS, ROSLYN  
 WATTS, RUTH  
 WAY, MARY LOUISE  
 WILSON, MARY

ZIEMAN, ANNY



## JUNIOR BOYS



ABRAMS, HARRY  
 ARBOUR, EVERARD  
 BAILEY, FRANKLIN  
 BAKER, ROBERT  
 BEAMAN, JOHN  
 BISSIKUMMER, CHARLES  
 BLAIR, ALFRED  
 BOYD, AUSTIN  
 BOYD, RICHARD  
 BURNAP, JAMES  
 CHASE, FRANKLIN  
 COEN, JOHN  
 COHEN, LEO  
 COSTELLO, ERIC  
 COURTNEY, WILLIAM  
 CRONIN, JOHN  
 DANES, THOMAS  
 DOMINY, EDWARD  
 DOXSEE, HARRY  
 EIDENBACK, WILLIAM  
 ERICKSON, THOMAS  
 EVANS, ALFRED  
 FORTUNATO, ANDREW  
 FRIEMAN, JOHN  
 FUREY, BERTRAM  
 GELINA, MAURICE  
 GIRATZ, EDWARD  
 GUALA, VICTOR  
 HAFELE, STANLEY  
 HOLMES, ROBERT  
 HUBBARD, STANLEY  
 JACOB, FRED  
 JEFFREY, FRANK

JEPPESEN, LESTER  
 JOHNATHAN, KENNETH  
 JOHNS, ROBERT  
 JOHNSON, CHARLES  
 KEDLAR, HENRY  
 KELLERMANN, GEORGE  
 KAVANAUGH, JOHN  
 KOEPPING, DAVID  
 MacDONALD, CHARLES  
 MALLETT, RAYMOND  
 MALCHUSKI, JOSEPH  
 MELTON, ANDREW  
 METCALF, ROSS  
 MIKULSKIS, GEORGE  
 MILLER, WARREN  
 MODDERNO, ALEXANDER  
 MORRIS, RALPH  
 PHILLIPS, LOGAN  
 REEVE, FORREST  
 ROTHWELL, KENNETH  
 RUETIMAN, CHARLES  
 SCHMITZLER, EDWARD  
 SCHNELL, EDWARD  
 SEFFERS, BERTRAM  
 SHUTT, WALTER  
 SMITH, BLAIR  
 SUTTMEIER, ALBERT  
 THORNBERG, WALTER  
 TONGUE, RICHARD  
 VOSS, FRED  
 WHITLOCK, WALTER  
 WULF, FRED  
 YOUNG, GEORGE



## SOPHOMORE GIRLS



Adie, Barbara  
 Ahearn, Jane  
 Allen, Muriel  
 Archetti, Florence  
 Barry, Jean  
 Barto, Elizabeth  
 Barto, Virginia  
 Bernhardt, Theodora  
 Camp, Cynthia  
 Cannon, Naomi  
 Carlin, Nina  
 Carolan, Beatrice  
 Cerveney, Mary  
 Collins, Rhoda-Glenn  
 Cowan, Shirley  
 Day, Dorothy  
 Drake, Eva  
 Drayton, Norma  
 England, Beatrice  
 Fischer, Edith  
 Freeman, June  
 Geary, Alice  
 Gelina, Barbara  
 Gill, Frances

Hawthorne, Sarah  
 Healy, Elizabeth  
 Healy, Florence  
 Healy, Marguerite  
 Holmes, Bertha  
 Janecka, Wanda  
 Jeffrey, Lorraine  
 Johnathan, Ethel  
 Killeen, Margaret  
 Kolczynski, Jennie  
 Korol, Mary  
 Kunz, Lucille  
 La France, Lorraine  
 Leyrer, Valerie  
 Linthwaite, Virginia  
 MacKillop, Margaret  
 Marshall, Catherine  
 Martin, Catherine  
 McClees, Barbara  
 McGiveron, Helen  
 Mills, Amelia  
 Murdock, Harriet  
 Ochs, Beryl  
 O'Connell, Marcelle  
 Pancoe, Ruth

Pinder, Jean  
 Reichanek, Sophie  
 Reynard, Ruth  
 Riha, Shirley  
 Roth, Barbara  
 Russell, Selma  
 Rykowski, Lucy  
 Schick, Catherine  
 Shanks, Mary Ann  
 Shlimbaum, Ina  
 Squillante, Rose  
 Storm, Bertha  
 Strehlau, Elizabeth  
 Summers, Marie  
 Tenca, Helen  
 Thurber, Gertrude  
 Tuomey, Theo  
 Vaughn, Frances  
 Weder, Jean  
 Wells, Barbara  
 Wills, Audrey  
 Wood, Janet  
 Woodward, Barbara  
 Wyatt, Virginia



## SOPHOMORE BOYS



Allen, Loring  
 Augunas, Algy  
 Barabino, Joseph  
 Brower, Edward  
 Burby, Gordon  
 Byrne, James  
 Cummings, Paul  
 Downs, Richard  
 Donnelly, John  
 Donohue, Thomas  
 Dumala, Steven  
 Eagan, Gerard  
 Etense, Edward  
 Frank, William  
 Frieman, Charles  
 Hafele, George  
 Harbo, John  
 Harris, Lee  
 Hawkins, George  
 Hawrys, Henry

Holewinski, Walter  
 Holt, Arlton  
 Hubbard, Sheldon  
 Jacobsen, Robert  
 Kangieser, Carl  
 Kaufman, Milton  
 Kellermann, Edward  
 Kenson, Paul  
 Kletchka, Martin  
 Le Prell, Vincent  
 Lewis, Oliver  
 Mallett, Herbert  
 McCaffrey, James  
 McCaffrey, Peter  
 Moessmer, Joseph  
 Mcore, Edward  
 Morris, George  
 Mussler, George  
 Olsen, Walter

Petras, Gerald  
 Pigeon, Leo  
 Prygocki, Michael  
 Ravenscroft, James  
 Richardson, Andrew  
 Rogers, Fred  
 Rhodes, Wilfred  
 Ross, James  
 Ruschmeyer, Robert  
 Scaduto, Victor  
 Siegel, Arthur  
 Simpson, Roy  
 Smatlak, William  
 Speidel, John  
 Tarra, Albert  
 Thornberg, George  
 Victor, George  
 Watts, Lloyd  
 Whitlock, Donald  
 Wolpert, Robert

# FRESHMAN GIRLS



adams, carol  
 andrejack, mary  
 andrews, joyce  
 atchison, jane  
 austin, thyra  
 bailey, mae  
 barto, thelma  
 berg, lillian  
 berka, mildred  
 blair, janet  
 burr, virginia  
 cantella, dorothy  
 cheron, arline  
 cioffi, anastasia  
 dallis, ellen  
 david, harriet  
 davis, dorothy  
 delemarre, dorothy  
 de nardi, lena  
 di maria, dorothy  
 dixon, virginia  
 donnelly, millicent  
 dooher, jean  
 drake, jean  
 dumper, eleanor

eidenback, gertrude  
 erickson, catherine  
 fountain, olive  
 grampp, marilyn  
 grobe, evelyn  
 grosz, ethel  
 harris, betty  
 harrison, dorothy  
 hawthorne, shirley  
 hayward, lois  
 hedges, mildred  
 helbig, margery  
 hellegas, eloise  
 jackson, alice  
 jarvis, jean  
 kapner, evelyn  
 kirkup, geraldine  
 kondos, bertha  
 kovas, helen  
 lipp, alice  
 lowe, margaret  
 miller, betty  
 morton, beatrice  
 most, florence  
 ochs, beryl

palmer, anne  
 pennacchio, nina  
 piscopo, marie  
 rogers, mary  
 roselle, mary  
 ross, audrey  
 savrda, beatrice  
 schehl, florence  
 schmitzler, grace  
 schwartz, emma  
 sinnott, rose marie  
 smith, edith  
 speidel, doris  
 stevens, margaret  
 sucek, dorothy  
 tarra, juliet  
 thomas, dorothy  
 traffica, mary  
 van dusen, bernice  
 ward, barbara  
 watts, dorothy  
 whitlock, danna  
 wicks, dorothy  
 wilson, gertrude  
 wind, josephine



## FRESHMAN BOYS



allegrezza, ralph  
atchison, harry  
bachek, frank  
barron, mortimer  
benischek, robert  
bischoff, wallace  
blydenburgh, emanuel  
brown, harry  
caldrone, mario  
cantor, max  
carlson, edward  
cavanaugh, robert  
cirella, john  
clay, david  
costello, jack  
courtney, donald  
courtney, john  
covington, robert  
crawson, joseph  
de natale, raymond  
donnell, william  
downs, kenneth  
doxsee, john  
elliott, robert  
erickson, anthony  
erickson, john  
fitzpatrick, john

freije, albert  
furey, edward  
grover, clayton  
hastings, kempton  
hawthorne, george  
helfgott, stanley  
hubbard, daniel  
hubbard, marshall  
hughes, joseph  
jayne, harry  
jackson, john  
johnson, edgar  
kaufman, arthur  
kaufman, paul  
kern, maurice  
kiernan, william  
kondos, thomas  
leslie, george  
maynard, john  
mccormick, fred  
mcdonald, herbert  
mcQuillan, arthur  
melton, james  
mittchell, sidney  
modderno, frank  
polukewich, walter  
panzeri, peter

poulos, peter  
payne, leroy  
rafferty, joseph  
raven, edward  
rawlings, paul  
robertson, robert  
robinson, roy  
ross, wallace  
schick, walter  
seff, george  
sellers, louis  
selvich, john  
sherman, maurice  
smith, richard  
smith, robert  
squillante, anthony  
squillante, carmen  
stopenhagen, paul  
still, william  
stone, robert  
thomas, russell  
trocchio, frank  
tuttle, bruce  
ubl, edward  
vesey, frank  
white, william  
young, thomas

## ODE OF A TEACHER TO STUDY HALL

With bitter regret I wend my way  
To wearily start another day;  
As I take my seat in study hall  
Several voices begin to call:  
"May I speak to Mary? Thanks a lot."  
"May I open a window? It's too hot!"

You may as well try to stem the flow  
Of the tides of the ocean, high and low;  
Or stop an avalanche down the side  
Of a mountain that it wants to ride,  
As stop that everlasting cry of  
"Drink?" "Speak?" "Library?" or "Room above?"

Oh, the bell! at last this class must end!  
But here comes another my heart to rend!

—HAZEL GUALA

## JINGLES

Petite maid passes by  
And catches everybody's eye,  
Especially that of every lad—  
Who?—you guessed it—Norma Gladd!

A chap who has the acting knack,  
Is tall and handsome Harry Black.

To Catherine M. we praises sing  
And loudly do the echoes ring,  
"My dear, we think you're simply grand!  
—Best Ed.-in-Chief in all the land!"

We like him lots and lots and lots;  
Yes, indeed, 'tis Harrison Watts.

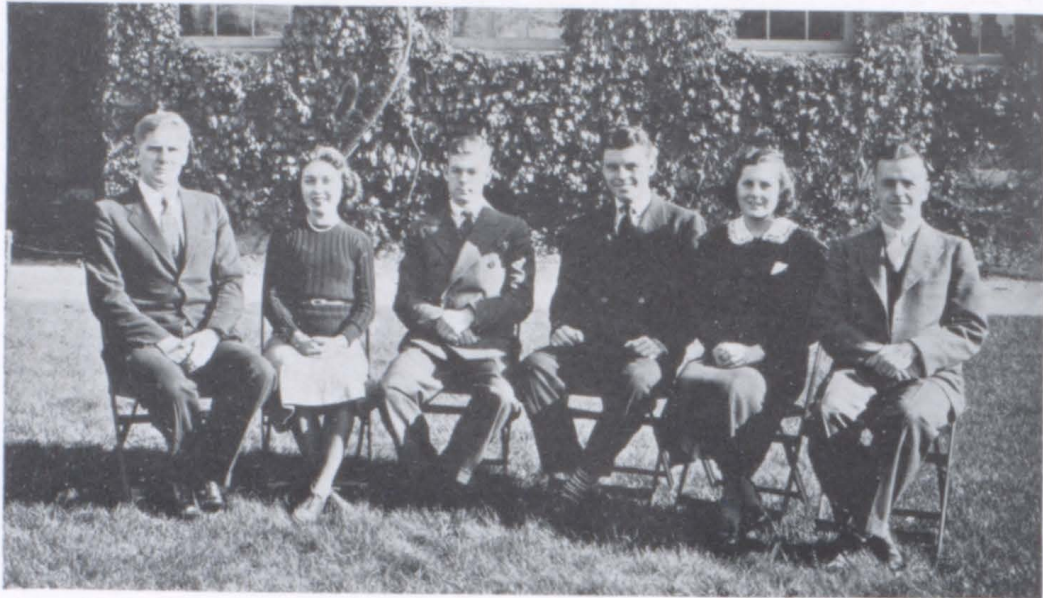
—VIRGINIA VERYZER



# ORGANIZATIONS



# GENERAL ORGANIZATION OFFICERS



Mr. Gatje, Norma Gladd, Alfred Brown, George Furey, Catherine McCormick, Mr. Moreland.

*President*

*Vice-President*

*Secretary*

*Treasurer*

*Assistant-Treasurer*

*Faculty Adviser*

GEORGE FUREY

CATHERINE McCORMICK

NORMA GLADD

MR. GATJE

ALFRED BROWN

MR. MORELAND



## BOARD OF CONTROL



Front row, left to right—Mr. Gatje, Alfred Brown, Norma Gladd, George Furey, Catherine McCormick, Mr. Moreland (Faculty Adviser).  
 Second row, left to right—Margaret MacKillop, Ena MacKillop, Jane Smith, Mary Louise Way, Virginia Veryzer, Patricia Furey, Claire Carley, Louise Battle, Mildred Maasch.  
 Third row, left to right—Fred McCormick, Jack Courtney, Leon Komoroski, Charles Bissikummer, Andrew Melton, Richard Raven, Albert Freije.  
 Fourth row, left to right—Harry Yezek, Bert Furey.

That august reigning body of the school, the General Organization, has once more completed a very successful year under the leadership of George Furey, president, and Mr. Moreland, faculty adviser.

Among the achievements of the Board of Control, perhaps one of the most interesting is that concerning the matter of Senior rings. No longer will a committee made up of members from the four classes choose a new ring every three years. Instead, a committee under the General Organization has been appointed, the purpose of this committee being to choose a ring which will be used permanently by all classes.

Large crowds attended the football and basketball games, thus adding to the financial well being of the General Organization. The income from the subscription campaign also exceeded that of last year. Nor must that outstanding success, the musical comedy "Follow Thru", be forgotten. This year the cast fairly outdid itself, helped, of course, by the "Gibson Girls" of the chorus. The financial success was in proportion to the popularity of the show.

Several new changes were proposed, among them being the proposition that the *Maroon and White* be published under the auspices of the General Organization, and that the Senior play also be given under the supervision of this body. Much discussion has ensued, but so far no voting has taken place upon the subject.

Thus the General Organization has performed its work well, and has set several precedents which next year's members will perhaps find difficult to live up to. Theirs is the task of being as successful as this year's members have been.



# "FOLLOW THRU"

## CHARACTERS

<i>Lora Moore</i>	Jean Adams	<i>J. C. Effingham</i>	John Frieman
<i>Jerry Downs</i>	George Furey	<i>"Dinty" Moore</i>	Joseph Barabino
<i>Angy Howard</i>	Norma Gladd	<i>"Babs" Bascomb</i>	Ann Ladman
<i>Jack Martin</i>	Harrison Watts	<i>Mrs. Bascomb</i>	Elaine Jensen
<i>Ruth Van Horn</i>	Catherine Marshall	<i>"Mac" Moore</i>	Charles Tongue

*Minor roles*—Jane Ahearn, Jean Dill, Andrew Melton, Bert Furey, Judy Colvin, Thomas Danes, John Coen, Charles MacDonald, Dorrace Gardner, Eda Barabino, Catherine Donnelly.

In accordance with its annual custom, the General Organization presented this spring the two-act musical comedy, "Follow Thru", by Lawrence Schwab and B. G. De Sylva. It was a very successful Broadway production during the 1929 season.

An exclusive golf course is the scene of the frolicking romantic comedy in which Jean Adams and George Furey portrayed the leading romantic roles and Norma Gladd and Harrison Watts the leading comedy roles. The plot centers around a young golf teacher, Jerry Downs, and Lora Moore, daughter of "Mac" Moore who is a golf professional at the Boundbrook Country Club, of which Mr. Bascomb is president. Jerry is employed by Jack Martin, a millionaire's son, to be his golf teacher, and both are stopping at the club for a short time before going to Jack's Connecticut estate. While they are there, Mac persuades Jerry to help Lora with her putting, which caused her to lose the championship to Ruth Van Horn, a wealthy widow. During the lessons Lora and Jerry become very much interested in each other. However, Ruth Van Horn's attempt to break up their friendship is, for a while, successful. Meanwhile, Jack discovers that Lora's friend and caddy, Angy Howard, is the girl to whom he gave a family ring while he was at a masquerade. In his eager attempt to regain the ring, he enlists the aid of J. C. Effingham, a loud, boisterous member of the club who daily shocks Mrs. Bascomb, the very exacting wife of the club president. In the end he succeeds in getting the ring, but he finds he has lost his heart to the girl. Before the final curtain, Lora and Jerry are reconciled, and with his aid she succeeds in defeating Ruth in their second match. Also, sixteen-year-old Dinty Moore and fifteen-year-old "Babs" Bascomb have recovered from their temporary infatuation for Ruth and Jerry respectively, to resume a friendship which existed at the beginning of the play.

Under the capable direction of Richard K. Corbin, Lloyd Moreland, Clifford Ormsby, and Miss Ann Donnelly, the play proved to be one of the most successful ever given.

An efficient stage crew composed of Clarence Leonhardt, Richard Baxter, Harry Yezek, and Lee Harris deserved much credit for their excellent technical work. Additional credit must go to Jack Young, publicity manager, to the chairmen, and to members of the various committees.

The addition of a large singing and dancing chorus added greatly to the colorful production. One number especially, that of the 1908 Gibson girls, was most effective. Besides the dances of the chorus there were specialty dances by Millicent Donnelly and Eric Costello.

"Follow Thru" will be remembered by the witnesses as a 1937 triumph for the General Organization.



## ARTS GUILD



Front row, left to right—Louise Batlle, Gertrude Thurber, Mr. Corbin (Faculty Adviser), Norma Gladd, Charles Shlimbaum, Jean Tetor.  
 Second row, left to right—Margaret MacKillop, Cynthia Camp, Doris Huner, Mildred Maasch, June Freeman, Ann Yosenleirtz, Barbara Burr.  
 Third row, left to right—James Ross, Victor Guala, Patricia Black, Catherine McCormick, Doris Levings, Barbara Roth, Harrison Watts.  
 Fourth row, left to right—Elaine Jensen, Austin Boyd, Jean Adams, Peggy McCormick, Ina Shlimbaum, Theo Toumey, Mary Ann Shanks, Selma Russell, Betty Wyatt.  
 Fifth row, left to right—Warren Miller, Harry Black.

*President*

LOUISE BATLLE

*Vice-President*

MARGARET McCORMICK

*Secretary*

INA SHLIMBAUM

*Treasurer*

JAMES ROSS

*G. O. Representative*

MARGARET MacKILLOP

The Arts Guild was organized approximately four years ago by Mr. Corbin in an effort to further interest in the arts. At present the club has made great progress toward its objective.

The first big event of this year's activities was the initiation of new members at a social held in December. Then preparations were made for a trip to New York to see the stage success "White Horse Inn." However, due to unfortunate circumstances the trip was postponed indefinitely.

The regular meetings of the club were both amusing and instructive. When business had been concluded, guest speakers displayed their oratory talents, and the results were very interesting.



# DELTA DELTA



Front row, left to right—Frances Tushenske, Ann Ladman, Doris Huner, Jean Tetor, Jane Smith.  
 Second row, left to right—Virginia Wyatt, Margaret Jeffrey, Anne Melton, Miss Franchi (Faculty Adviser),  
 Muriel Allen, Audrey Wills, Myra Reeve, Miss Butler (Faculty Adviser).  
 Third row, left to right—Betty Harris, Phyllis Reybert, Ruth Watts, Charlotte Flynn, Betty Wyatt.  
 Fourth row, left to right—Millicent Donnelly, Marjorie Hubbard, Virginia Pike, Barbara Adie.

*President*

DORIS HUNER

*Vice-President*

ANN LADMAN

*Secretary*

FRANCES TUSHENSKE

*Treasurer*

VIRGINIA PIKE

*G. O. Representative*

JEAN TETOR

*Corresponding Secretary*

JANE SMITH

*Faculty Adviser*

MISS MOORE

*Faculty Adviser*

MISS WINEGAR

*Faculty Adviser*

MISS FRANCHI

Bay Shore High School  
 Bay Shore, N. Y.

Dear Pauline,

You wanted D. D. news so here it is.

The D. D.'s in the fall of '36 officially changed their name to Delta Delta Sorority. Having been a D. D. you can easily understand our reasons for doing so.

Eleven new members, Margaret Jeffrey, Barbara Adie, Jean Dooher, Marjorie Hubbard, Betty Harris, Virginia Wyatt, Mary Rogers, Millicent Donnelly, Ethel Grosz, Phyllis Reybert and Janet Wood were installed and the Misses Moore, Franchi and Winegar accepted the posts of advisers.

Our first activity was a cake sale held in October, the results of which were very gratifying. Then in rapid succession came a candy sale, an inter-sorority picnic at Belmont State Park and a trip to New York during Easter vacation.

As the culmination of the year's activities we sponsored a formal dance held on the first of May at Timber Point. The night was lovely, the floor excellent, the music superb, the girls enchanting and the dance a success. I wish you could have been there.

The affairs of our Sayville chapter are progressing smoothly and so as you can see, are ours.

As ever,  
 Doris.



# PHI DELTA SIGMA



Front row, left to right—Mary Louise Way, Barbara Burr, Catherine McCormick, Norma Gladd, Louise Batlle, Miss McCall (Faculty Adviser).  
 Second row, left to right—Ena MacKillop, Virginia Conlon, Regina St. George, Barbara Roth, Margaret MacKillop, Daisy Page, Dorothy Kelly, Mary Ann Shanks.  
 Third row, left to right—Jane Ahearn, Mildred Maasch, Peggy McCormick, Varnelle Plastow, Theo Tuomey, Marcelle O'Connell.  
 Fourth row, left to right—Thelma DeFriest, Jean Adams, Patricia Furey, Ina Shlimbaum, Elaine Jensen.

*President*

CATHERINE McCORMICK

*Vice-President*

NORMA GLADD

*Secretary*

BARBARA BURR

*Treasurer*

GERTRUDE THURBER

*G. O. Representative*

MARY LOUISE WAY

*Faculty Adviser*

MISS McCALL

Some years ago, Phi Delta Sigma was organized for the purpose of promoting friendship and scholarship among the girls of the school. Each year their activity list has increased so that with the close of this year the girls have been able to look back upon a prosperous and interesting past.

But this was not all, for in December along came the girls with a startling new idea—a Christmas shop where all sorts of toys, household gifts, and other little knick-knacks were sold. No need to say that this was a success too!

No doubt the reader wonders what was done with all these pennies, but that is easy to explain, for at Christmas time huge baskets of food were distributed to several needy families, and a silver cup was purchased upon which the name of the Senior who had done the most for the club during the past year was placed. Last year Julie Gilbert, who was also president, won this honor.

The new members taken in this fall were Ina Shlimbaum, Margaret MacKillop, Marcelle O'Connell, Jane Ahearn, Mary Ann Shanks, Barbara Roth, Theo Tuomey, and in February, Barbara Woodward, Catherine Donnelly, Patricia Black, and Dana Whitlock. Jean Drake and Florence Schehl were pledged to the organization.

Following this event, the girls presented their Annual Mid-Winter Prom in February, at the Fifth Avenue School. Those present enjoyed dancing under a canopy of hearts to the rhythmic strains of Pat Gaer's Orchestra.

With this busy year behind them, and the knowledge that they have done a good year's work, the Phi Delta Sigmas feel well satisfied, and have handed a worthy organization to their followers of next year.



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*Vice-President*

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*President*

CATHERINE McCORMICK

*Vice-President*

NORMA GLADD

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*Treasurer*

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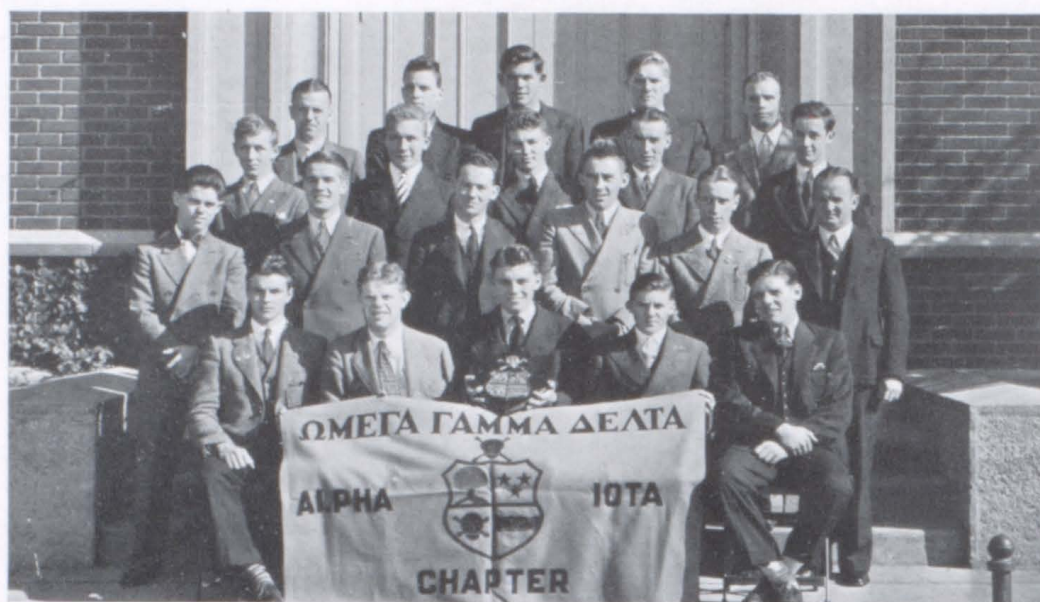
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# ALPHA IOTA CHAPTER



Front row, left to right—Erwin Becker, Charles Melton, George Furey, John Coen, John Frieman.  
 Second row, left to right—Harrison Watts, Mr. Elliott, Logan Phillips, Harry Wolpert, Mr. Chester.  
 Third row, left to right—George Young, Jack Young, Andrew Melton, Fred Lowe, William Courtney.  
 Fourth row, left to right—Mr. Moreland (Faculty Adviser), Bert Furey, William Pike, Mr. Gatje, Mr. La-Platney.

*Princeps*

*Vice-Princeps*

*Secretary*

*Assistant Secretary*

*Treasurer*

*Historian*

*Master of Ceremonies*

JOHN FRIEMAN

JOHN COEN

GEORGE YOUNG

WILLIAM COURTNEY

ANDREW MELTON

LOGAN PHILLIPS

BERTRAM FUREY

Alpha Iota Chapter of Omega Gamma Delta has just terminated its ninth successful year as a prospering organization at Bay Shore High School.

At the present time, the chapter is composed of twenty active brothers and a great many passive brothers, with Mr. George Gatje, Mr. Raymond Chester, Mr. Lloyd Moreland, and Mr. Ralph Elliott acting as honorary brothers. In the past year the following brothers received their formal and informal initiations: Fred Lowe, William Pike, George Young, Martin Kletchka, Thomas Young, and James Melton.

On May 23, 1936, the chapter sponsored a cake sale which was a financial success, and followed this success with a summer dance on July 17 at the Bethpage Country Club. The music supplied by Tug Banks and his Evening Stars accounted for the prosperous termination of the affair.

Shortly after the opening of school, plans were made for the annual Thanksgiving dance. The date was November 27, the place was Timber Point, and the music was supplied by Abe Gaer. Again the Alpha Iota Chapter scored, this affair being the most successful social event of the school season.

For the second time within the year, Timber Point was the scene of a successful dance—the spring dance, sponsored by the chapter. Edward Cornelius supplied the rhythm and couples flocked to Timber Point on March 30.

With the termination of these activities, this chapter in the history of Alpha Iota has come to a close. It remains to be seen if next year's chapter is such a successful and prosperous one.



# THE PAWNS OF PEGASUS



Front row, left to right—Miss Owen (Faculty Adviser), Claire Carley, Doris Huner, Harry Black, Ann Ladman, Elliott Adams.  
 Second row, left to right—Natalie Greenhalgh, Patricia Black, Logan Phillips, Jean Adams, Virginia Pike.  
 Third row, left to right—Kenneth Rothwell, Erwin Becker, Timothy O'Connell, Clarence Leonhardt.

*Rein*

*Check-rein*

*Bit*

*Martingale*

*Faculty Adviser*

HARRY BLACK

ELLIOTT ADAMS

ANN LADMAN

DORIS HUNER

MISS OWEN

If by chance you hear such technical terms as bit, rein, etc., used around the halls, you will know 'tis naught but a member of the Pawns of Pegasus on the loose. The Pawns of Pegasus, the organization which has made our illustrious high school horse conscious, was started in October 1936 and is under the supervision of Miss M. Owen.

In case you have forgotten your ancient folklore, the name Pawns of Pegasus is derived from a story concerning a mythical winged horse. The purpose of the organization, which by now should be rather obvious, is to foster riding among its members. According to the constitution the club membership is restricted to ten boys and ten girls. The club members ride about once a week and hold at least one social meeting a month.

# ROMANI HODIERNI



Front row, left to right—Eleanor Miles, James Ross, Elaine Miles, Antoinette Cacioppo, Andrew Fortunato.  
 Second row, left to right—June Freeman, Selma Russell, Miss Hall (Faculty Adviser), Margaret Killeen, Eunice Bain.  
 Third row, left to right—Albert Suttmeier, Catherine Martin, Mildred Maasch, Frances Tuttle, Austin Boyd.  
 Fourth row, left to right—Naomi Cannon, Doris Bucher, Warren Miller, Sheldon Hubbard.

*Consul*

ELAINE MILES

*Tribune*

CATHERINE MARTIN

*Censor*

ELEANOR MILES

*Quaestor*

ANDREW FORTUNATO

*Faculty Adviser*

MISS HALL

To help Latin students understand better the customs and language of the ancient Romans, Miss Harriet Hall recently organized the Romani Hodierni, the first Latin Club of the Bay Shore High School. Romani Hodierni, to those of you who are unfamiliar with the classical language of Julius Caesar, is Latin for Modern Romans.

Some of the successful events held by the club during 1936 included a picnic held at Heckscher State Park, a Christmas party, and an exhibition held in the Latin room.

Under Miss Hall's able guidance, Romani Hodierni will continue to flourish until it has taken its place in the sun along with some of the older organizations of Bay Shore High.



# PARNASSUS CLUB



Front row, left to right—Miss Larbey (Faculty Adviser), June Freeman, Peggy McCormick, Josephine Fortunato, Margaret Killeen.  
 Second row, left to right—Anna Loy, Claire Carley, Mildred Maasch, Catherine McCormick, Doris Levings, Ann Yosenleirtz.  
 Third row, left to right—Nina Carlin, Thelma De Friest, Elaine Jensen, Doris Huner, Ann Ladman.

*Title*

MARGARET McCORMICK

*Sub-title*

JOSEPHINE FORTUNATO

*Copywriter*

JUNE FREEMAN

*Appendix*

MARGARET KILLEEN

*Faculty Adviser*

MISS LARBey

The Parnassus Club was organized four years ago, for the purpose of acquainting a group of girls with library work. Since that time the club has grown and developed until now it is receiving the recognition that it deserves.

The members gave a Valentine's Day party and heartened by this success quickly followed it up with Saint Patrick's Day and Easter programs.

In addition, arrangements for a Senior Dinner for the members of the group who are leaving this June were made.

The regular meetings were a combination of business and play. After the business had been completed, guest speakers were heard or games were played.

With all this, it is no wonder that the Parnassus Club is so enjoyable.

# HOME ARTS CLUB



*Front row, left to right*—Joana Cacioppo, Anne Graybosch, Dorothy Costello, Miss Kraemer (Faculty Adviser), Arvilla Ketcham, Mabel Lycke.  
*Second row, left to right*—Adeline Overton, Claire Carley, Eleanor Anderson, Ann Yosenleirtz, Dorothea Faber.  
*Third row, left to right*—Natalie Greenhalgh, Virginia Veryzer, Josephine Fortunato, Margaret Feeney.

*President*

DOROTHY COSTELLO

*Vice-President*

ARVILLA KETCHAM

*Secretary*

ANNE GRAYBOSCH

*Treasurer*

JOANA CACIOPPO

*G. O. Representative*

MABEL LYCKE

*Faculty Adviser*

MISS ELSA KRAEMER

Organized in 1933 under the guidance of Miss Kraemer, these "daughters of the skillet"—and also of the needle—have made great strides in domestic science. These girls have been successful in their Home Economics courses; the membership in this club is their just reward.

The chief aims of the club are to promote friendly feeling among its members, to uphold the traditions of high school, and to instill in its members a better liking for domestic science. The club is noted for its good fellowship and the democratic spirit existing among those who belong to it.

The main event of the year was the annual trip to New York City, while numerous minor events were the numberless fudge sales, the formal and informal initiations, and the annual picnic.

With a frying pan in one hand and a needle in the other, these girls go forth to make a name for themselves, and are successful in their attempt, for who does not know about the Home Arts Club?



# COMMERCIAL CLUB



Front row, left to right—Barbara Adie, Virginia Pike, Mr. Bittner (Faculty Adviser), Hugh McCann, Ann Ladman, Charlotte Flynn, Florence Archetti.  
 Second row, left to right—Joana Cacioppo, Anne Melton, Elmore Duryea, Jennie Kolczynski, Jane Atchinson, Emma Schwartz, Audrey Wills, Barbara Wells, Muriel Allen.  
 Third row, left to right—Mabel Lycke, Virginia Conlon, Mary Korol, Florence Healy, Jean Barry, Eva Drake, Beatrice England, Eleanor Hubbard, Lucille Kunz.  
 Fourth row, left to right—Margaret Feeney, Dorothy Costello, Eleanor Anderson, Mary Mowbray, Marjorie Elliott, Shirley Riha, Ruth Plaschy, Lester Jeppeson, Margaret Lowe.  
 Fifth row, left to right—Myrna DeWitta, Virginia Dolny, Virginia Veryzer, Virginia Barto, Eileen John, Clayton Grover, John Dykstra, Archie Rhodes, Willfred Rhodes, Charles Bissikummer.

*President*

HUGH McCANN

*Vice-President*

ANN LADMAN

*Secretary*

FLORENCE ARCHETTI

*Treasurer*

CHARLOTTE FLYNN

*G. O. Representative*

FORREST REEVE

*Faculty Adviser*

MR. BITTNER

Under the leadership of Hugh McCann, the Commercial Club has made considerable progress in stimulating the interest of the commercial students. Absorbing debates and other forms of business entertainment are carried on at the meetings, held every two weeks.

On November 16, Miss Van Derburgh spoke on how to become an excellent typist, how to be neat and accurate in one's work. The new school requirements and commercial curriculum were the subjects of Mr. Bittner's address to the group.

Various typing contests were conducted, arranged in three groups: hunt and punch typing, beginners' typing, and advanced typing. Millicent Donnelly carried off the honors for the first group while Hugh McCann won in the second group, and Virginia Veryzer in the third.

In the spring a picnic was held at Heckscher State Park. The members participated in many sports and enjoyed themselves tremendously.

The Commercial Club has proven a source of information for all concerned, and has fulfilled its purpose admirably. May next year's club be as successful.



# THE GIRLS' GLEE CLUB

*Dorrace  
Gardner*



*Front row, left to right—Eleanor Dumper, Joyce Andrews, Anne Melton, Gertrude Wilson, Mary Roselle, Marjorie Helbig, Mr. Ormsby (Director), Sarah Hawthorne, Evelyn Kapner, Beatrice Morton, Janet Blair, Mildred Berka.  
Second row, left to right—Lucille Kunz, Barbara Ward, Mildred Savrda, Shirley Tanner, Audrey Ross, Evelyn Grobe, Arline Cheron, Thelma De Friest, Rose Marie Sinnott, Frances Tuttle, Dorothy Day.  
Third row, left to right—Anna Graybosch, Carol Adams, Edith Smith, Florence Schehl, Ruth Reynard, Beatrice Savrda, Hazel Guala, Marguerite Healy, Rita Baldwin, Dorrae Gardner, Patricia Black, Doris Spiedel, Phyllis Dunham, Dorothy Schunk, Doris Bucher.*

*President*

*Secretary-Treasurer*

*Accompanist*

*Librarian*

PHYLLIS DUNHAM

MILDRED SAVRDA

ELEANOR DUMPER

JEAN DILL

Something new this year in the way of music, the Girls' Glee Club has been organized under the able direction of Mr. Clifford M. Ormsby. This club was founded in October 1936. The girls drew up their own constitution and elected a capable set of officers.

The girls, being very diligent, made their own robes, and wore them for the first time at the Annual Music Concert which took place in March. They gave a very creditable performance at this concert. Previous to this they had appeared in two assembly programs and their renditions had been very favorably received by the ever-hard-to-please student body.

On May 7, at the Babylon High School, the Glee Club gave another gratifying performance, taking part in the Western Suffolk County Festival.

Both Mr. Ormsby and the club, the membership of which is about forty, must be congratulated on the skill and smoothness with which their performances have been given. The club is certain to be a great success if it continues with the same ease in the future.



## BOYS' GLEE CLUB



*Front row, left to right*—Fred McCormick, John Selvich, Harry Brown, Russell Thomas, James Ross, George Seff, Marshall Hubbard, John Maynard.  
*Second row, left to right*—Edison Gschwind, Dick Raven, Harry Atchison, John Speidel, Walter Shutt, Alfred Brown, John Harbo.

Singing—not for their supper, but for the enjoyment of their listeners, the members of the Boys' Glee Club climbed another rung in the ladder of success as they completed the second year of the club's existence.

Officially organized in 1935 by Mr. Harry Chapman, this group has gained in popularity throughout the past year, being enthusiastically received at the Central Long Island Music Festival, Babylon, and at the Presbyterian Men's Club, Islip. In addition to these successes, the boys entertained the members of the Eastern Star and the members of the Y.W.C.A., both at Bay Shore.

Proclaiming the end of winter's reign, the Glee Club performed at the Spring Concert at Fifth Avenue School, and was applauded for its fine work.

The members of the Boys' Glee Club are Walter Anderson, Harry Brown, Alfred Brown, Edison Gschwind, John Harbo, Fred McCormick, Dick Raven, James Ross, John Speidel, Walter Shutt, Russell Thomas, John Maynard, Marshall Hubbard, David Koepping, George Seff, Harry Atchison, and John Selvich.

## BAND



Front row, left to right—Richard Raven, John Speidel.  
 Second row, left to right—Robert Elliott, James Ross, Edison Gschwind, Kenneth Downs, Edward Carlson, Wallace Ross.  
 Third row, left to right—Maurice Gelina, Smith Brower, Kenneth Johnathan, Mario Caldron, Charles MacDonald, Arthur Kaufman.  
 Fourth row, left to right—Stanley Hubbard, Lee Harris, Rolf Olsen, John Harbo, Harry Brown, Walter Shutte, Al Brown, William Eidenback.

*President*

EDISON GSCHWIND

*Vice-President*

ALFRED BROWN

*Secretary*

EDISON GSCHWIND

*Treasurer*

HARRY CHAPMAN

Drums beat and cymbals clashed as the Bay Shore High School Band once more provided music for assembly. This, however, was only one of its many achievements.

Organized in 1929 by Mr. Harry Chapman, the band has since given many successful performances, including those at the Veterans' Home in Northport, and at the Central Long Island Musical Festival, also at Northport.

Not content to rest upon the laurels already won, the band played loyally at the football games, and who will deny that it was an inspiration to the fighters? Spring saw the members of this organization playing in the Spring Concert at Fifth Avenue School, and with the coming of summer, the boys could be seen marching in the Memorial Day parade.

Small wonder that the members, following, are proud of their membership! The boys are James Ross, Kenneth Downs, Russell Thomas, Mario Caldron, Robert Elliott, Maurice Gelina, Kenneth Johnathan, Edward Carlson, Wallace Ross, William Eidenback, William Kiernan, Alfred Brown, Harry Brown, Walter Shutt, John Harbo, Rolf Olsen, Dick Raven, Stanley Hubbard, John Speidel, Ned Raven, Bruce Tuttle, and Stanley Helfgott.



# ORCHESTRA



This, the second year of the orchestra's existence, has been an active one. It made its appearance in the first assembly of the year and has played there many times since. Other programs of note included appearances at the annual school play, a concert at the Community Building under auspices of the Y. W. C. A. at the annual Bay Shore School Musical Concert, and at the conclave of high-school orchestras of Central Long Island.

There is within the orchestra a "stringed ensemble" consisting of Arlton Holt and Rose Squillante, first violins; Dorrace Gardner and Mary Korol, second violins; Shirley Hawthorne and Mildred Berka, violas; Eleanor Dumper and Dorothy Delemarre, cello.

The complete instrumentation is as follows:

## *Violins*

Arthur Gschwind, Dorrace Gardner, Roslyn Johnathan, Joseph Barabino, Arlton Holt, Mary Korol, Rose Squillante, Bertha Kondos, Mildred Savrda, Mildred Hedges, Anthony Benedict, Richard Smith, Albert Heasyman, Margery Helbig, Beatrice Morton, Robert Bartley, Robert Baskin, Edward Strade, William Kleine, and Anton Bohati.

## *Violas*

Shirley Hawthorne, Mildred Berka.

## *Cellos*

Eleanor Dumper, Dorothy Delemarre.

## *Double Bass*

John Harbo, Robert Dunham.

## *Clarinet*

Kenneth Downs, Mario Calderone, Russell Thomas.

## *Saxophone B-flat*

Kenneth Johnathan.

## *Horns*

Edward Carlson, Wallace Ross, Stanley Helfgott, Bruce Tuttle.

## *Trumpets*

Edison Gschwind, James Ross, Robert Elliott, William Kiernan.

## *Trombone*

Walter Shutt.

## *Percussion*

John Speidel, Thelma De Friest, Lee Harris, Esther Page.

## POSTER CLUB



Front row, left to right—Josephine Fortunato, Richard Boyd, Miss Simpson (Faculty Adviser), Harry Yezek, Irene Anazenos, Robert Holmes.  
 Second row, left to right—Jane Garmany, Jean Dill, Cecelia Lewandowski, Eda Barabino, Bertha Storm.  
 Third row, left to right—George Hawkins, Rita Baldwin, Franklin Chase.

*President*

RICHARD BOYD

*Vice-President*

ROBERT HOLMES

*Secretary*

IRENE ANAZENOS

*Treasurer*

JOSEPHINE FORTUNATO

*G. O. Representative*

HARRY YESEK

*Corresponding Secretary*

EDA BARABINO

*Faculty Adviser*

MISS MYRTLE SIMPSON

The Poster Club, a comparatively young club, founded and organized by Miss Myrtle Simpson in March 1936, has many purposes. Chief among these are (1) the improvement of the technique of poster making, (2) the support of the financial ends of the club by making money through the sale of posters, and (3) the enrichment of the lives of its members through social contact.

Money accumulated in the club treasury is spent for parties, picnics or any other activities within the means of the club, which the members prefer.

This club is unique in that it is a benefit and boon not only to its members, but also to all other school organizations that profit by its services.



## DEBATE TEAM



*Front row, left to right—Catherine Marshall, Elaine Jensen, Miss McCall (Faculty Adviser), Anna Loy, Judith Colvin.  
Second row, left to right—Austin Boyd, Stanley Siegel, Warren Miller, Mr. Corbin (Faculty Adviser), Victor Guala.*

The Bay Shore team fared successfully in its seventh year of oratory accomplishments. At the start of the season they went down on their first debate with Baldwin. But setting this aside the debaters made good in a number of other contests.

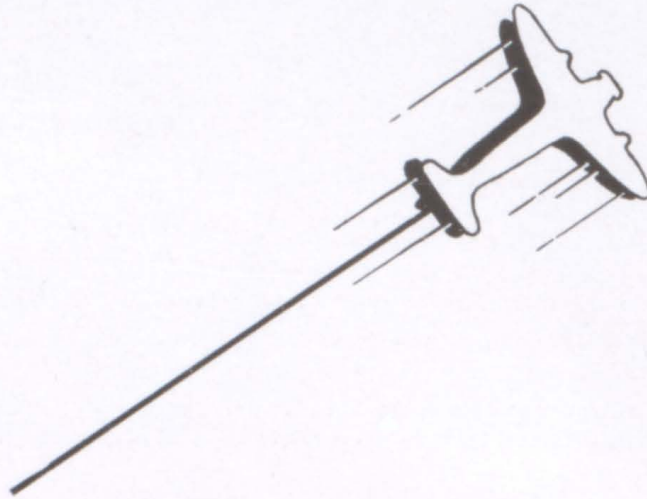
The debate team defeated Setauket, Freeport, Oceanside, and Mineola. On the other score they lost to Baldwin, Patchogue, Lindenhurst, and Port Jefferson.

This year's group of debaters were Phyllis Reybert, Judith Colvin, Elaine Jensen, Catherine Marshall, Warren Miller, Victor Guala, Austin Boyd, and Stanley Siegel (Manager). They debated the question: Resolved: That electrical utilities should be governmentally owned and operated.

Two debates of a humorous nature were held with Lindenhurst, one topic of discussion was that of dutch treats, the other was about cosmetics. The latter was held in our assembly on the eleventh of March and proved to be very entertaining. An all-boys team represented Lindenhurst in upholding the negative. Our local team composed entirely of girls upheld the affirmative.

Those members who possess debate keys are: Judith Colvin, Phyllis Reybert, Warren Miller and Stanley Siegel.

# BAY SHORE AERONAUTICAL ASSOCIATION



This association is composed of boys interested in model airplanes and aeronautics in general. Much of the club's activity centers about the construction of models, while visits to air fields, airplane factories, and participation in air meets, occupy much of the interest of the club.

During the year the club has visited Mitchel Field, Roosevelt Field, The National Aero Show at Grand Central Palace, and has had entries in a gas model contest at Hadley Field, New Jersey. The club sponsors two Junior Aero clubs in the grade school, and instructs in model construction, passing the grade boys in their tests for various qualifications which depend upon their knowledge of aeronautics.

An entrance test is given to all those interested in becoming affiliated with the Aeronautical Association and membership is open to all boys holding a G. O. card.



# FRESHMAN CLUB

*President*

JACK COURTNEY

*Vice-President*

FRED McCORMICK

*Secretary*

ANNE PALMER

*Treasurer*

MILLICENT DONNELLY

*G. O. Representative*

THOMAS YOUNG

*Faculty Adviser*

MR. ROGERS

Starting the year off well, the Freshman Club took a group of prospective members from the grammar school on a tour through the high school, so that they could begin to "learn the ropes." This is the main purpose of the club, organized by Mr. Rogers in 1934. Nor does the work stop with the tour. After entering high school the freshmen are enabled to become better acquainted with their fellow classmates. The welcoming is done each year at the annual Freshman Club party held in the school auditorium. Persons who are members remain as such until their sophomore year.

The main events of the club are the annual party and the club picnic. The annual party serves as an initiation for new members.

This year, however, the crowning glory of the club was the minstrel show which it presented in Assembly. The audience roared at the antics of Jack Courtney and Tom Young as little "Southern boys", nor were the sly tricks of Eddie Furey unnoticed. Millicent Donnelly executed a skillful tap dance, and all in all the Minstrel Show was one of the most successful assembly programs of the year.

## CHEERLEADERS



*Front row, left to right—Audrey Wills, Frances Tushenske, Betty Wyatt, Regina St. George, Barbara Wells, Muriel Allen.  
Second row, left to right—Virginia Wyatt, Barbara Woodward, Jane Ahearn, Barbara Roth.  
Third row—Charles Melton.*

Of the twenty candidates who answered Mr. Moreland's call for cheerleaders, only six new ones were chosen. These were: Virginia Wyatt, Millicent Donnelly, Jane Ahearn, and the three Barbaras—Roth, Woodward and Wells.

Much credit is due Betty Wyatt, Regina St. George and Charles Melton who are completing their fourth consecutive year and also to Frances Tushenske, Muriel Allen and Audrey Wills, who are also veterans of past campaigns.

Under the capable guidance of Betty Wyatt, head cheerleader for the second successive year, new routines have been added to the already fine performances that have been given.

During the past league season, these cheerleaders have presented a very fine appearance in their maroon skirts and white sweaters. They have compared very favorably with the other cheering squads of Section I.

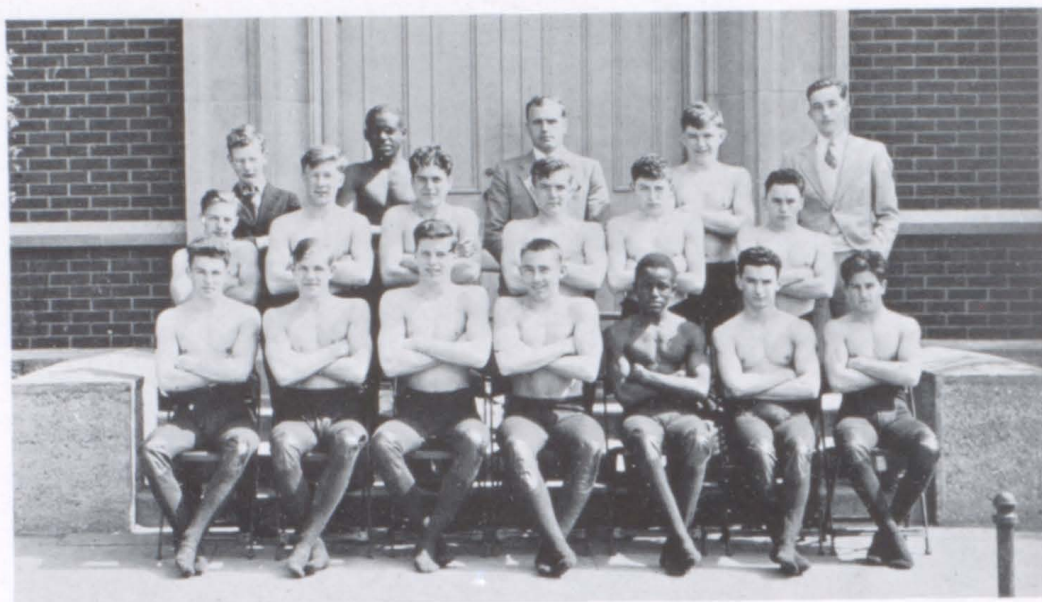
Mr. Moreland has high hopes for an excellent squad next year, although the three oldest veterans, Wyatt, St. George and Melton will not be in evidence.





# ATHLETICS

## WRESTLING



*Front row, left to right—Andrew Melton, Forrest Reeve, Bert Furey, Logan Phillips, Edgar Johnson, Tommy Kondos, John Cirella.  
Second row, left to right—Richard Smith, Frank Vesey, Frank Trocchio, Walter Whitlock, Leo Cohen, Charles Ruetiman.  
Third row, left to right—Paul Kenson, George Leslie, Mr. LaPlatney (coach), Edward Schmitzler, Kenneth Rothwell.*

Finishing the season with noticeable success, the wrestling team found in its ranks two Long Island champions, namely Bert Furey in the 165-pound class and Thomas Kondos in the 115-pound class. The boys won their laurels at the Long Island Interscholastic Wrestling meet held at the Great Neck High School on February 26.

The team, wrestling its way to six victories out of eleven starts by the end of February, sustained a serious loss in the middle of the season by the loss of Forrest Reeve, due to some fractured ribs and Logan Phillips, due to an attack of appendicitis. This, however, was somewhat lightened by the addition of Bert Furey in the middle of the season.

This year, several new members added to the squad proved themselves worthy: John Cavanagh—165 pounds, Leo Cohen—105 pounds, George Leslie—165 pounds, Cavella Cirella, Edgar Johnson and Charles Ruetiman. Other letter men included Andrew Melton, Ken Johnathan, Edward Schmitzler, and Walter Whitlock.



# FOOTBALL



*Front row, left to right—Dan Tushenske, George Furey, Charles Adams, Bert Furey, Logan Phillips, Stanley Hubbard, William Pike.  
Second row, left to right—John Frieman, Charles Melton, Andrew Melton, Smith Brower, Thomas Danes, Henry Kedlar.  
Third row, left to right—Harry Wolpert, Fred Lowe, Frank DeNormandie, John Malchuski, Elliott Adams, Jack Young, Alexander Modderno.  
Fourth row, left to right—John Cronin, Mr. Sprague (coach), Mr. LaPlatney (coach), Edward Moore, George Hafele.*

When Bay Shore High's pigskinners turned out for their first practice, it was feared by all that they would place a blot on Bay Shore's grid record since such stars as "Dud" Rogers, "Spike" Hafele and Rex Walker were among the missing and since the team was the lightest in Bay Shore's gridiron history. However, we had evidently underrated the abilities of Joe "Tater" Malchuski, "Alley" Modderno, Fred "Twinkletoes" Lowe and Jack Young and also of the line to make up for their lack of weight with intestinal fortitude. The fact is that this year's team did much better than its predecessor in losing only two games out of seven, the game with Riverhead being postponed.

October 3. The season was inaugurated in grand style as the supposedly strong Alumni team was turned back 12-7. Jack Young plunged through the line for the initial score and the other touchdown was made on a pass, Malchuski to Lowe.

October 10. Amityville, the team to which everybody conceded the mythical county crown, was too much for our gridgers and as a result Bay Shore was beaten 25-7 at Amityville. The only Bay Shore score was on a pass, Modderno to Lowe.

October 24. The inexperienced Sayville outfit went down to defeat 12-0 as a result of two passes from "Alley" Modderno to "Twinkletoes" Lowe. The game was played on the Fifth Avenue gridiron.

October 31. Smithtown was annihilated on its own field by the commanding score of 26-7 and this game was outstanding because of "Tater" Malchuski's 79 yard dash for a touchdown.

November 7. Southampton's dusky Earl Crippen accounted for two of their touchdowns as he got away on two long runs. The other two touchdowns were made by the fullback, Bennett, as Southampton beat Bay Shore 25-6 at the Fifth Avenue School. Elliott Adams passed to Harry Wolpert for Bay Shore's only score.

November 14. Huntington received a sound 18-0 drubbing and couldn't even

score on our pigskinners. Fred Lowe, "Alley" Modderno and Tater Malchuski did the scoring for Bay Shore. The game was played at the Fifth Avenue School.

November 26. Bay Shore downed Patchogue in the annual Turkey Day classic 19-3 to close a very successful season. Malchuski and Lowe accounted for the scoring in the game which was played at the local field.

So by winning five and losing two, the gridders kept up the Bay Shore tradition. The lettermen got together and elected Logan Phillips as the captain for 1937 and a very good choice it was. The lineup used for the most part by Coach LaPlatney during the season was Pike—left end, Hubbard—left tackle, Phillips—left tackle, Brower or Furey—center, Adams—right guard, G. Furey—right tackle, Tushenske—right end, Young—quarterback, Malchuski—left halfback, Lowe—right halfback, and Modderno—fullback.

The following schedule was released :

			Bay Shore	Opponents
Oct.	3	Alumni	13	7
"	10	Amityville	7	26
"	24	Sayville	12	0
"	31	Smithtown	26	7
Nov.	7	Southampton	6	25
"	14	Huntington	18	0
"	26	Patchogue	18	3



## BOYS' BASKETBALL



Front row—George Kellermann.  
Second row, left to right—Leon Komoroski, Harry Wolpert, Frank Jeffrev, Harry Abrams, Alexander Modderno.  
Third row, left to right—Joseph Mulchuski, William Pike, Daniel Tushenske, Fred Rogers, Ralph Elliott (coach).

Suffolk County's defending champs, led by Captain Joe Malchuski, began its season December 5 at the Islip gym. With most of the boys fresh from the football field, the "drug-store prognosticators" had little time to scout the team and render their verdict. However, the consensus of opinion by the "drug-store coaches" who had not seen the team in action was that of champions and Coach Elliott merely remarked, "Time will tell, it's too early in the season to promise anything."

With scarcely a week of practice, the Maroon and White took the floor against Islip to be turned back 15-14.

One week later with its necessary practice, Ralph Elliott's boys beat Port Jefferson in a tight defensive game 7-14.

Playing the second game in as many nights, Bay Shore swamped Lindenhurst, the Section 4 threats, with a 12-27 defeat.

On the 19th, St. John's flashy quintet defeated Bay Shore to the tune of 37-19.

With "Teets" Bisso, their main threat, the grads lost the annual alumni benefit game to the high school to the hair-raising score of 28-30.

On January 2, the Bay Shore quintet got a worse headache than it had the night before, when it left Freeport, Bay Shore being swamped 28-12.

The next game with a resumption of the series with Lindenhurst, Bay Shore emerged again victor 15-19.

On January 8, the Maroon and White began its defense of its crown at Sayville. With little effort, it secluded the Sayville team 11-20.

On the 15th, at the Amityville "Bandbox", the main act of the evening was Bay Shore's slaughter of the home towners, 16-19.

One night later, in the *Maroon Echo* benefit game, Erasmus Hall, the best the city had to offer, defeated a fighting Maroon and White team 35-12.

In their next league game, the Bay Shore quintet defeated Patchogue 17-26.

The next victim of the powerful Maroon and White team was the slow Babylon team which was easily conquered, 17-28.

In a fast game at Huntington, the Maroon and White suffered its first league defeat of the season, 17-14.

Thus with the first half of the league schedule over, Bay Shore and Amityville stood tied for first place. Patchogue and Huntington tied for third and Sayville fifth with Babylon sixth.

Opening the second half, Bay Shore narrowly missed defeat at the hands of Sayville, the final score being 20-22.

Then followed a hectic week in which games were forfeited back and forth between Bay Shore and Babylon, ending in the same position as it began.

On February 19th, Amityville's fast breaking basketeters were thoroughly trounced, 22-31.

One week later at Patchogue, unable to penetrate the zone defense, Bay Shore suffered another defeat, 29-21.

The next game with Babylon again proved an easy one, Bay Shore winning by the decisive score, 12-24.

On March 12, with the Section 1 class title at stake, with 2500 spectators "yelling their heads off," the home team suffered their first defeat on their home floor at the hands of Huntington, 27-21.

With this game, the 1936-1937 season became a thing of the past. Although Bay Shore did not win the championship, it had a team that played a clean game, a team that respected the referee's decisions and a team that should long be remembered.

The schedule was as follows:

			Bay Shore	Opponents
Dec.	5	Islip	Away	14
"	11	Port Jefferson	Away	14
"	12	Lindenhurst	Home	27
"	19	St. John's	Home	19
"	22	Alumni	Home	30
Jan.	2	Freeport	Away	12
"	6	Lindenhurst	Away	19
"	8	Sayville	Away	20
"	15	Amityville	Away	19
"	16	Erasmus Hall	Home	13
"	22	Patchogue	Home	26
"	29	Babylon	Home	28
Feb.	5	Huntington	Away	14
"	11	Sayville	Home	22
"	19	Amityville	Home	31
"	26	Patchogue	Away	21
Mar.	5	Babylon	Away	24
"	12	Huntington	Home	23



# GIRLS' BASKETBALL

*Dorrace Gardner*



Front row, left to right—Josephine Fortunato, Alyce Blydenburgh, Claire Carley, Dorrace Gardner.  
Second row, left to right—Charlotte Flynn, Virginia Veryzer, Miss Zeller (coach), Roslyn Johnathan, Eleanor Anderson.

Basketball was run primarily on an intramural basis. Seven teams were formed, whose captains were members of the Varsity. The captains and team names were as follows:

Captain	Team Name
Eleanor Anderson	Goucher
Claire Carley	Barnard
Charlotte Flynn	Vassar
Josephine Fortunato	Smith
Dorrace Gardner	Bryn Mawr
Roslyn Johnathan	Wellesley
Virginia Veryzer	Skidmore

There were two rounds in the tournament, with Bryn Mawr finally capturing first place.

The positions on the Varsity were as follows: center guard, Veryzer; left guard, Anderson or Blydenburgh; right guard, Johnathan; center forward, Carley (captain); left forward, Gardner; right forward, Flynn, Fortunato or Tushenske.

Manager Agnes Penney arranged five matches for the varsity. The results were as follows:

Bay Shore 27	Amityville 28
Bay Shore 8	Farmingdale 27
Bay Shore 20	Lindenhurst 31
Bay Shore 11	Babylon 22
Bay Shore 23	Northport 25

# GIRLS' FIELD HOCKEY



*Front row, left to right—Dorrace Gardner, Claire Carley.  
Second row, left to right—Josephine Prygocki, Josephine Fortunato, Margaret MacKillop, Eleanor Anderson, Alyce Blydenburgh.  
Third row, left to right—Roslyn Johnathan, Virginia Veryzer, Miss Zeller (coach), Doris Bucher, Frances Gill*

There were four teams competing for intramural honors in hockey during October and November. The following veterans of last year's teams were intramural captains:

Captain	Team Names
Alice Blydenburgh	Radcliffe
Claire Carley	Barnard
Dorrace Gardner	Bryn Mawr
Agnes Penney	Wellesley

Bryn Mawr won the intramural tournament, with a triple tie for second place among the other three teams.

The varsity was chosen from intramural players. The lineups were as follows: left wing, Bucher; left inner, Carley (captain); center, Gardner; right inner, Penney; right wing, Johnathan; left half, Anderson; center half, Barry; right half, Blydenburgh; left fullback, Veryzer; right fullback, Prygocki; goalie, Gill.

Manager Margaret MacKillop arranged five matches for the team. The results were as follows:

Oct. 16	Bay Shore 5	Amityville 5
" 23	Bay Shore 1	Northport 0
" 30	Bay Shore 0	Babylon 1
Nov. 6	Bay Shore 4	Farmingdale 5
" 13	Bay Shore 1	Lindenhurst 3



# TRACK



*Front row, left to right*—Ralph Morris, Kempton Hastings, Lee Harris, Charles Ruetiman, Edison Gschwind, Edward Smitzler, Herbert Mills, Ned Raven, Sheldon Hubbard.  
*Second row left to right*—Robert Elliott, Rolf Olsen, Raymond Mallett, John Bunge, Bill Eidenbach, Frank Vesey, Robert Johns, Logan Phillips, Arthur Siegel, Peter Panzeri.  
*Third row, left to right*—Gerard Eagan, John Cirella, George Hills, Stanley Siegel, Stanley Hubbard, Warren Miller, Mr. LaPlatney (coach), George Leslie, Henry Kedlar, Ed Dominy, Edward Johnson, Charles Mills, Herbert MacDonald.

'Mid flying cinders, the track team came to the fore in great form. Although the team was made up of almost entirely new members, they put their all into their work, and succeeded in overcoming the handicap of inexperience.

Among the veterans were Edison Gschwind, captain, Bob Johns, Charles Ruetiman, Elliott Adams, Stanley Hubbard, Henry Kedlar, and Logan Phillips. Newcomers included George Leslie, Herbert Mills and Raymond Mallett.

Edison Gschwind was the stand-by for the mile, Logan Phillips for the hurdles, Bob Johns for the sprinting and 220.

Bay Shore started out in fine form by winning over Bayport and La Salle in track meets. The good work continued throughout the entire season.

Manager Ralph Morris released the following schedule:

April 16	La Salle	Home
April 28	Bellport	Home
April 30	Northport	Home
May 12	Patchogue	Home
May 13	Farmingdale	Home
May 22	Western Suffolk Meet	Huntington
May 26	Hempstead	Home
May 28	Babylon	Home
June 5	County Meet	Greenport

## BOYS' BASEBALL



Front row, left to right—Leon Komoroski, Harry Wolpert, Ally Modderno, Algy Augunas.  
Second row, left to right—Jack Young, Joe Malchuski, Charles Shlimbaum, Dan Tushenske, Dick Boyd.  
Third row, left to right—Mr. Chester (coach), Charles Frieman, Frank DeNormandie, John Faltin, John Frieman, James Ravenscroft.

When Coach Raymond V. Chester issued his call for candidates he found that he had about the same team as last year with only three exceptions. Two of these vacancies were easy to fill because they were outfield berths and the material in this department was unlimited. The other, an infield position, had given Mr. Chester many a sleepless night until he found that he had the answer to his prayer in Algy Augunas, a new student from Smithtown.

After many changes he found that the best infield combination was Harry Wolpert at third base, Ally Modderno at short stop, Algy Augunas at second base and either Dan Tushenske or Jim Ravenscroft at first base. In the outfield, Charles Shlimbaum will be accompanied by Leon Komoroski, Frank DeNormandie or Dick Boyd. The battery that went so well last year will probably see most of the work this year as well. Joe Malchuski will throw up his hooks and Jack Young will receive them. The possible exceptions will be that Dan Tushenske, who saw duty last year as a pitcher, will relieve Malchuski on the mound. John Frieman, a newcomer, might see duty either behind the plate or in the outfield.

A very impressive schedule released by Manager John K. Faltin includes:

*April 16	B. S.	vs.	Lindenhurst	Away	7-6
*April 19	"		East Islip	"	6-4
April 23	"		Huntington	"	
April 30	"		Babylon	Home	
May 4	"		Sayville	Away	
May 7	"		Amityville	Home	
May 14	"		Huntington	"	
*May 21	"		Patchogue	"	
May 28	"		Babylon	Away	
June 4	"		Sayville	Home	
June 11	"		Amityville	Away	

\*means non-league exhibition game.



## GIRLS' BASEBALL



*Front row, left to right—Eva Drake, Frances Vaughn, Ina Shlimbaum.  
Second row, left to right—Barbara Wells, Claire Carley, Jean Barry, Dorrace Gardner, Barbara Roth.  
Third row, left to right—Miss Zeller (coach), Roslyn Johnathan, Doris Bucher, Shirley Hawthorne, Margaret MacKillop.*

Approximately sixty girls signed up for baseball this spring. From this number four teams were chosen, captained by Claire Carley, Dorrace Gardner, Roslyn Johnathan, and Agnes Penney.

There were four veterans of last year's varsity who reported this year, Jean Barry, Claire Carley, Dorrace Gardner and Roslyn Johnathan.

Manager Margaret MacKillop released the following schedule:

May	7	Amityville	away
"	8	Islip	home
"	14	Babylon	away
"	21	Farmingdale	home
June	4	East Islip	away

## BOYS' TENNIS



Front row, left to right—Mr. Corbin (coach), Edward Furey, John Cronin, Alfred Evans, Stanley Hafele.  
Second row, left to right—Walter Thornberg, Erwin Becker, Burt Furey, John Spiedel, Robert Ufer, Lionel Hermann.

This year's racquet wielders, managed by Lionel Hermann and coached by Richard K. Corbin, not only progressed rapidly, but outdid by far the record set by last year's team for pep, vim, and vigor.

Several promising candidates worked out at the Brook Avenue courts in addition to the veterans of last year's campaign. The racqueteers included Al Evans, Erwin Becker, John Speidel, "the boy with the sizzling serve", Stanley Hafele, Charles Cronin, Richard Tongue, Eddie Furey, Bert Furey, and Bob Ufer, the promising player of last year's squad who was unfortunately unable to play. This year, however, he was a member of the team.

This season opened with the faculty game, which the boys lost by a close score of 3-2. However, this only served as an incentive for the lads of the courts, as they pulled through with high honors for the rest of the season.

April	14	Faculty	Brook Avenue courts
"	21	Freeport	Brook Avenue courts
"	26	Northport	Brook Avenue courts
May	3	Southampton	Brook Avenue courts
"	5	Babylon	"Southward Ho"
"	10	Islip	Brook Avenue courts
"	14	Freeport	Freeport
"	17	La Salle	Brook Avenue courts
"	19	Northport	
June	12	Southampton	Southampton



## GIRLS' TENNIS



*Front row, left to right—Alyce Blydenburgh, Doris Gardner, Jean Barry, Doris Bucher, Mary Louise Way, Frances Gill, Irene Anzenos.  
Second row, left to right—Miss Zeller (coach), Claire Carley, Edith Fisher, Marcene Hofmiester, Frances Tuttle.*

Girls' Tennis was run mainly on a tournament basis. The veterans from last year were first on the ladder, and the newcomers after them.

The first five players comprising the team were: Bucher, Gardner, Way, Anzenos and Gill.

Frances Tuttle was the manager. Following is the schedule for the varsity:

May 6	Port Jefferson	home
May 13	Islip	away
May 20	Amityville	home
May 27	Northport	home
June 3	Sayville	away

## GOLF



Front row, left to right—Frank Trocchio, William Frank, Bill Pike, John Sampson, Walter Holewinski.  
Second row, left to right—George Kellermann, Mr. Moreland (coach), Bert Seffers, Harry Yezek, Clarence Leonhardt.

The 1937 golf team had something to live up to in order to maintain the splendid standard set by last year's MacTavishes. The divot diggers this year, led by Bill "High-pockets" Pike, the only veteran, had not done very well up to the time of this scribbling, having lost to the Alumni 5-0, East Islip 4-0, and Setauket 3-2.

The squad was hampered by the fact that the weather wasn't the best for practice, and Coach Lloyd Moreland was laid up with a case of measles. However, the boys still had a chance to make a name for themselves with the coming of better weather and the return of Mr. Moreland. Mr. Moreland's charges this year included Captain Bill Pike, John Sampson, Bill Frank, Walter Holewinski, Bertram Seffers, and Harry Yezek, last year's manager. Manager C. A. Leonhardt compiled the following schedule:

April 8	Alumni	home
April 20	East Islip	home
April 26	Setauket	away
April 27	Huntington	home
April 29	Central Islip	away
May 4	Sayville	home
May 6	Amityville	home
May 8	Southampton	away
May 13	Central Islip	home
May 18	Huntington	away
May 25	Setauket	home
May 28	Sayville	away
June 2	East Islip	away
June 3	Southampton	home
June 7	Amityville	away



